



The Way We Were



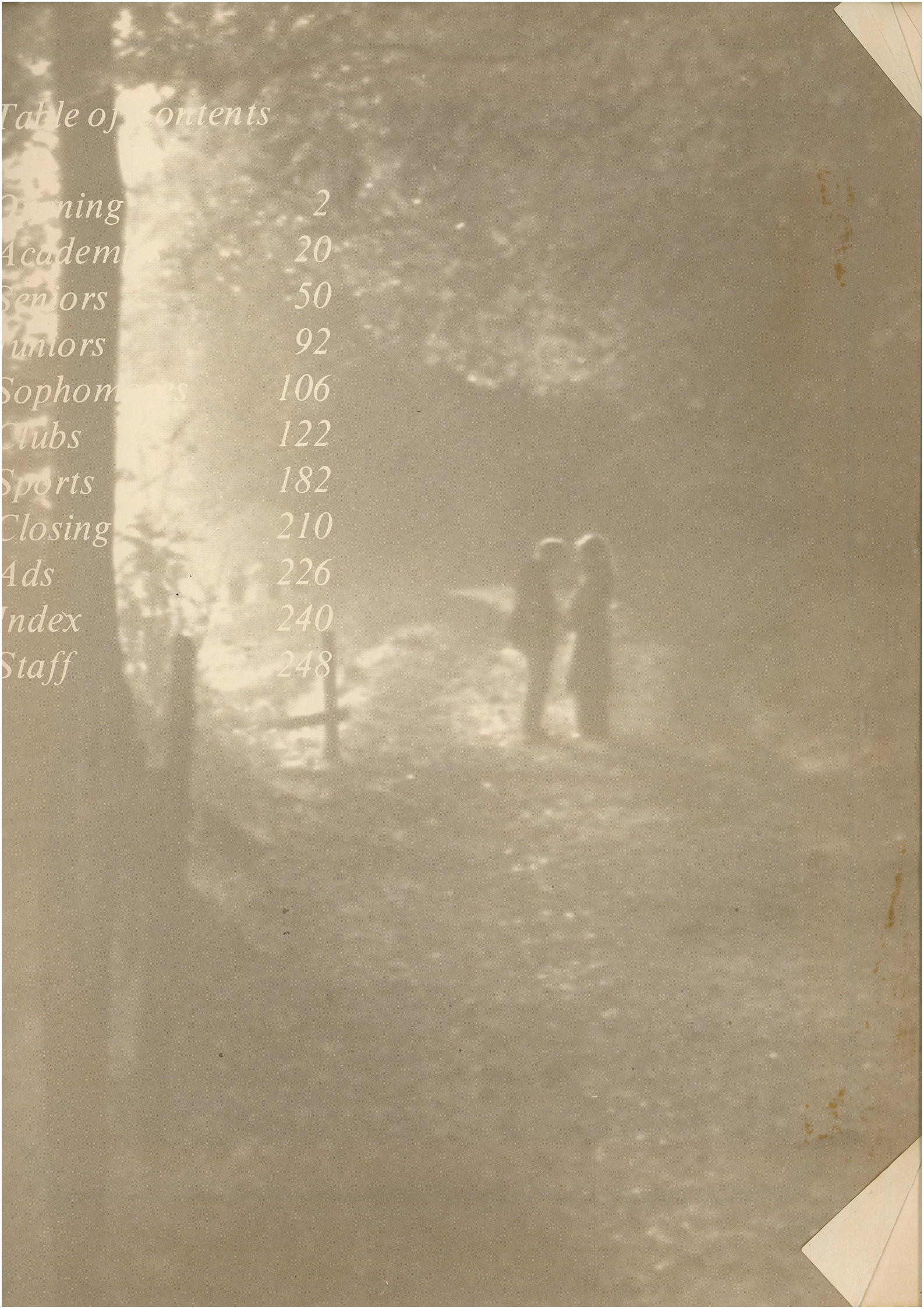
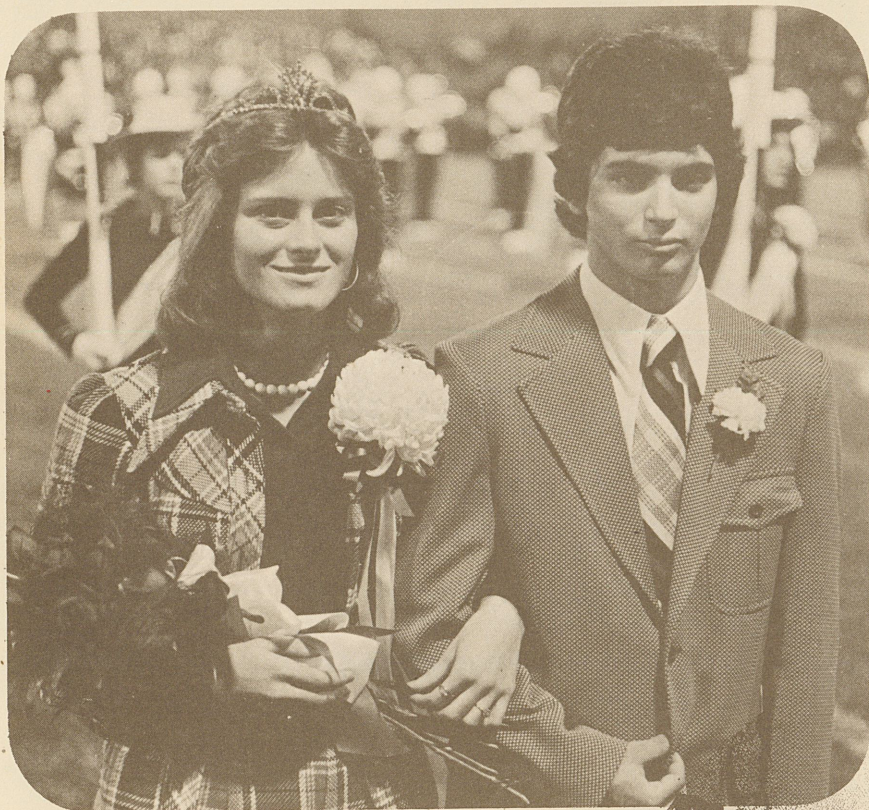


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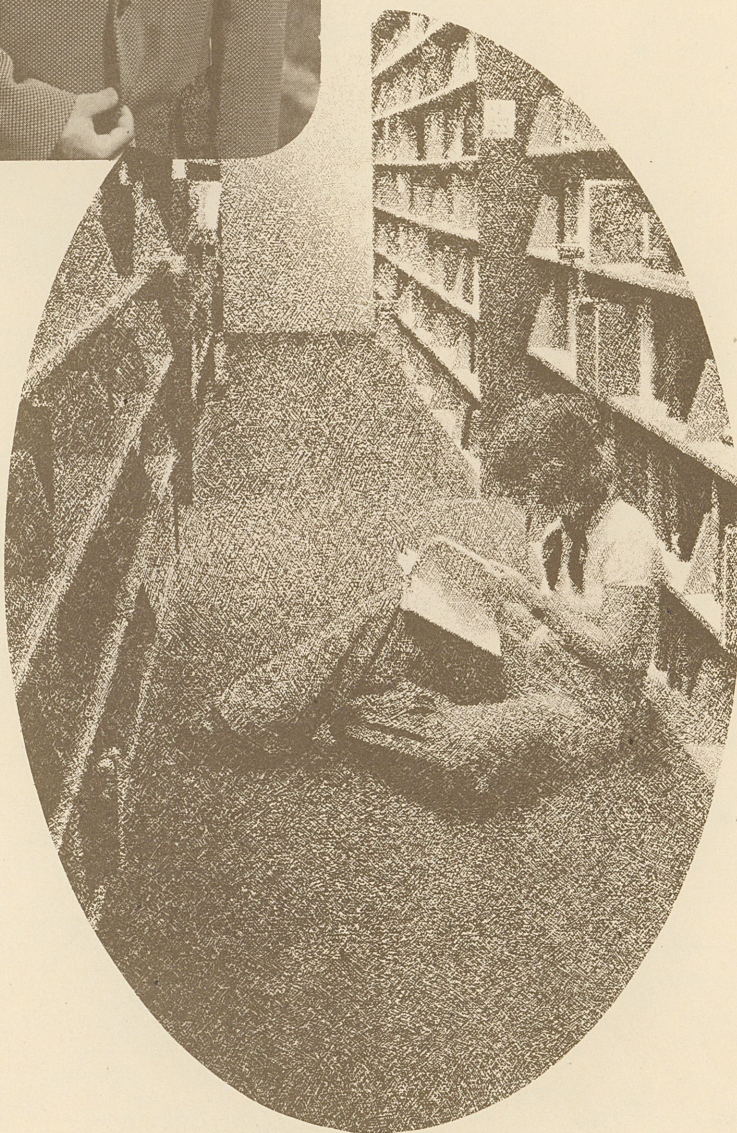
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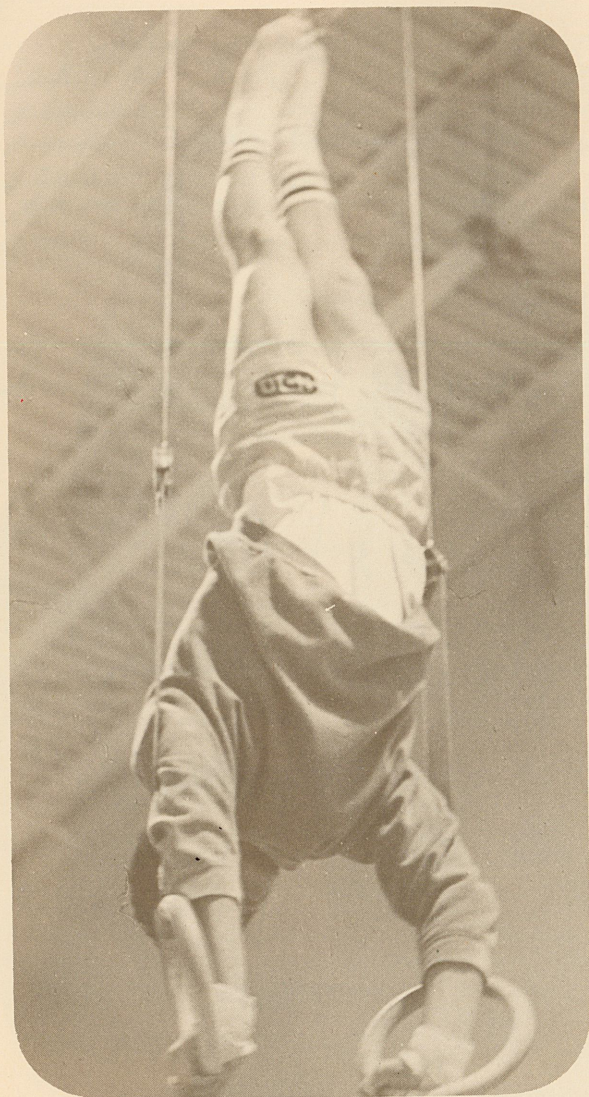


*Memories . . .
the joyous and
painful experiences
hidden in the
deep caverns of
our hearts . . .*

*The nostalgic
emotions we
feel as we leaf
through our past
by turning the
pages of our
minds . . .*

*recollections
of homecomings,
pep rallies, and
concerts revived
by wilted corsages,
stuffed footballs
and scattered
programs . . .*





remembrances of "exodus"
on senior night, candy
and magazine sales,
the "Music Man," and
the prom...

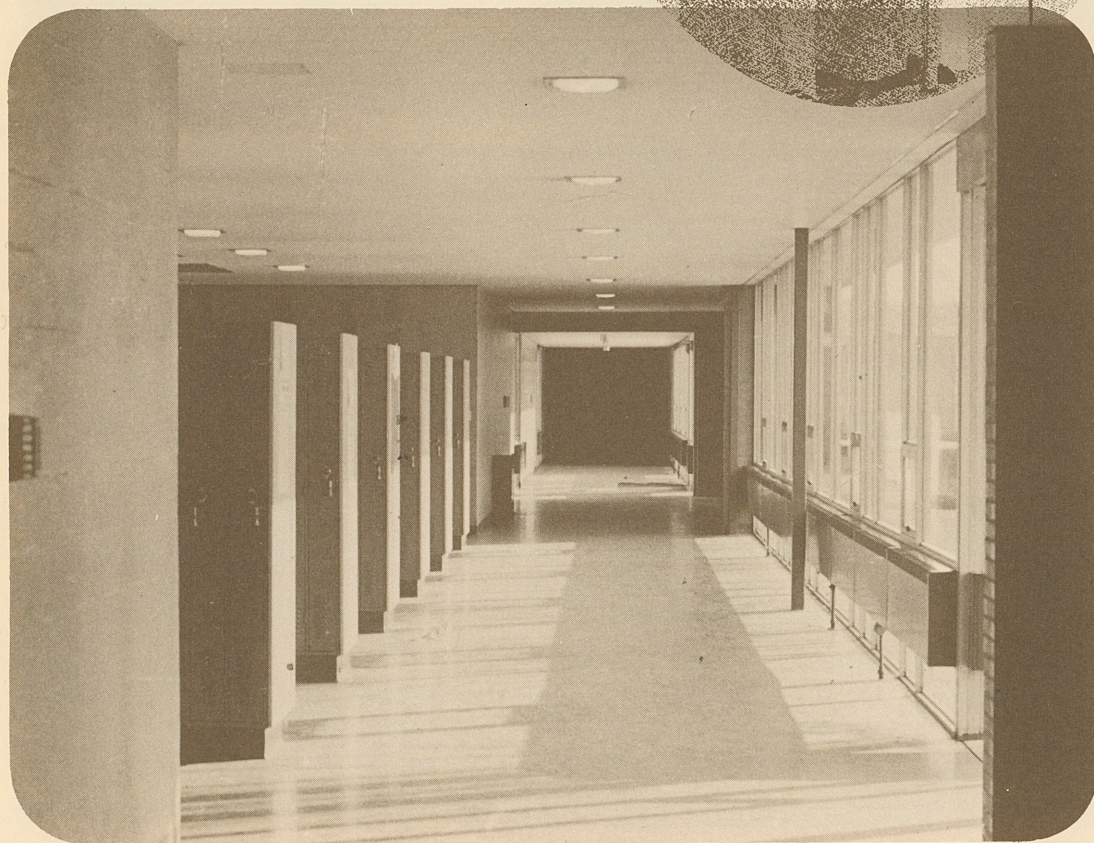
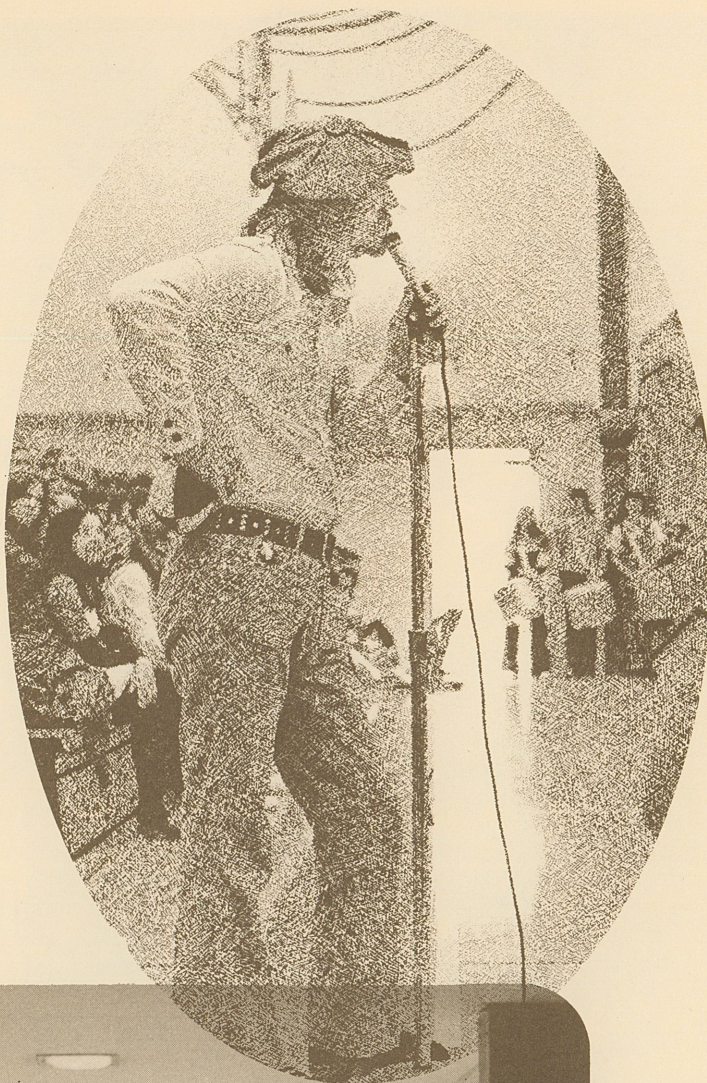
memories which
light the corners of
our minds whenever
darkness attempts
to envelop our
thoughts...



Memories...
sentiments that
brighten our
thoughts with
their reminders
of our happy
times...

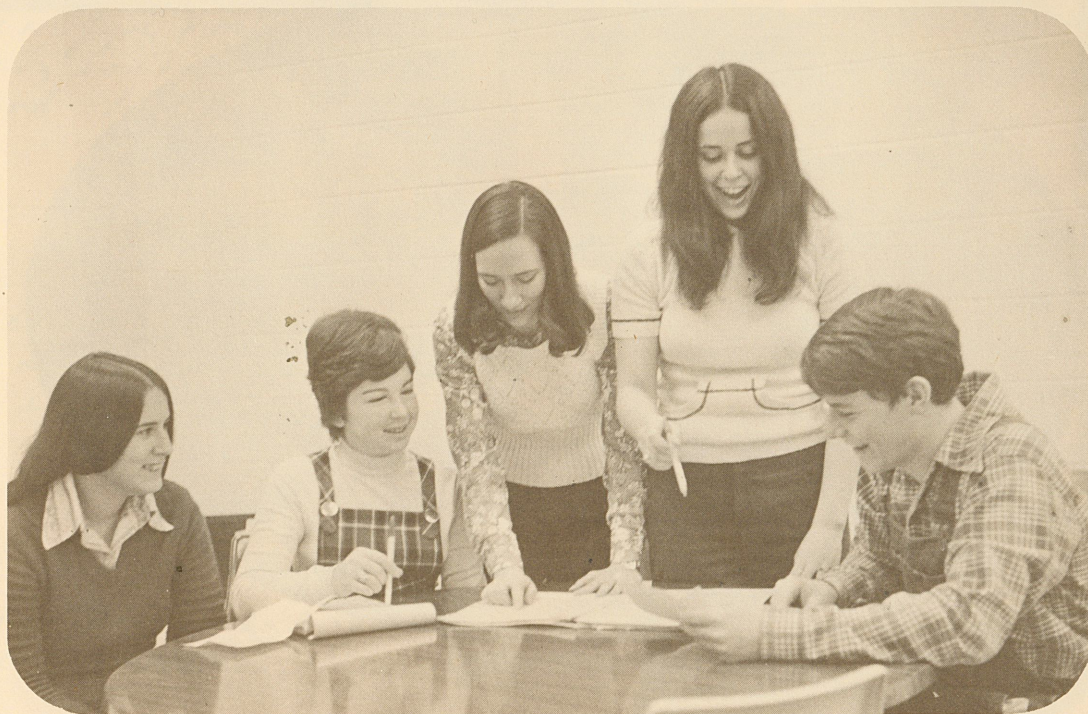
The sharing
of our dreams
and aspirations
with old friends...

The joy when
we remember the
last minute
"kick" with which
Xavier tied
the game with
Greensburg...



The pleasure upon recalling
the co-ed, elective gym
classes, the coffeehouses,
and Mr. Kiehl's psychology
class -- experiences which
broadened our knowledge
in many ways...

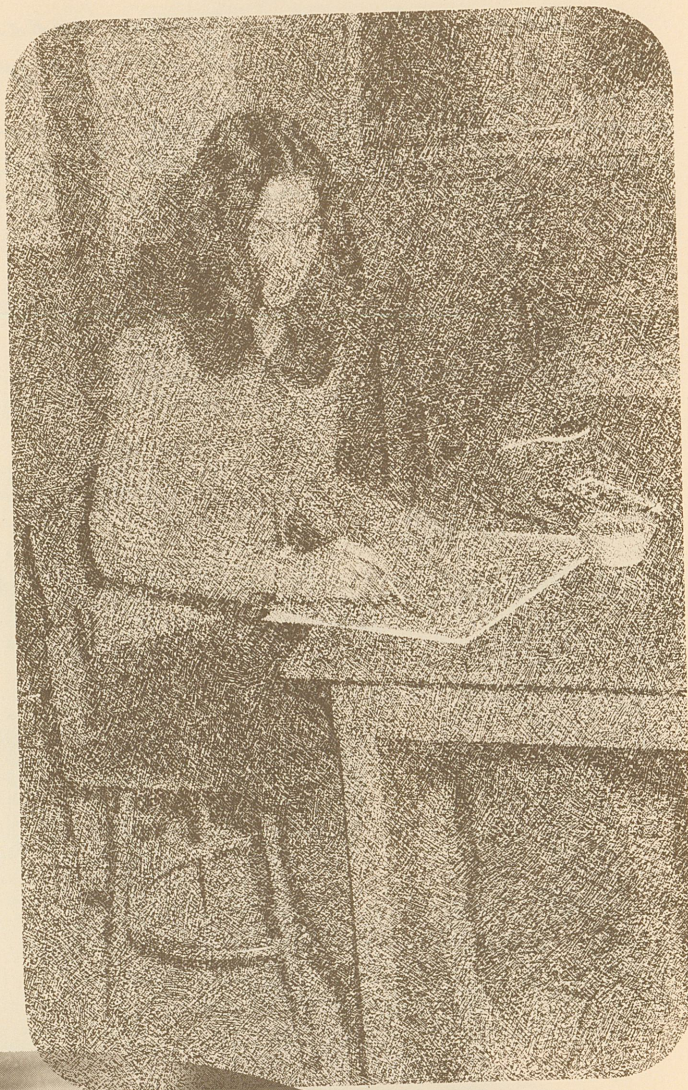
memories... The rebirth
of enjoyable occurrences too
important to be forgotten...



Whispering memories...
The sad and
sentimental thoughts
that trickle in the
strong currents of
our lives...

The experiences
of learning you're
not the only one
in "his" life, or
marching in your
last parade...

The sorrows in
which we realized
we were weeping
for the joys we
lost...



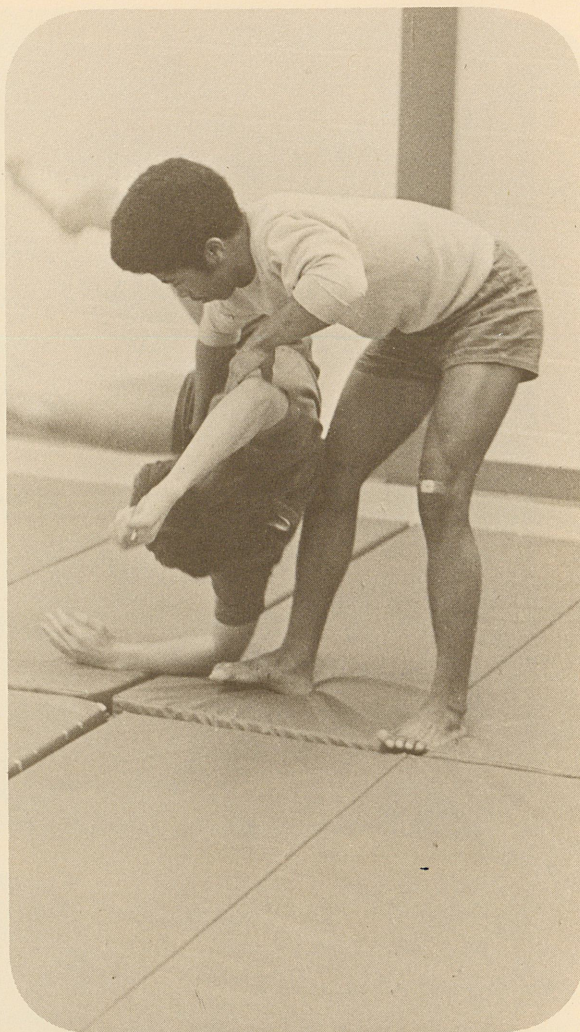
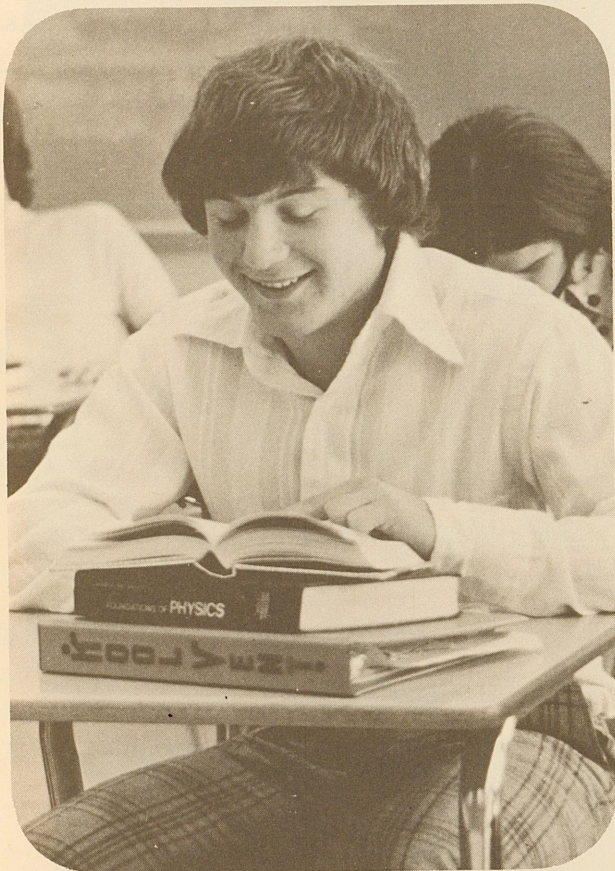


The ultimate
triumph of the
year - graduation
followed by
tearful embraces
and last-minute
good-byes...

memories
with which we
became more
mature and
wise...

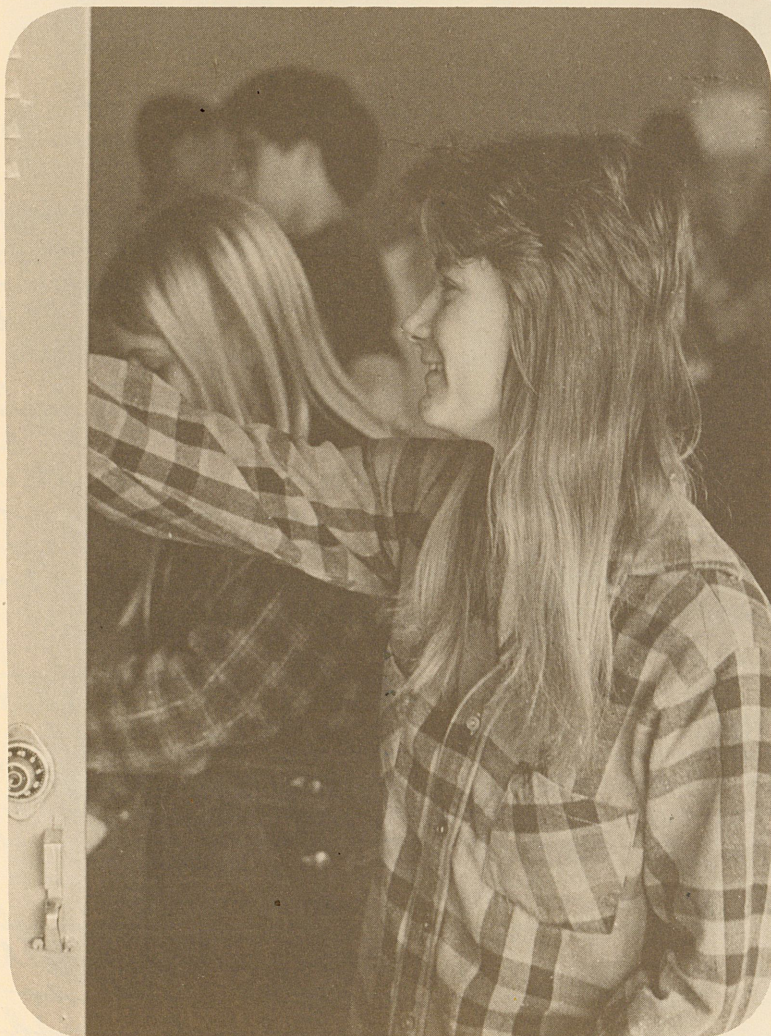
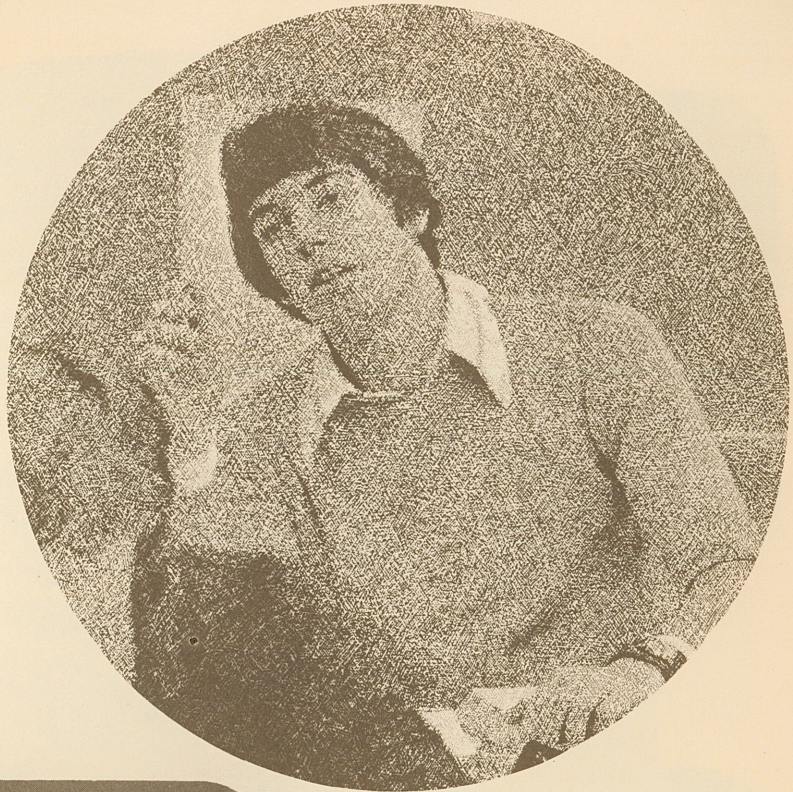
memories
of what made
us the way
we were...





The way we
were... Three
separate classes
whose combined
efforts made
Liski what it
was...

sophomores
who struggled
to break through
their enclosing
shell and seek
freedom in the
world of
adulthood...



junior who
were in the middle
of everything
and who were the
growing factor
between the
sophomores and...

The seniors who
made their last
year memorable,
who laughed and
cried simultaneously
on graduation, whose
mixed emotions
made them glad
to be adventuring
out into a new
world, yet sorry
that it was their
final good bye to
Liski...

memories of the
way we were...



*Scattered pictures...
the heart-warming,
motion-picture memories
of our various devoted
activities...*

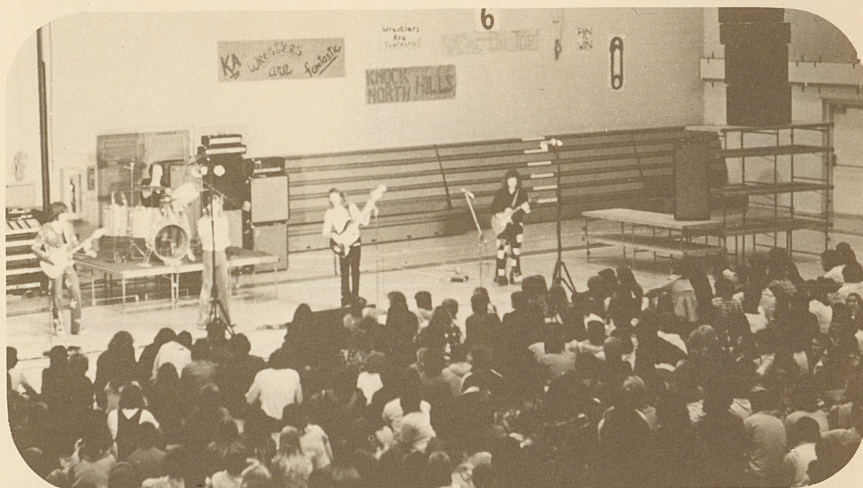
*The rewarding trials
and tribulations of
working with the
retarded children
at our Saturday
morning P.A.C.
sessions...*

*The snap-shot
recollections that
enable us to relive
storytimes and
snack times from
our nursery school
classes...*

*The tears and
the laughter which
brought us to
adulthood with*

The gradual,
gentle waves
of maturity
flowing into
our veins...

pictures...
created only in
the minds of
those who permit
these memories
to enter, and
who smile with
satisfaction at
their arrival...





*Oh smile . . .
The simple, quiet
way of saying,
"I care" . . .*

*The prelude
to laughter which
expressed our
true, carefree
spirit . . .*

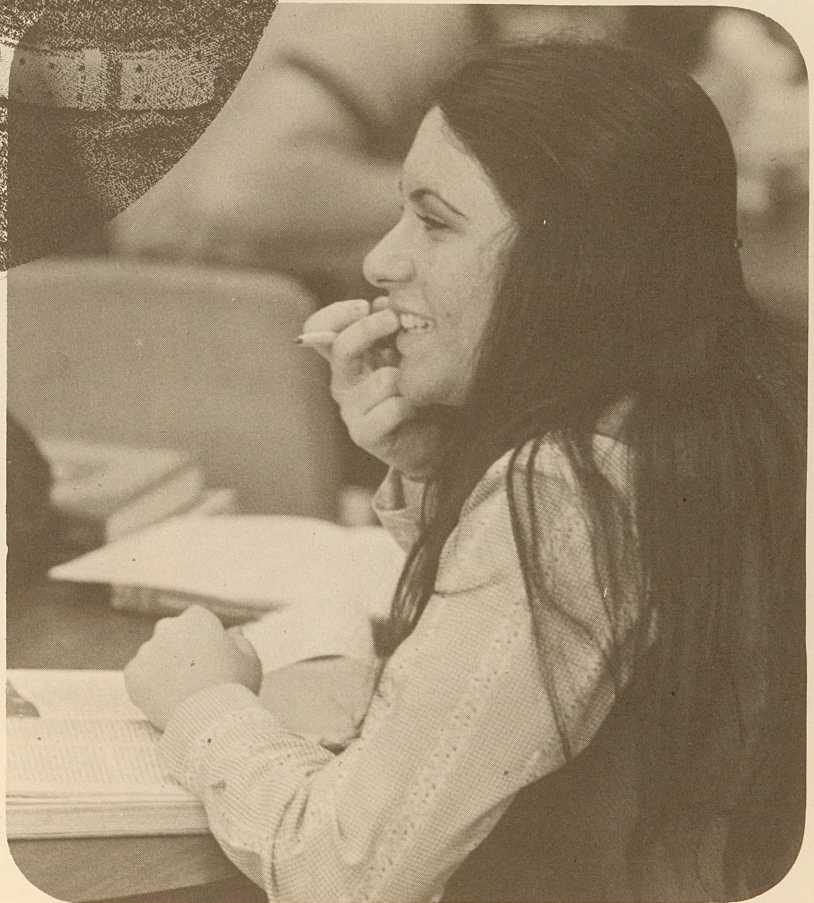
*a sign of relief
upon receiving
a college acceptance
letter or earning
an honor cord . . .*

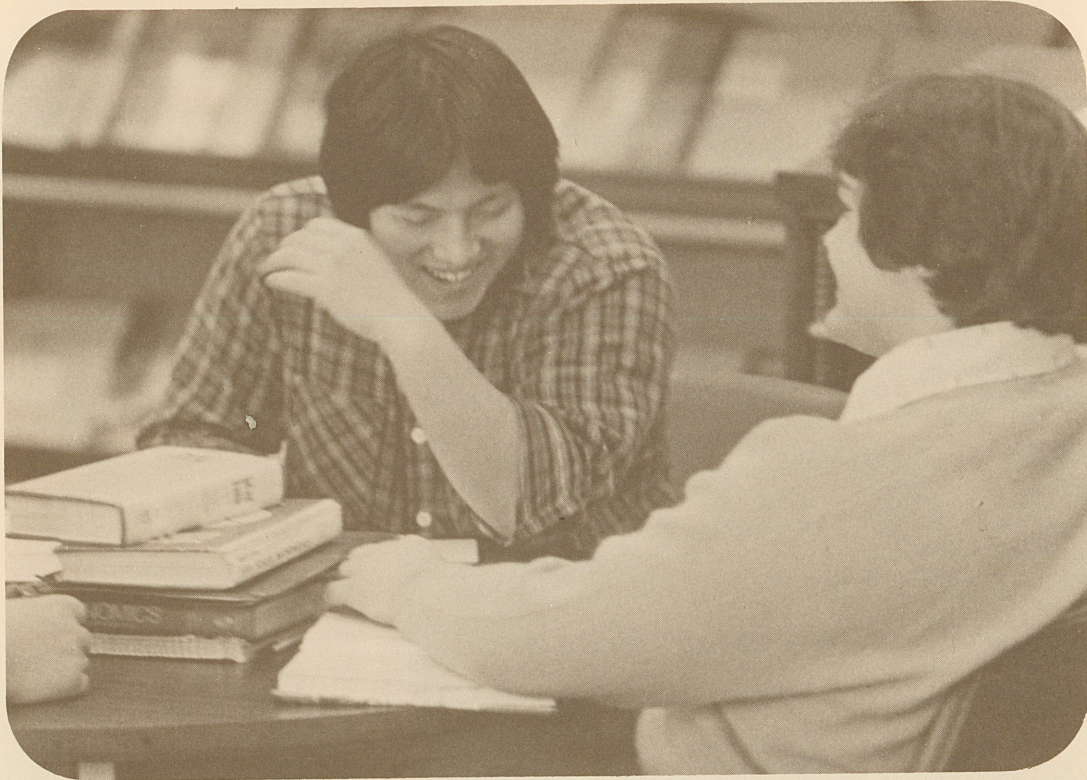
*The most frequent
method of bringing
happiness to the
face of a friend
who feels no joy
in her heart . . .*



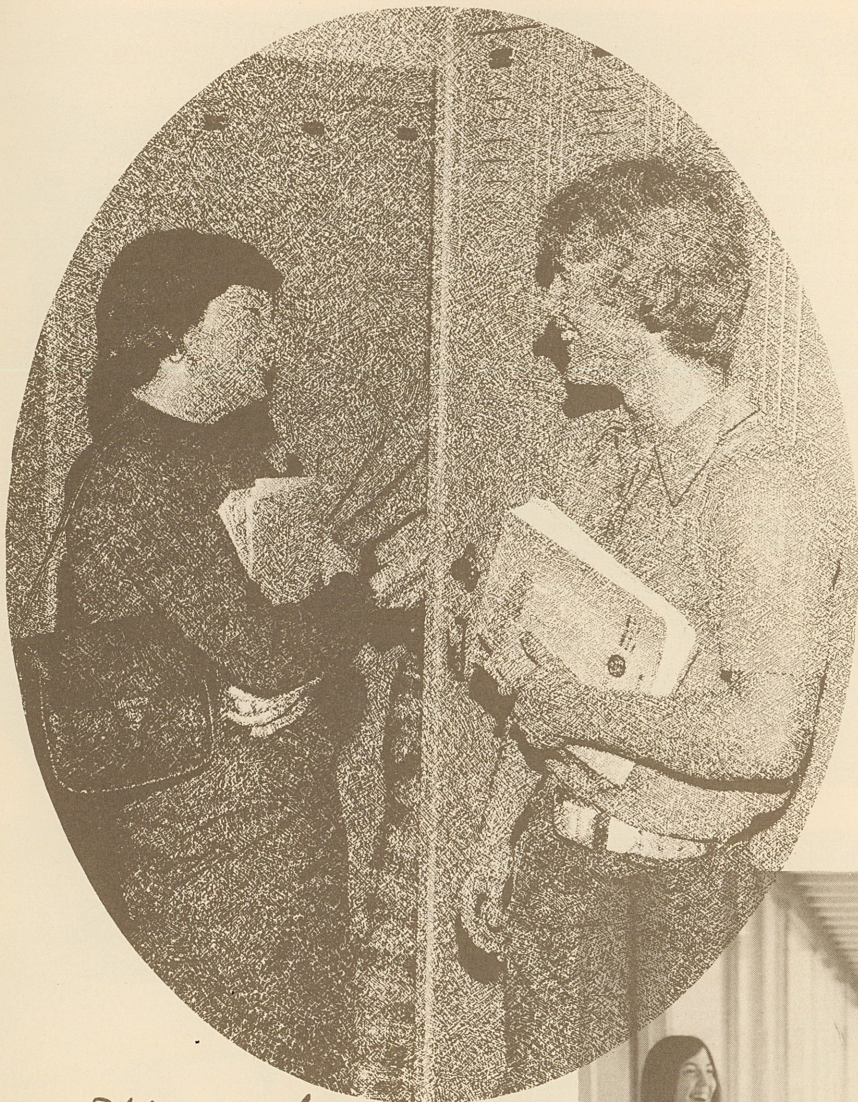


*a smile...
given simply
to let the
world know
we were glad
to be the way
we were...*





*Smiles . . . the
laughter and the
chuckles and the
grins that remain
as a part of the
good times we
enjoyed at Eisle . . .*

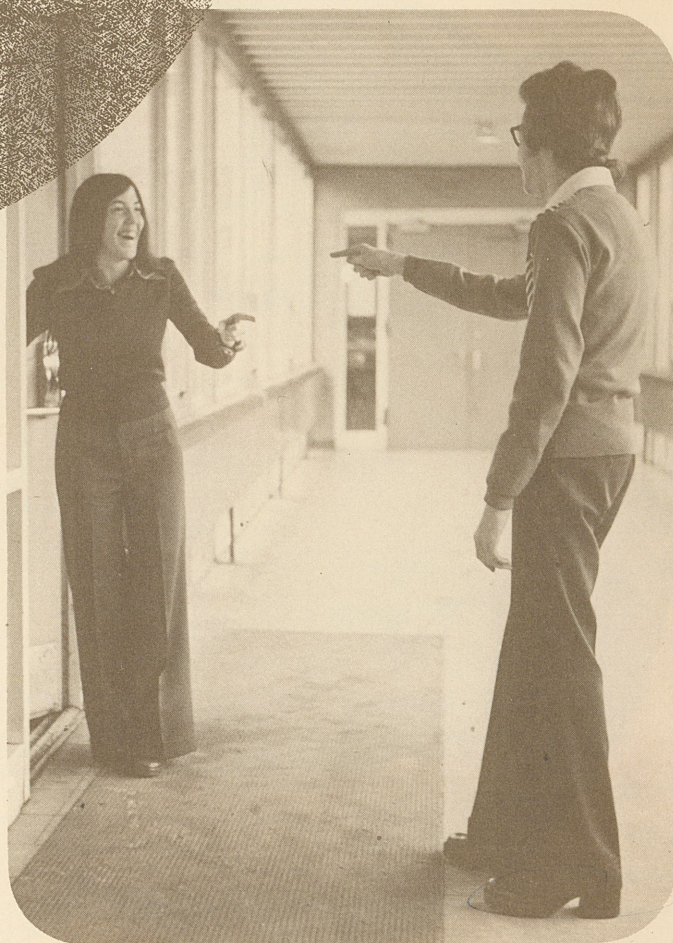


The feelings expressed when we received Valentine's cupcakes or mums from our secret admirers...

a grin signifying the happiness that coursed through our bodies then surged to the surface...

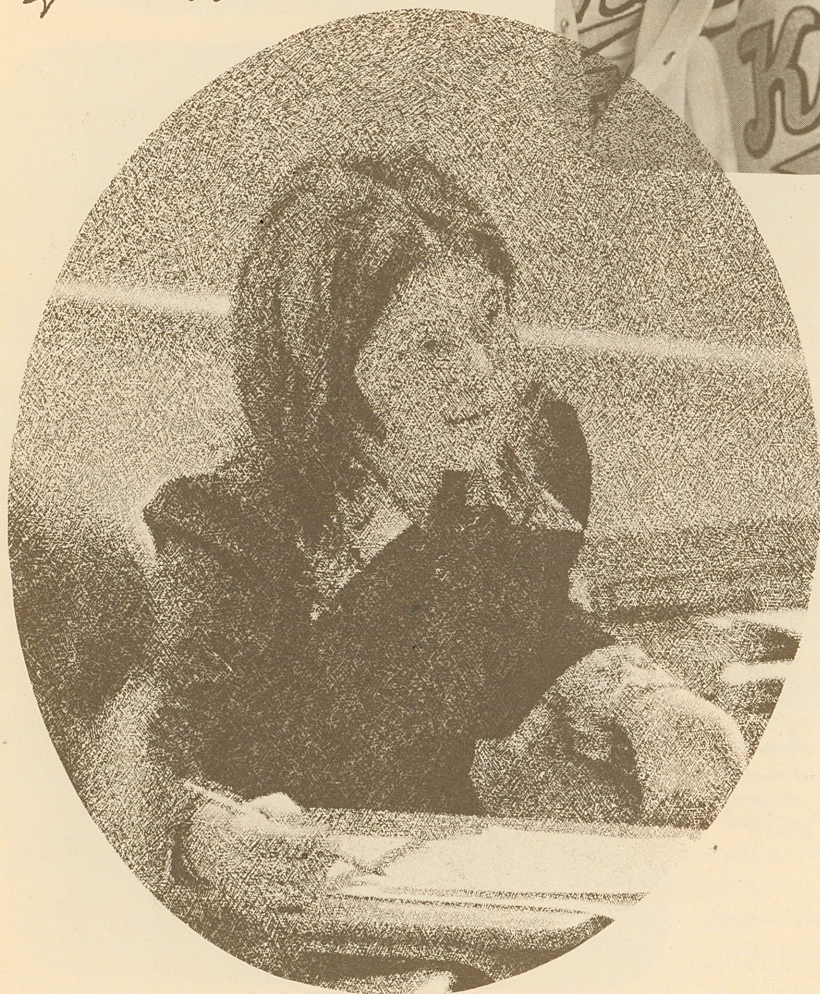
the deep-down inside joy of the momentous occasions of being chosen as Valuedictorian or homecoming queen...

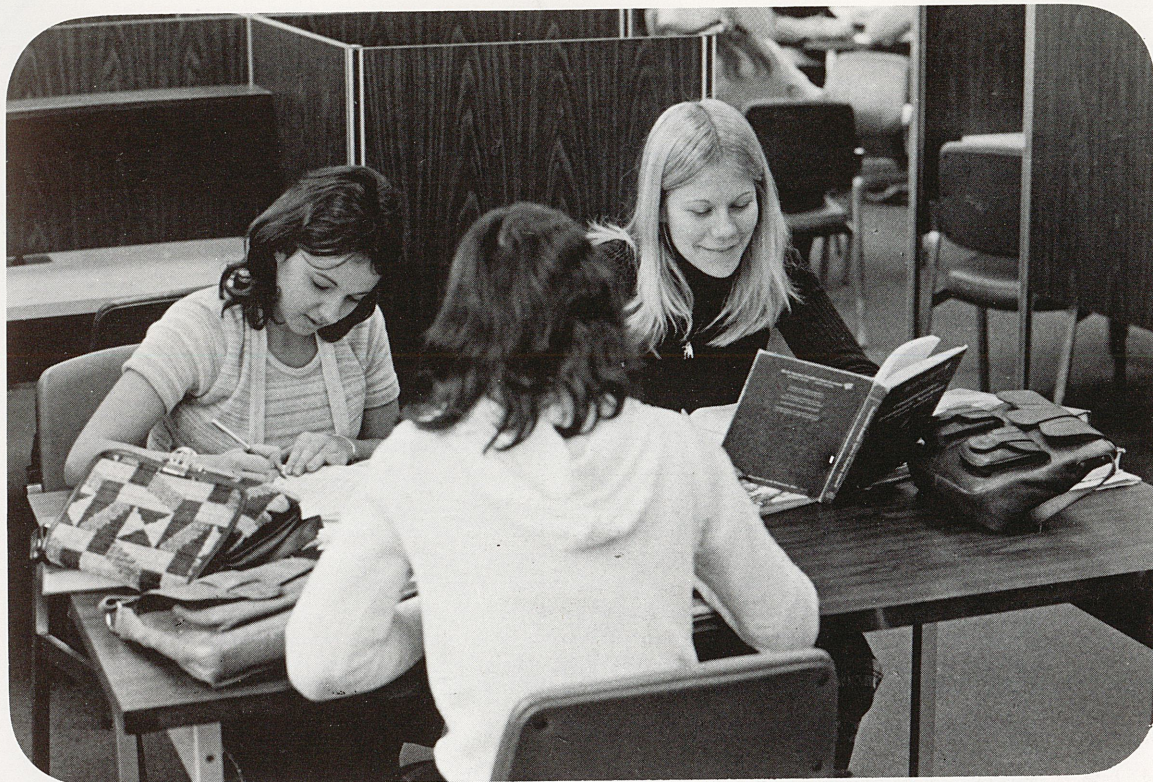
smiles we gave to one another simply because we cared...



The way we
were... individuals
unique in all
respects, yet
common in the
sharing of the
pride of belonging
to Kiski...

a class who
wanted to do
completely different
things, even though
we clung to the
traditions of the
past...

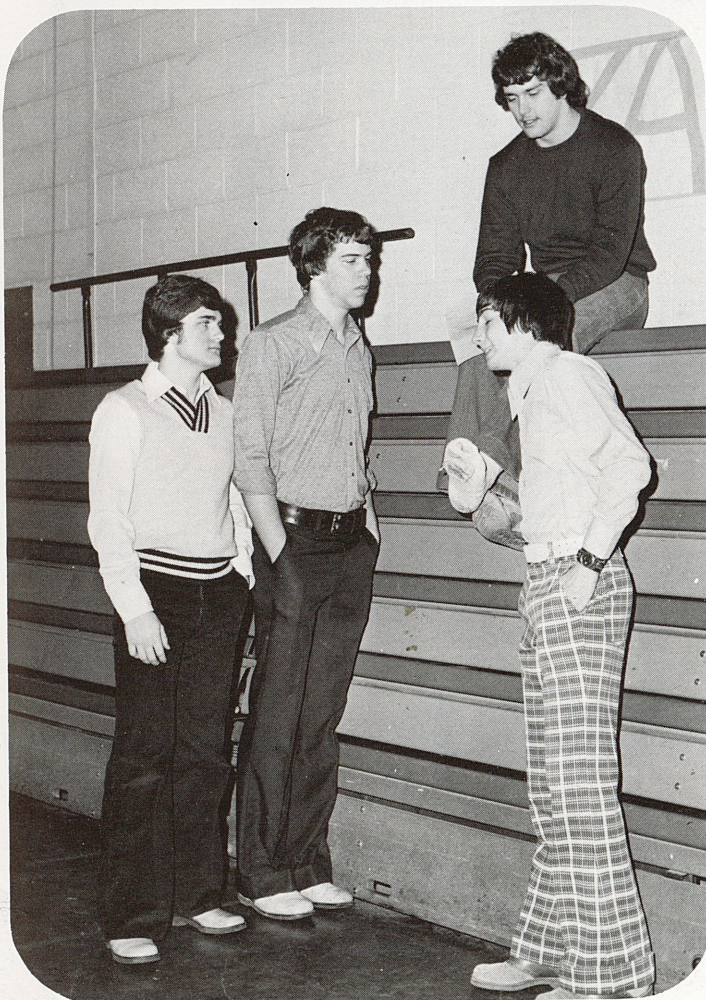


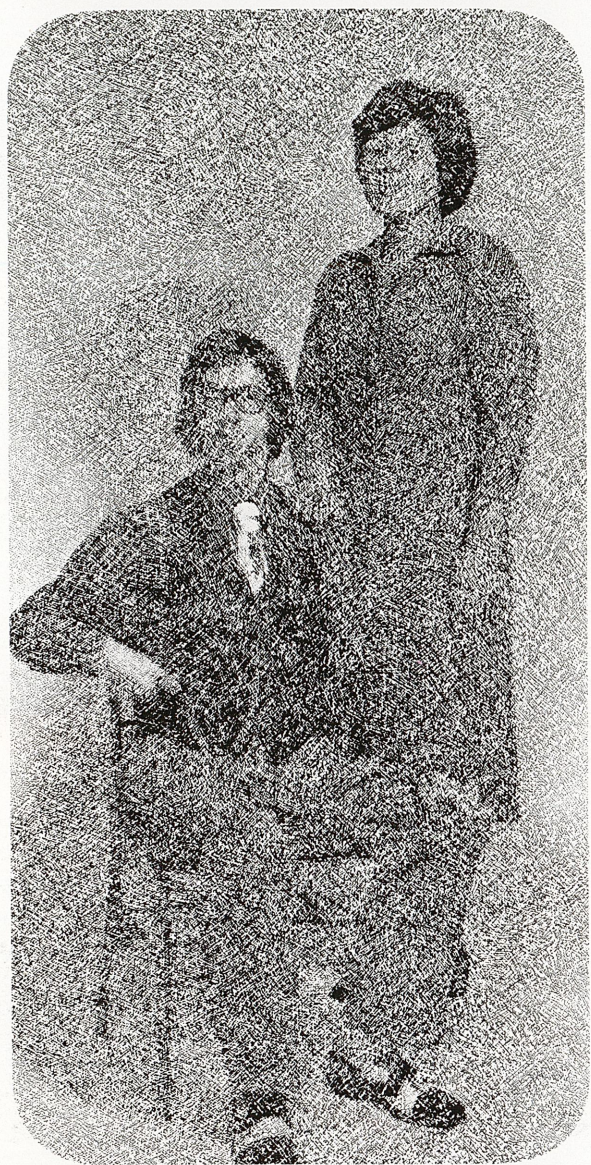


a group of
devoted females
who devoted all
their free hours
to candy-striping
at the Allegheny
Valley Hospital...

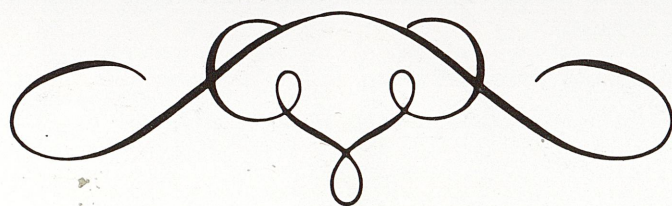
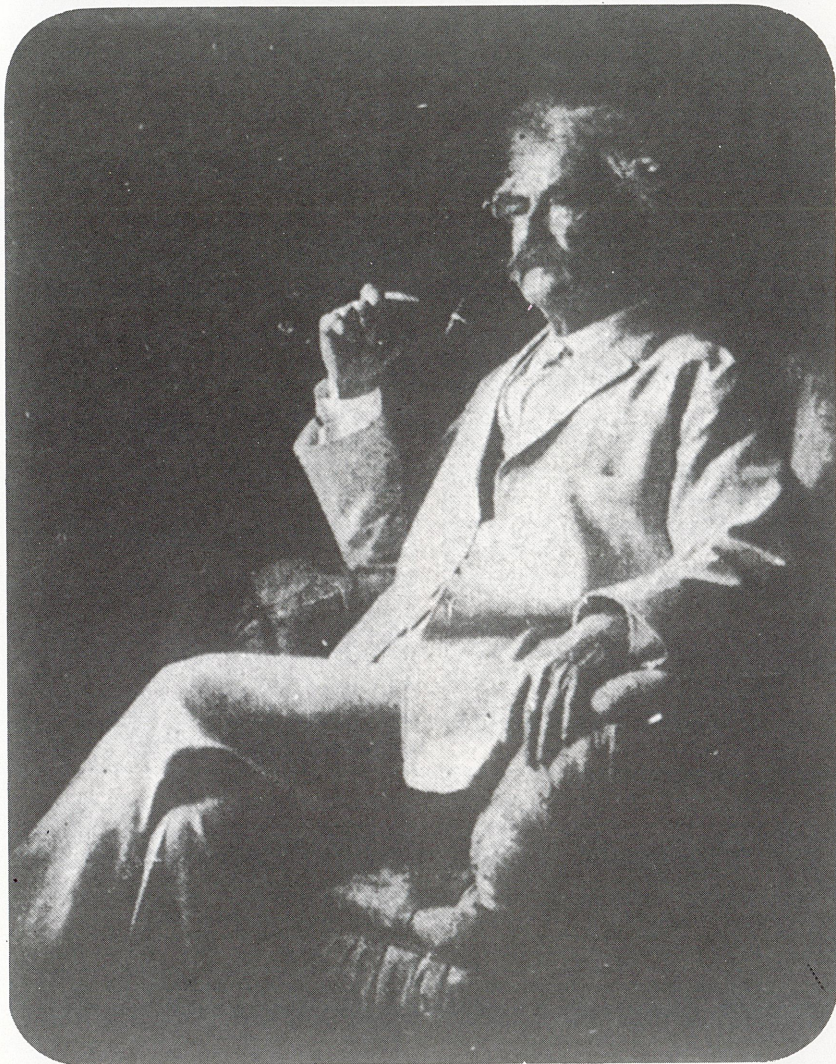
people who
desired an identity
of their own, yet
who bought charms,
T-shirts, pins and
sweat-shirts to
show we belonged...

The way we
were... melancholic,
joyful, shy and
exuberant... we
were Kiski...

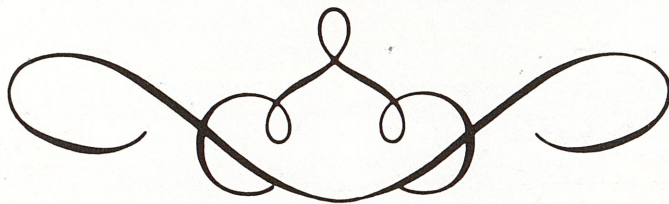




Opening



Academics



ADMINISTRATION

Mr. R. Brozovich, Mr. J. Frederick

New...

Mr. Frederick as principal
Shorter school hours

"Assistant Superintendent"

Mr. Miller

Mr. Brozovich's revised
club program

Concerned...

School spirit, more pep

Middle States Evaluation
rating

Enough hours in classes

Planning...

A better extracurricular
activity program

A better academic per-
spective and implem-
entation

A better Kishi - for the
best students.

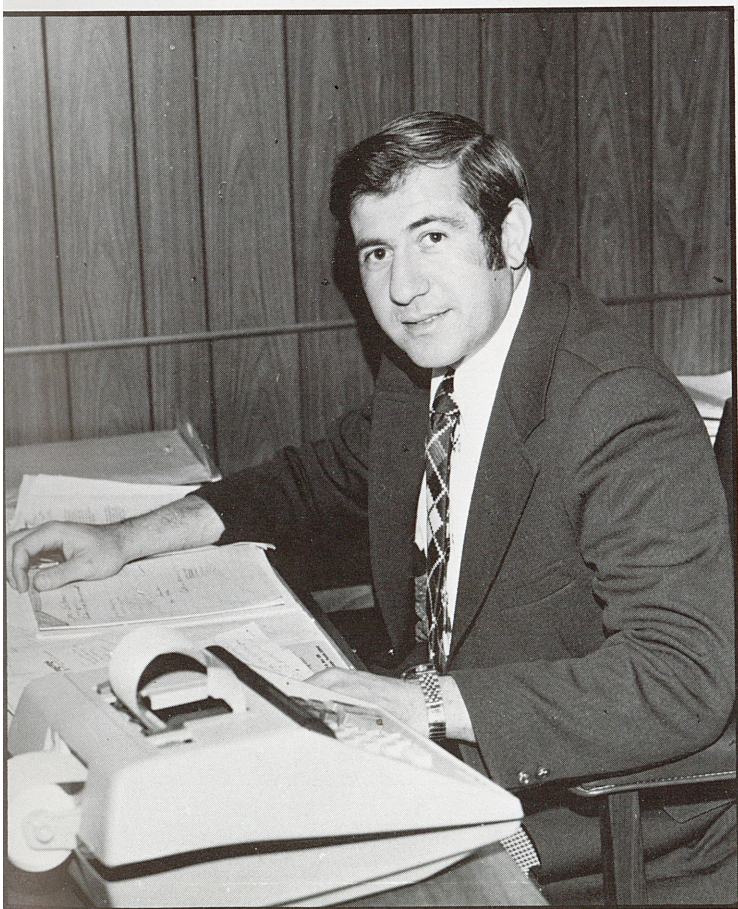
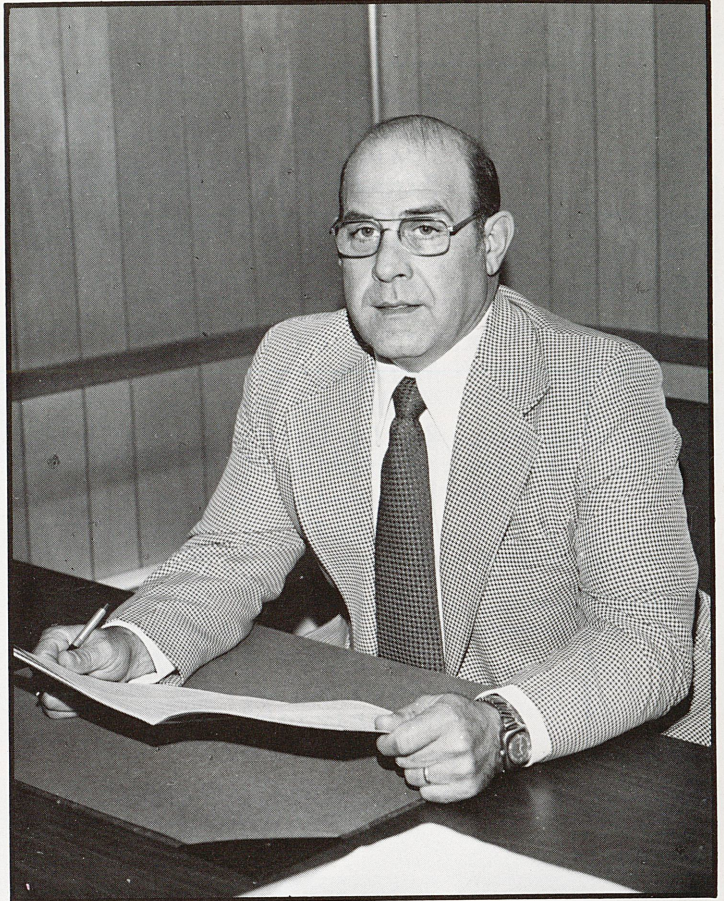


Row 1: Mr. A. Despotakis, Mr. D. Arteritano, Mr. A. Ceraso, Mr. J. Alker. Row 2: Mr. A. DeFrancis, Mr. R. Snyder, Mr. D. Stover, Dr. S. Ceraso, Mr. J. Walker.

Mr. A. Ceraso, Mr. J. Daniels



Mr. J. Tancini



Mr. G. Vagonis



Mr. W. Miller

EDUCATION

PHYSICAL

Changing . . .

A new elective
program

Single sex to co-ed

Four new athletes:

Mrs. Long, Mr. Hunt,

Mr. Wicks and

Mr. Answine

Frustration . . .

Hitting a "home

run" in tennis

Rusty Crocker

"accidentally"

stepping on a

racket

Just missing a

bull's eye

Blasting the tee

down the "freeway"

Discovering . . .

An enjoyable way

to shape our

bodies - and our

minds



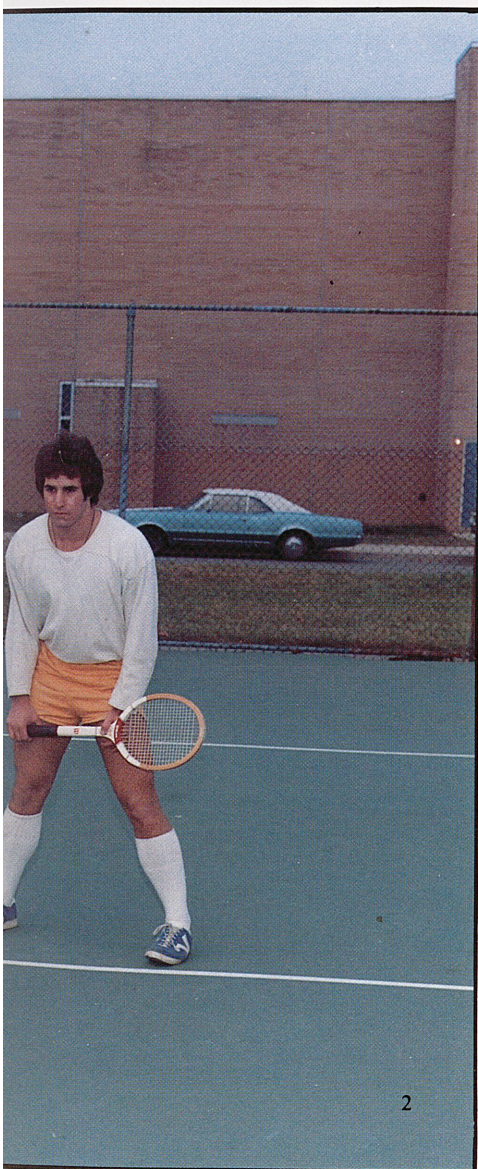
Mr. Halli, Mrs. Answine, Mrs. Long, Mrs. Chunko, Mr. Gatto.





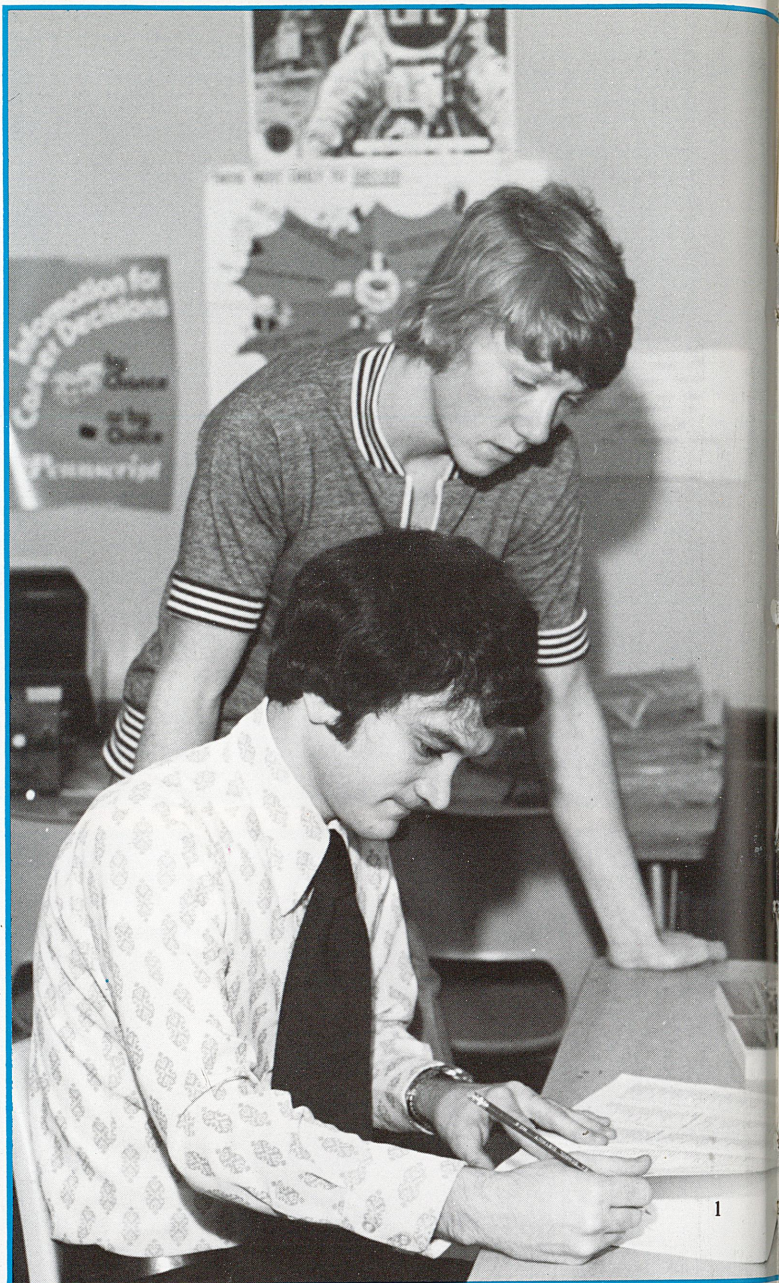
THE WAY WE WERE:

1. Steadily, Mike Gervasi takes aim at the target for his skill test.
2. Mrs. Chunko gives helpful hints to Karen Soltis, while Bob Brasiola waits for the opponent's return.
3. Kathy Hartford demonstrates self-defense moves used in Martial Arts.
4. Robert Majeran follows through with his golf swing as his classmates look on.



Scheduling . . .
 New English courses
 after just finish-
 ing the rescheduling
 of 600 kids
 And arranging
 Career Day programs
 to satisfy everyone
 Meetings for repre-
 sentatives from "a
 thousand colleges"
 The rush of seniors-
 all with a "minor"
 problem with their
 schedules

Giving . . .
 A little of this
 A little of that
 And an awful lot
 of themselves



1



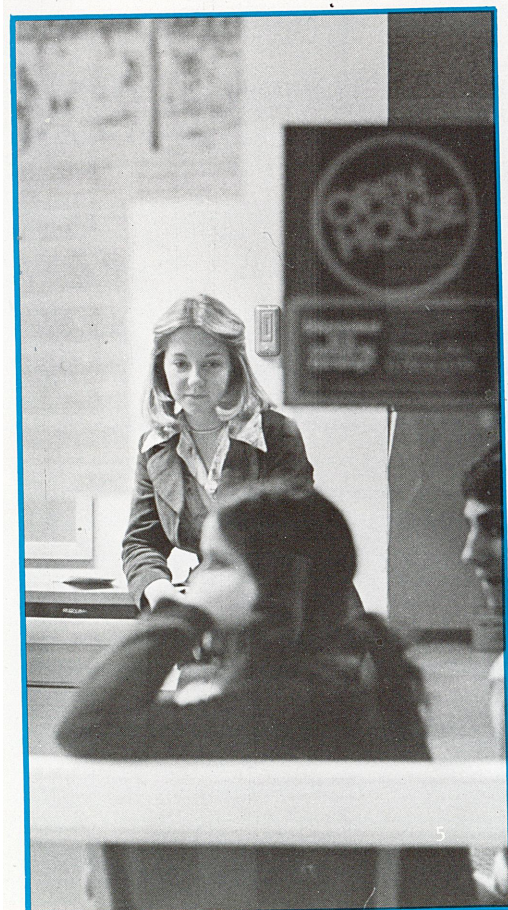
2





THE WAY WE WERE:

1. Dave Grimm peers into the future, as he and Mr. Ceraso leaf through a college catalog.
2. Miss Harter smiles understandingly as Kim Ross explains why she needs an early dismissal.
3. Mark Curcio and Mark Kovalcik analyze the advantages of going to Robert Morris College through the aid of the viewer.
4. Carla Chruscik demonstrates her ability to prepare a dish from listening and watching an advisor for her Vo-tech test.
5. Amy Orkwis waits for her chance to see Mr. Mintus, while Mickey Paola and Mary Abate peek through the window.



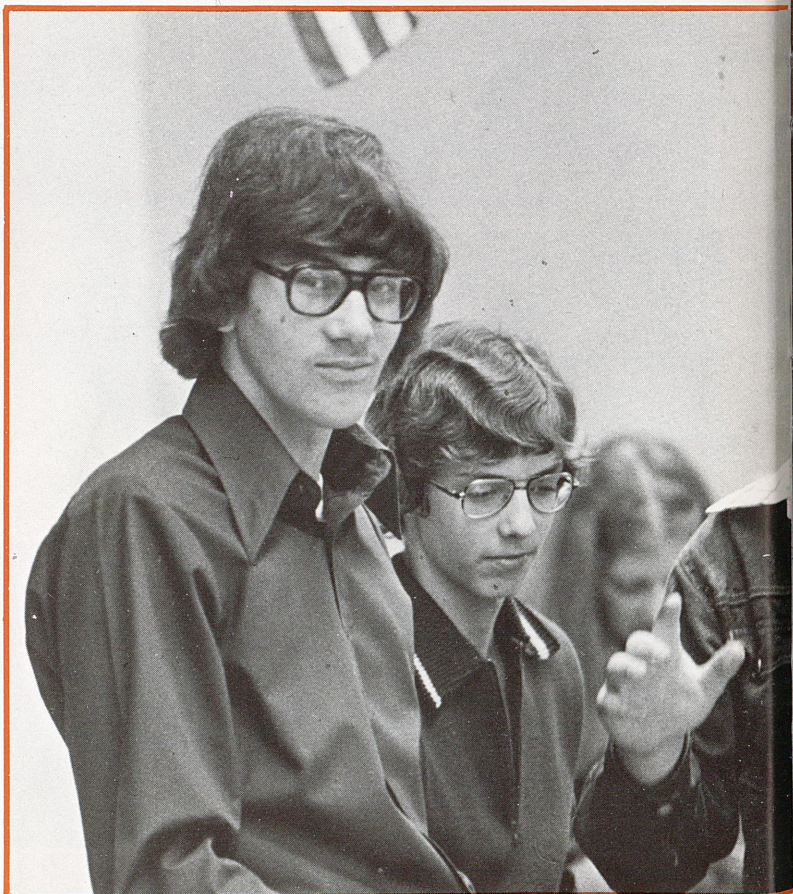
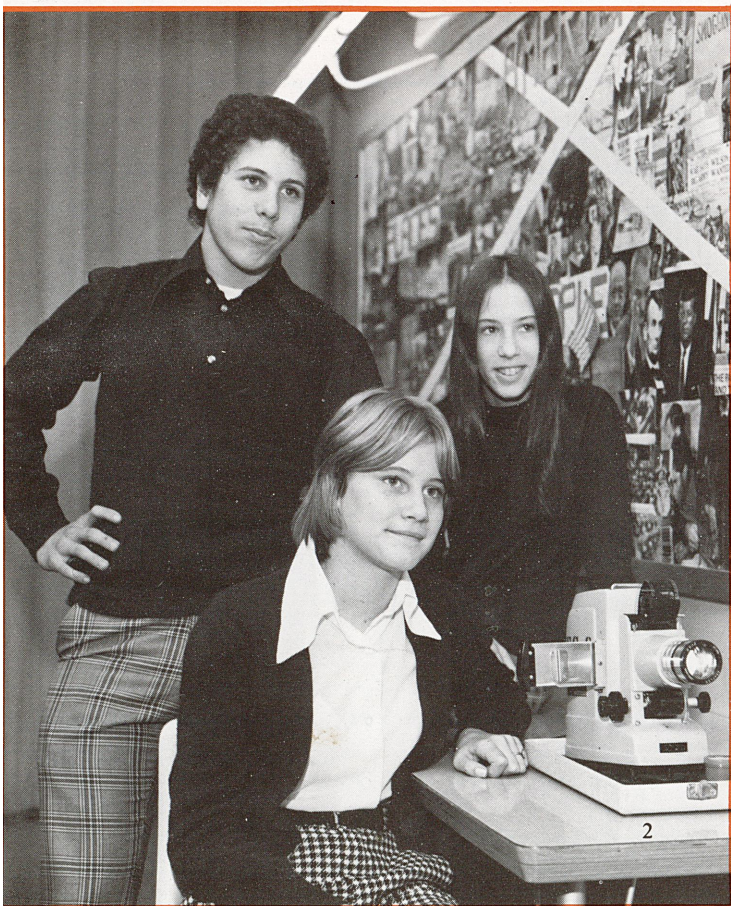
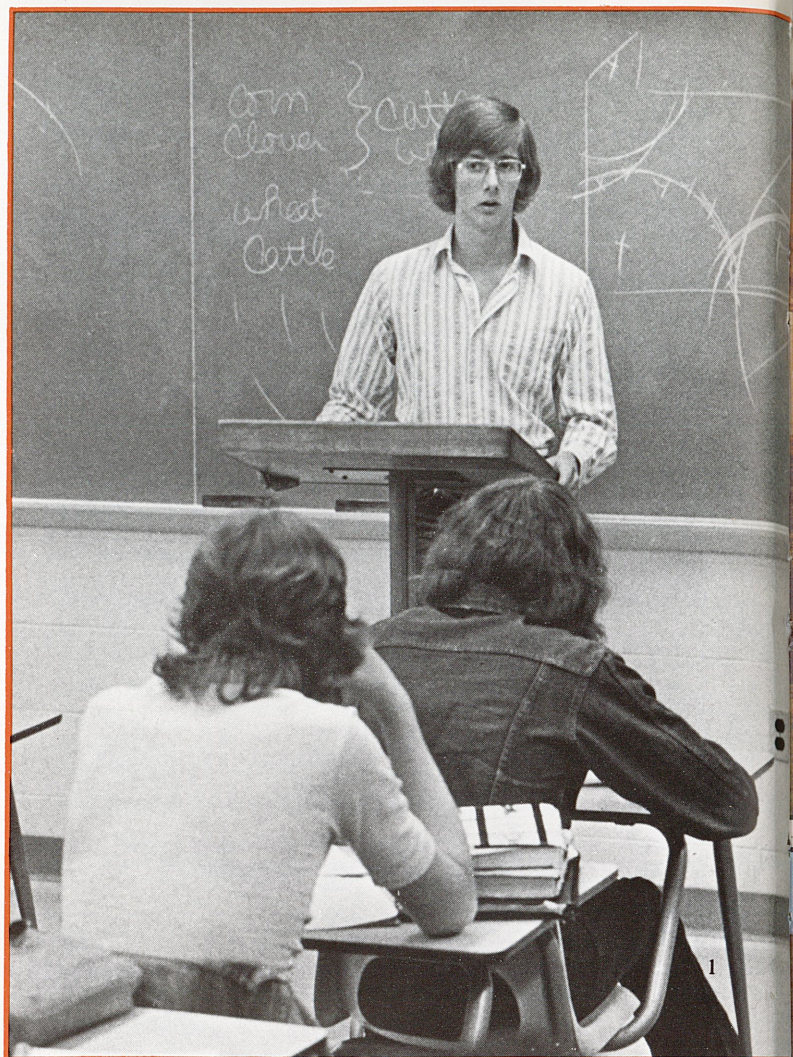
Row 1: Mr. McDermott, Mrs. Watkins.
Row 2: Mr. Mintus, Miss Harter.

*Discussing . . .
Why a dollar bill
is only worth
57¢*

*How the "Knights
of Labor" swept
the country*

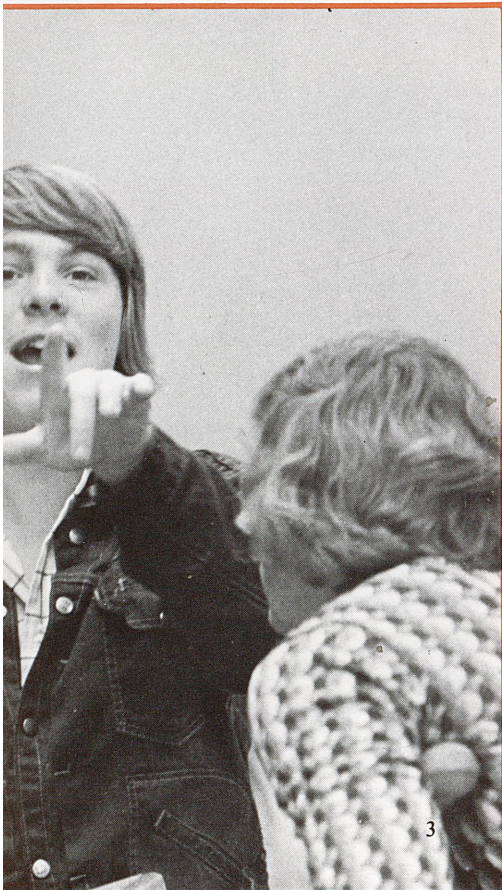
*Learning . . .
About Hitler's
desire to be
a priest
That you're a
member of Mr.
Nick's zoo
Why you're an
individual*

*Using . . .
Yesterday's
mistakes to help
us cope with
today*



THE WAY WE WERE:

1. In World Geography, Alan Summerhill answers questions concerning the Spring and Winter Wheat Belts.
2. Doing outside work of their own, Melissa Anto, Louis Pangrazi, and Cindy Fairman view a filmstrip on the reconstruction of the South.
3. Jim Klick attempts to catch the eye of the photographer and succeeds.
4. Bev Borello receives help from Kim Brunner on the organization of note cards for an oral report.
5. In a group discussion on Maturation, Mr. Nick's psychology class studies the process of learning to walk.



Row 1: Mr. Hunter, Mrs. Crossan, Mr. Meighan, Mrs. Staney, Mr. Nicholas. Row 2: Mr. Syczak, Mr. Richey, Mr. Roberto, Mr. Intrieri, Mr. Steuart, Mr. Creigh, Mr. Morea.

LANGUAGE

FOREIGN

Variation . . .

"Si qui ti pom a la
bim bom ba" at the
pep assembly

Janet Tarosky and
Jodie Solar danc-
ing the polka for
Javier and Rosie

Foreign Language . . .

Receiving a penalty
from Bob Nelson

Confusing your
"hairs" and your
"horses"

Mistakenly saying
you're "embarasado"
and then being
asked when the
baby's due

Struggling . . .

But learning more
than we ever
thought was
possible



THE WAY WE WERE:

1. Rosie and Javier display a typical Spanish blanket.
2. Mrs. Baun's comics reveal French humor.
3. Melinda Borowitz and Marcello Marinelli challenge each other to a game of Russian Scrabble.
4. Sandy Patterson uses the German bulletin board to form a sentence while Mr. Pipkins and Kim Gordish look on.



Mr. Pipkins, Mrs. Love, Miss DelVecchio, Miss Klingensmith, Mr. Egelsky, Mrs. Baun

USINESS

Sharing . . .

Consumer reports
for Mr. Israel
Tab calculations
in Typing 1
The duties of
Secretary of the
Week

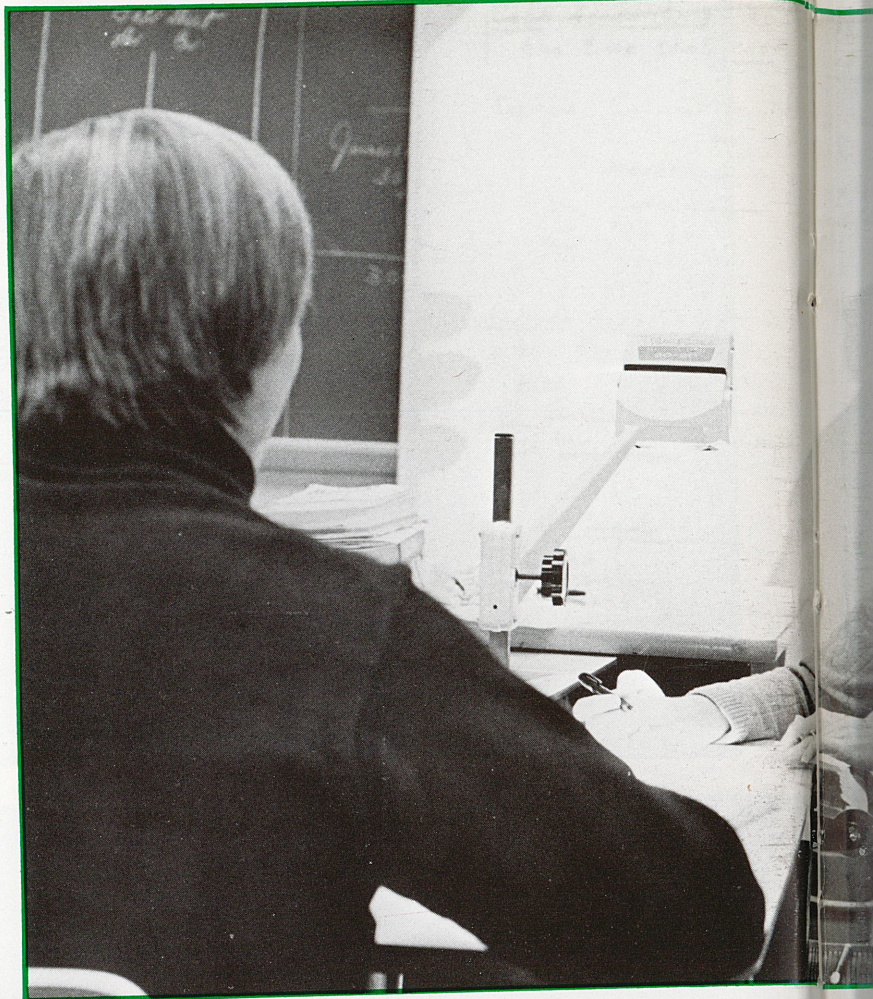
Miss Martin's
"ready? Line."
Dear Mr. Smith"
The monotone
"n-a-shuns:
nations!"

Changing . . .

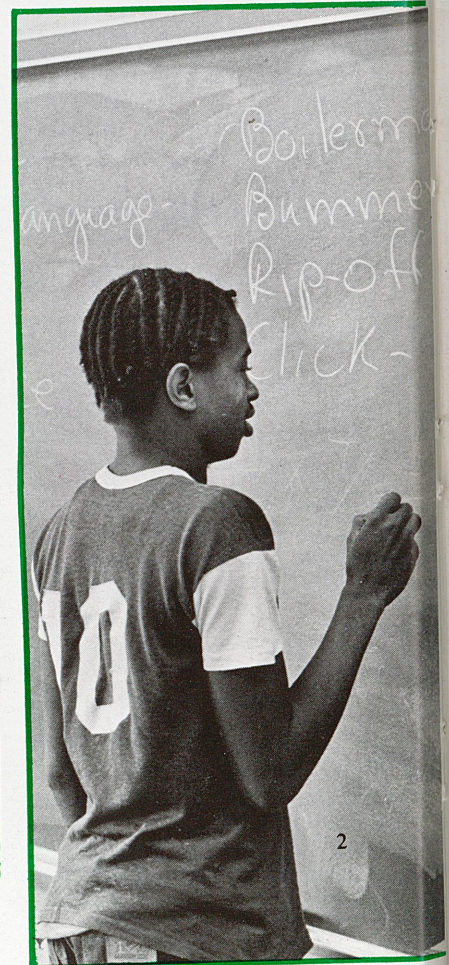
From a ten-key
to a full-key
All those "little
mistakes" with
Mrs. Vitali's
razor blade
From a shaky 80
to a skillful
100

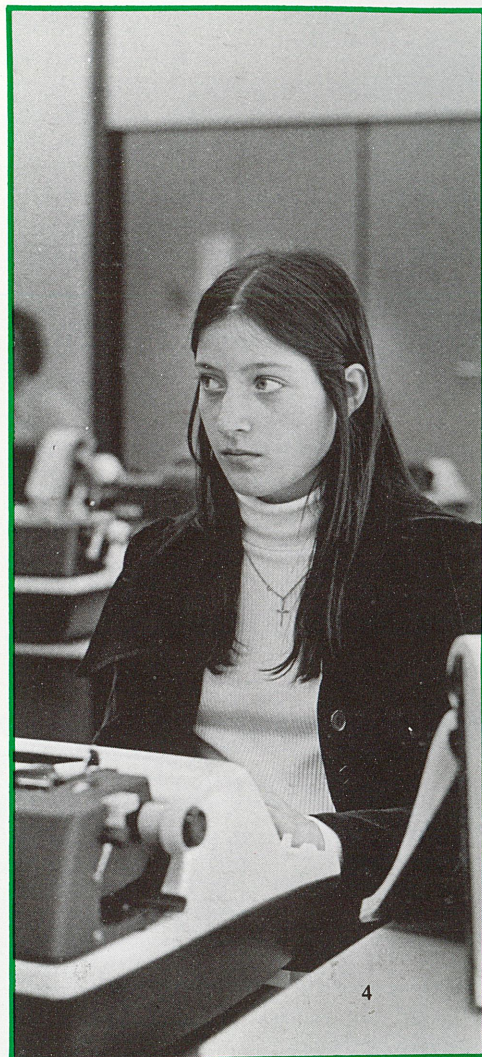
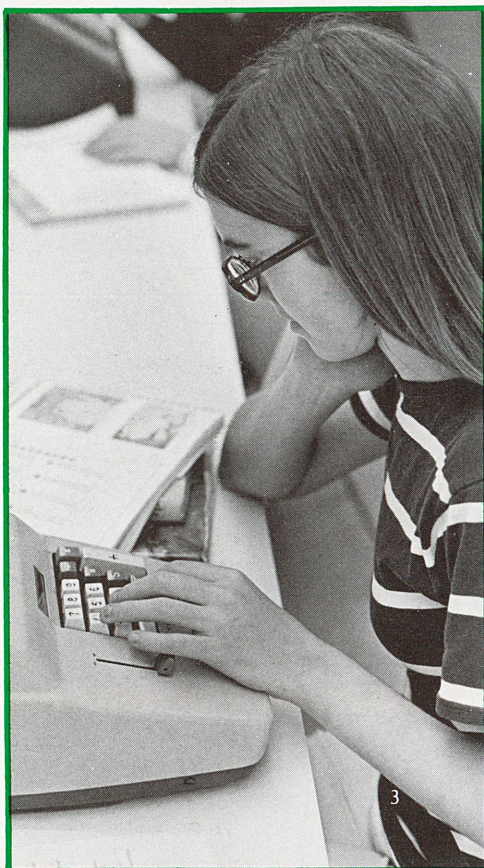
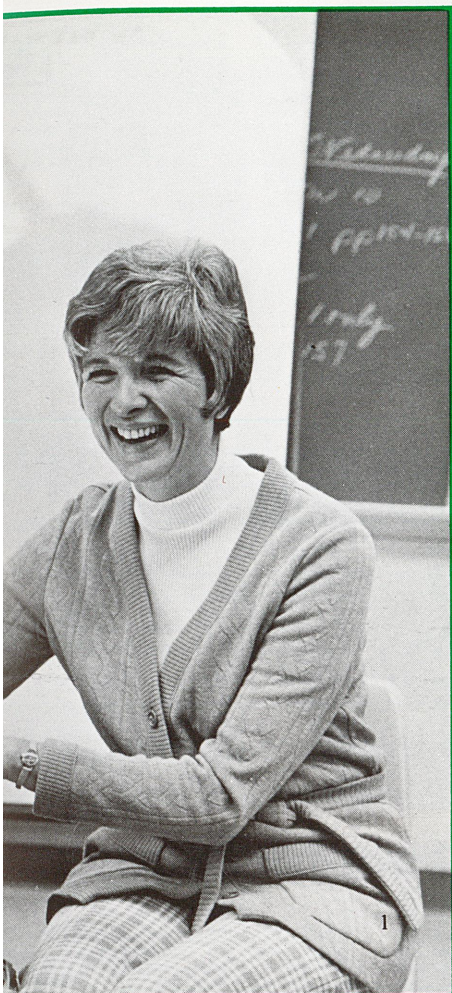
Preparing . . .

For a career to
last a lifetime



Miss Martin, Mrs. Espy, Mrs. Orr, Mr. Israel, Mrs. Jastrzemski, Mrs. Vitali





THE WAY WE WERE:

1. Mrs. Clugston displays her good nature in her accounting class.
2. Sam Polke adds his "jive" to the slang usage list.
3. Barb Shondelmeyer studies the explanation of how to use the ten key adding machine.
4. Sharon Kline waits for instructions on how to set up a modified block letter.
5. Chris Borello and Perri Sue Justice complete more credits by running off ditto masters as an assignment.

ARTS

FINE

Creating . . .

*A masterpiece from
a piece of drift-
wood*

*A musical note
nobody has ever
heard of*

Learning . . .

*That too much
paint and not
enough talent
never mix*

*To "up-freeze" on
the third tweet-
tweet*

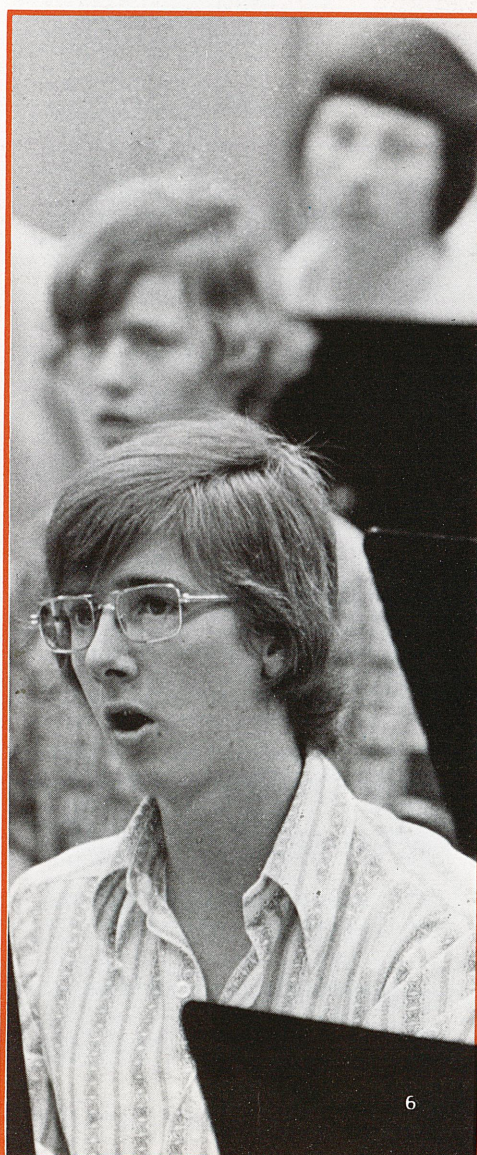
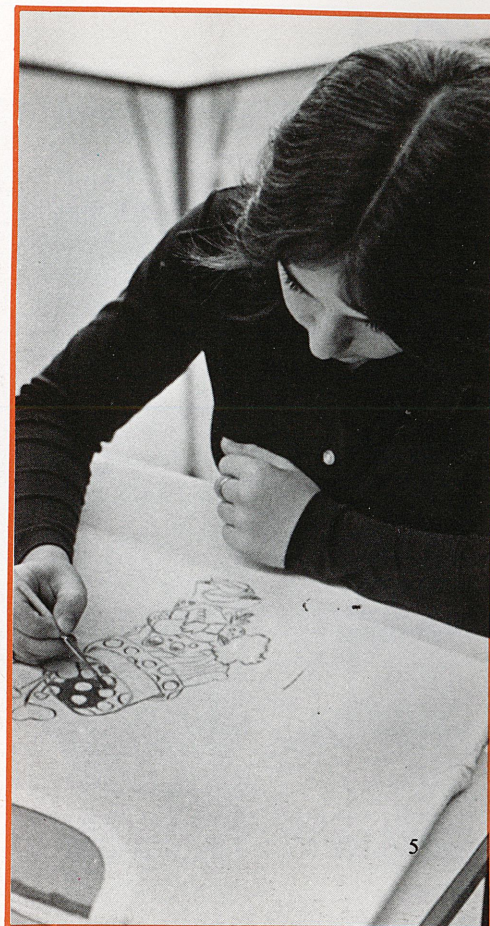
*All the verses to
"Middle States
is coming to Town"*

Putting . . .

*A little bit of
yourself into
what you do*



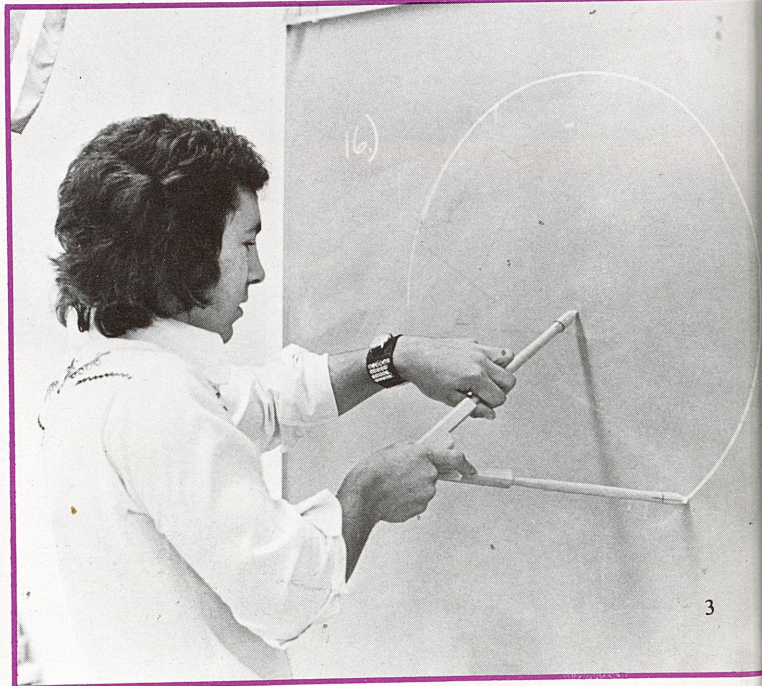
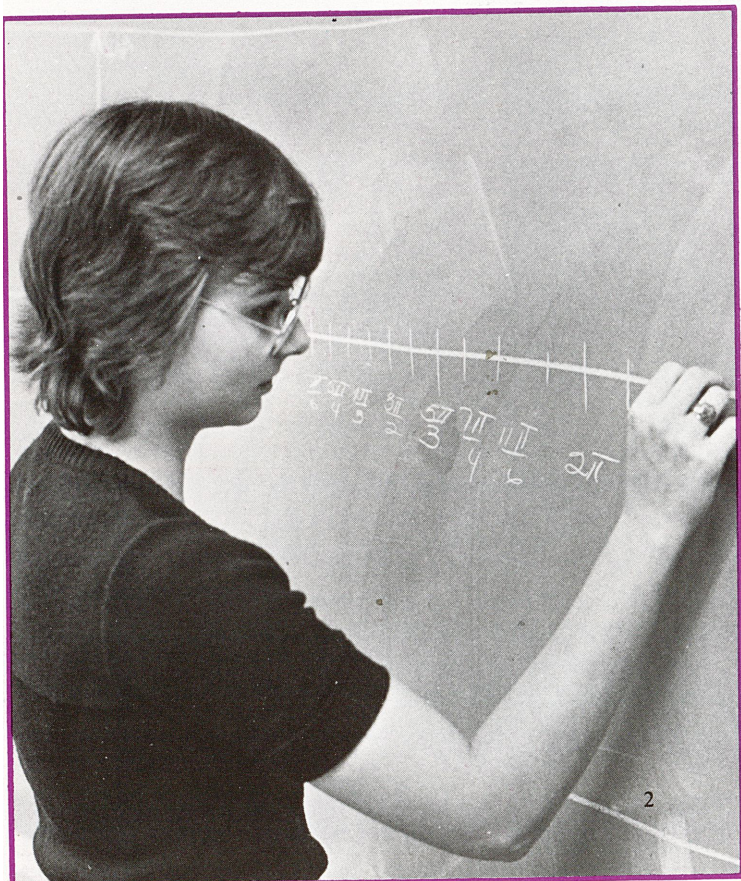
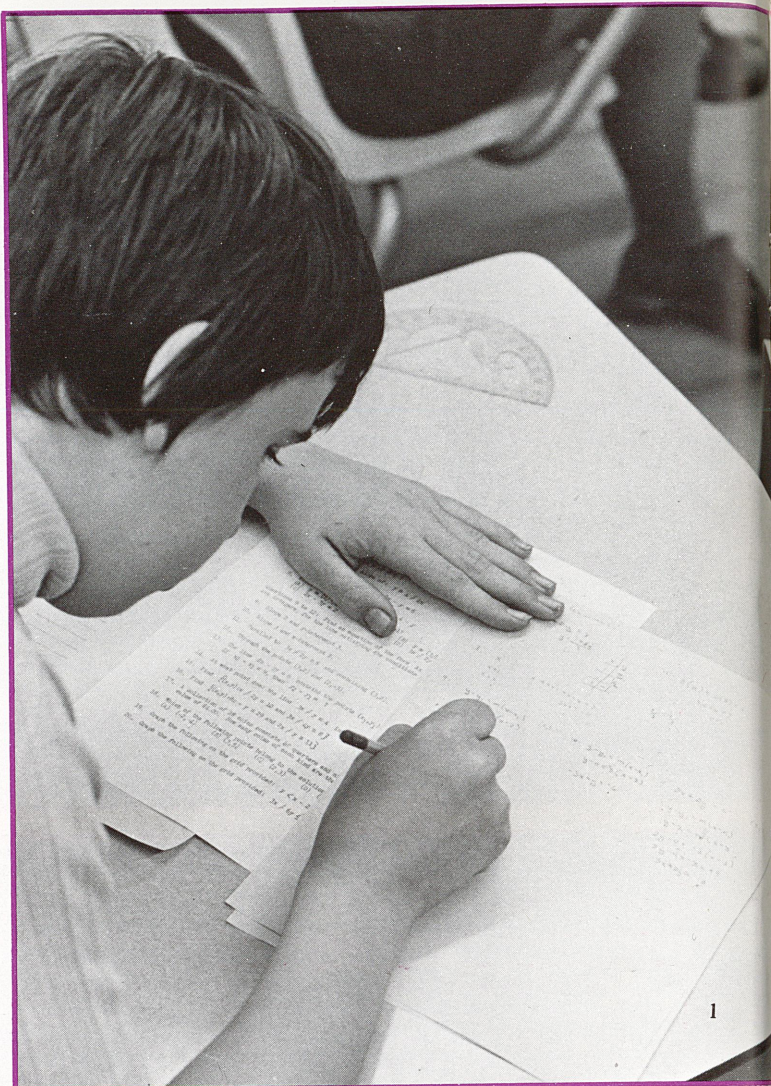
Mr. Wolfgang, Mr. Wolfe, Mr. McClelland, Mr. Lamendola, Mr. Botti

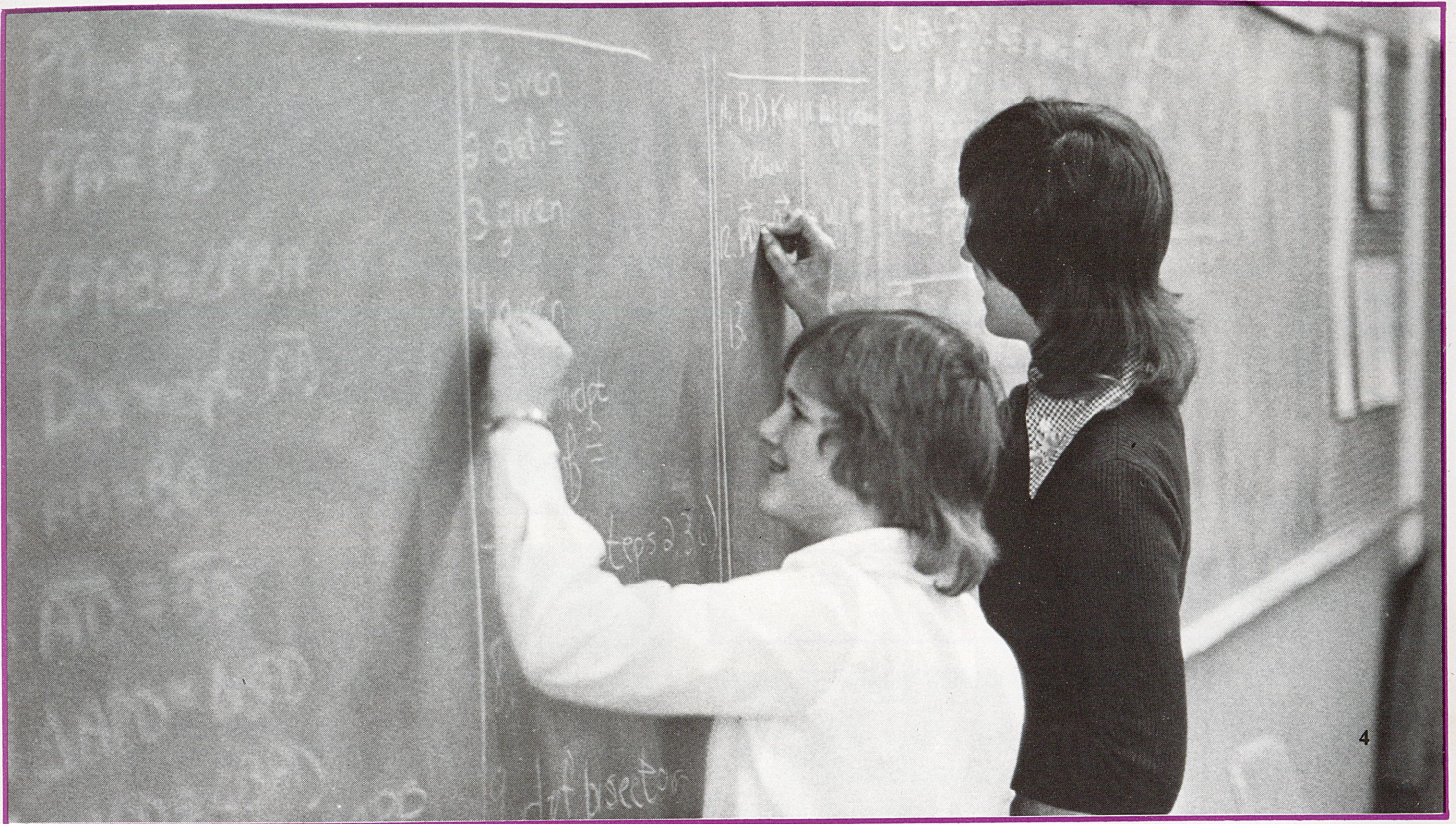


THE WAY WE WERE:

1. Tracy Mazurek perfects a selection from the Messiah for the Christmas Concert.
2. Ron Anderson and Lisa West add a deep baritone sound to the band.
3. Under the direction of Miss Carlson, Tony Bizakis, Bill Henry, and Tim Wills practice for the upcoming Christmas program.
4. Jamie Remaley presents her sculpture to be graded.
5. Laura Swatchick paints a T-shirt to wear with her jeans.
6. Alan Summerhill glances at the director for the tempo.

Realizing . . .
 You're a "guinea
 pig" for the new
 advanced algebra
 class
 That the inter-
 section of two
 planes isn't a
 crash
 Understanding . . .
 Calculus problems
 without peeking
 in the book
 A point that
 never stops
 That these
 little "goodies"
 don't equal
 those little
 "goodies" because
 of closure
 Searching . . .
 For answers -
 and finding them



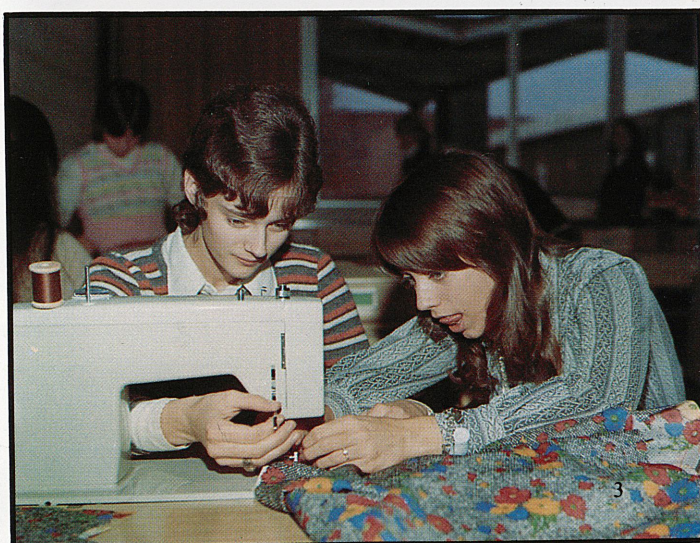


THE WAY WE WERE:

1. As the ten minute bell rings, Mark Bowman rechecks his Algebra test
2. Carol Zambotti finds that there is a difference between a "cosine" graph and the regular number line.
3. With the aid of an overgrown compass, Vince Bozzarelli completes his homework on the board.
4. Trying to solve Mr. Woitas' "tough" proofs, Jane Greenlee and Susan Early work as a team.

Clockwise from Top: Mr. Hauser, Mr. Toland, Mr. Veselicky, Mrs. Grossheim, Miss Gregory, Miss Dierker, Mr. Woitas

Preparing . . .
 Place cards for
 the Middle States
 banquet
Your dream house
 in Drafting 11
 Toothbrush holders
 for the elementary
 schools
 Relief . . .
 Only burning the
 sauce "a little"
Finally passing
 your driver's
 test
 Discovering . . .
 A truly practical
 approach to every-
 day life



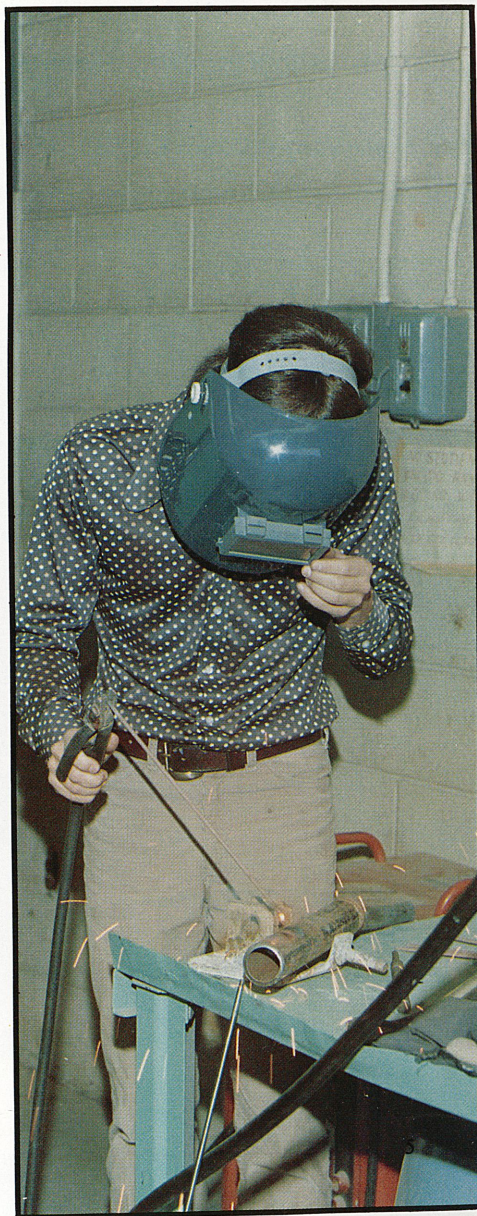


THEY WAY WE WERE:

1. Mrs. Lechner's bachelor living class laugh as they attempt to visualize the cake they are to bake.
2. Mrs. Daugherty prepares to demonstrate how to make brownies for nursery school.
3. Miss Curry assists Linda Callipare in making a buttonhole.
4. Members of the Child Development class add the finishing touches to their playhouse.
5. Roy Porterfield learns that a mask comes in handy to protect him from flying sparks.



Row 1: Mr. Tarosky, Mrs. Wilson. Row 2: Mr. Bassetti, Mr. George, Mrs. Daugherty, Mrs. Lechner, Mr. DeSantis

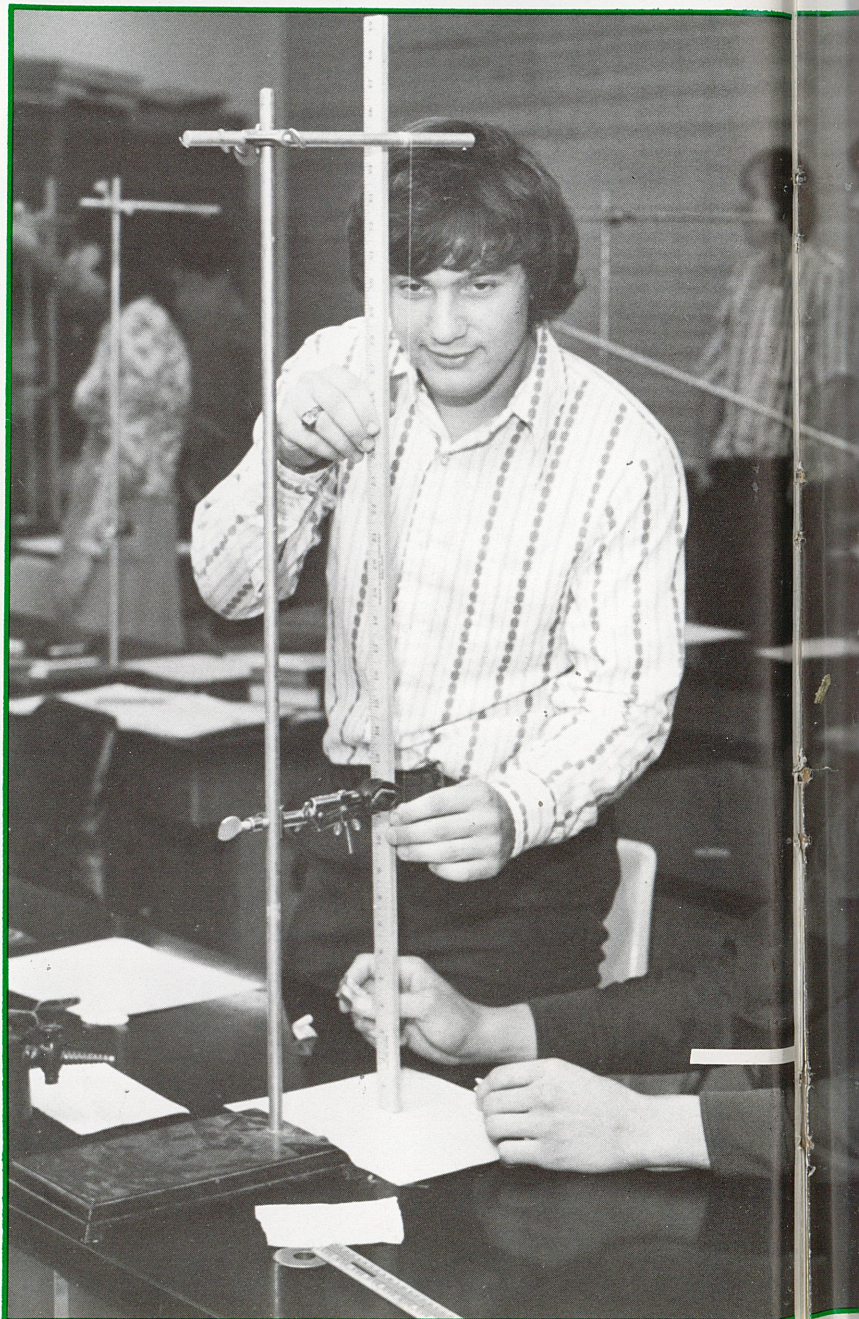
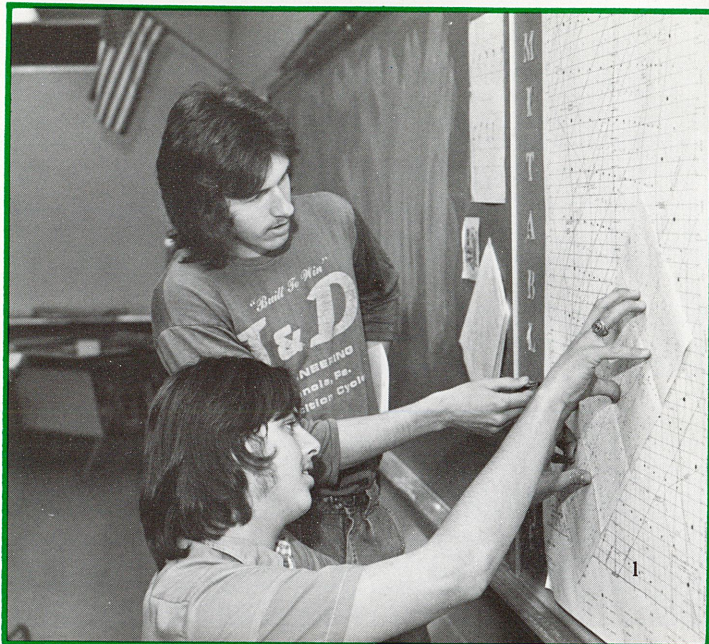


SCIENCE

Experimenting . . .
To find an answer
within experi-
mental error
To put all your
physics pro-
blems on one
notecard

Wondering . . .
If life is observ-
ing us as we
observe the stars
Why the elephant
can't be stopped
by the H-bomb
About Mr. Eckman
and his "onits"

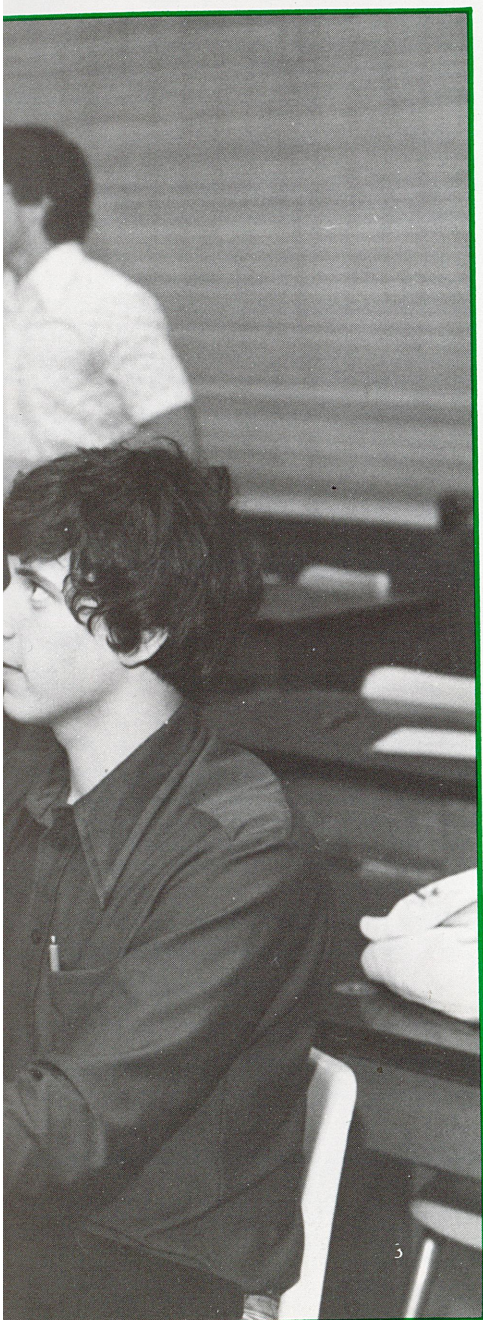
Remembering . . .
That we can apply
scientific
theory to our
everyday experi-
ences





THE WAY WE WERE:

1. Mike Emmert and Paul Proch use the timetable of the heavens to chart the movement of a constellation.
2. Jeff McAfoose and Jeff Shoupe take accurate weights of phenolphthalein on the weight scale.
3. In an attempt to pick up 5 bonus points, Gregg Johngarlo and Brian Cappo measure to hit the line.
4. Mr. Yajko points out a microscopic fish that only his well-developed eyes can see.



Row 1: Mr. Staney, Mr. Yajko, Mrs. DeFillipi, Miss Michaels Row 2: Mr. Barsic, Mr. Varine, Mr. Yajko, Mr. Eckman, Mr. Coffman.

Calamities . . .

Dan Rossi's
persuasion speech
that collapsed
the podium

Sue Lilli's
"misplacing" of all
her note cards

Bill Macino's
struggle to piece
together his "page"
without the
headlines

Scrubbing off all
the make-up with
soap that doesn't
work

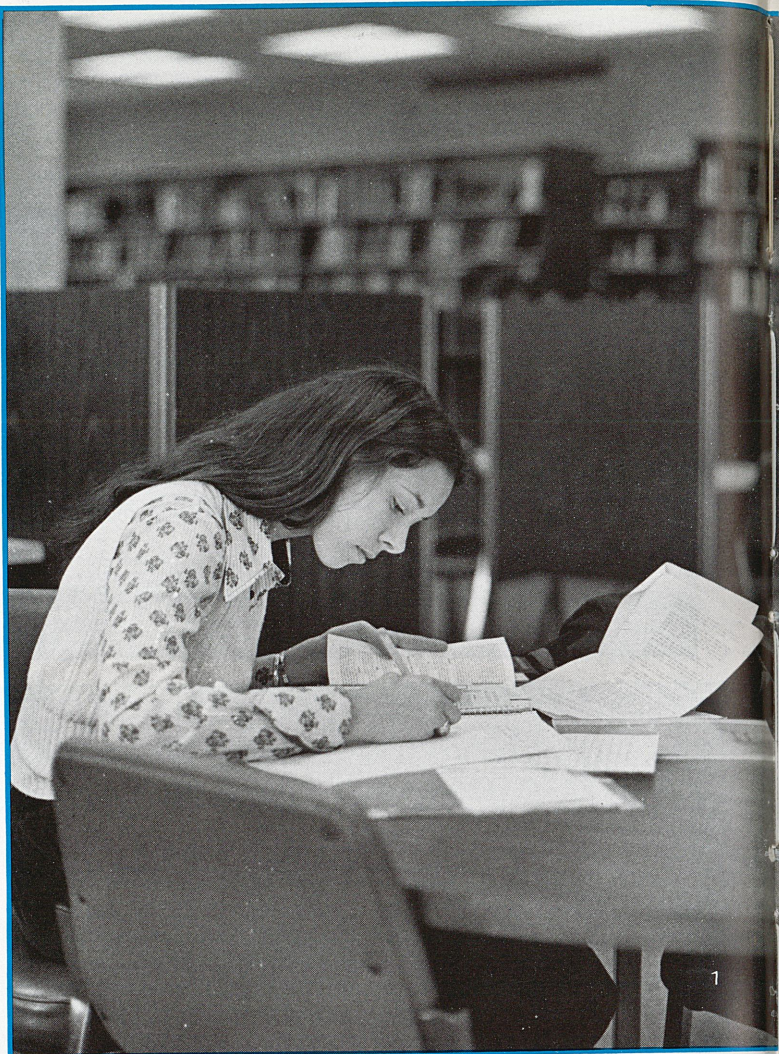
Pondering . . .

How Mrs. Borowski's
doodles almost
made her a
fortune

A science fiction
journey to the
unknown

Constructing . . .

A language from
the ideas we
cherished most

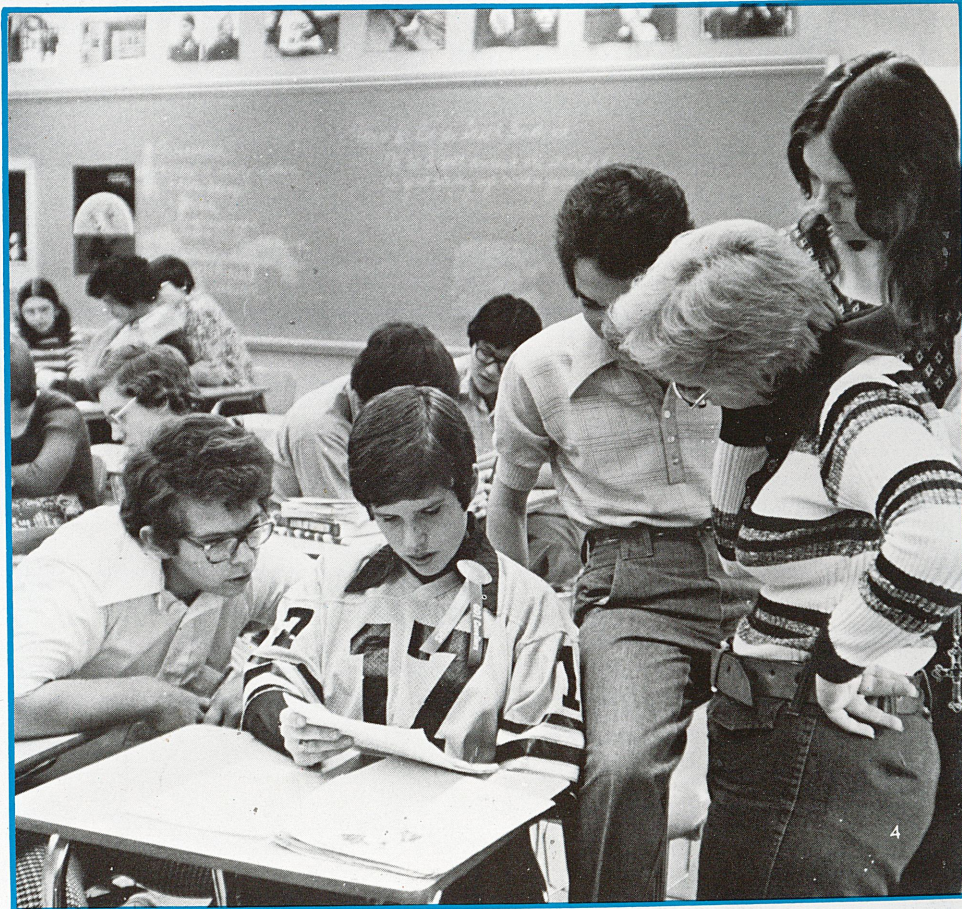
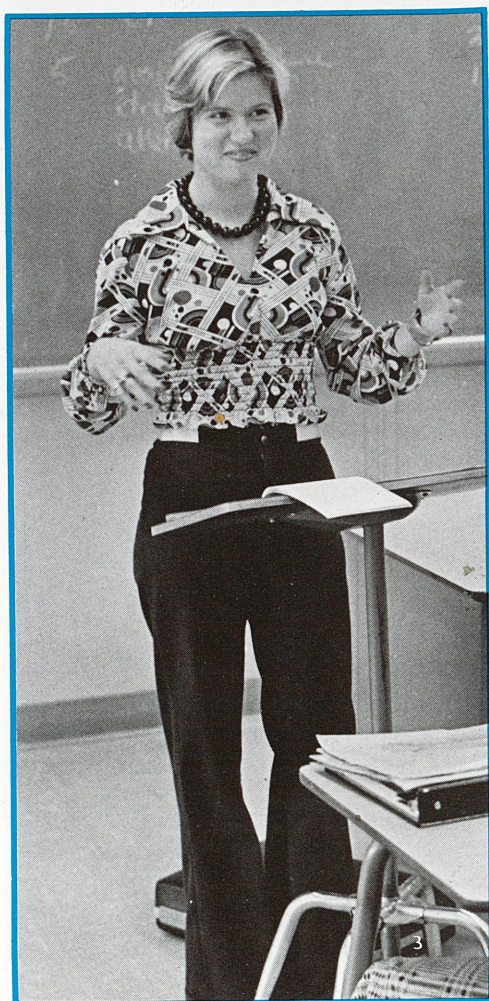


Row 1: Miss Wichrowski, Mrs. Smith, Miss Klingensmith, Miss Jenks. Row 2: Mr. Schreffler, Mr. Kinhead, Mrs. Kearney, Mr. Iagnemma, Mr. Plischke, Mr. Hartley



THE WAY WE WERE:

1. Donna Bozzarelli, one of many seniors taking research, uses the library references to aid her in her study.
2. Bill Fontana and Cheryl Davis sense Mr. Iagnemma's approval as he looks over the first edition of the '74-'75 Kiskizette.
3. Adding a few gestures, Donna Rittiger attempts to help the class understand her speech more clearly.
4. Senior members of Mrs. Pipman's creative writing class gather to put the finishing touches on their combined efforts of a short story.



Diversity...

*From 401 and 409
to Malcolm's and
Pugliese's*

*Classroom discus-
sions to first
day interviews*

*Handling your own
accounts*

*Facing your first
customer*

Communication...

*...a must in
your work*

Opportunities...

*On the job
training*

*Putting your
knowledge of auto
to use at
Byer's Auto
Parts*

Reaching a goal

Achieving...

*Surviving in a
fast-moving
society*

Mr. Bowser, Mr. Marks





THE WAY WE WERE:

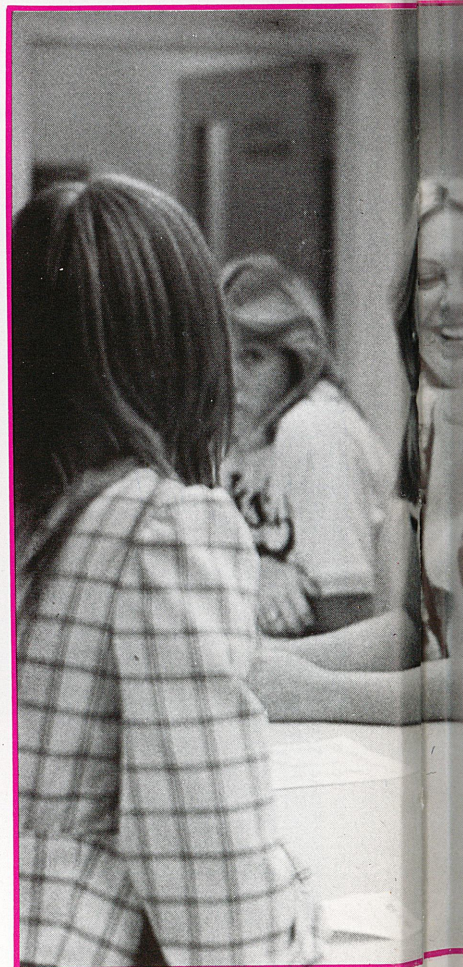
1. While working at Pugliese's Flower Shop, Alden Scott receives a handy pointer from Mr. Pugliese.
2. Keith Megella practices his salesmanship on Mr. Malcolm.
3. Kenny Lloyd takes inventory on the new paint with Mr. Byers.
4. Before starting the high lift, Bob Anselmo receives the preliminaries from Justin Delia.

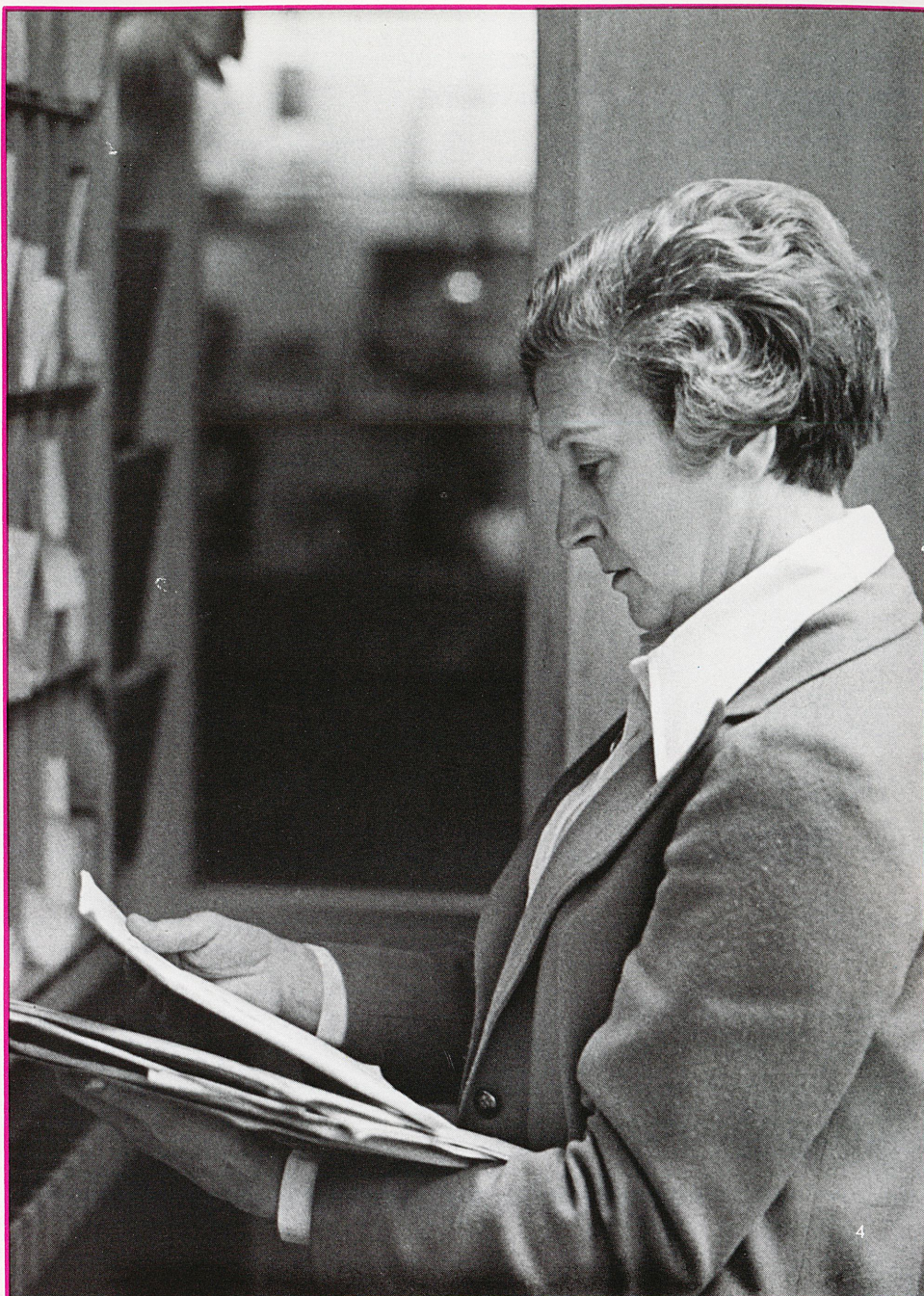
SECRETARIES

Assisting . . .
 Answering phones
 and knowing ALL
 Running a "banking
 service"
 Typing Middle
 States reports
 Mrs. Quarato's
 taking care of
 clubs
 Mrs. Winiesky
 typing absentee
 bulletins
 Efficiency . . .
 Getting all the
 new "scoop"
 from the
 teachers and
 students
 Asking "May I
 help you?" with
 a smile
 Indispensable . . .
 Always "being
 there" when we
 really need them



Mrs. Quarato, Mrs. Arteritano, Mrs. Adams, Mrs. Smeltzer, Mrs. Winiesky, Mrs. Phillips





THE WAY WE WERE:

1. Mrs. Moore explains typing procedures to Lorna Lobaugh.
2. The student secretaries take a brief break between odd jobs at the office to laugh at a humorous joke.
3. Mrs. Winiesky answers the phone only to find someone dialed the wrong number.
4. Mrs. "Art" distributes the daily "pile-up" to the individual teachers.

SERVICES

SPECIAL

People...

Mrs. Martinisko,
who cures our
many ailments

Mr. Kulas, who
knows everything
and anything
there is to know
about the library

Janitors always
cleaning up
after students
always messing up
Cafeteria workers
who can make 300
donuts in 1 hour
15 minutes and
5 seconds

Dependable...

Special people
we count on to
keep our school
functioning
smoothly

Mr. Manganello, Mr. Sapolski, Mr. McGranahan, Mr. Stonevice, Mr. Freedling, Mr. Sproull

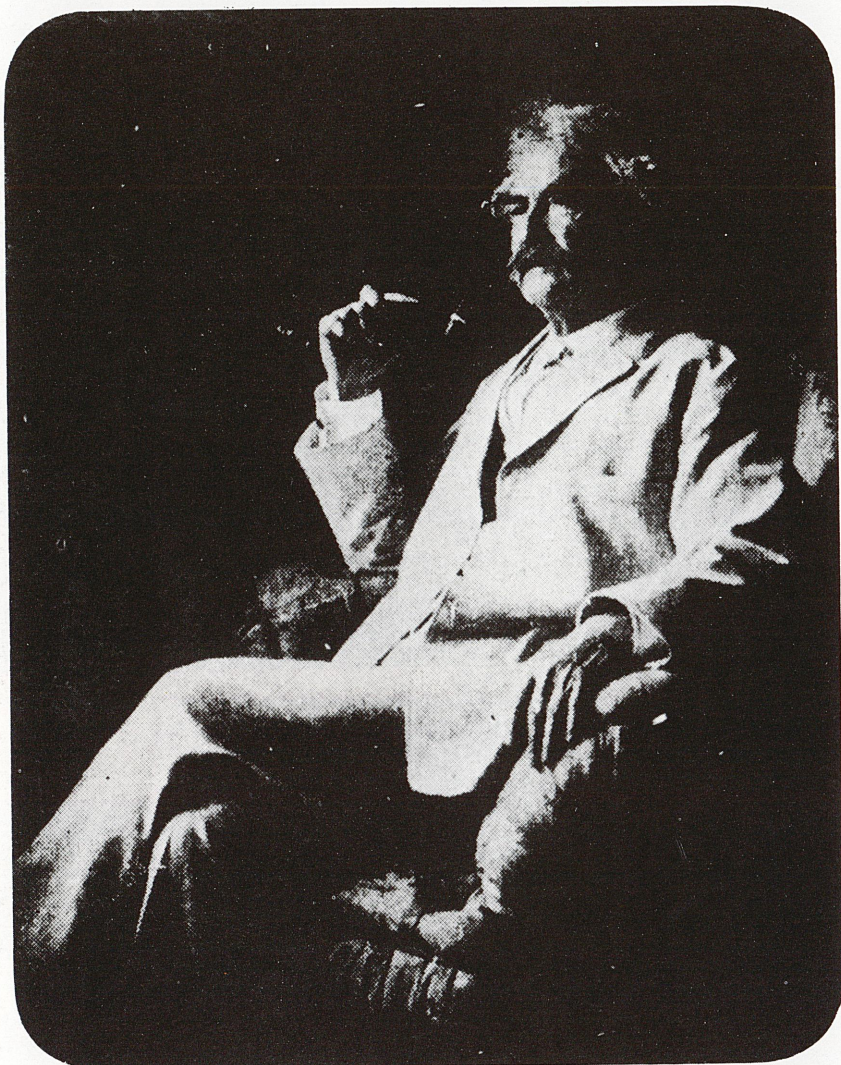


Row 1: A. Smith, H. Gallo, M. Kestory, R. Marsili, M. Soska, C. Abraham, A. Scott, R. Manganello, M. Young. Row 2: D. Brady, H. Spencer, A. Cuddy, D. Gatto, H. Kiehl, D. Long, E. McFeaters, B. Stripling, B. Parks, J. Burkett.



THE WAY WE WERE:

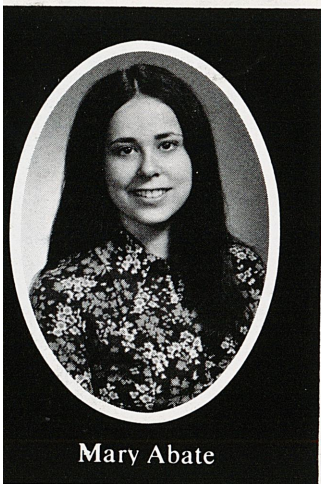
1. Mr Kulas throws the switch to open channels for a tape while having a chat with Mr. Brozovich.
2. Before giving an eye test to a sophomore student, Mrs. Martinisko is caught by the photographer.



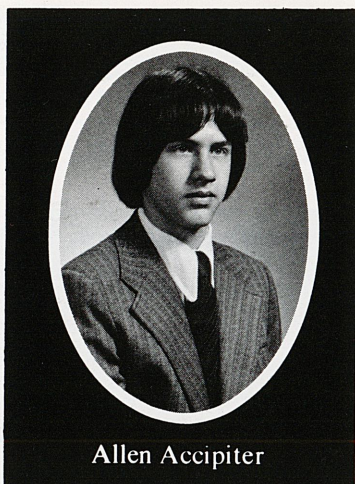
Academics



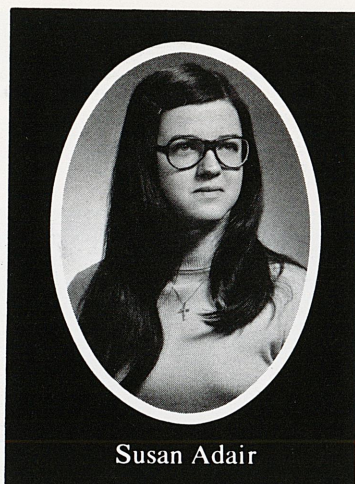
Classes



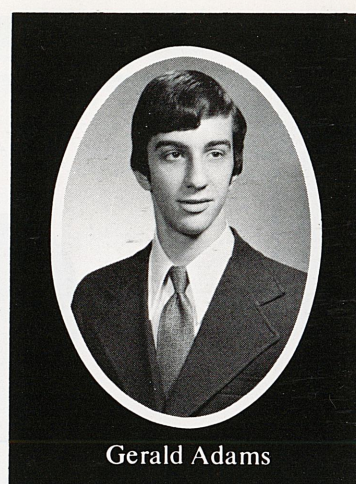
Mary Abate



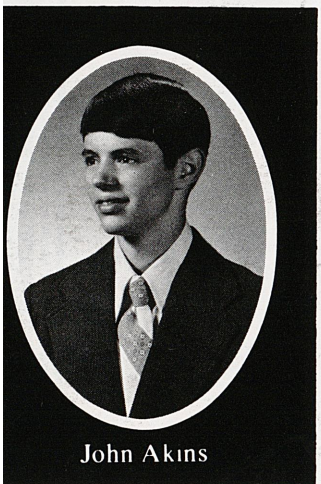
Allen Accipiter



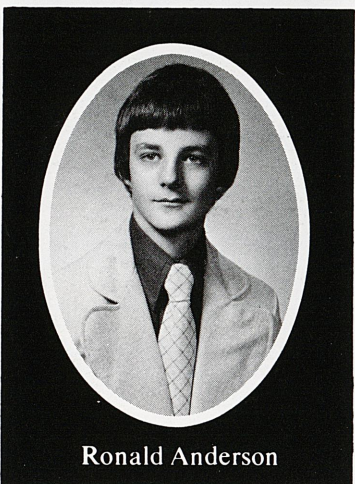
Susan Adair



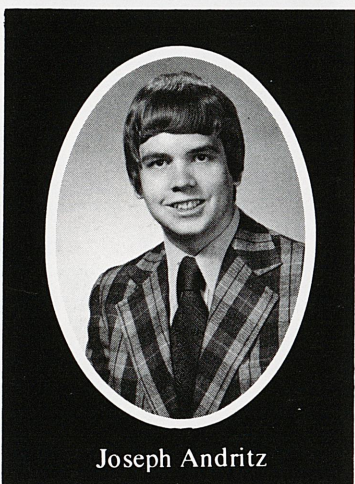
Gerald Adams



John Akins



Ronald Anderson



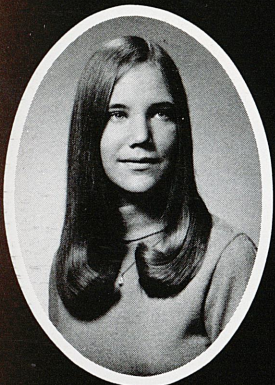
Joseph Andritz



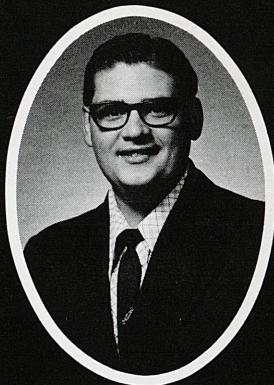
Stacey Andritz



J. Andritz, S. Mendicino, R. Angiulli, D. Walker



Roxane Angiulli



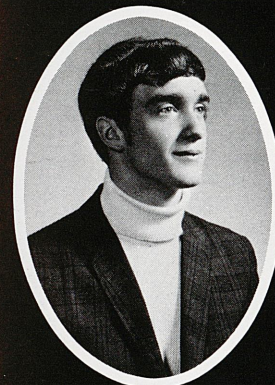
Robert Anselmo



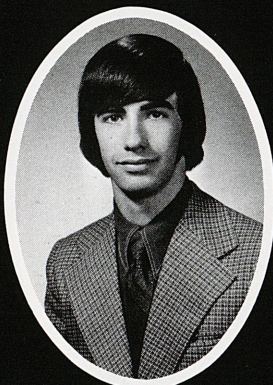
Andrea Antoniella



Cynthia Amer



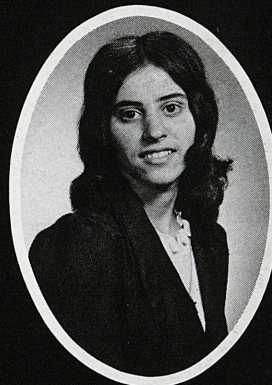
Gregory Artman



Marty Athey



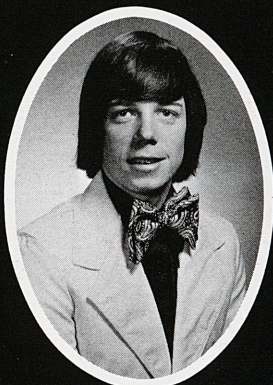
Cynthia Bailey



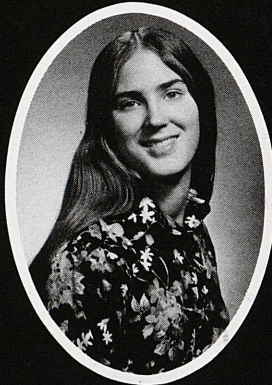
Diane Baker



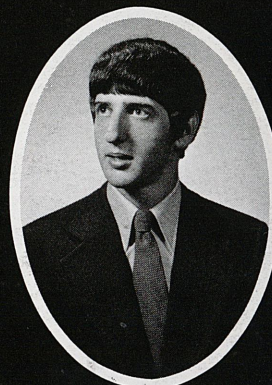
Kimberly Barker



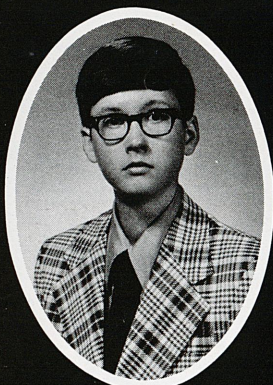
Terry Bates



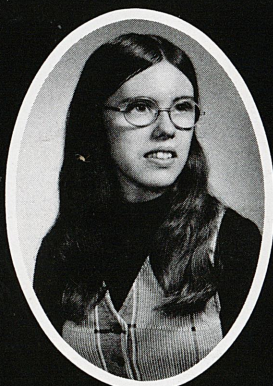
Debra Baustert



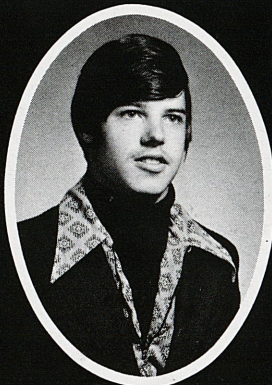
Robert Beatty



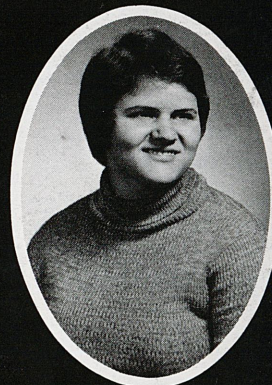
Keith Beighley



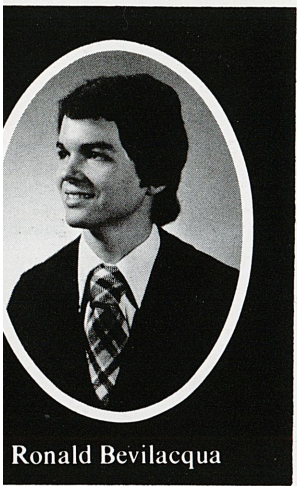
Bonnie Bell



David Bell



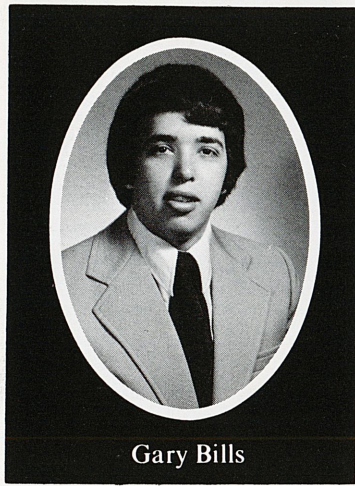
Teresa Bernat



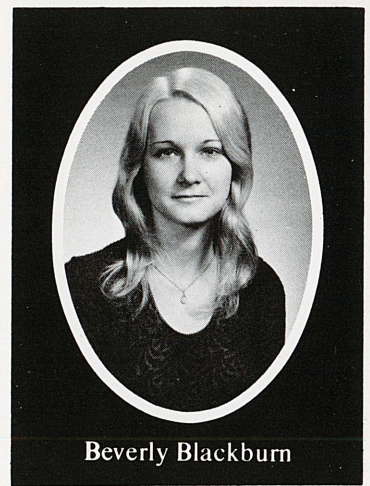
Ronald Bevilacqua



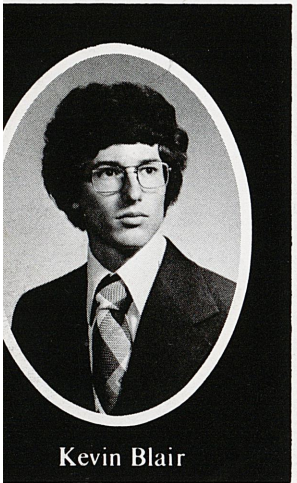
Barbara Bielak



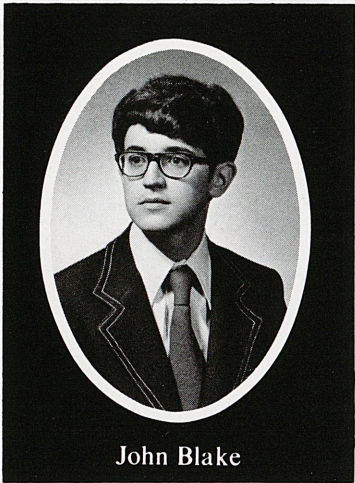
Gary Bills



Beverly Blackburn



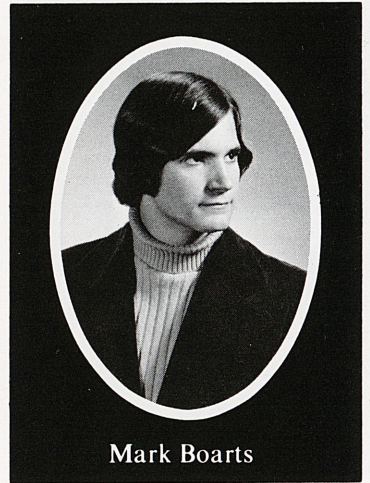
Kevin Blair



John Blake



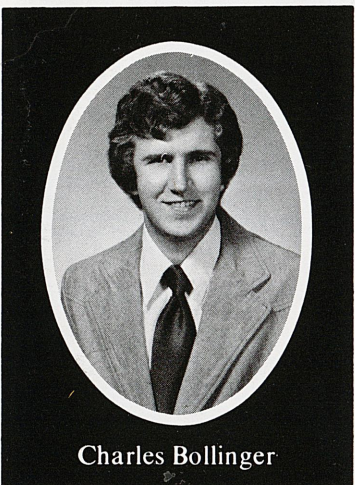
Barbara Blystone



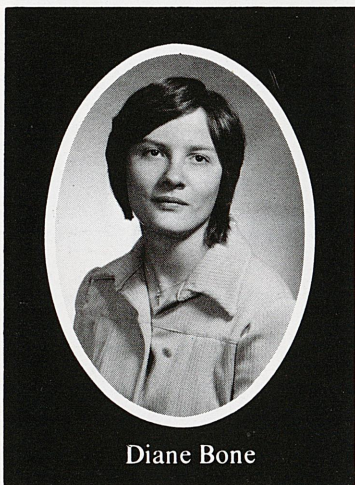
Mark Boarts



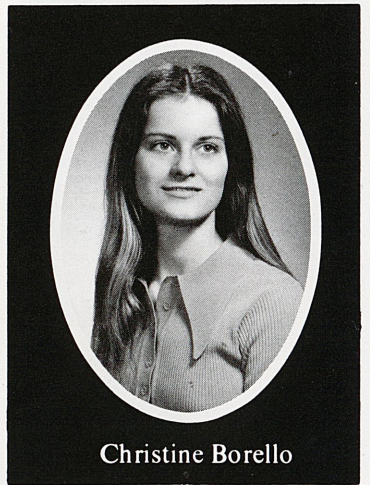
Judy Bodnar



Charles Bollinger



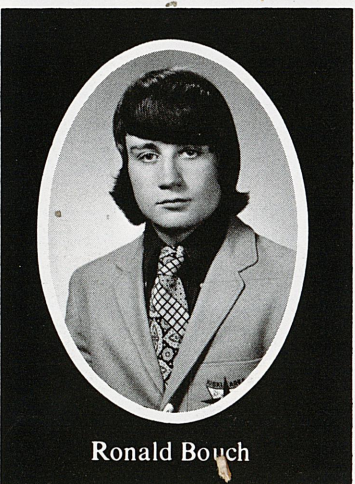
Diane Bone



Christine Borello



Melinda Borowitz



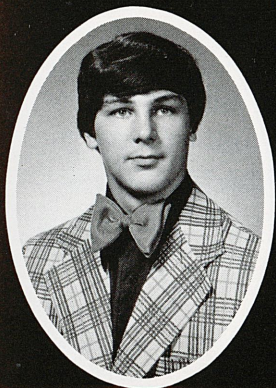
Ronald Bouch



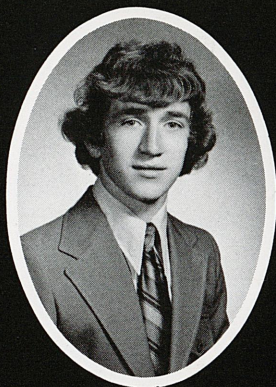
Rebecca Bowen



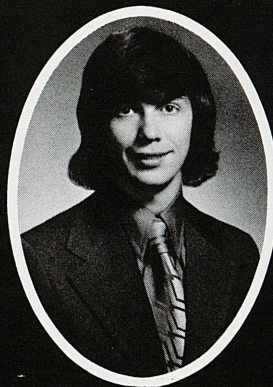
Jeanne Bowman



Douglas Bowser



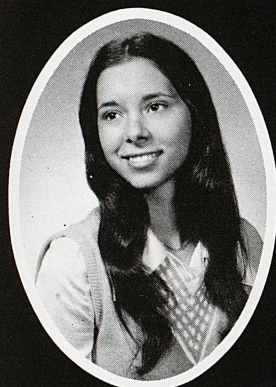
Eric Bowser



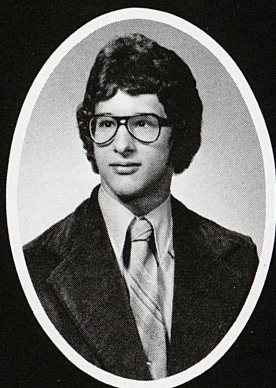
James Boyer



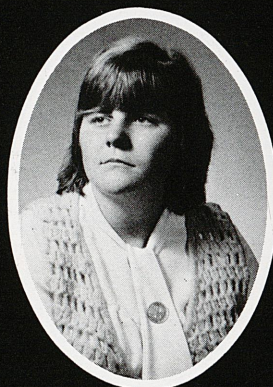
Denise Bozzarelli



Donna Bozzarelli



James Bozzarelli



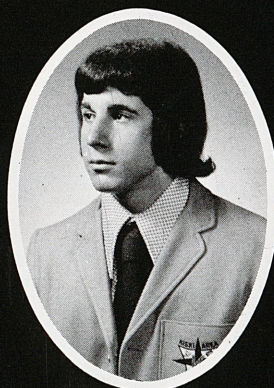
Patrice Brady



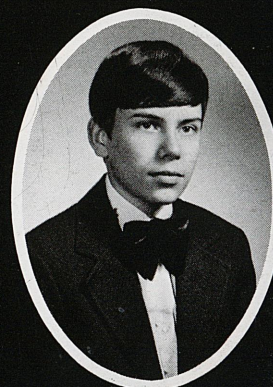
Wanda Bragiel



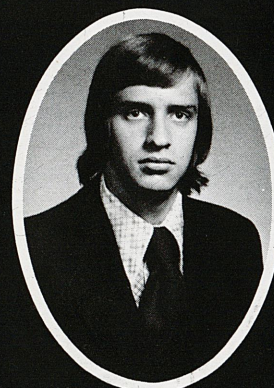
Seniors diligently practice their typing skills in Mrs. Espy's typing class.



Robert Brasiola



Andreas Breyman



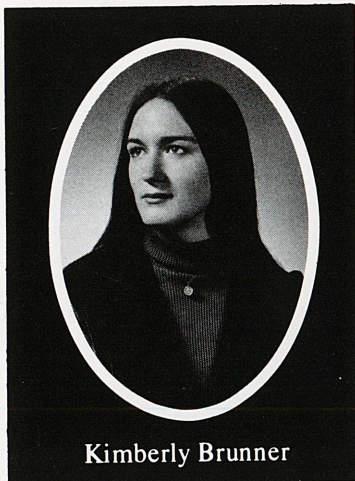
Daniel Briggs



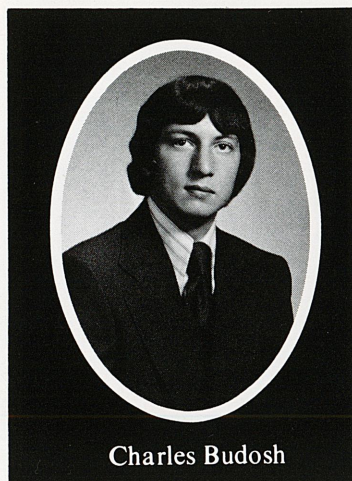
Sharon Brinsko



Debra Brock



Kimberly Brunner



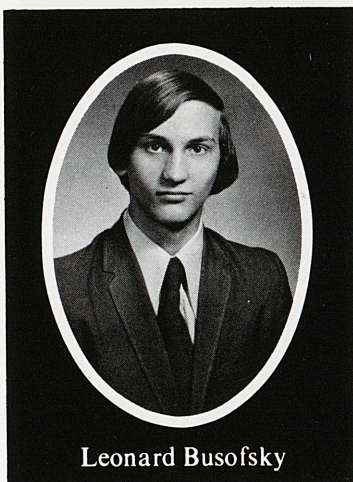
Charles Budosh



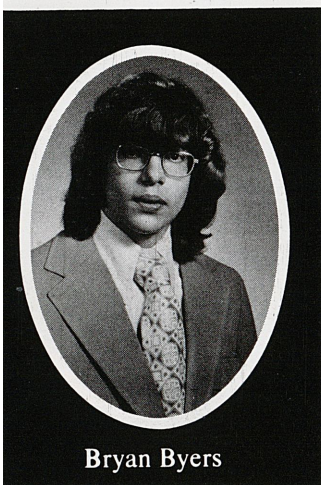
Paula Buffone



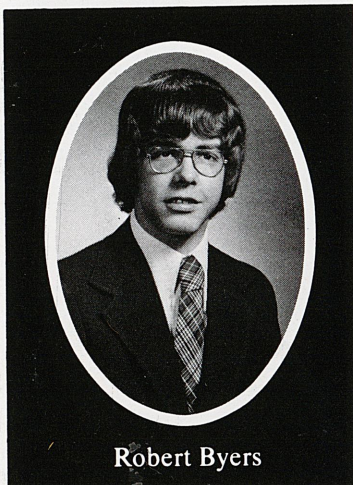
Jane Burkett



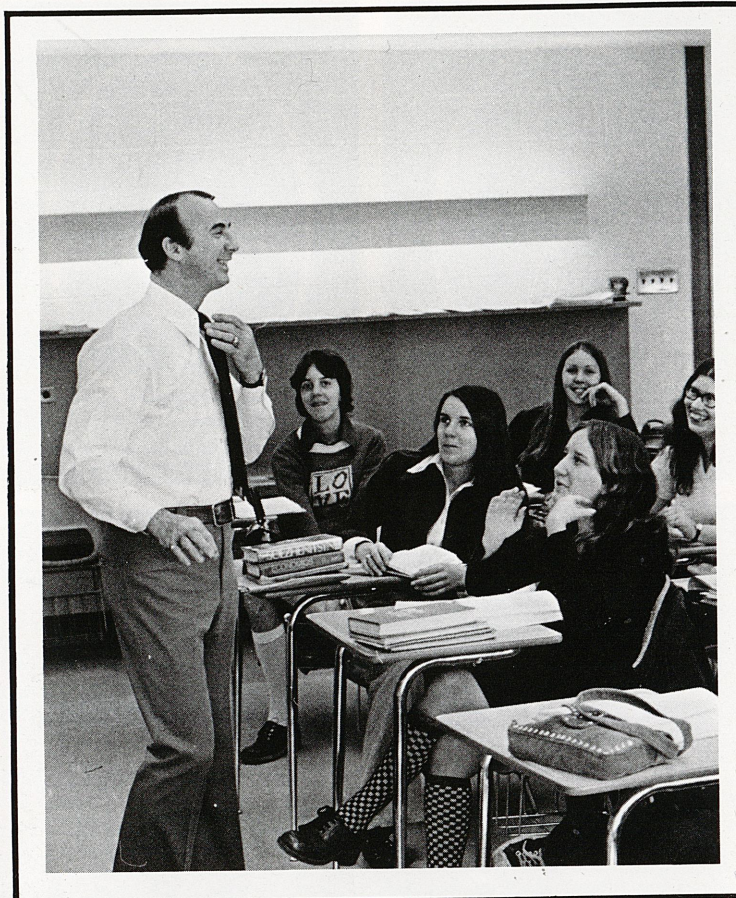
Leonard Busofsky



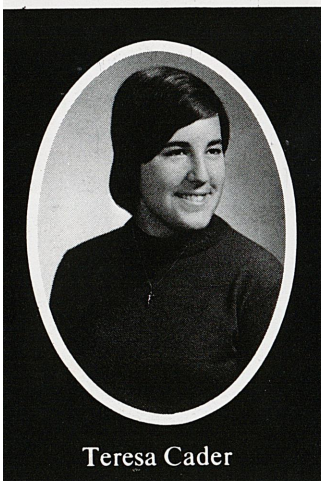
Bryan Byers



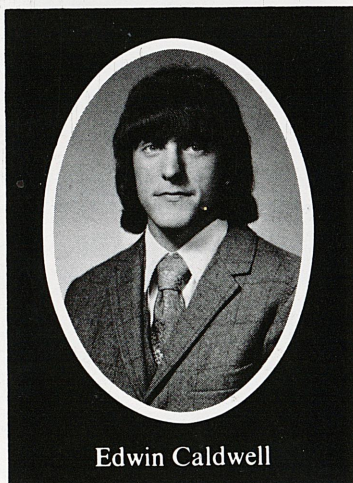
Robert Byers



Mr. Israel demonstrates "good salesman" techniques for his 9th period sales class.



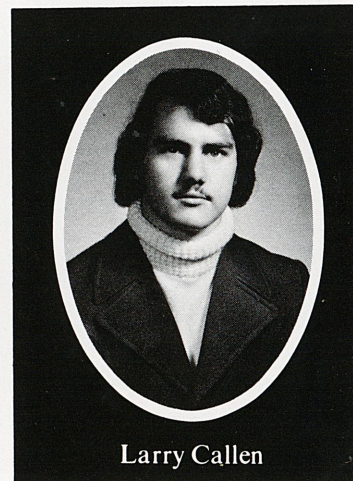
Teresa Cader



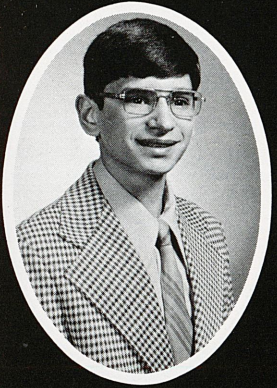
Edwin Caldwell



Barbara Calizzi



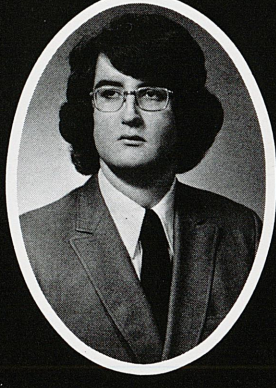
Larry Callen



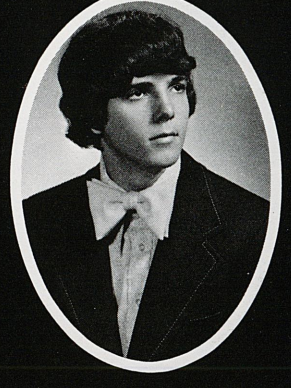
Albert Callipare



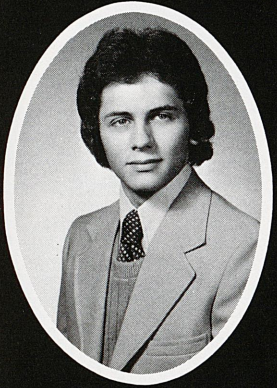
Linda Callipare



Tim Camp



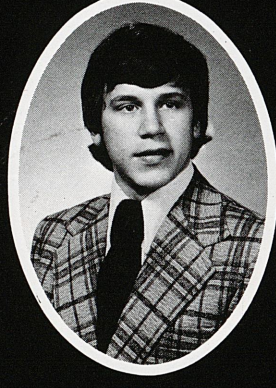
Timothy Campbell



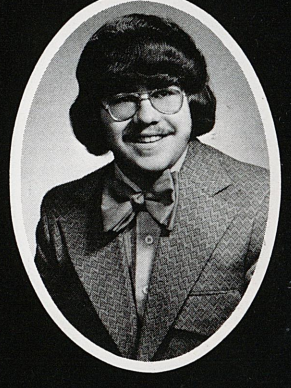
David Capo



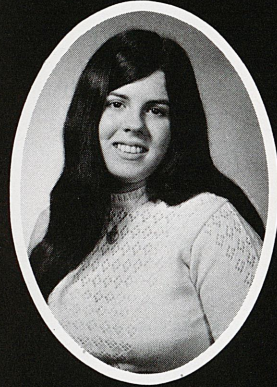
Kathleen Capo



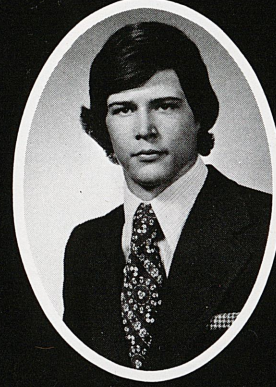
Brian Cappel



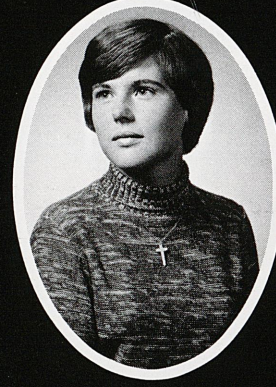
Douglas Cariss



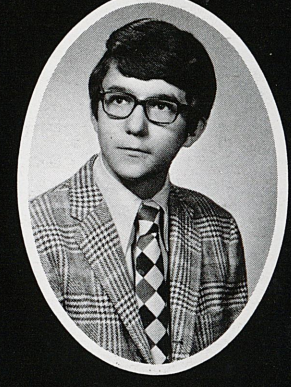
Deana Carnahan



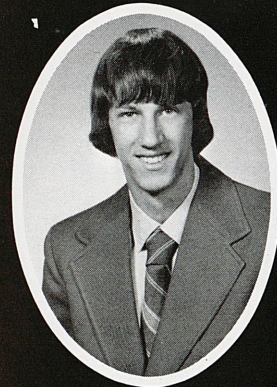
Donald Carnahan



Marla Carnahan



Keith Carter



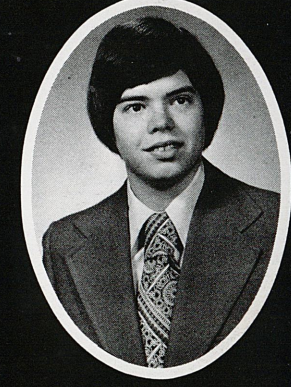
Randy Catchpole



Audrey Cathers



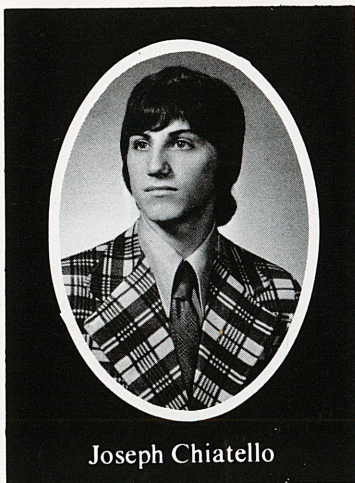
Roseanne Cattau



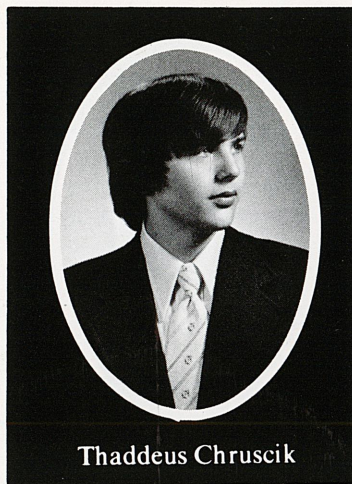
Gregory Cehily



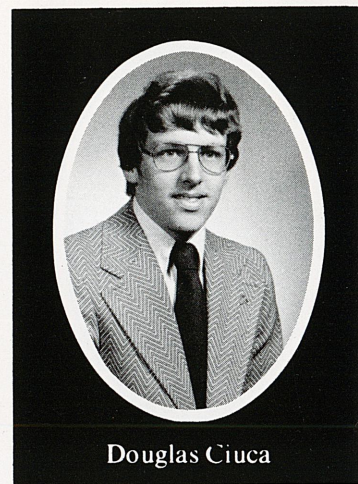
Maria Ceraso



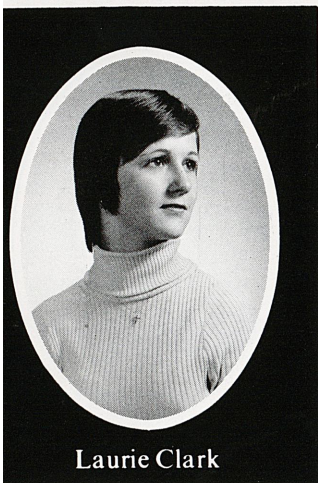
Joseph Chiatello



Thaddeus Chruscik



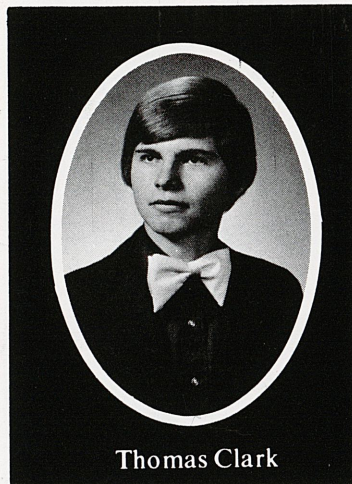
Douglas Ciuca



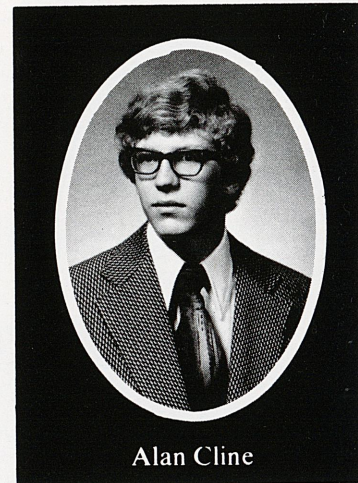
Laurie Clark



Michele Clark



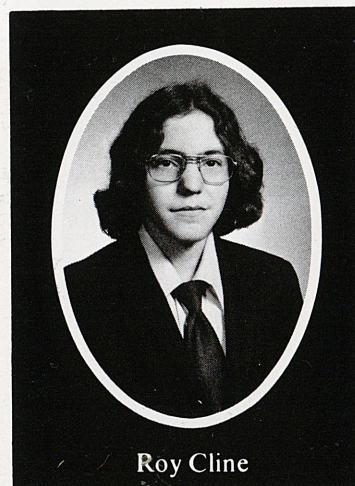
Thomas Clark



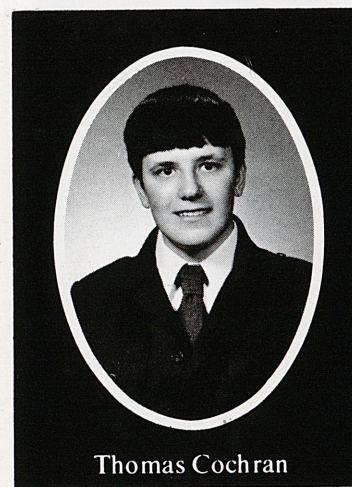
Alan Cline



Dixie Cline



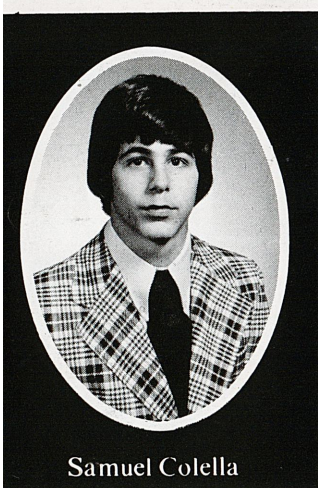
Roy Cline



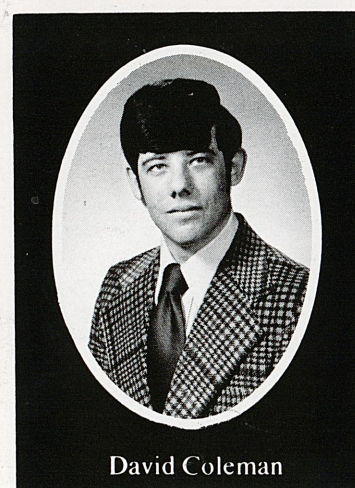
Thomas Cochran



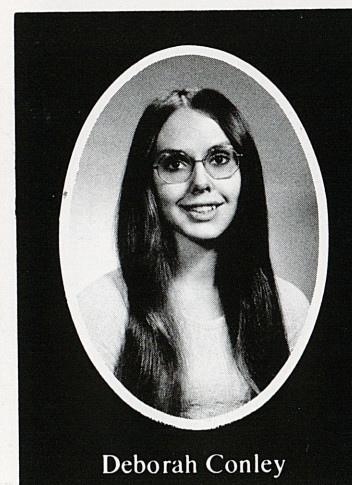
Bobbi Coking



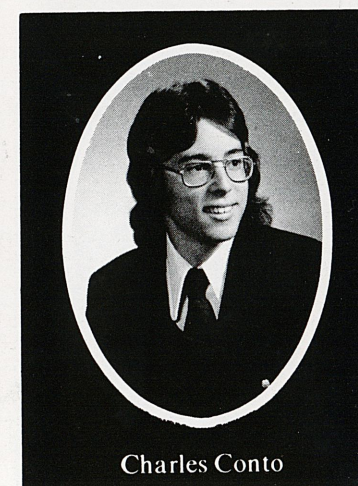
Samuel Colella



David Coleman



Deborah Conley



Charles Conto



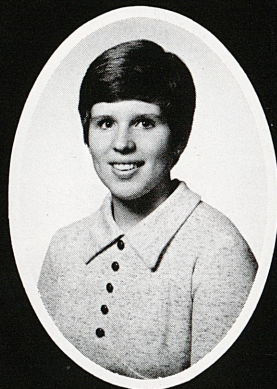
Gloria Copney



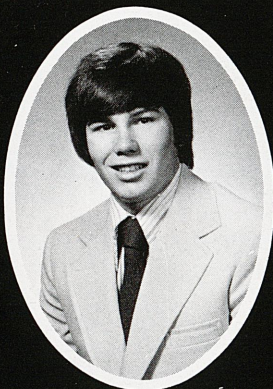
Barbara Cordaro



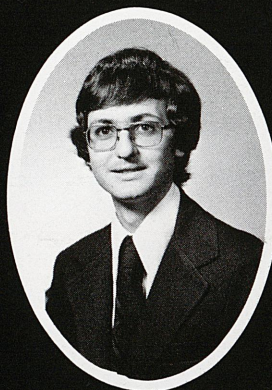
Mrs. Espy's Typing II class works to perfect their projects in order to turn them in on time.



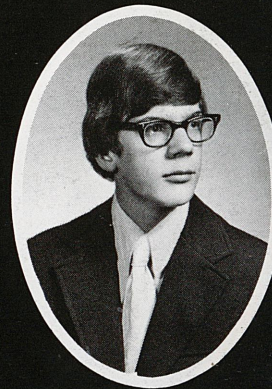
Crystal Costanza



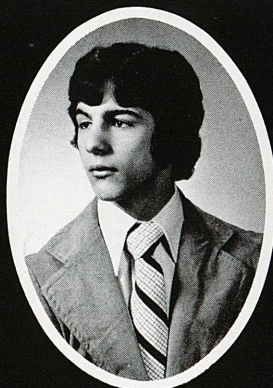
Russell Crocker



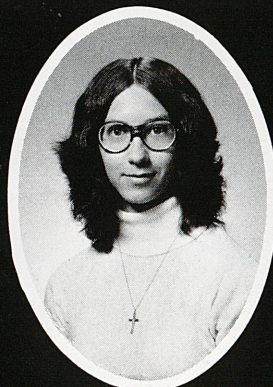
Tab Crooks



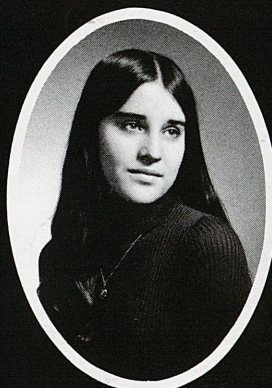
Donald Crystaloski



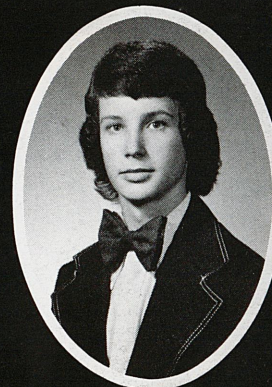
Bruno Curcio



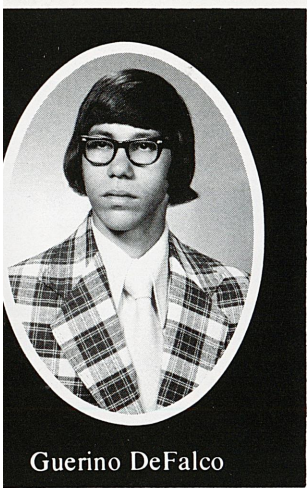
Phoebe Daniels



Cheryl Davis



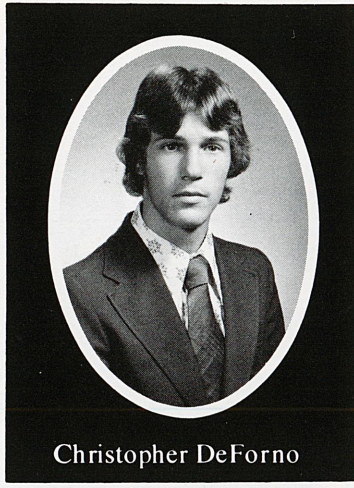
Jay Deems



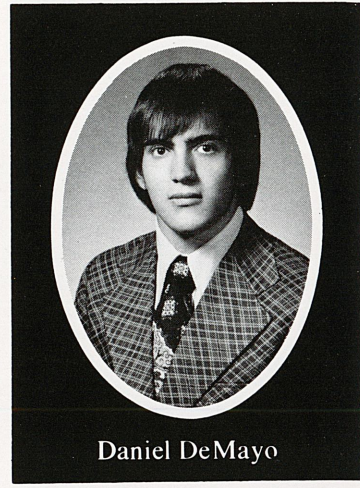
Guerino DeFalco



Christine DeForno



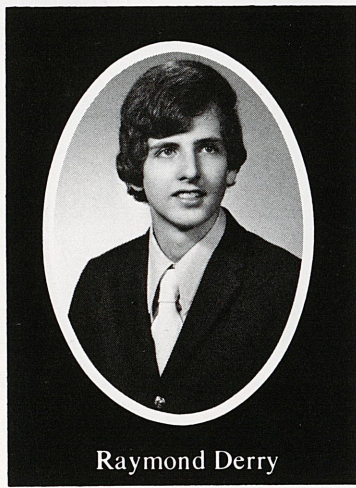
Christopher DeForno



Daniel DeMayo



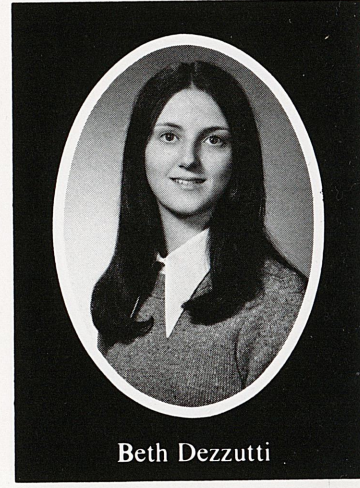
Julia DePetris



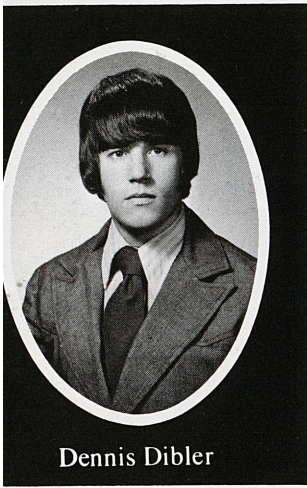
Raymond Derry



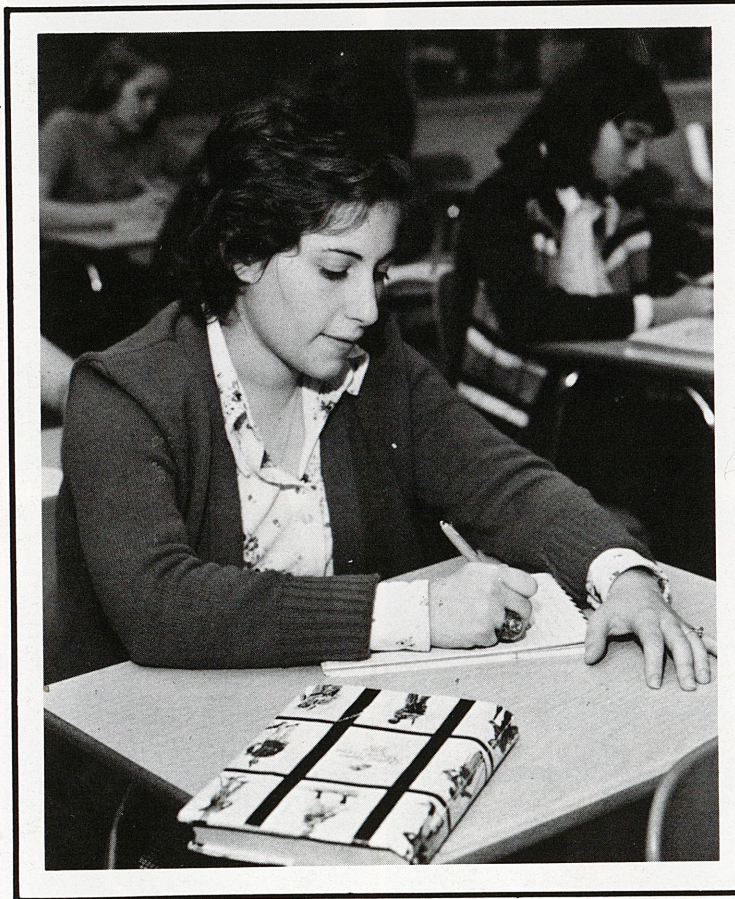
Sophia Despotakis



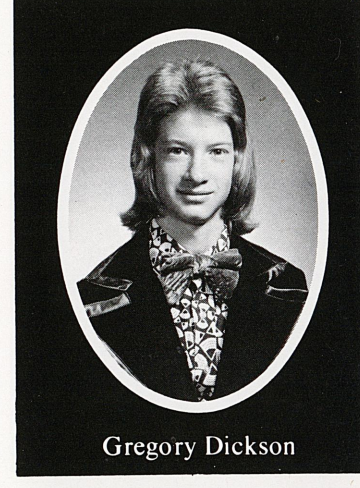
Beth Dezzutti



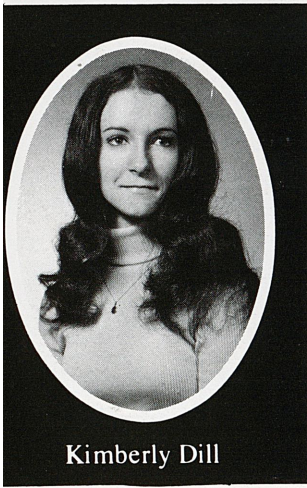
Dennis Dibler



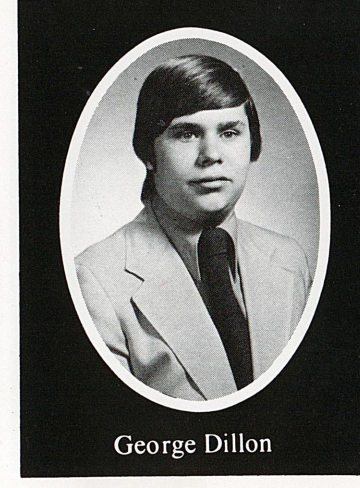
Maria Graziano and other members of her 8th period Shorthand class practice dictation from "the tape."



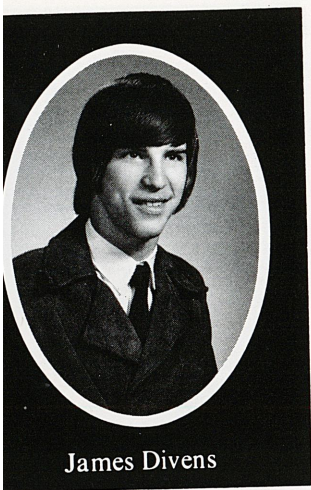
Gregory Dickson



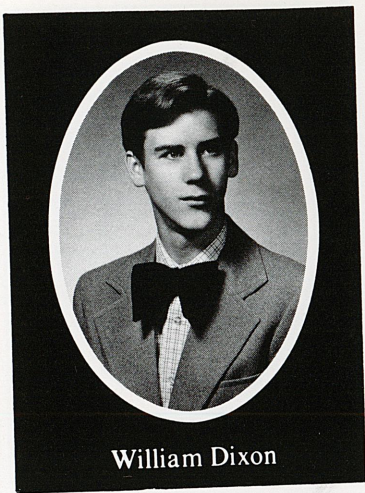
Kimberly Dill



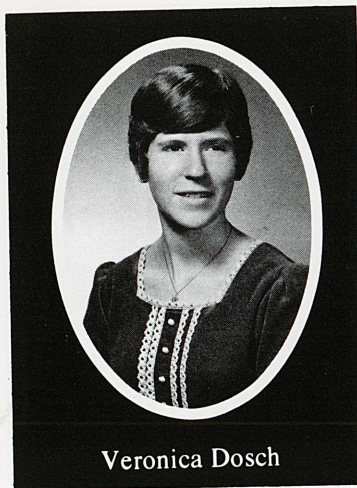
George Dillon



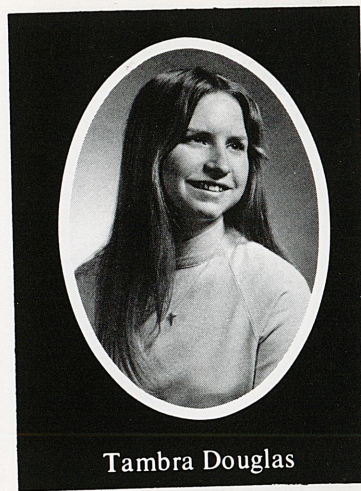
James Divens



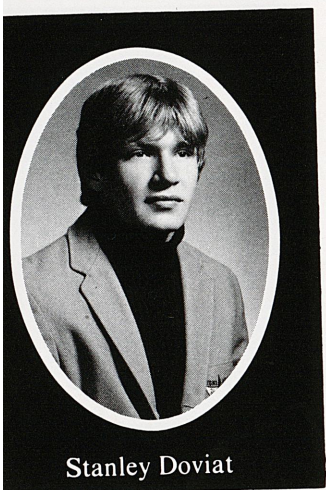
William Dixon



Veronica Dosch



Tambra Douglas



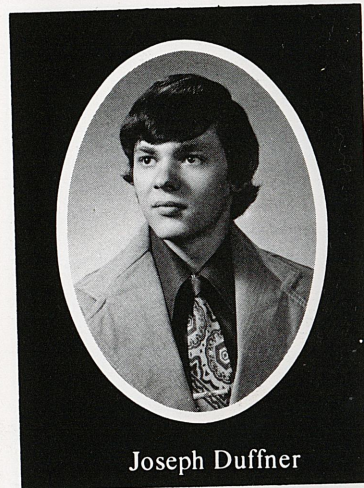
Stanley Doviatt



Brian Duffman



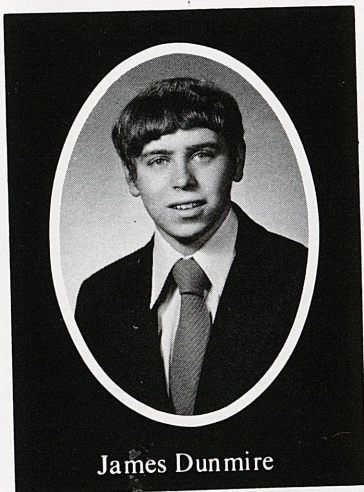
Cindy Duffner



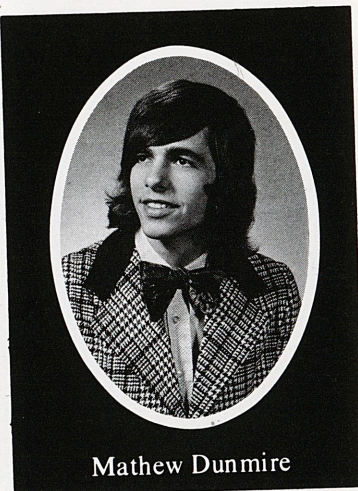
Joseph Duffner



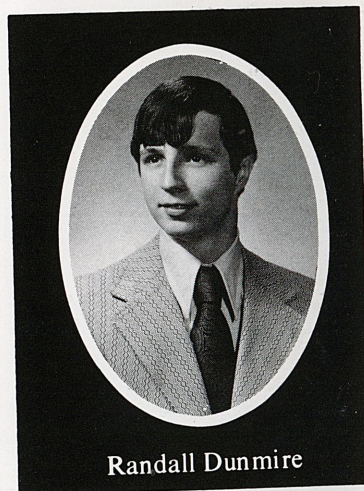
Kimberly Duncan



James Dunmire



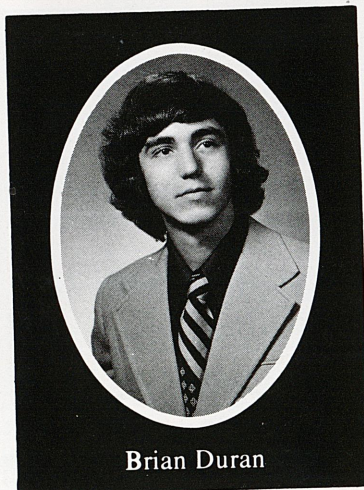
Mathew Dunmire



Randall Dunmire



Sue Dupstadt



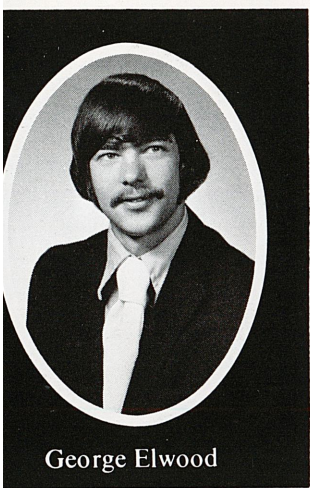
Brian Duran



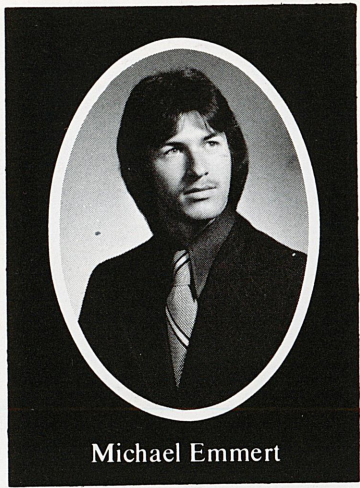
Sandra Durand



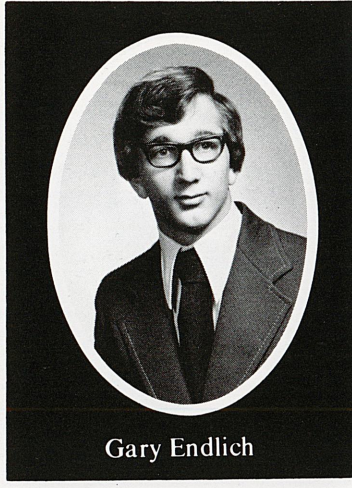
Denise Edwards



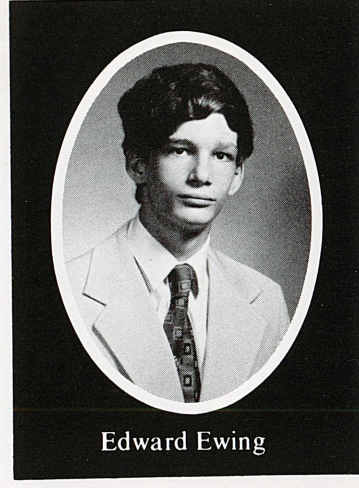
George Elwood



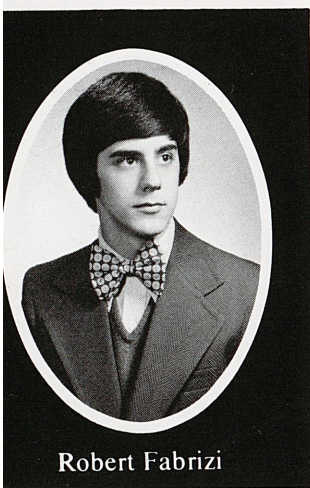
Michael Emmert



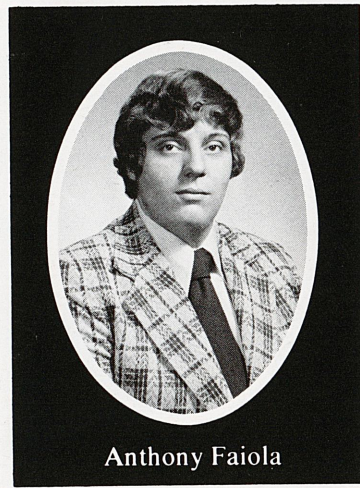
Gary Endlich



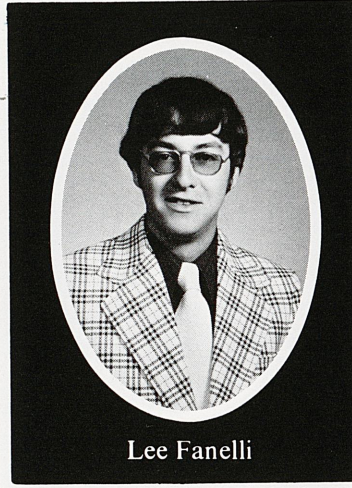
Edward Ewing



Robert Fabrizi



Anthony Faiola



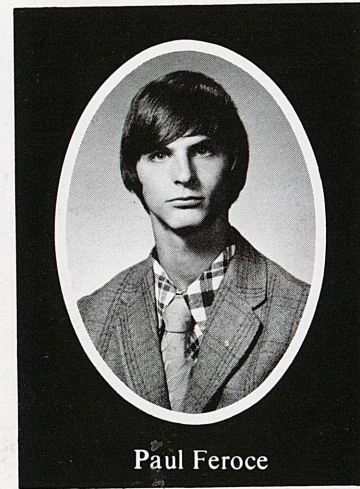
Lee Fanelli



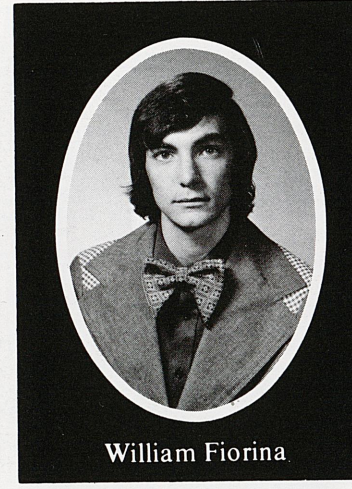
Linda Fasano



Pamela Fasano



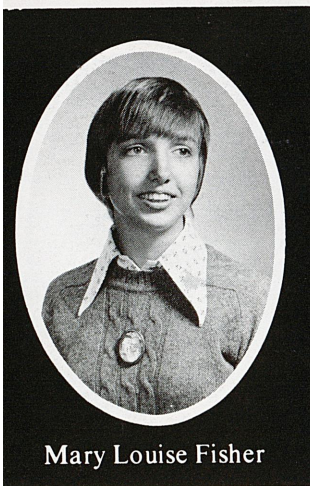
Paul Feroce



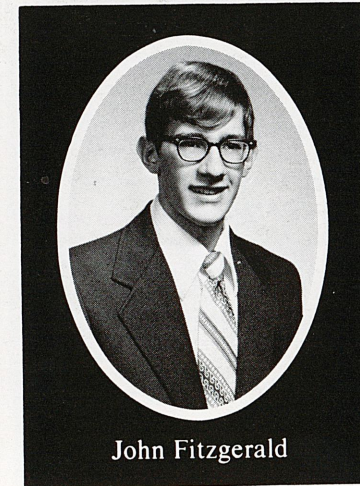
William Fiorina



David Fisher



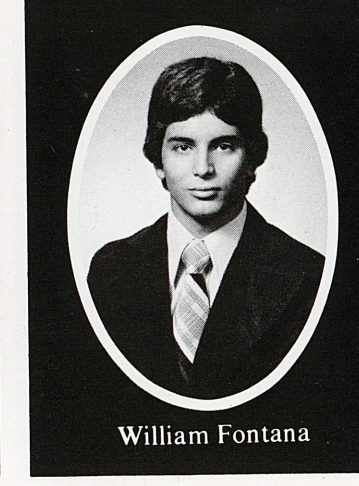
Mary Louise Fisher



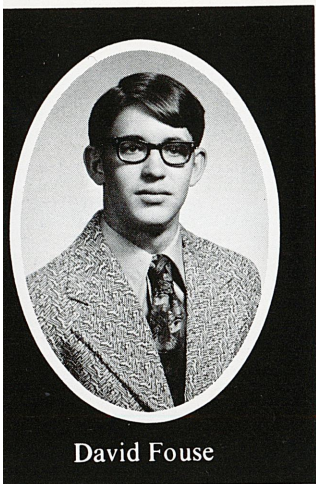
John Fitzgerald



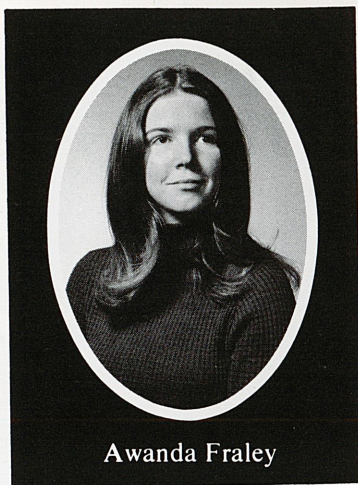
Wilma Flowers



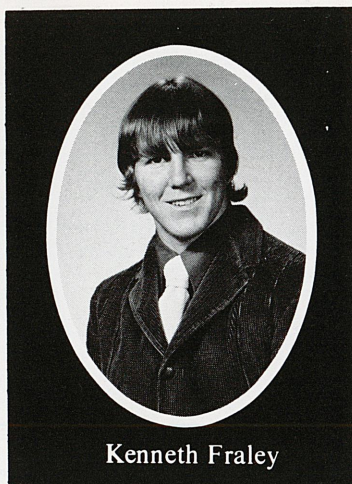
William Fontana



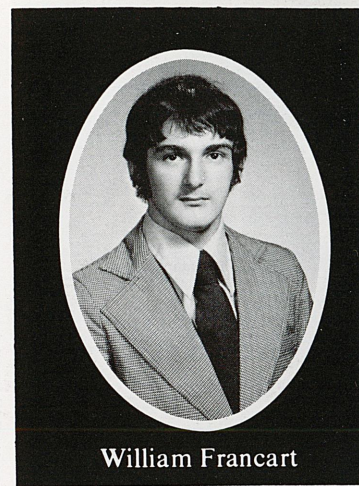
David Fouse



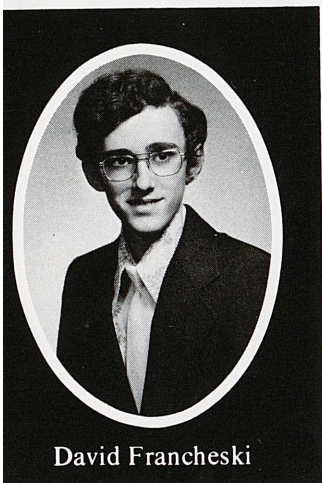
Awanda Fraley



Kenneth Fraley



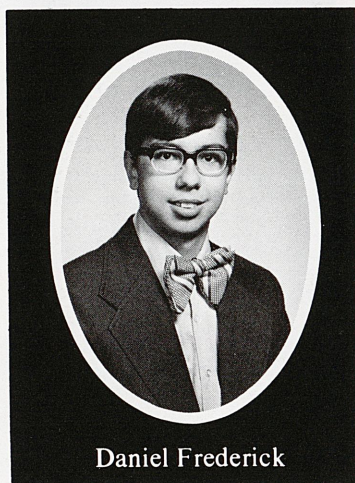
William Francart



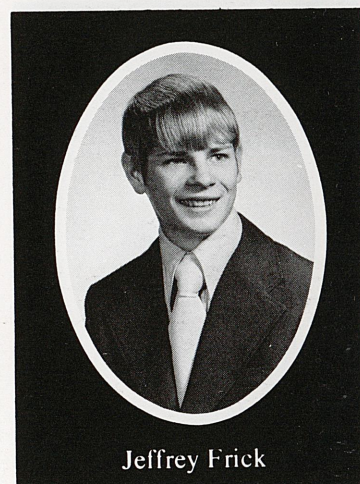
David Francheski



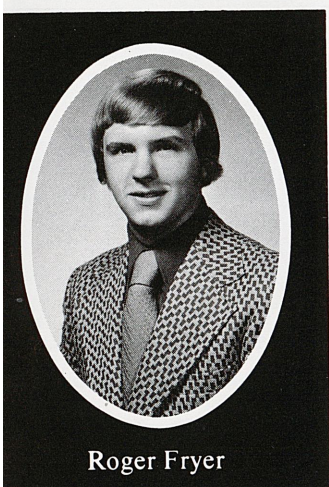
Pamela Frayer



Daniel Frederick



Jeffrey Frick



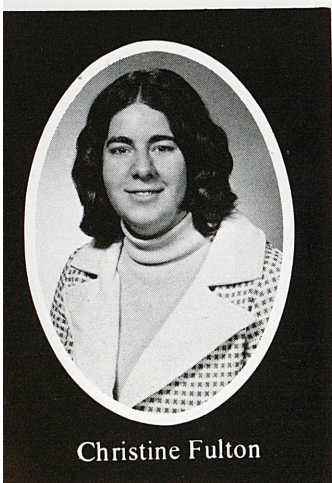
Roger Fryer



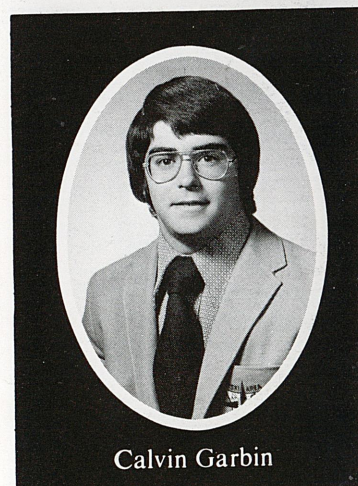
Mr. Stanley's 9th period Traditional Physics class calculates the range of a projectile.



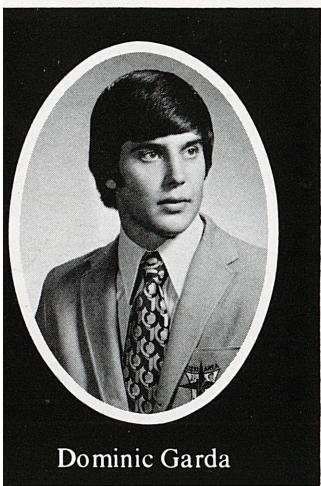
Tracey Fulton



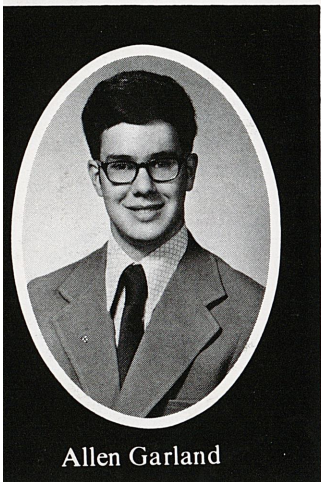
Christine Fulton



Calvin Garbin



Dominic Garda



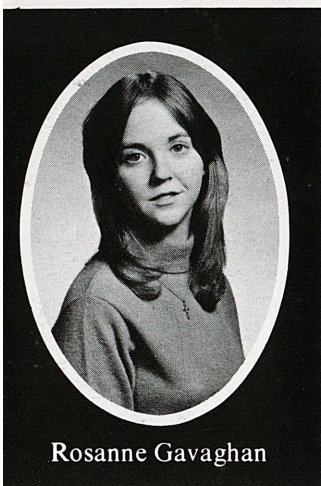
Allen Garland



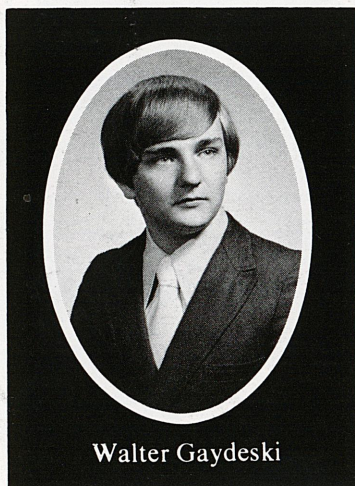
Donna Gauker



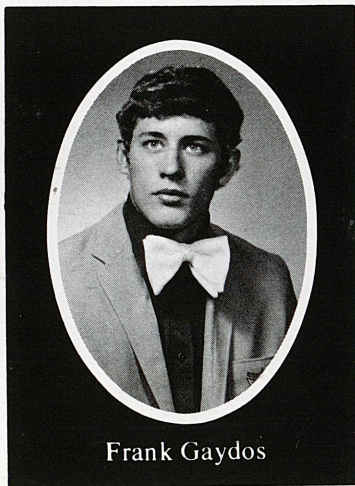
Dave Holden receives assistance from Mrs. Lechner in his Bachelor Living course.



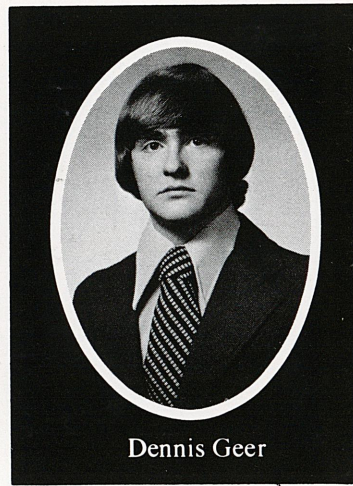
Rosanne Gavaghan



Walter Gaydeski



Frank Gaydos



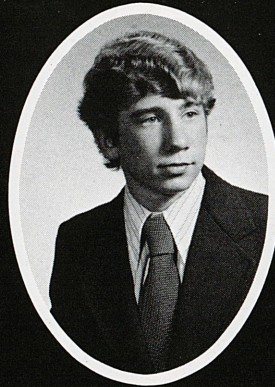
Dennis Geer



Claudia Gemza



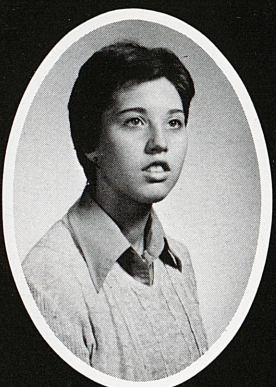
Suzanne George



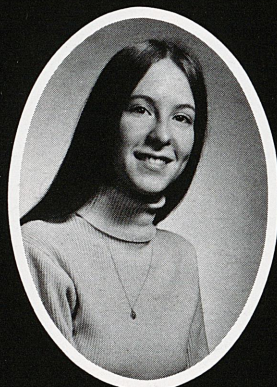
Thad Gerheim



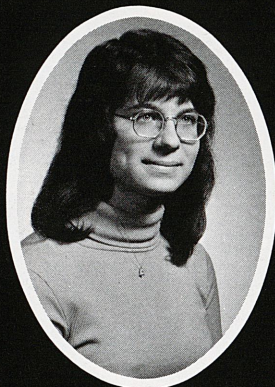
Diane Gift



Lisa Giotto



Gerriann Goch



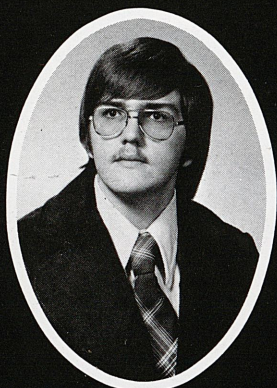
Kim Golembiesky



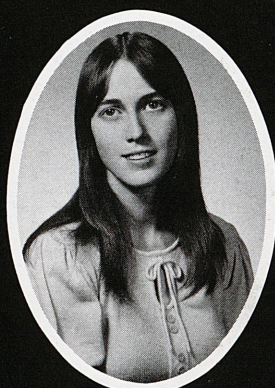
Patrice Gordon



Jeanine Gorelli



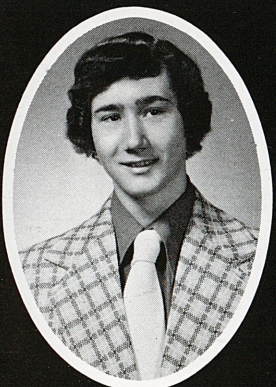
Daniel Graffius



Pamela Graham



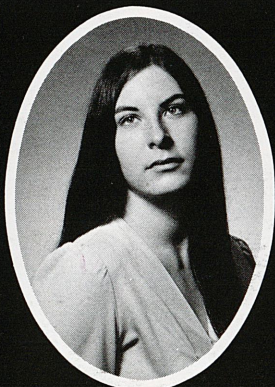
Karen Grantz



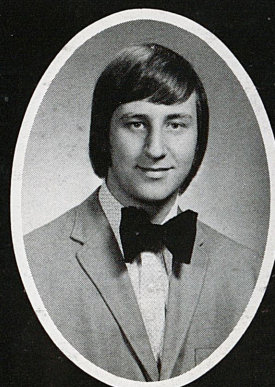
Bryon Gray



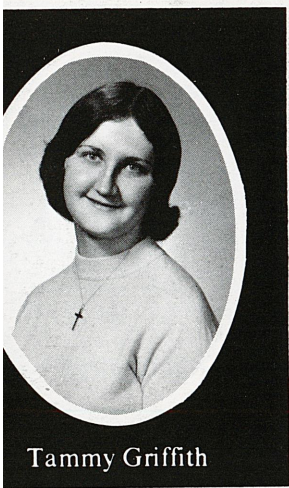
Maria Graziano



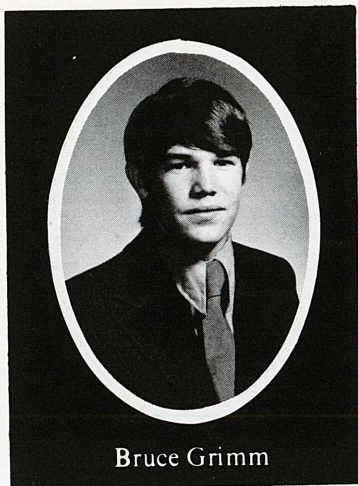
Catherine Gregg



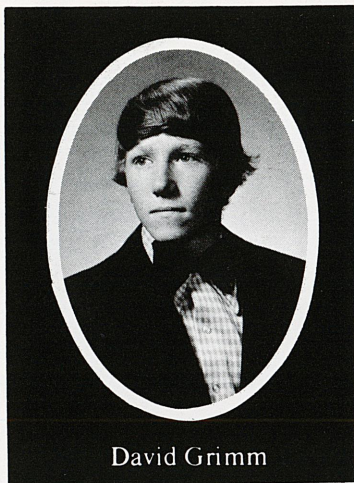
William Gretz



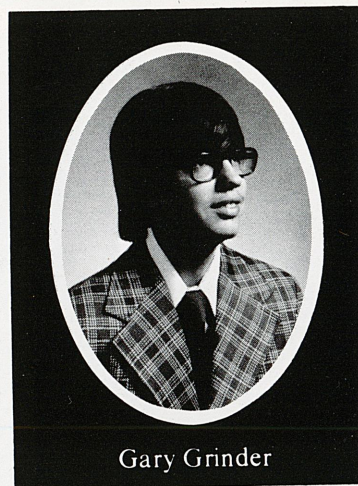
Tammy Griffith



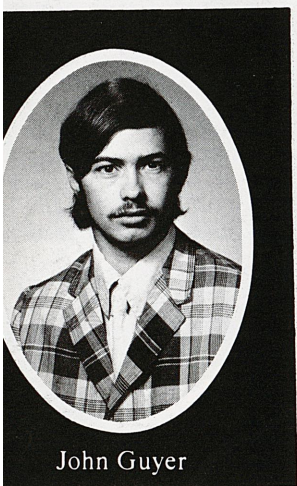
Bruce Grimm



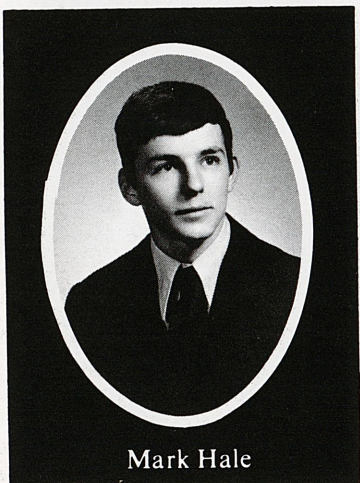
David Grimm



Gary Grinder



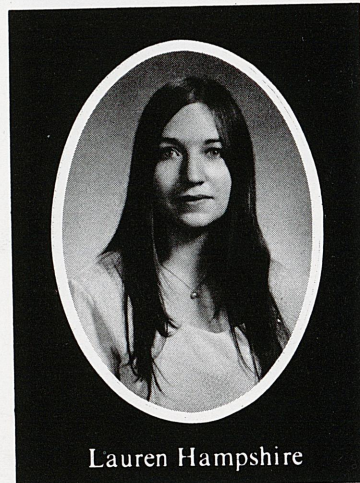
John Guyer



Mark Hale



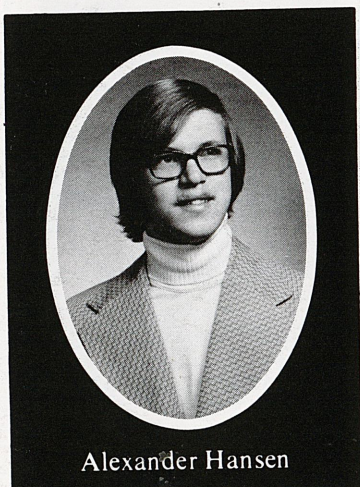
Darlene Hamilton



Lauren Hampshire



Kathryn Haney



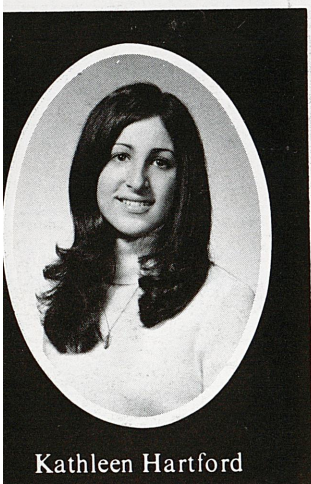
Alexander Hansen



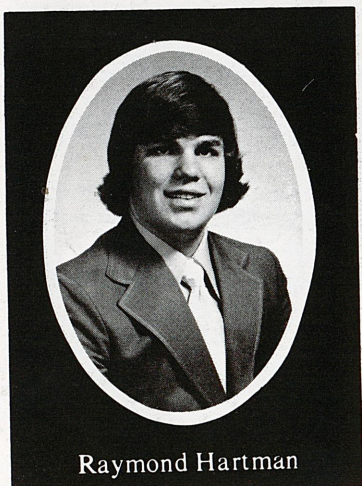
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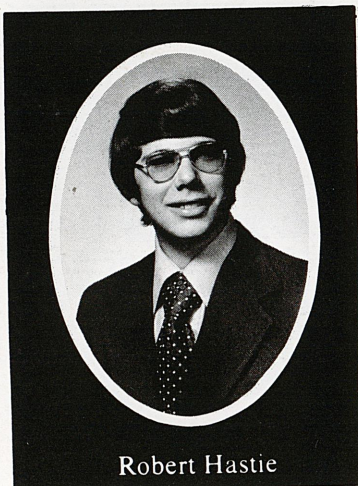
Andrea Harter



Kathleen Hartford



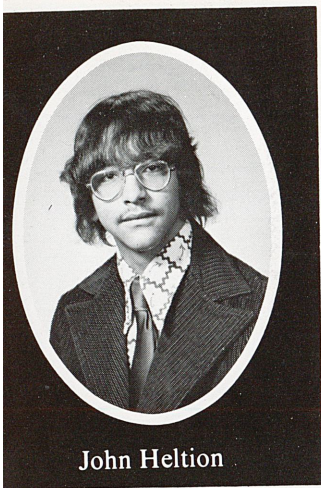
Raymond Hartman



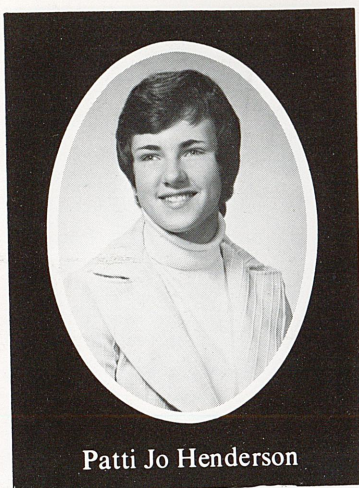
Robert Hastie



Nancy Haugh



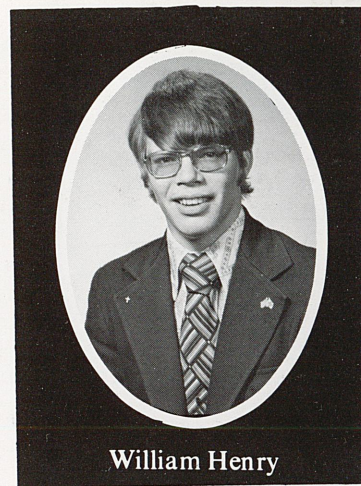
John Helton



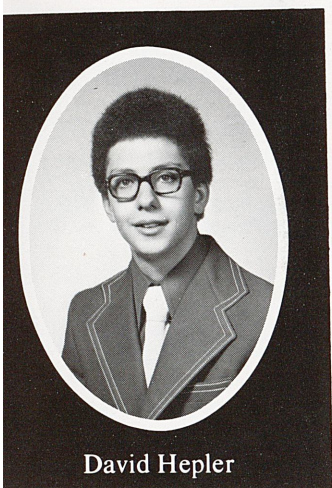
Patti Jo Henderson



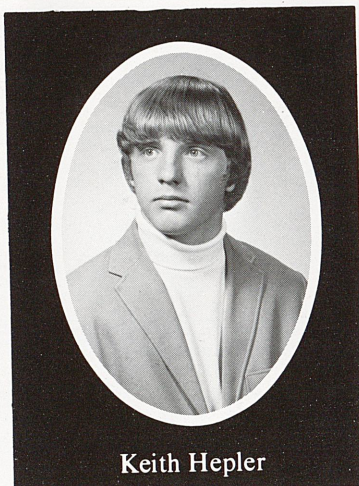
Kimberly Henry



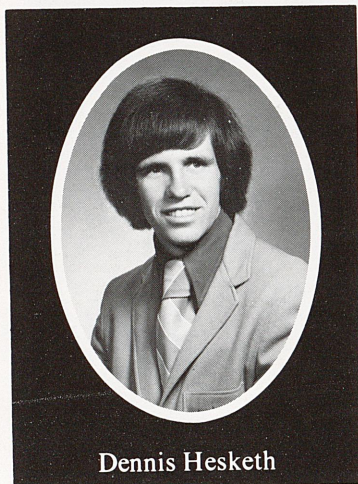
William Henry



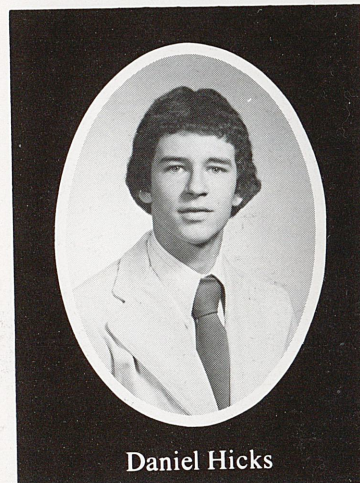
David Hepler



Keith Hepler



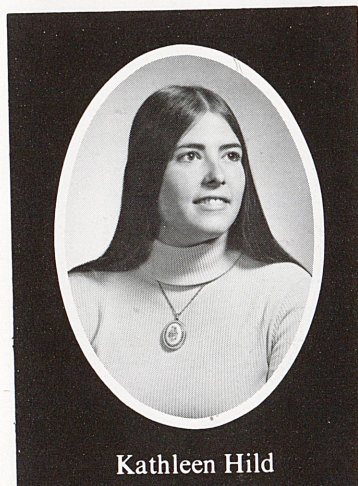
Dennis Hesketh



Daniel Hicks



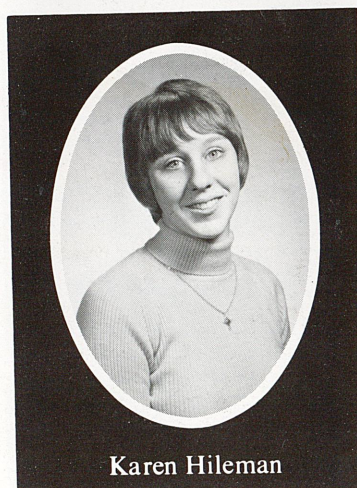
Cross country "jock" Mark Mahen strives to place in the "top five" to bring Kiski up in the standings.



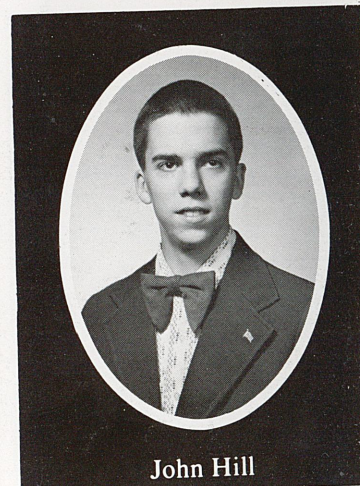
Kathleen Hild



Edwin Hileman



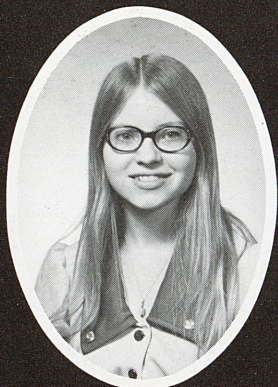
Karen Hileman



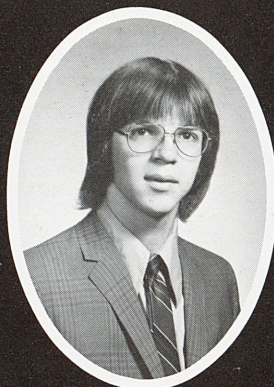
John Hill



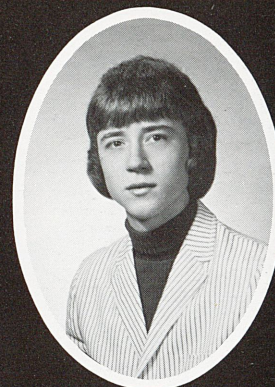
Cheryl Hladney



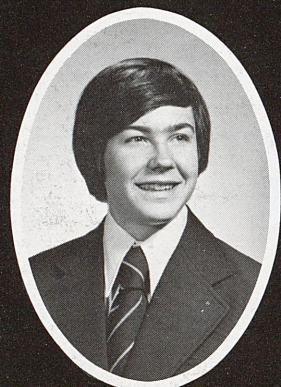
Bonnie Hobbins



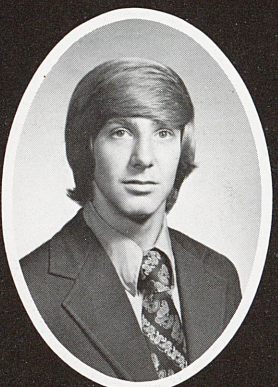
Thomas Hoffer



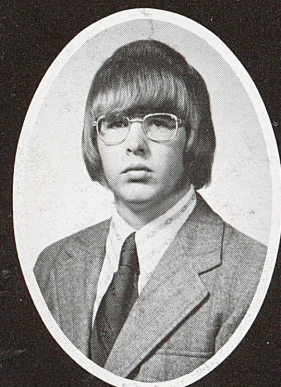
William Hoffer



David Holden



Donald Hollenbaugh



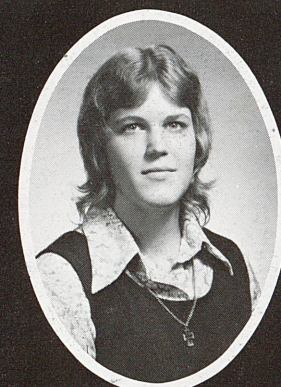
James Holleran



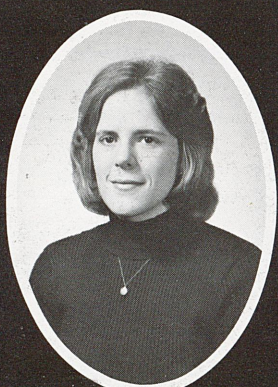
Cathy Hollis



Thinking of her end result, Sherry Shaffer neatly presses her blazer before returning to the sewing machine.



Peggy Holmes



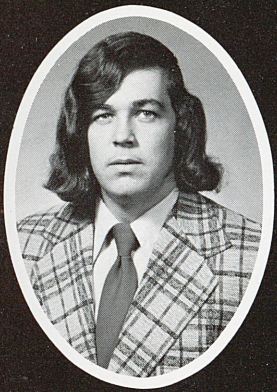
Jill Houser



Jacqueline Howard



Kenneth Hudek



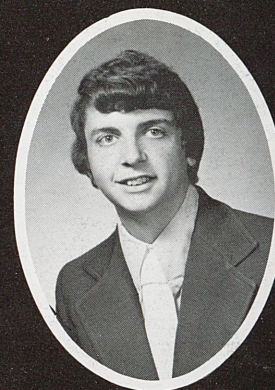
Jeffrey Hughan



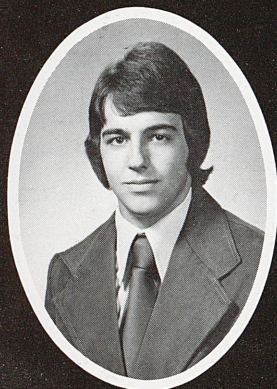
Linda Hughes



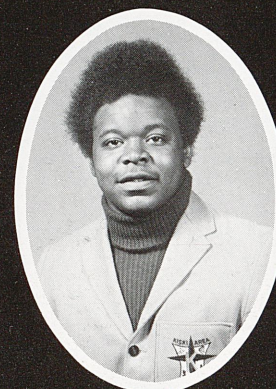
Sue Hunter



Richard Hutton



Joseph Ignacz



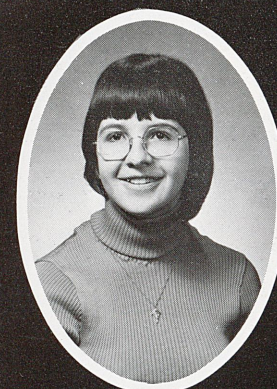
Jeffrey Jackson



Beth Jacobs



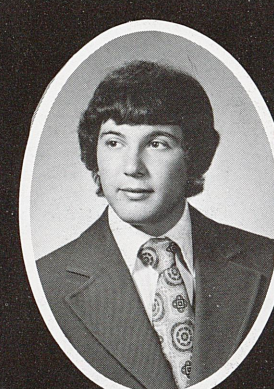
Charlotte Janetka



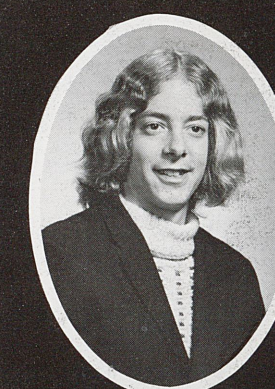
Patricia Janetka



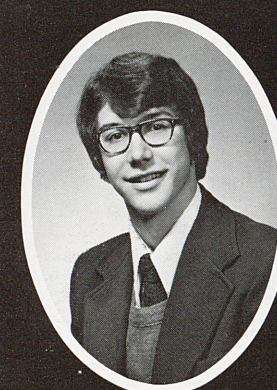
Kimberly Jewart



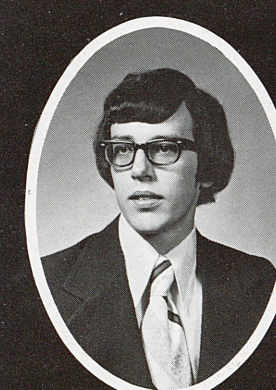
Gregg Johngarlo



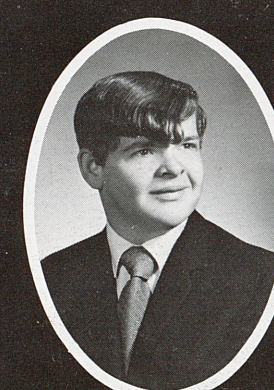
Ralph Johnson



Joseph Jones



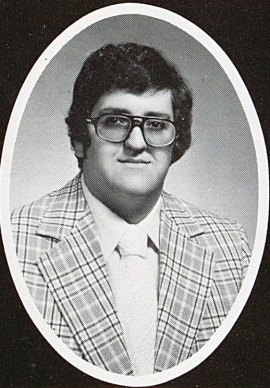
Richard Jones



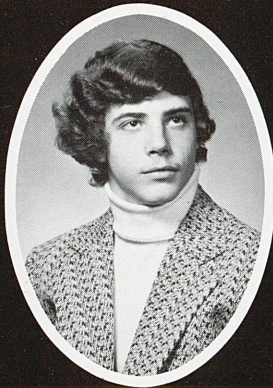
Robert Jordan



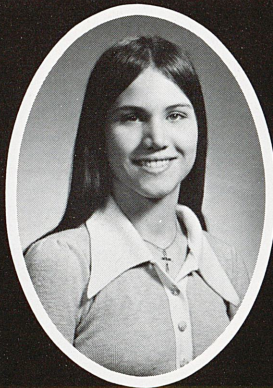
Perri Sue Justice



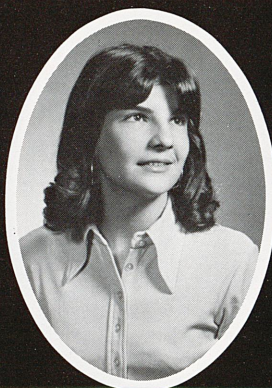
Michael Kakias



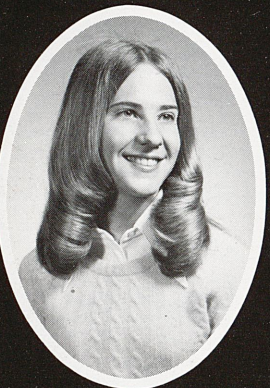
Robert Kanas



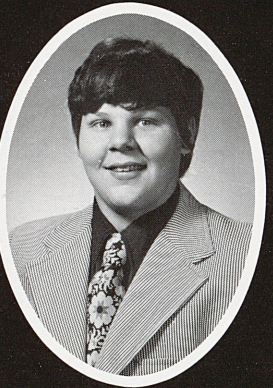
Linda Karafinski



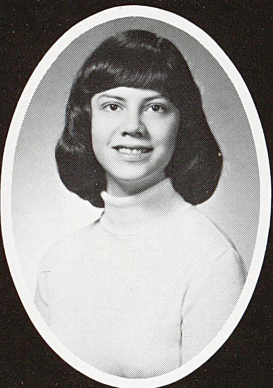
Lori Kardos



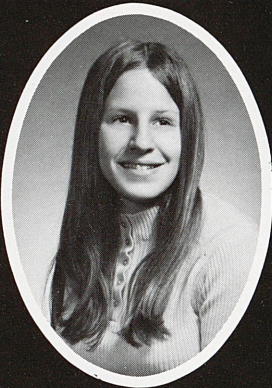
Margaret Kasanicky



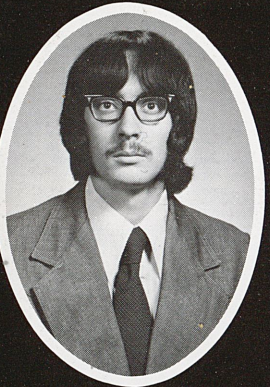
Kenneth Kaskan



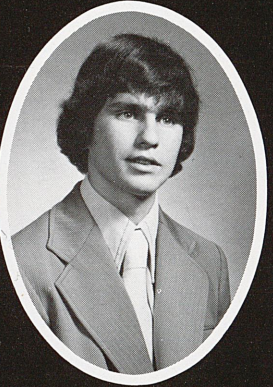
Nancy Kaufman



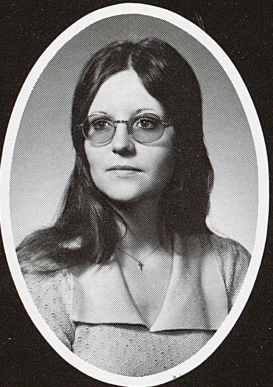
Kathy Keibler



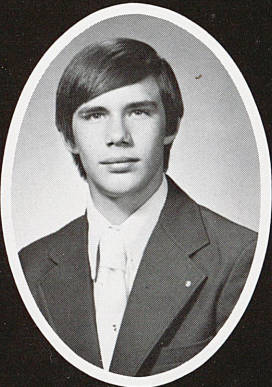
Richard Keltz



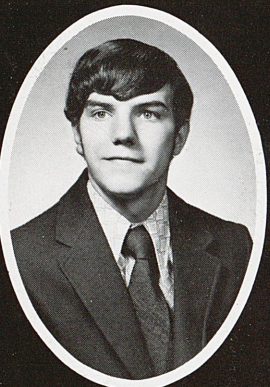
Chris Kestner



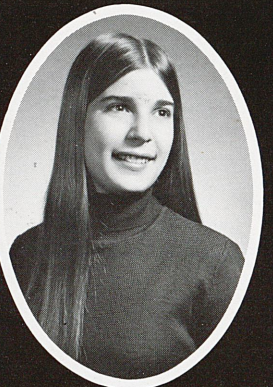
Cynthia Kiebler



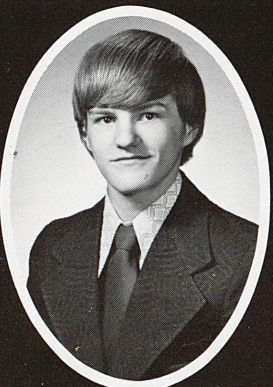
Randy Kiehl



James King



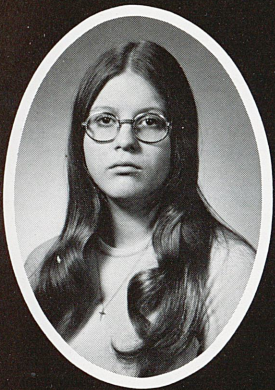
Jodi King



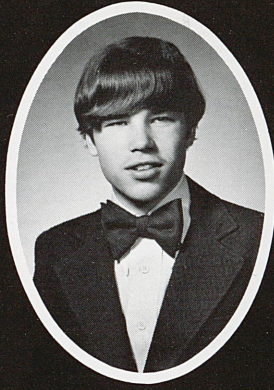
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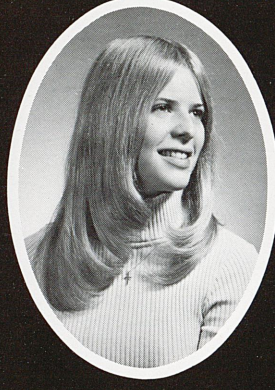
Terri King



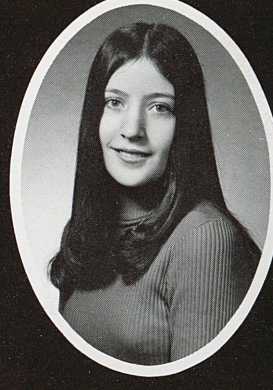
Lorri Kirschbaum



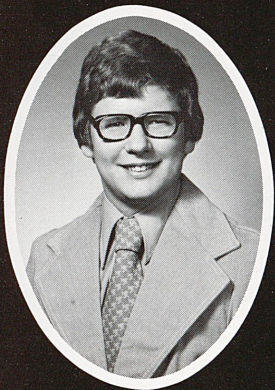
Roddy Klaus



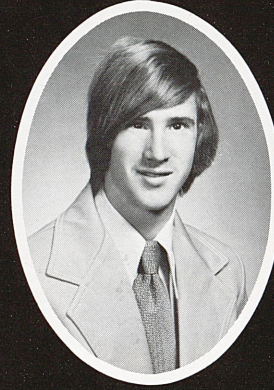
Judith Klimek



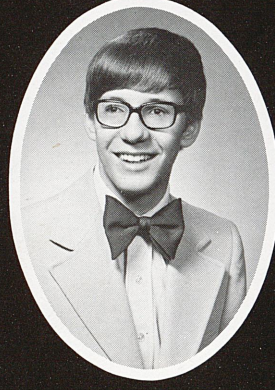
Sharon Kline



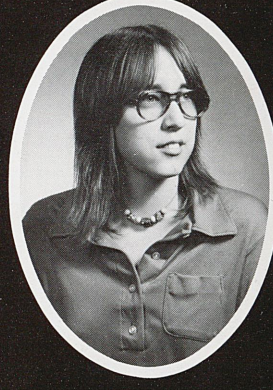
David Klingensmith



Glen Klingensmith



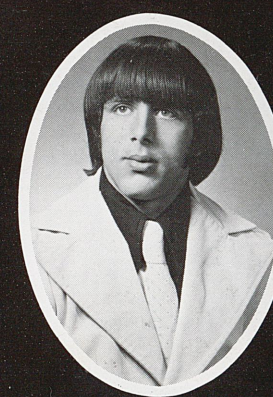
Lawrence Klobuka



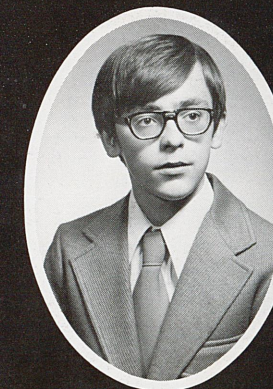
Carol Knabb



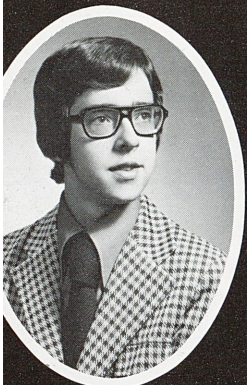
Mrs. Winiesky proves to be a real friend to the seniors as she assists Dennis Hesketh.



Douglas Kneppshield



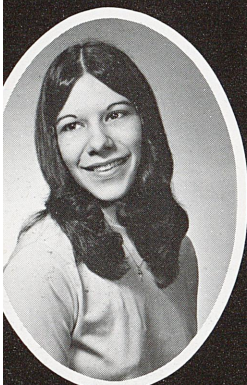
William Knotaitis



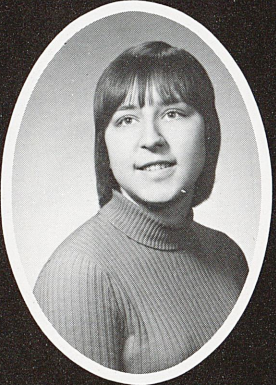
Joel Kocur



James Koleny



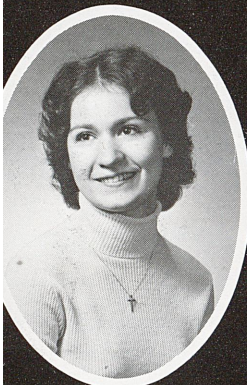
Marleen Kovalchik



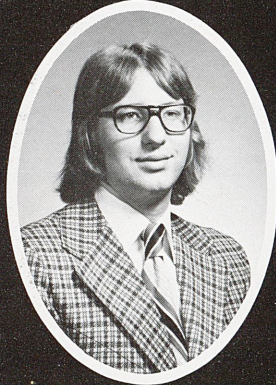
Karen Kovalik



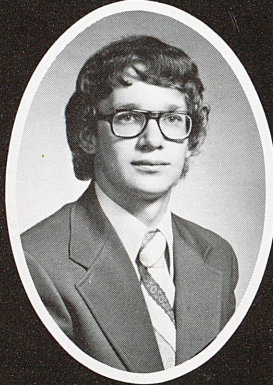
Students in Mrs. Vitali's Office Practice class learn to use the adding machines.



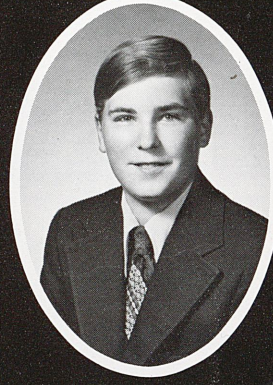
Deborah Krafick



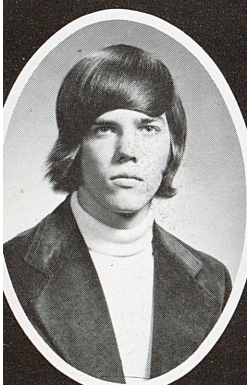
Kevin Kralik



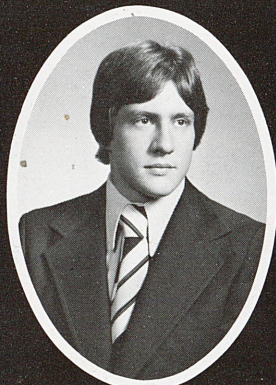
Stephen Krapko



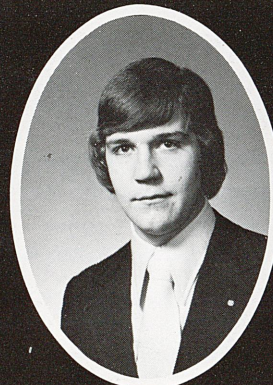
Richard Kunkle



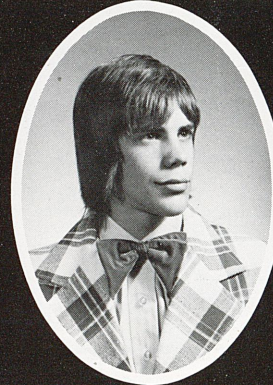
Carl Kurkowski



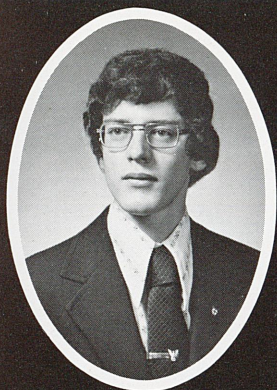
Michael Kuruc



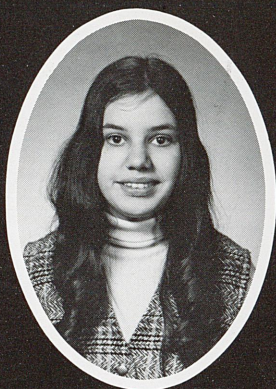
Richard LaCrone



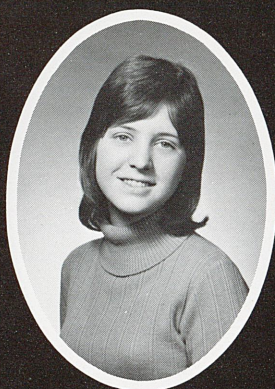
Jeffrey Lamison



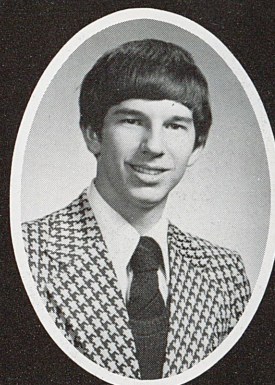
John Lange



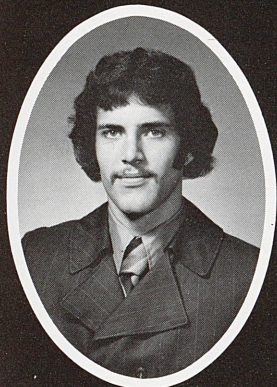
Colleen Lantelme



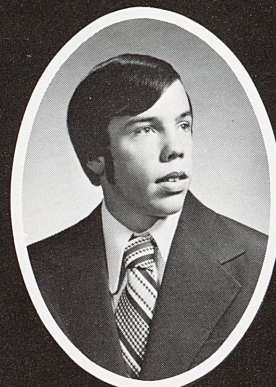
Julia LaPlace



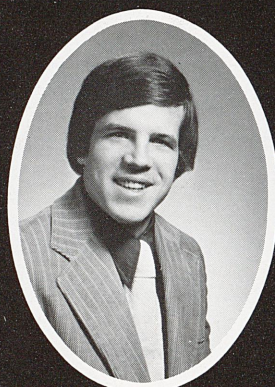
Francis Leach



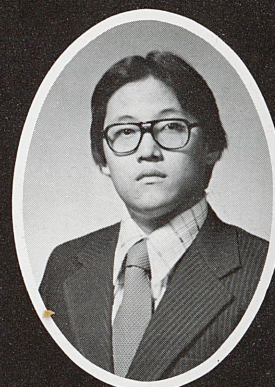
Donald Leap



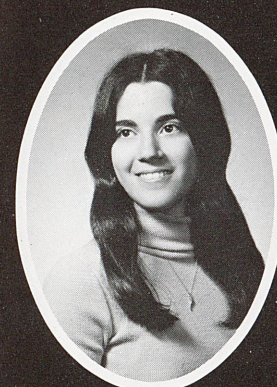
Charles Learn



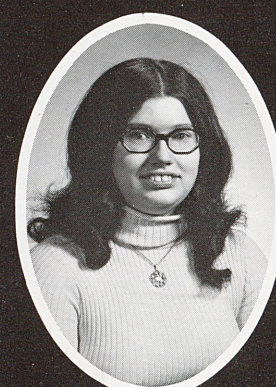
George Lebetz



Li-Young Lee



Annette Lege



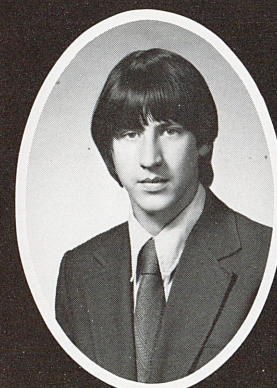
Barbara Lewis



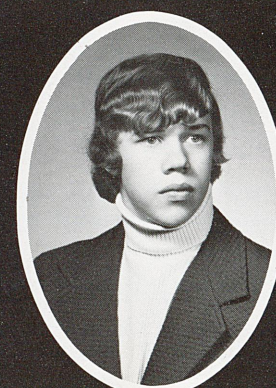
Loretta Lewis



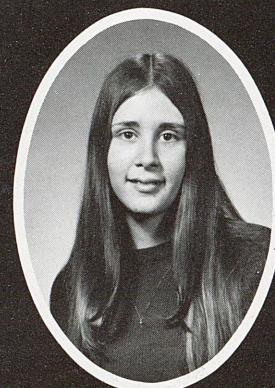
Debra Libengood



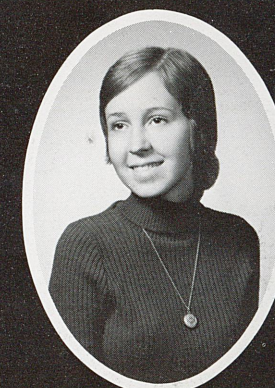
William Libitzer



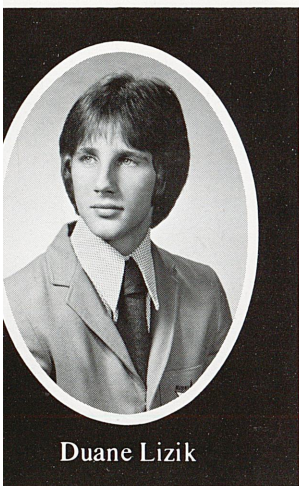
Robert Lightner



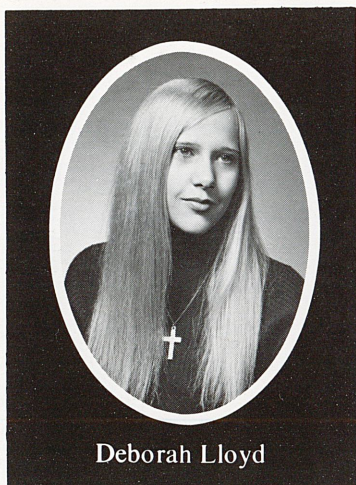
Susan Lilli



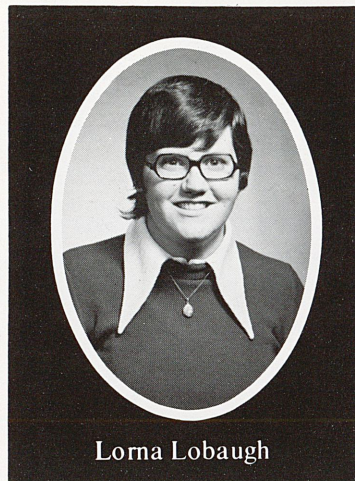
Bonnie Little



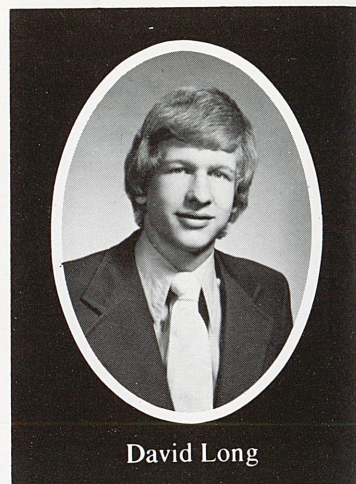
Duane Lizik



Deborah Lloyd



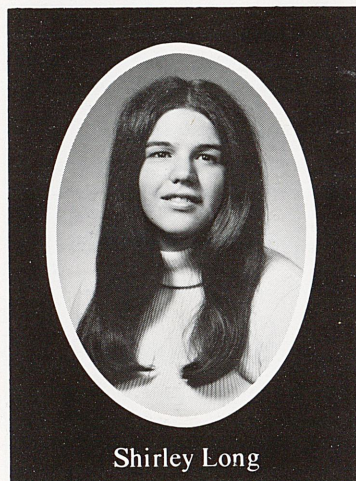
Lorna Lobaugh



David Long



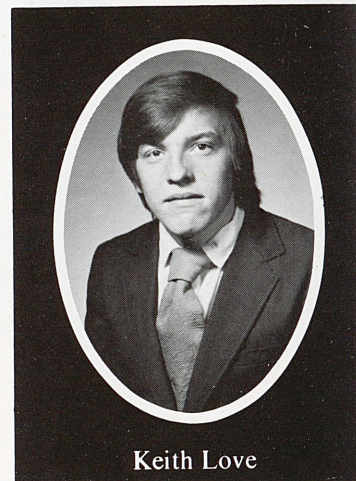
Henry Long



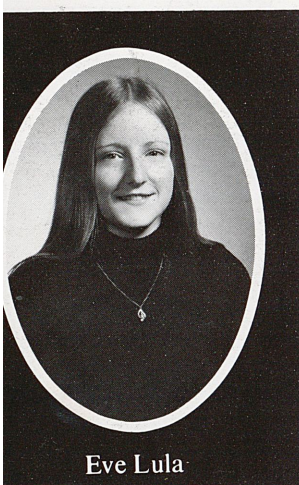
Shirley Long



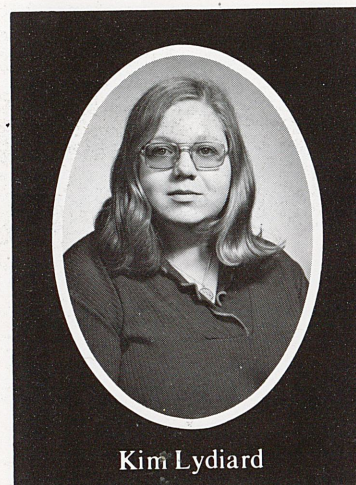
Teresa Lorent



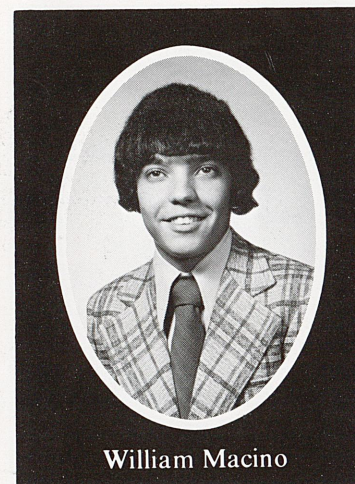
Keith Love



Eve Lula



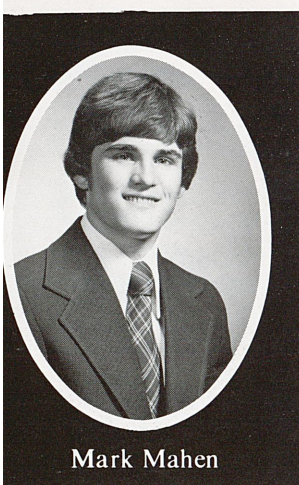
Kim Lydiard



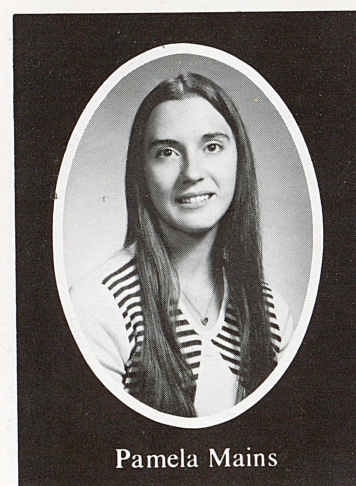
William Macino



Nancy Maglocchi



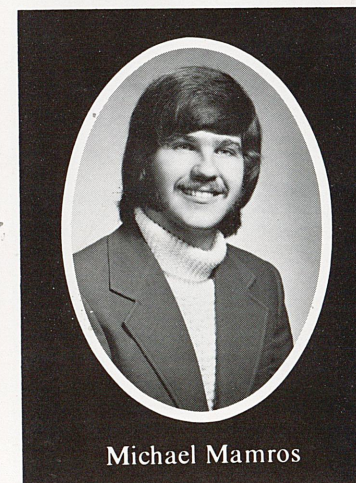
Mark Mahen



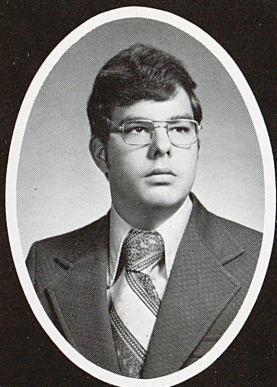
Pamela Mains



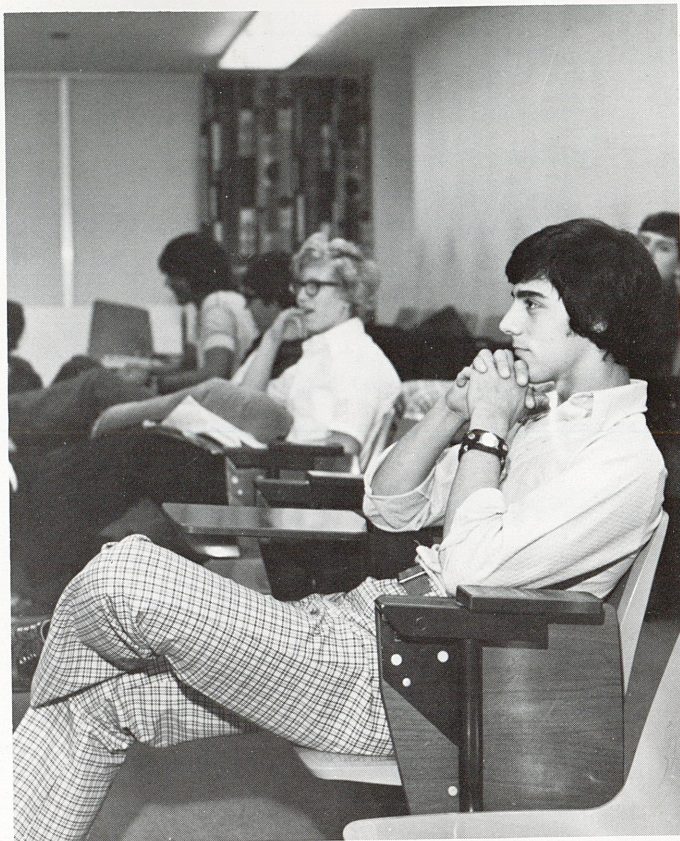
Carol Majocha



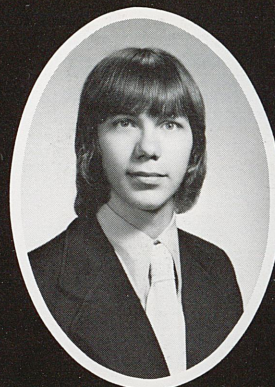
Michael Mamros



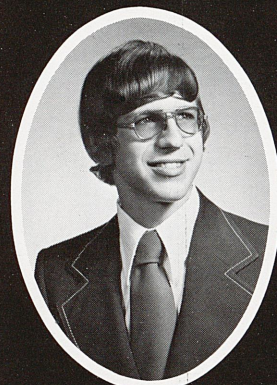
Victor Mannella



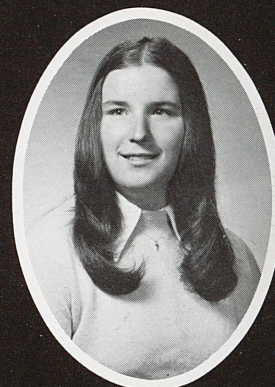
Bob Fabrizi intently watches the "atomic energy" debate in Mr. Meighan's 9th period P.O.D. seminar.



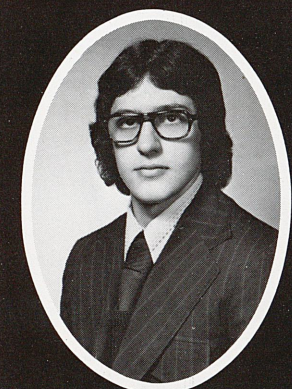
Kerry March



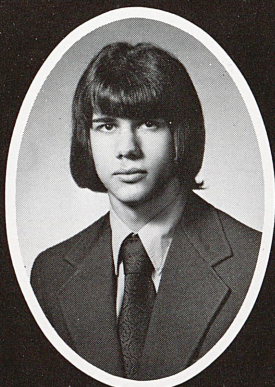
John Marencik



Marjorie Marencik



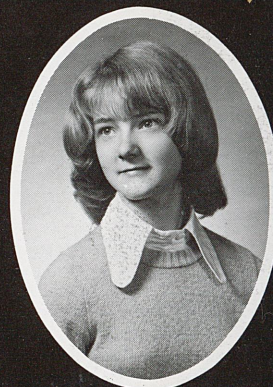
Marcello Marinelli



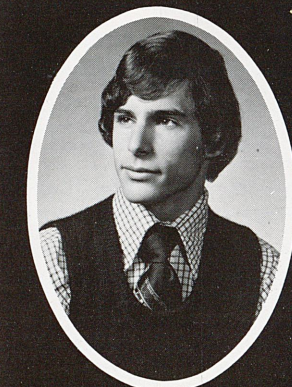
Dario Marsili



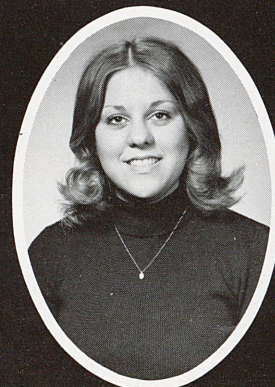
Linda Mator



Susan Matusiak



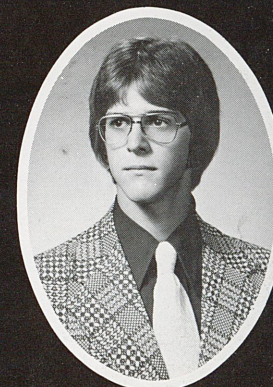
Charles Maurer



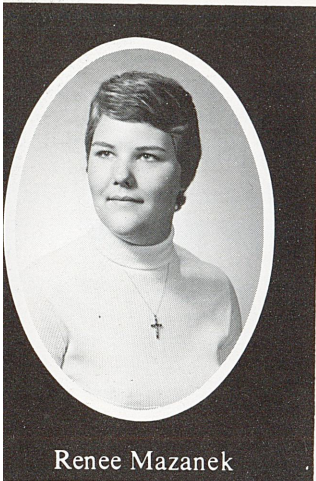
Kimberlee May



Marcie May



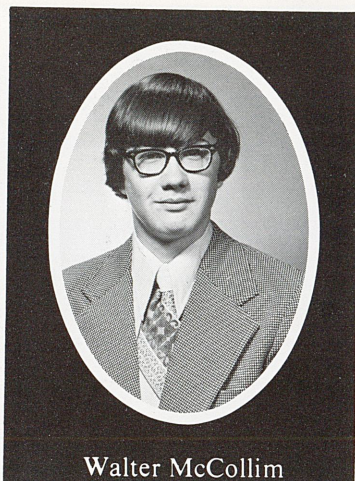
Randy May



Renee Mazanek



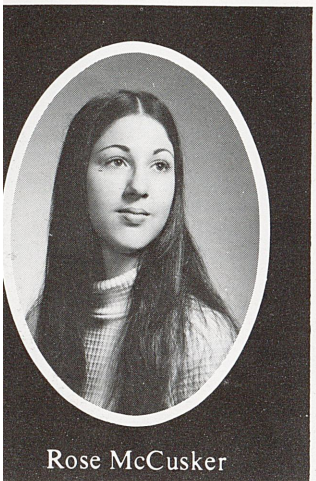
Therese Mazurek



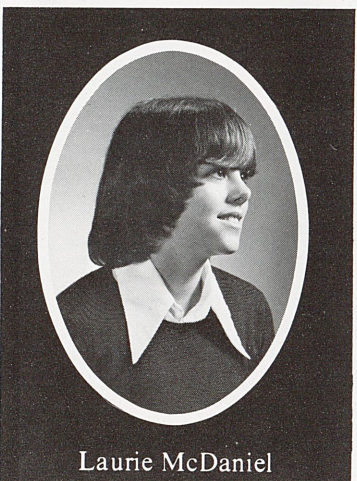
Walter McCollim



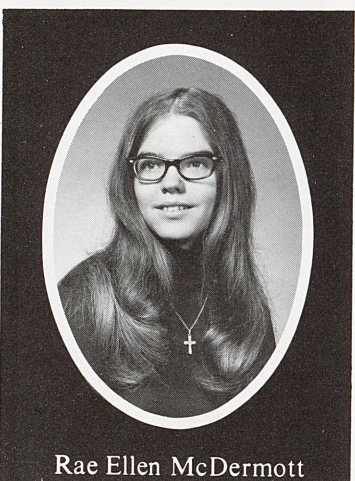
Angela McCoy



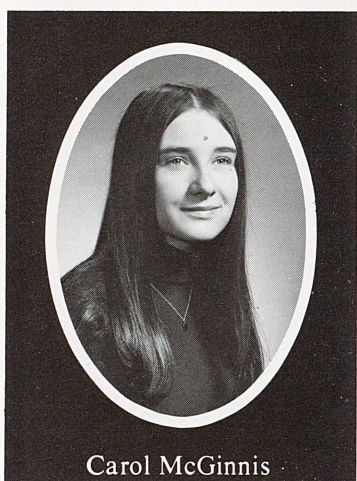
Rose McCusker



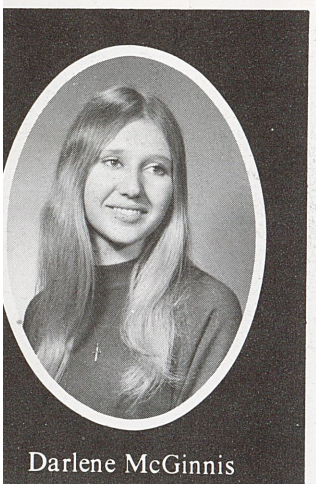
Laurie McDaniel



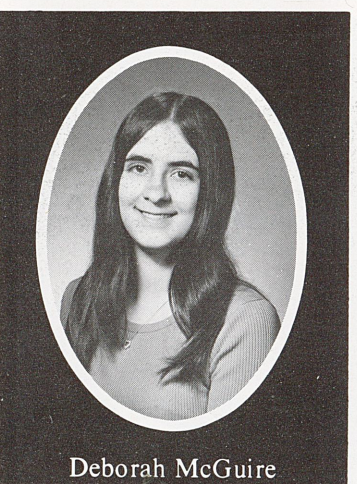
Rae Ellen McDermott



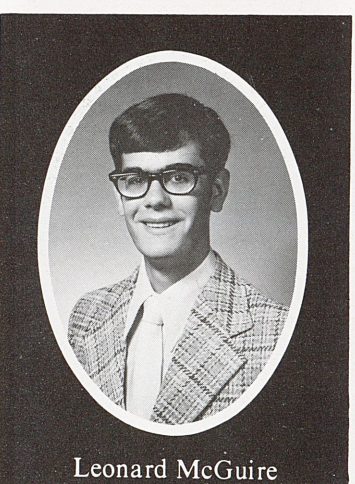
Carol McGinnis



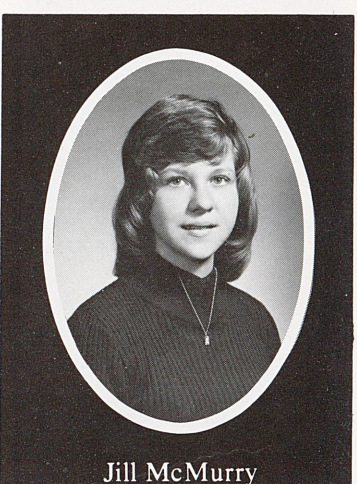
Darlene McGinnis



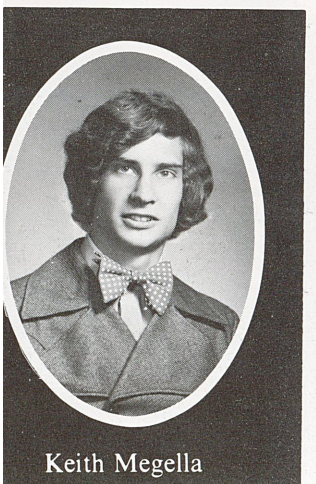
Deborah McGuire



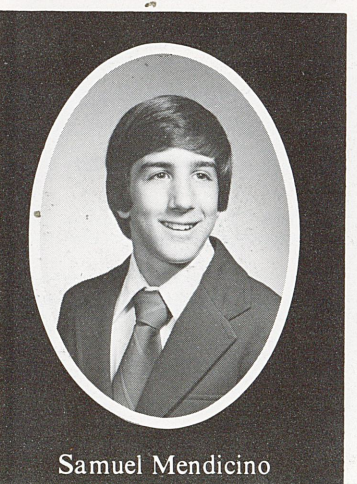
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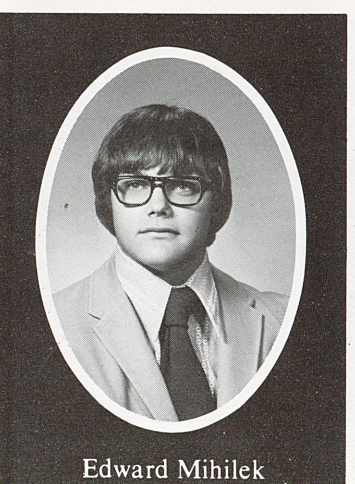
Jill McMurry



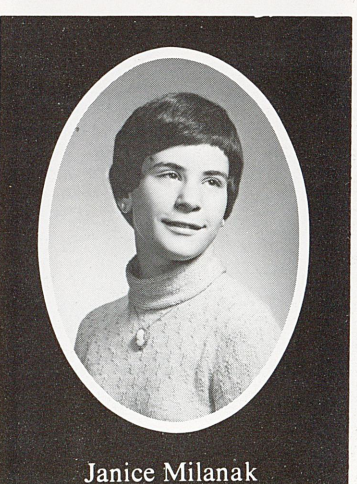
Keith Megella



Samuel Mendicino



Edward Mihilek



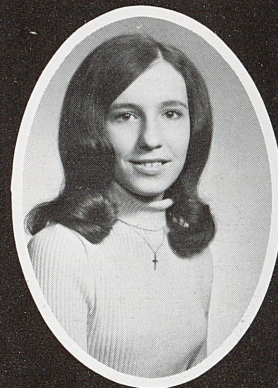
Janice Milanak



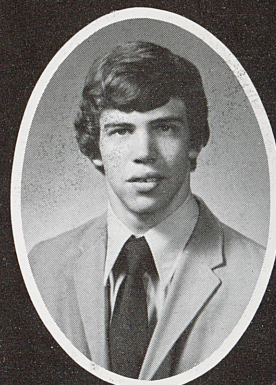
Cindy Duffner and Barb Shondelmyer chuckle as Barb rewinds her bobbin.



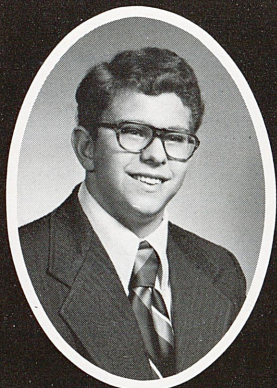
Kathleen Miles



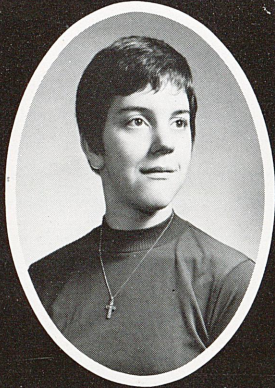
Deborah Miller



William Miller



Arthur Mirandola



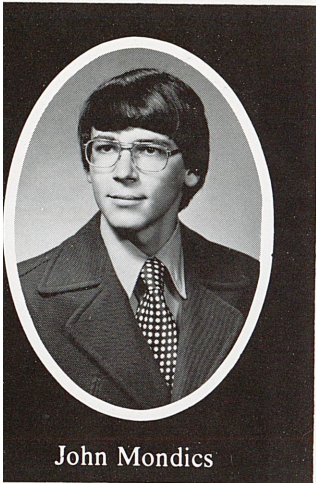
Barbara Mocarski



Bernadine Moliterno



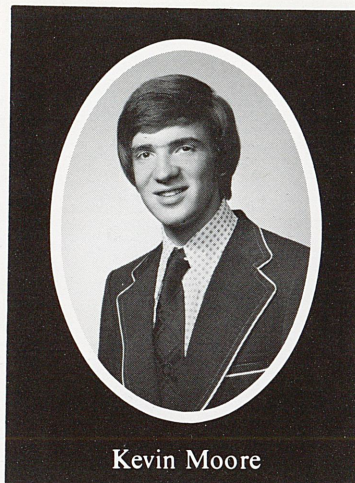
Patrice Moliterno



John Mondics



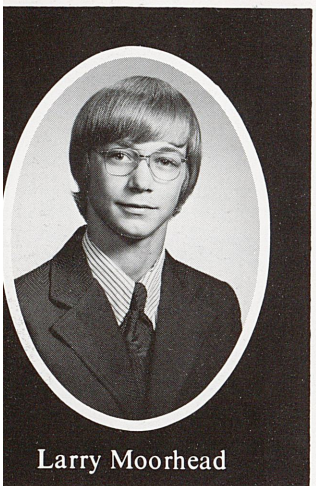
Bridget Moore



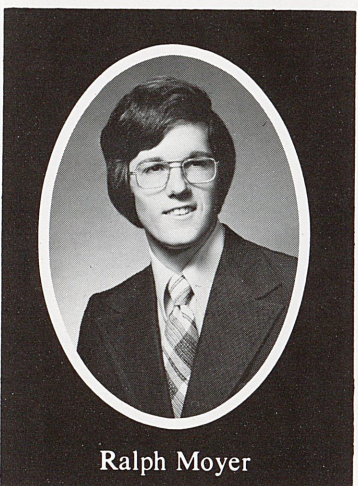
Kevin Moore



Ethel Moorhead



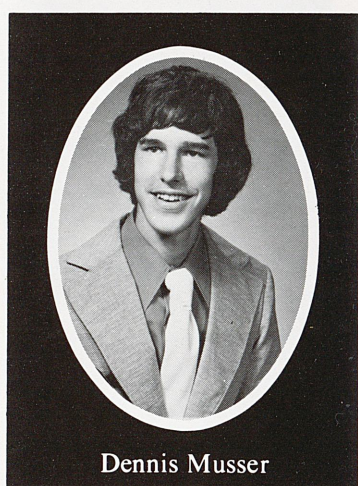
Larry Moorhead



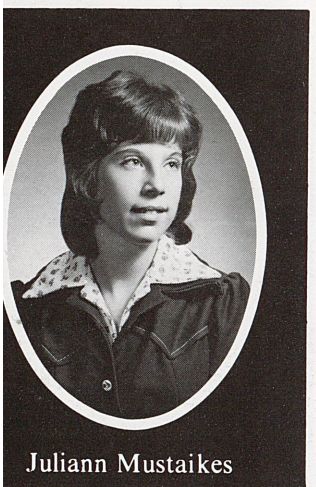
Ralph Moyer



Patricia Murray



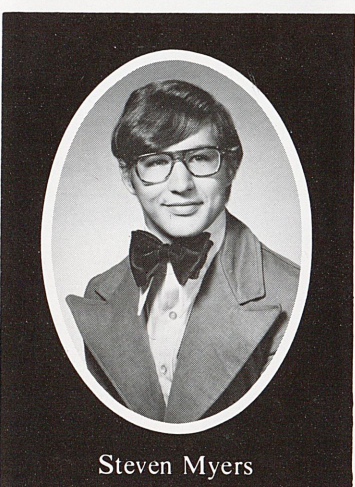
Dennis Musser



Juliann Mustaiques



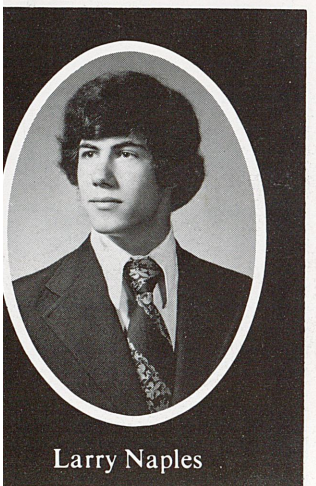
Jane Myer



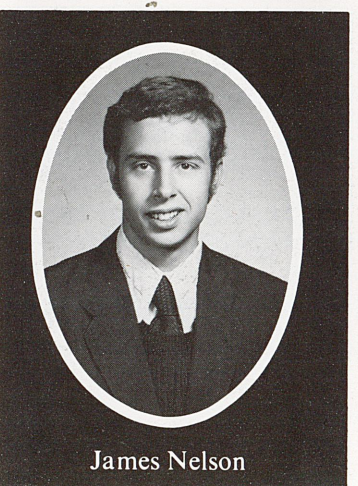
Steven Myers



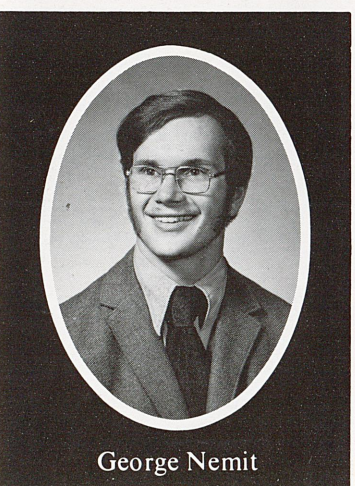
Kathleen Naccarato



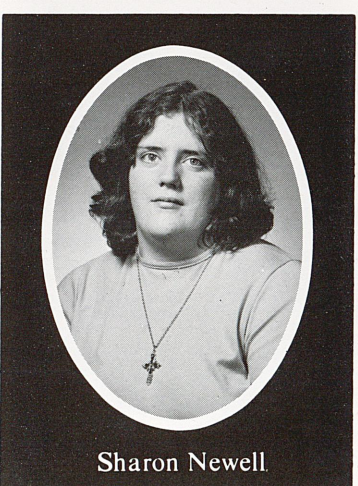
Larry Naples



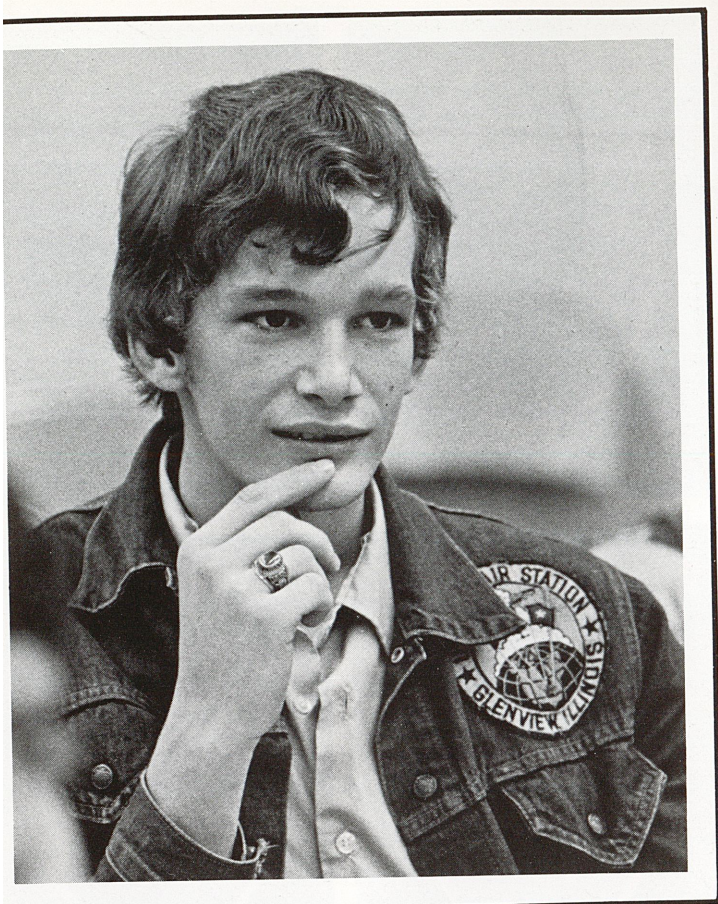
James Nelson



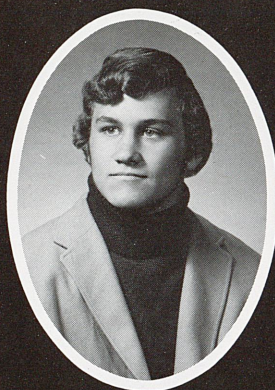
George Nemit



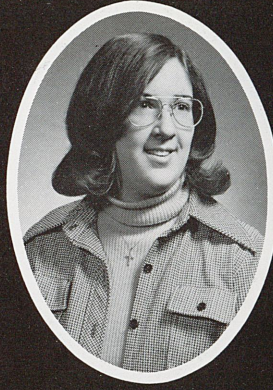
Sharon Newell



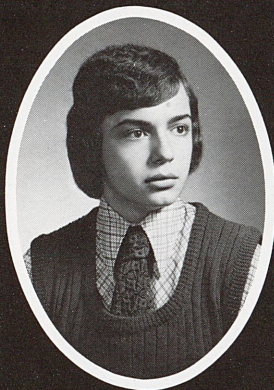
During his Concerns class, Ed Ewing mentally debates the pros and cons of a pass-fail grading system.



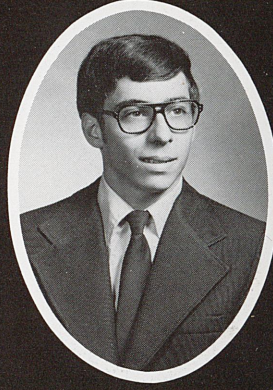
Michael Nicholas



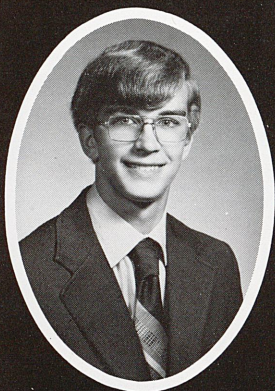
Christine Nolan



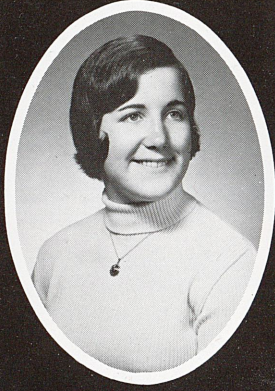
Dean Nyiri



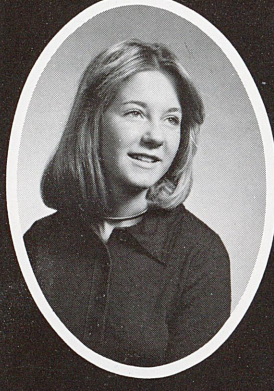
James Olean



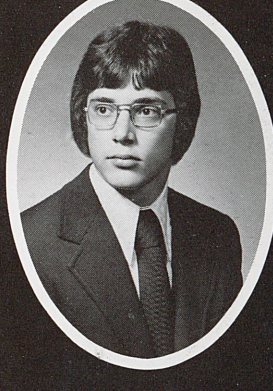
Kevin Olson



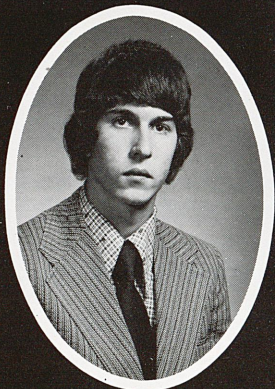
Kathleen O'Neill



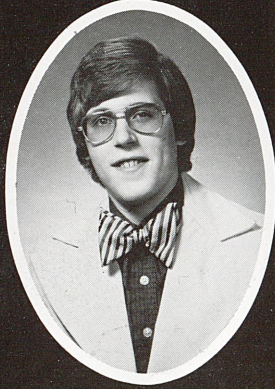
Amy Orkwis



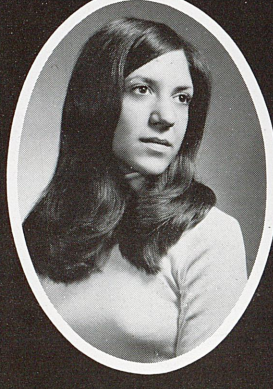
Richard Orlowski



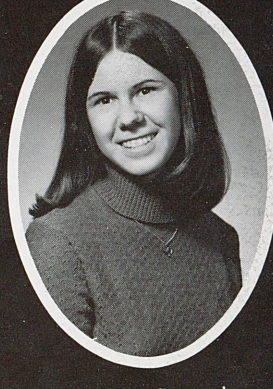
John Orr



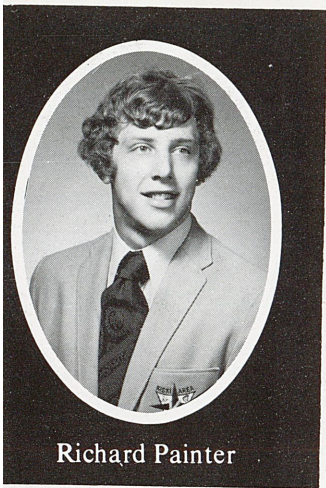
Michael Ostwind



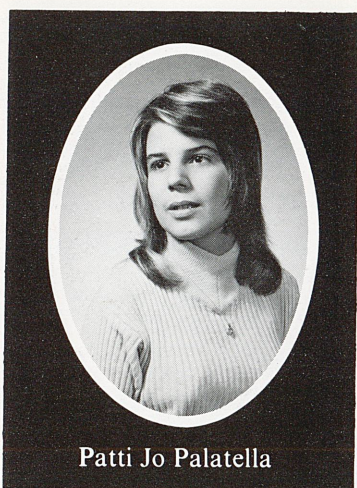
Susan Pacchioni



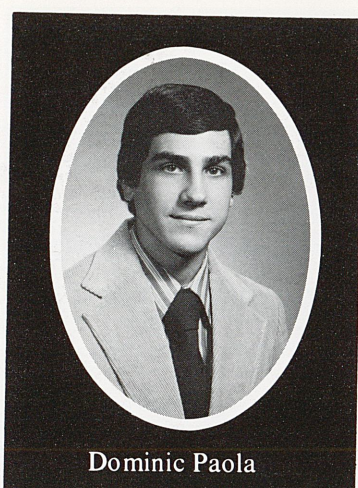
Monica Pacuch



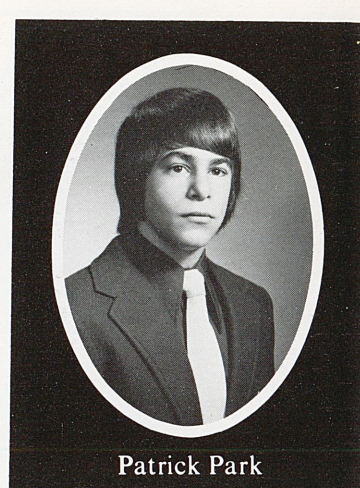
Richard Painter



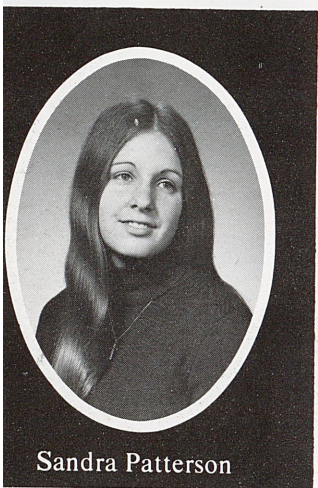
Patti Jo Palatella



Dominic Paola



Patrick Park



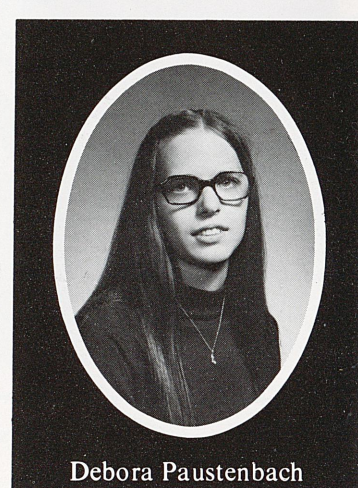
Sandra Patterson



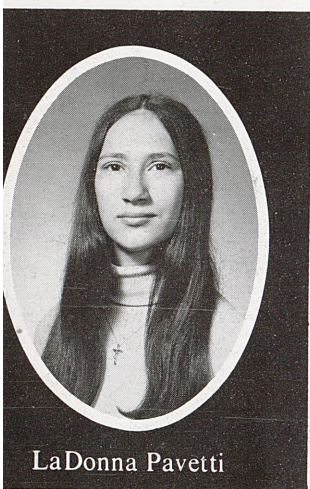
Valerie Patton



Vanessa Patton



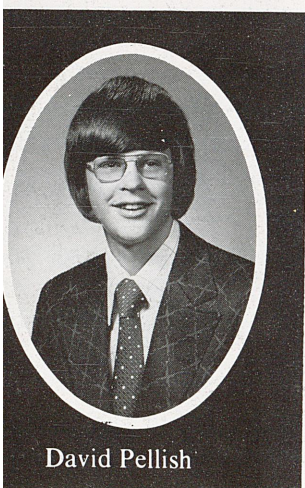
Debora Paustenbach



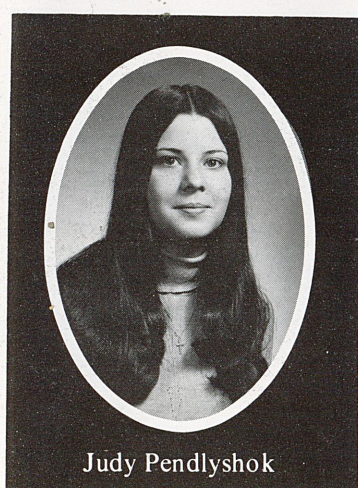
LaDonna Pavetti



Blanche Pearson



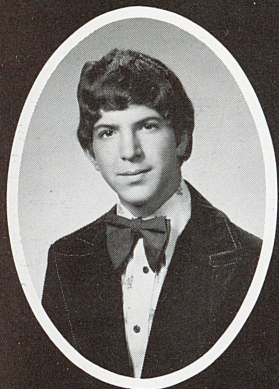
David Pellish



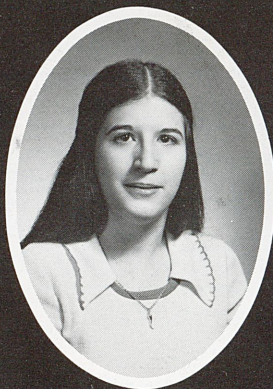
Judy Pendlyshok



During a pep rally, Susie Simons shows her exuberance as she picks up the team and the students with her school "spirit."



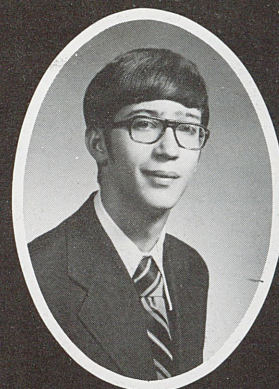
Daniel Peppler



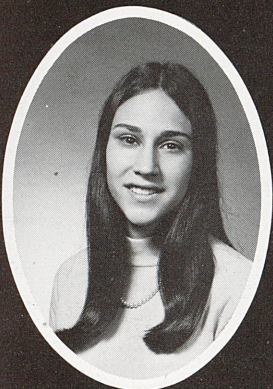
Laura Petrarca



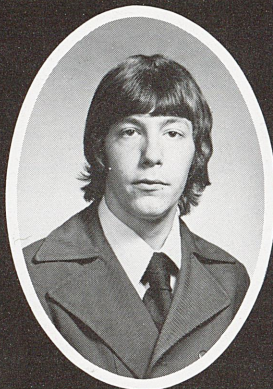
Theresa Pettigrew



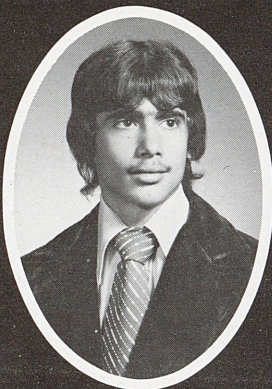
Gregory Piper



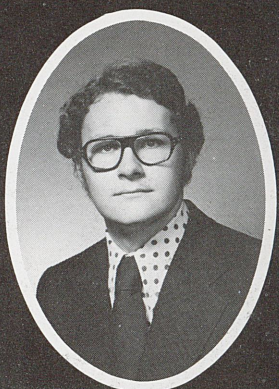
Elaine Pisone



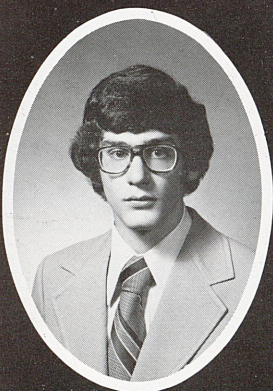
David Plazio



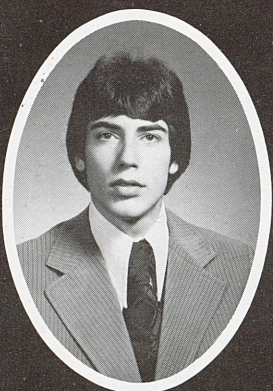
Samuel Plazio



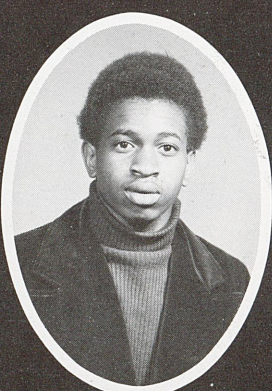
Ronald Plenderleith



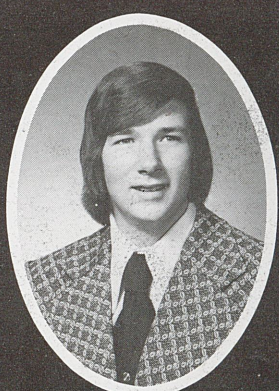
Richard Policicchio



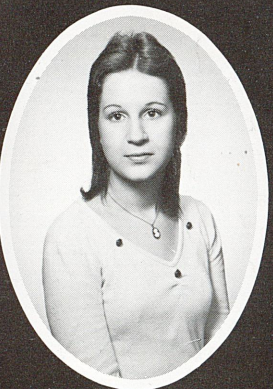
Vincent Policicchio



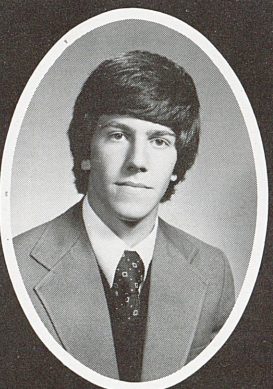
Samuel Polke



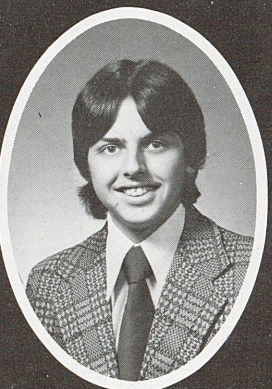
Alan Pollock



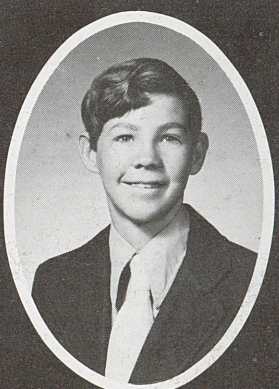
Ernestine Pomatto



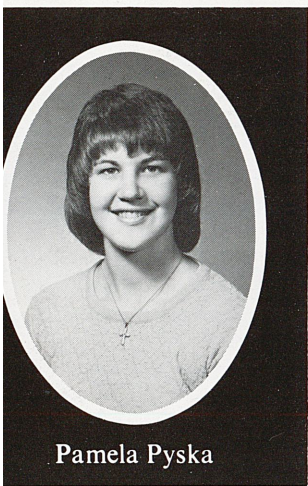
Roy Porterfield



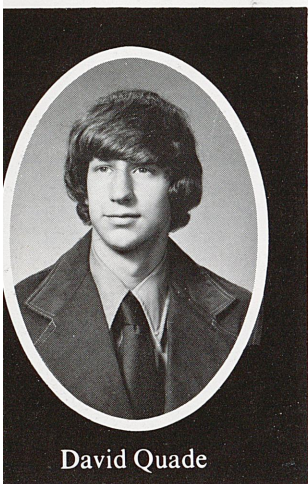
Paul Proch



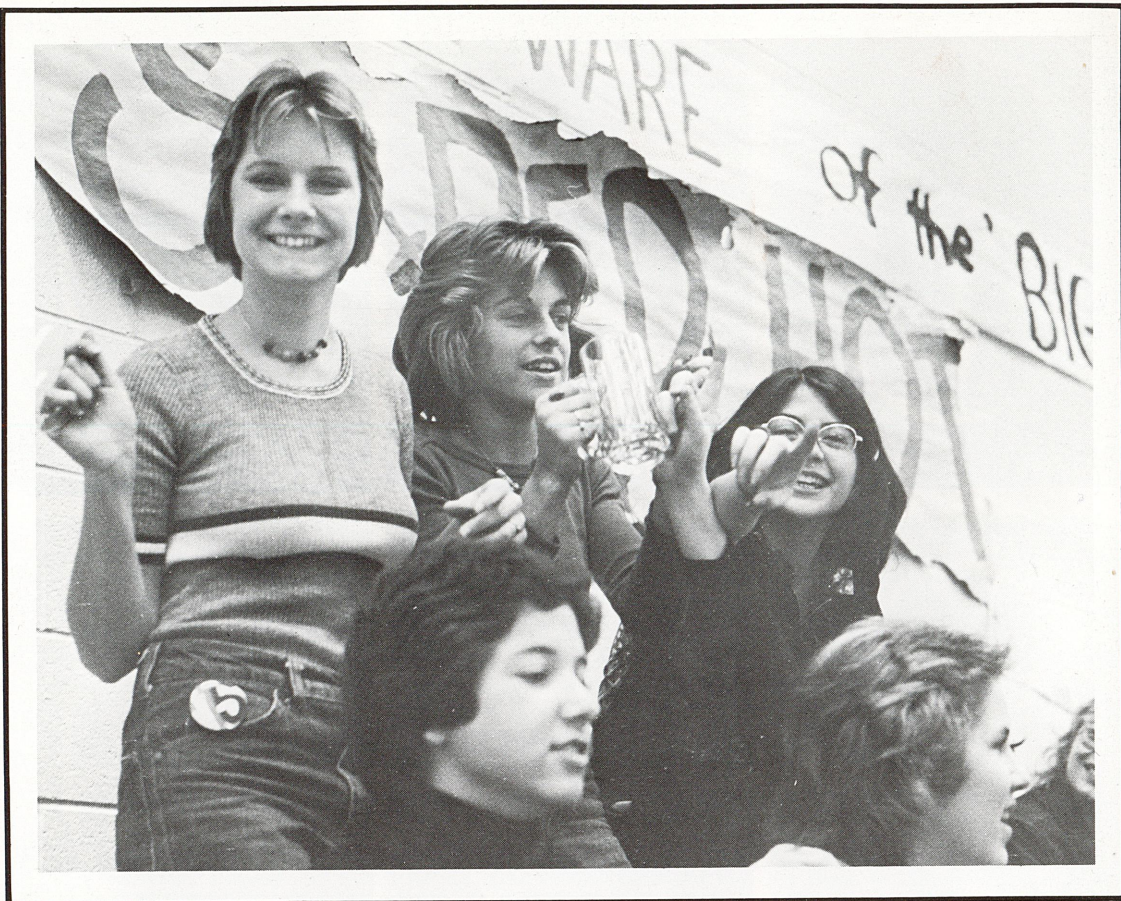
Scott Pruett



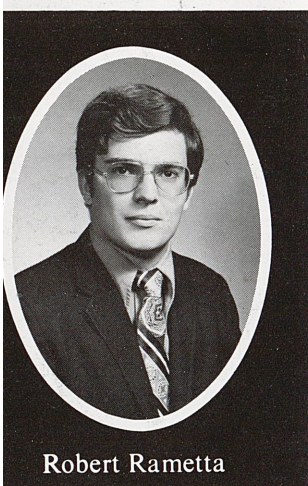
Pamela Pyska



David Quade



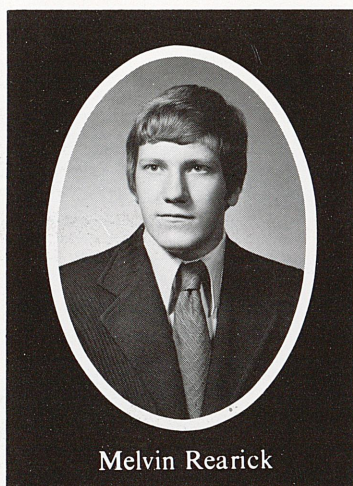
At the Hempfield pep assembly, senior girls proudly display their prizes from the senior magazine sales.



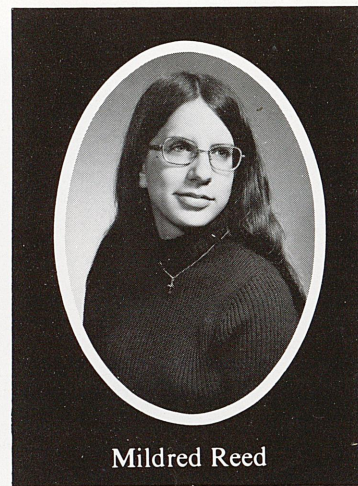
Robert Rametta



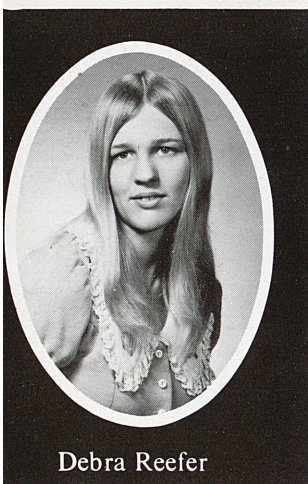
Paulette Rayburg



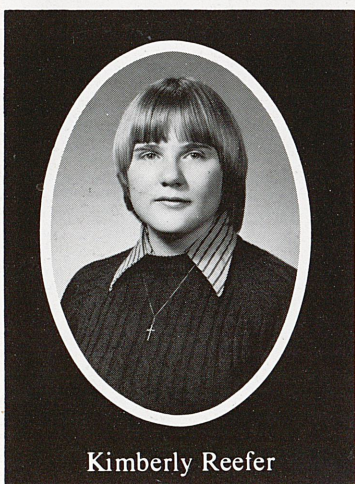
Melvin Rearick



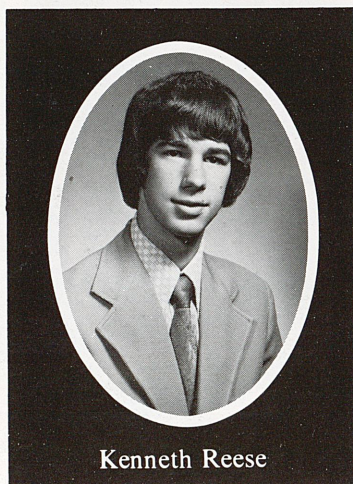
Mildred Reed



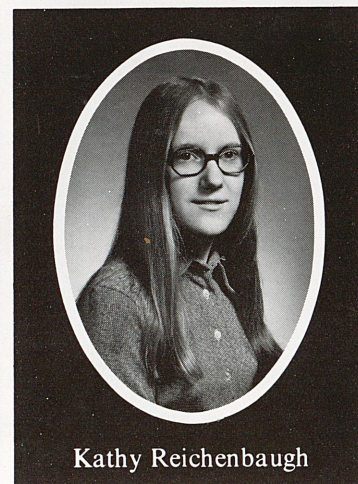
Debra Reefer



Kimberly Reefer



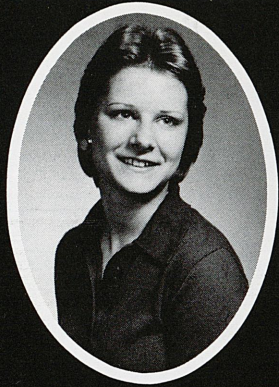
Kenneth Reese



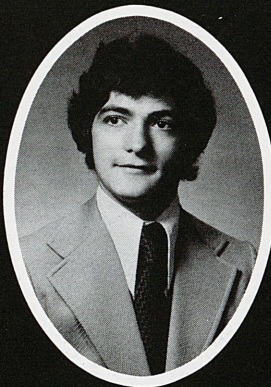
Kathy Reichenbaugh



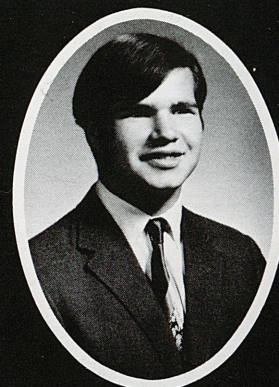
Jamie Remaley



Patricia Retecki



Randall Retter



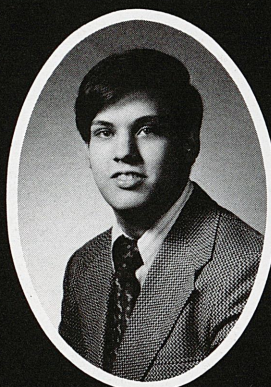
Melvin Richard



Kathleen Richardson



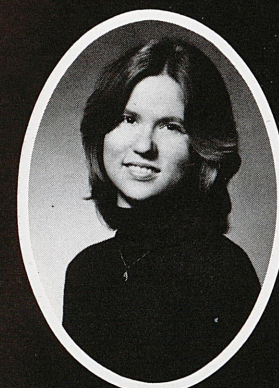
Joyce Ridenour



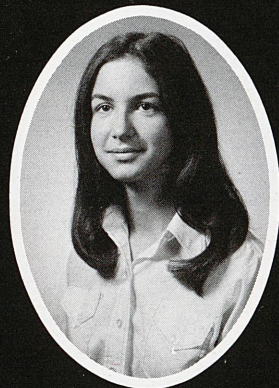
Jack Riffer



Deborah Ritter



Donna Rittiger



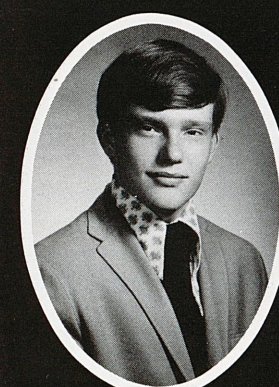
Dorothy Rivi



Joy Robbins



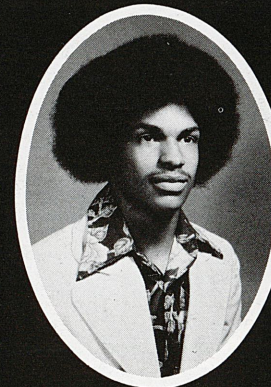
Jeffrey Roberts



Larry Roberts



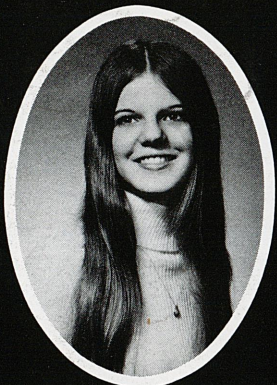
Leann Rock



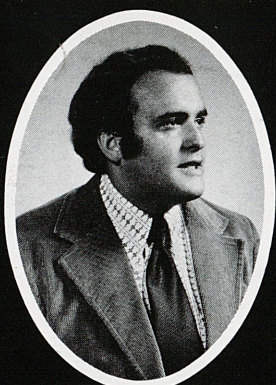
Vanley Roebuck



Shawn Ronian



Kimberly Ross



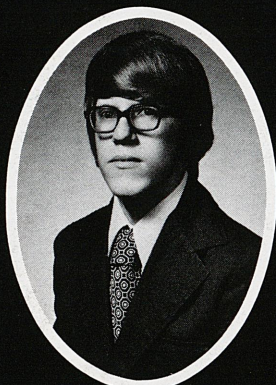
Daniel Rossi



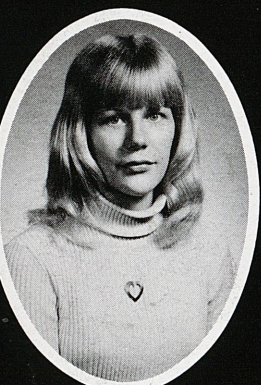
After her crowning as the Homecoming Queen, Chris Borello, with her escort, Bill Fontana, smiles happily at the cheering crowd.



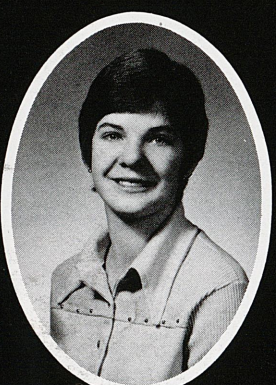
Janet Rukas



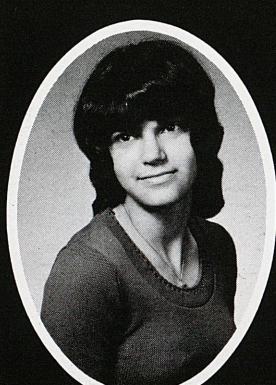
Alan Rupert



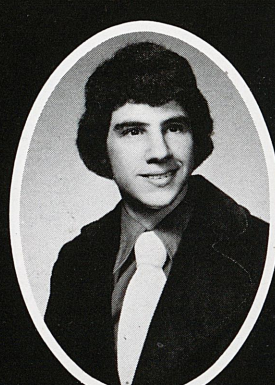
Gloria Rychlik



Merrilee Ryder



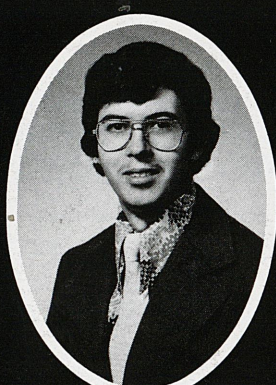
Patricia Salvio



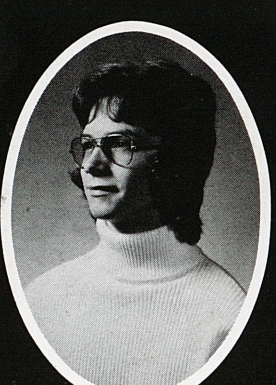
James Sazalsky



Jocelyn Scalzott



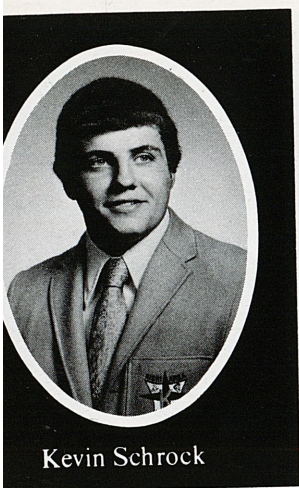
Raymond Schimizzi



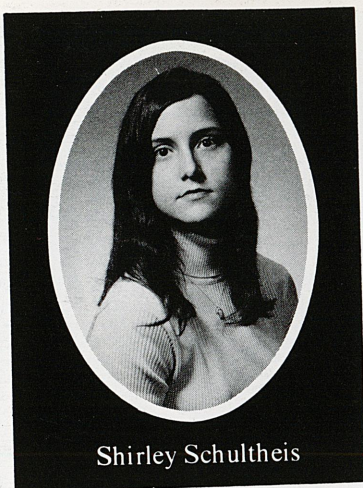
Michael Scheible



Jean Schrecengost



Kevin Schrock



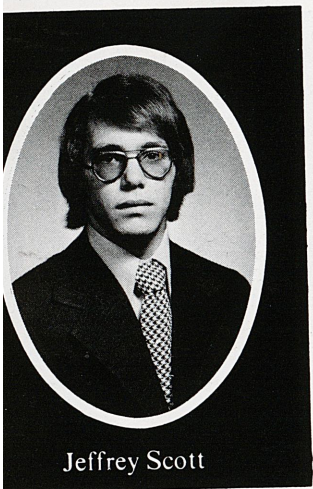
Shirley Schultheis



Richard Schumaker



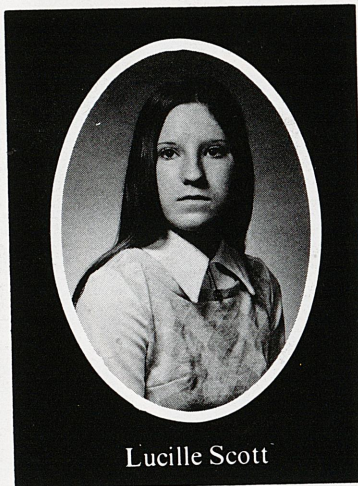
Karen Schwab



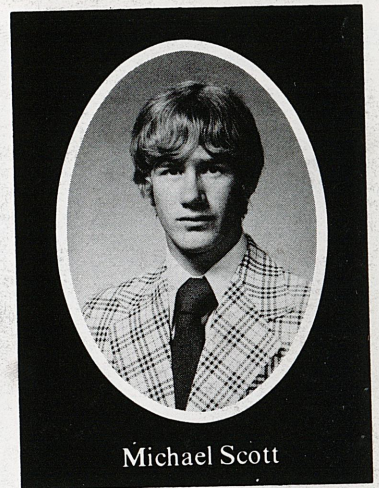
Jeffrey Scott



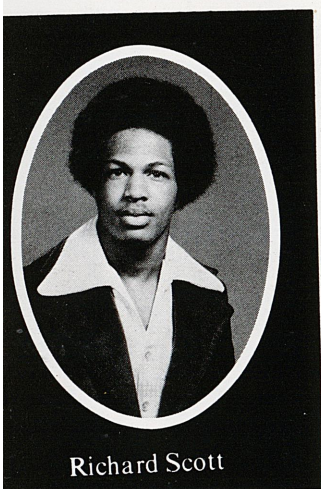
Kimberly Scott



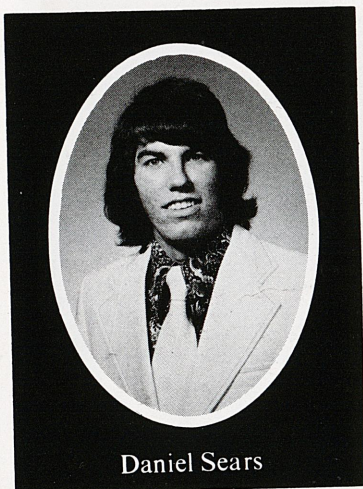
Lucille Scott



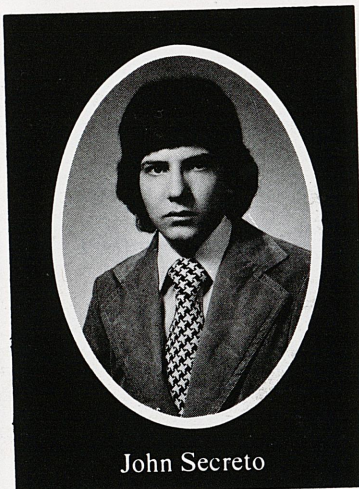
Michael Scott



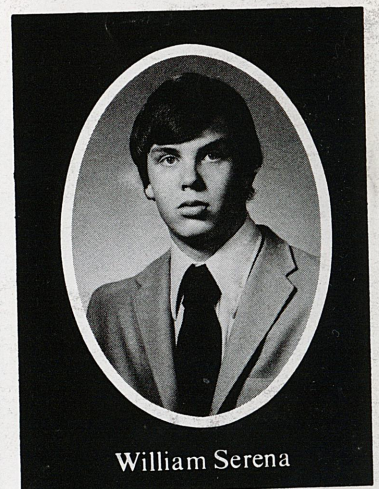
Richard Scott



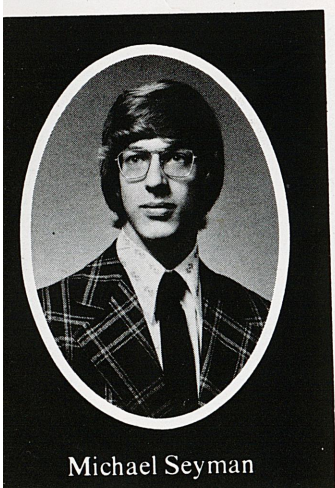
Daniel Sears



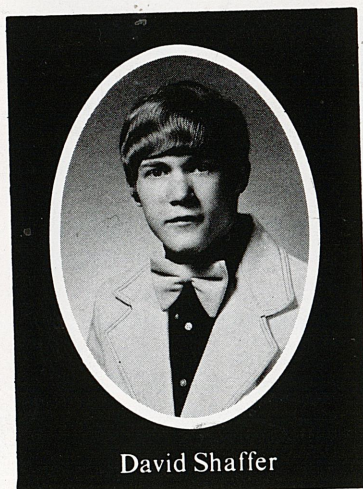
John Secreto



William Serena



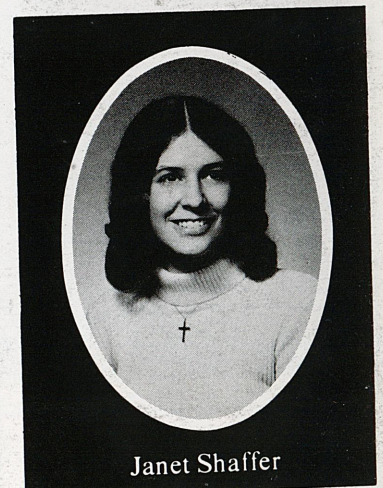
Michael Seyman



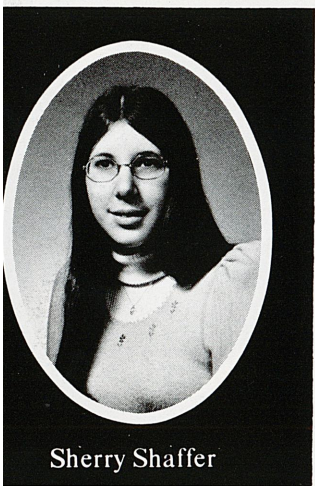
David Shaffer



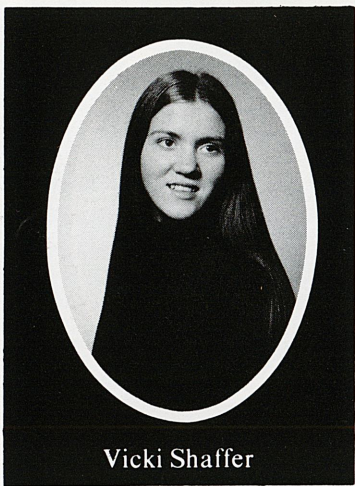
Debra Shaffer



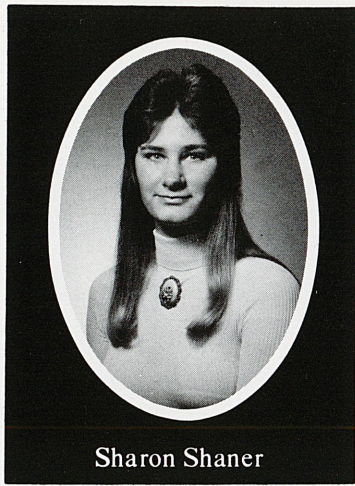
Janet Shaffer



Sherry Shaffer



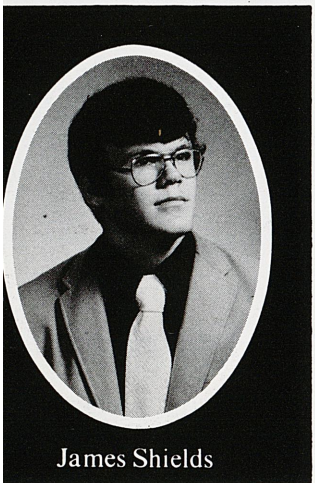
Vicki Shaffer



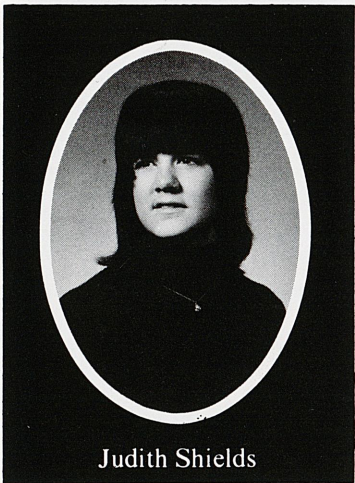
Sharon Shaner



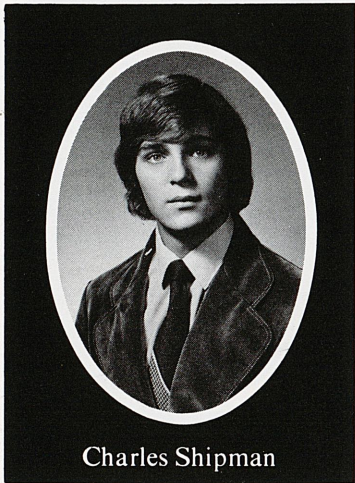
Anastasia Sharek



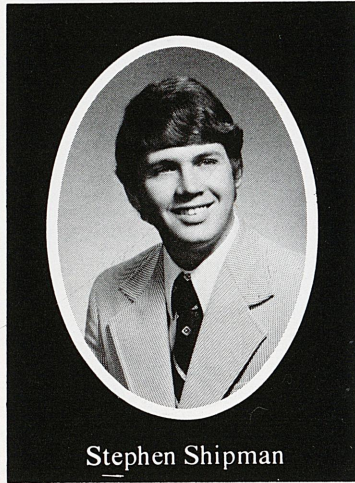
James Shields



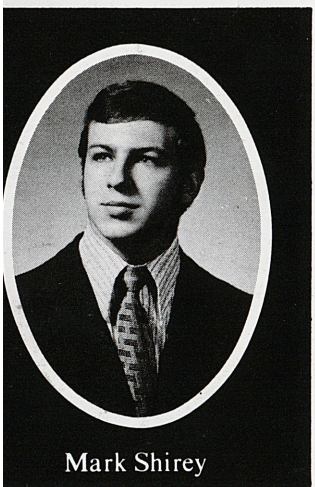
Judith Shields



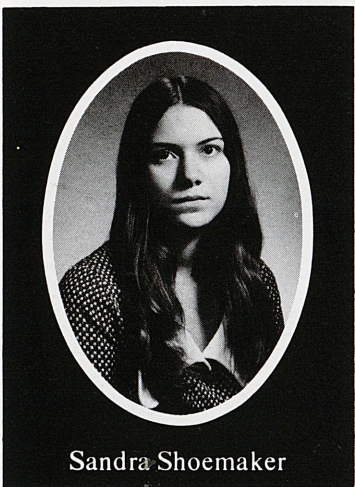
Charles Shipman



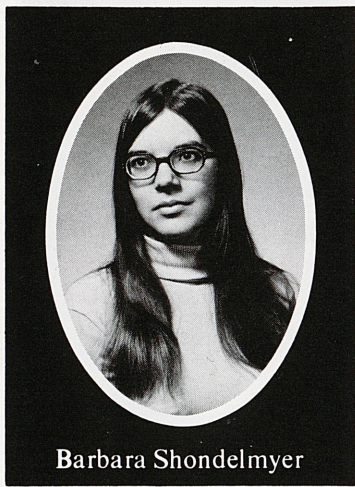
Stephen Shipman



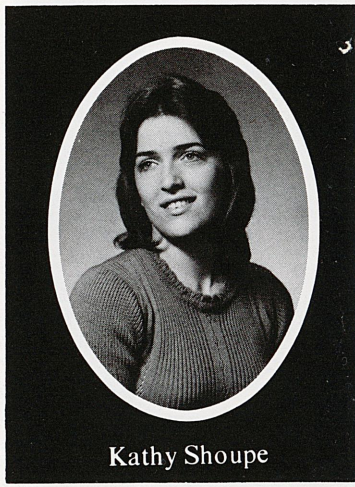
Mark Shirey



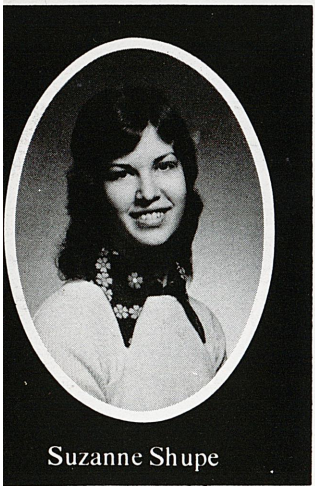
Sandra Shoemaker



Barbara Shondelmyer



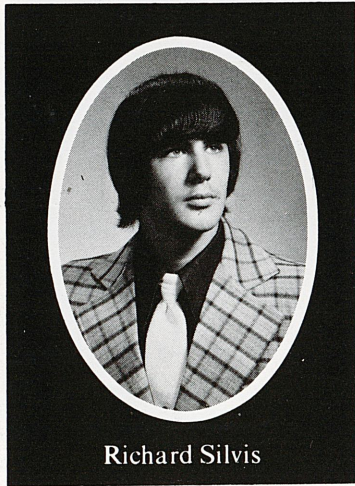
Kathy Shoupe



Suzanne Shupe



Rita Sicari



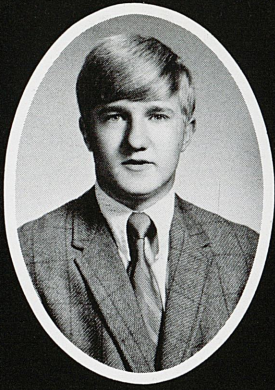
Richard Silvis



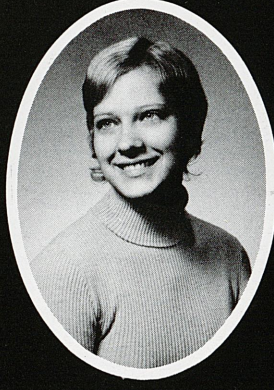
Mary Simons



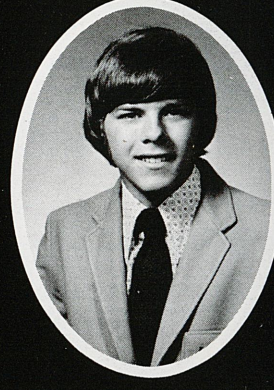
Robin Simpson



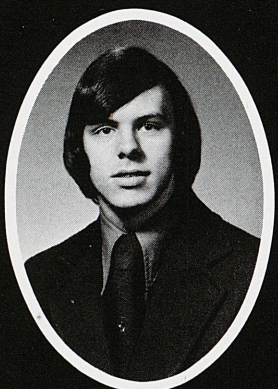
James Skowronek



Valerie Skwirut



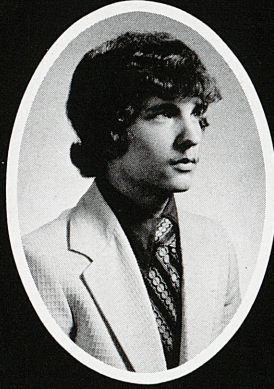
Michael Slaughenhaupt



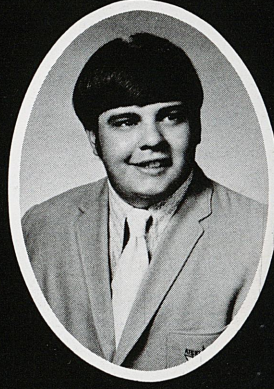
James Slice



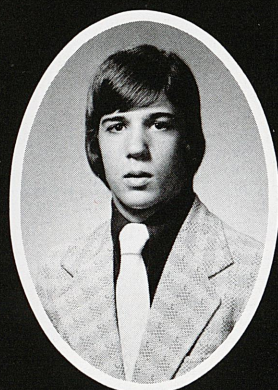
Andrea Sliwiak



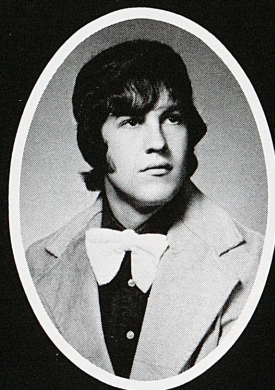
David Smail



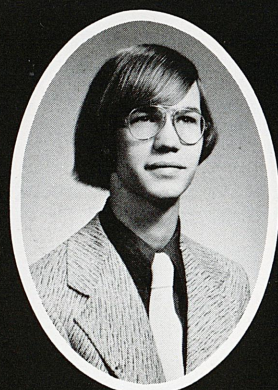
Daniel Smith



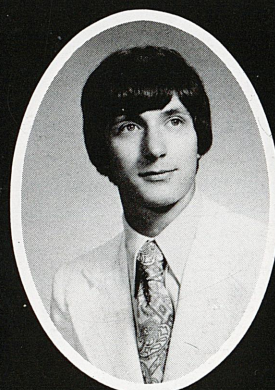
Dwayne Smith



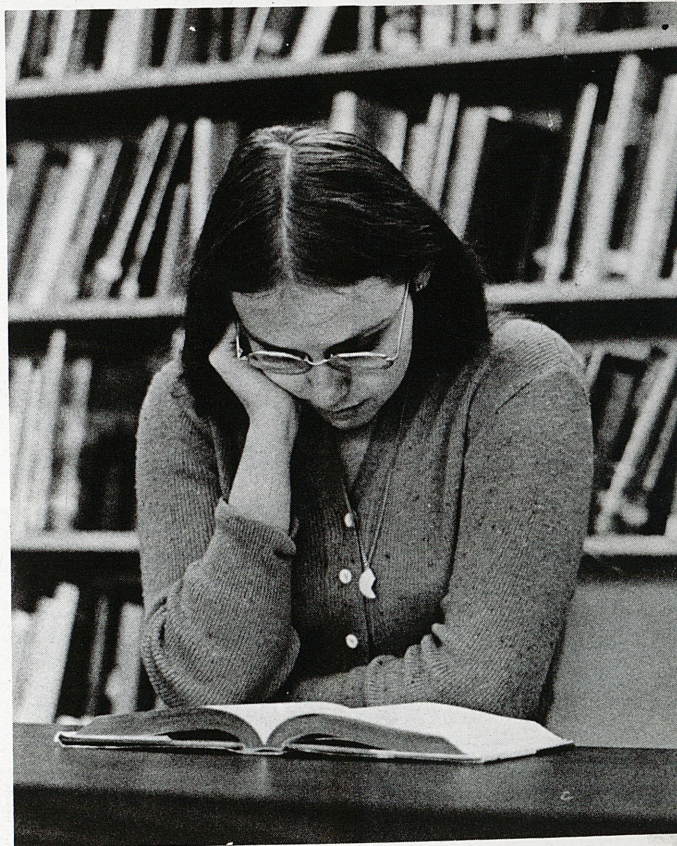
Keith Snyder



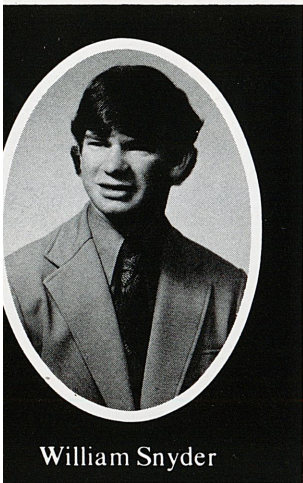
Michael Snyder



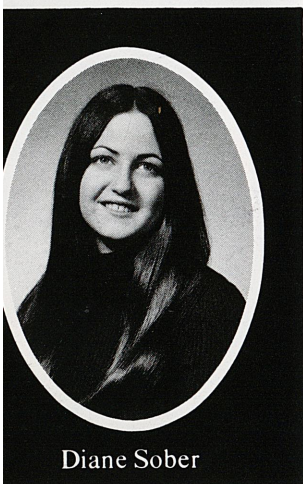
William Snyder



Debbie Conley peers into a psychology book as she searches for the true meaning of the "feminine mystique."



William Snyder



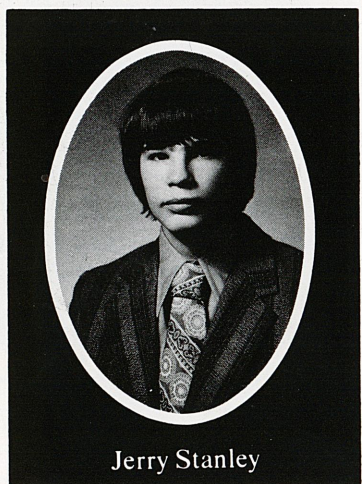
Diane Sober



Jodie Solar



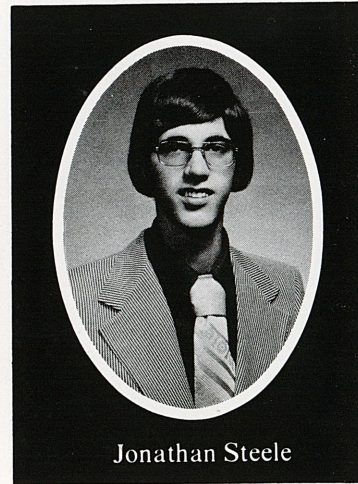
Catherine Stanley



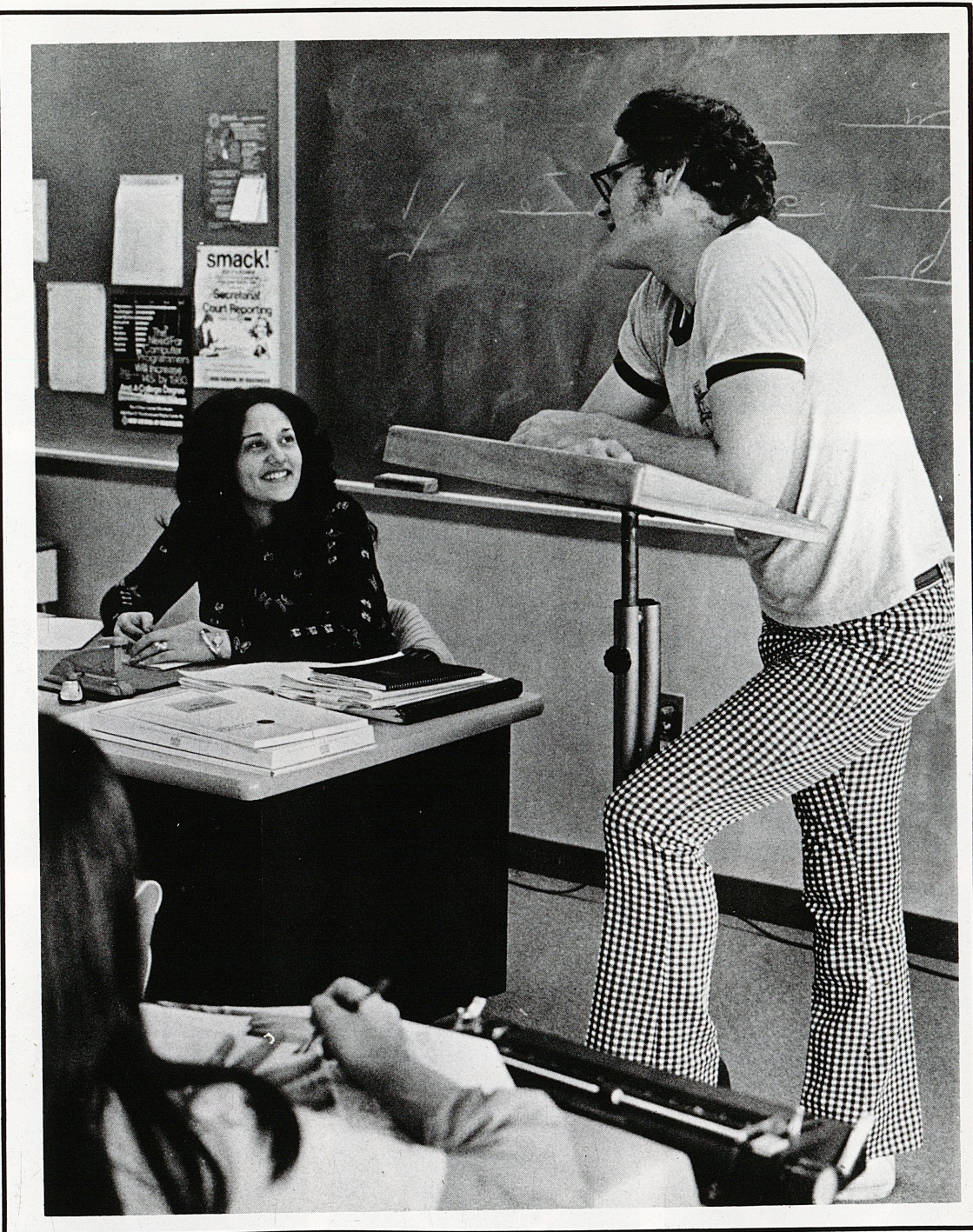
Jerry Stanley



Tammy Stauffer



Jonathan Steele



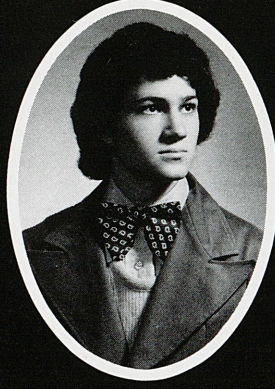
Mrs. Vitali takes a "breather" to discuss with Ron Plenderleith the complexities of the American "woman."



Valerie Steffanina



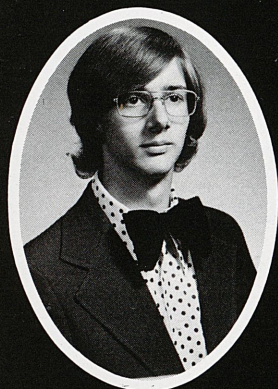
Patricia Stephenson



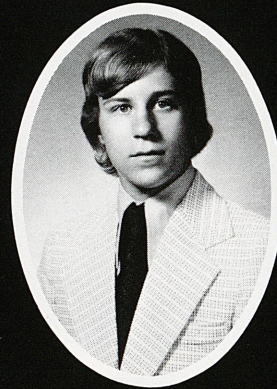
Robert Stepp



Edward Stokes



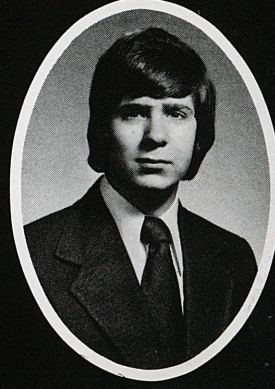
Alan Summerhill



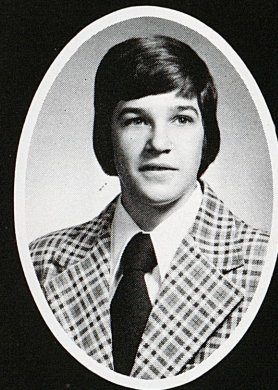
James Summerville



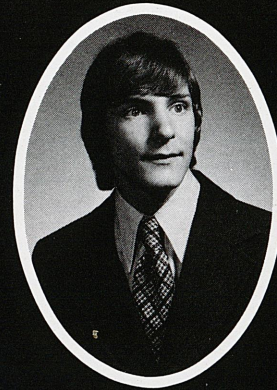
Amber Swigart



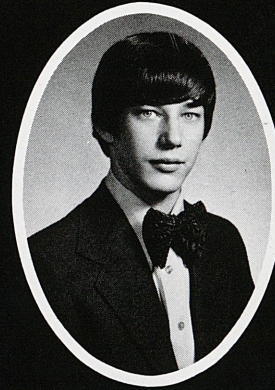
David Szalanski



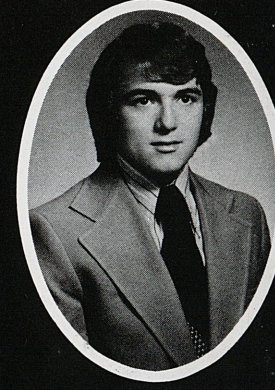
Andrew Sziraki



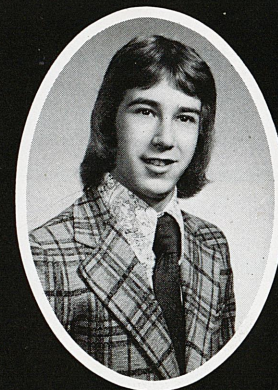
Larry Tagliati



Donald Talmadge



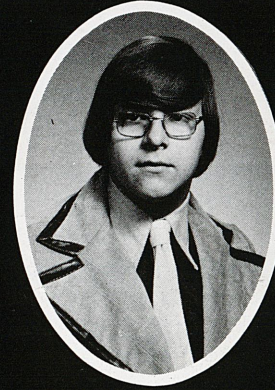
Michael Tardivo



Robert Tarella



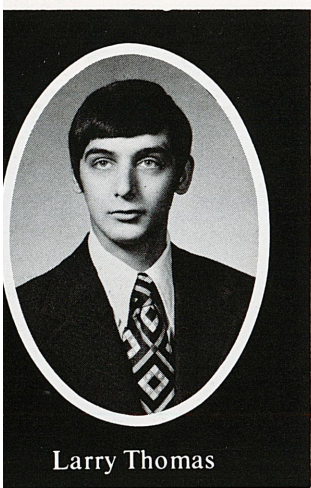
Janet Tarosky



Frank Tarpay



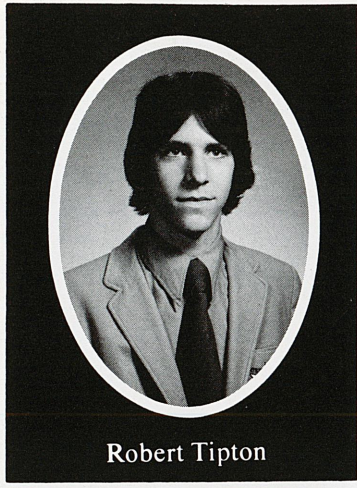
Patricia Thall



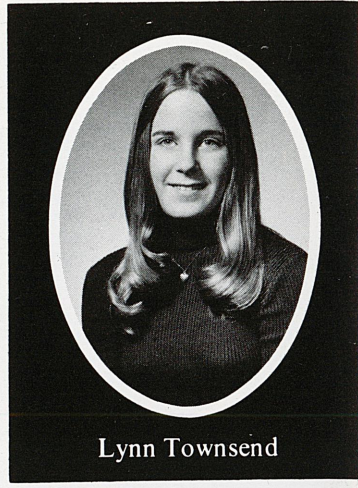
Larry Thomas



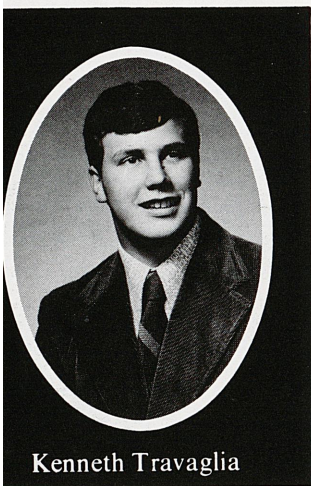
Cynthia Thompson



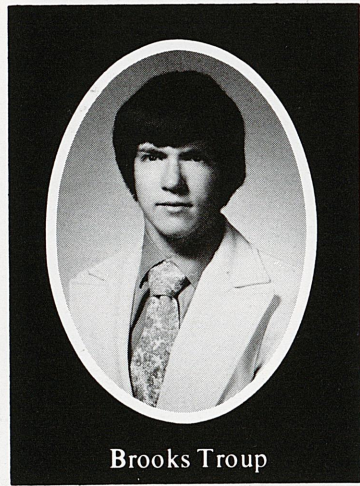
Robert Tipton



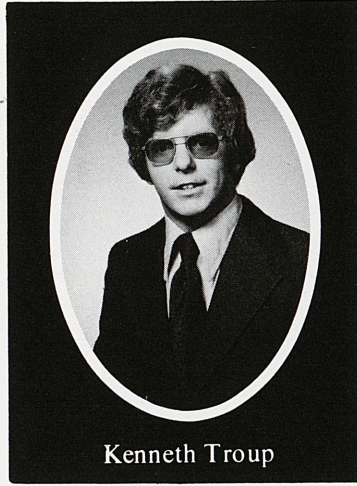
Lynn Townsend



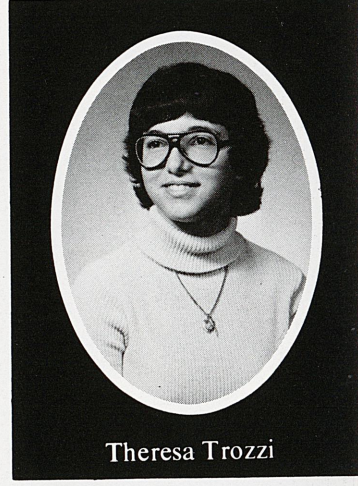
Kenneth Travaglia



Brooks Troup



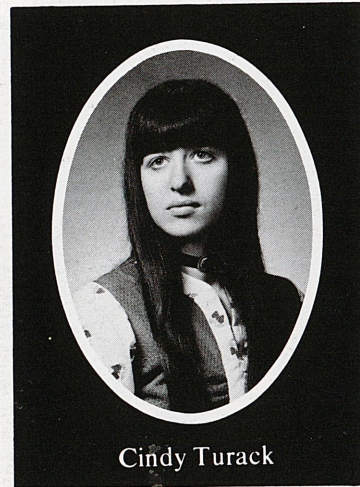
Kenneth Troup



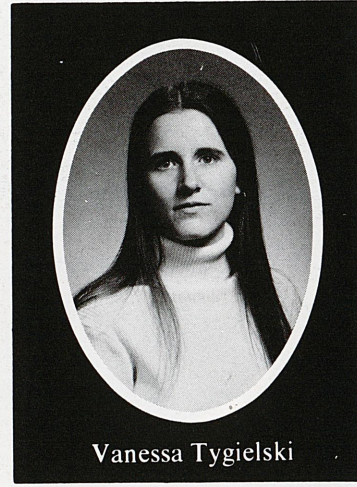
Theresa Trozzi



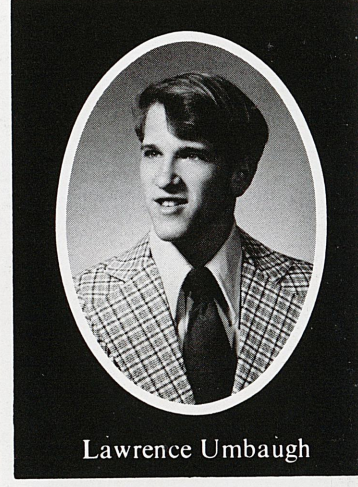
Carla Trusiak



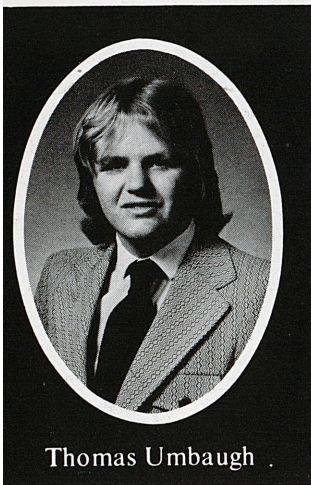
Cindy Turack



Vanessa Tygielski



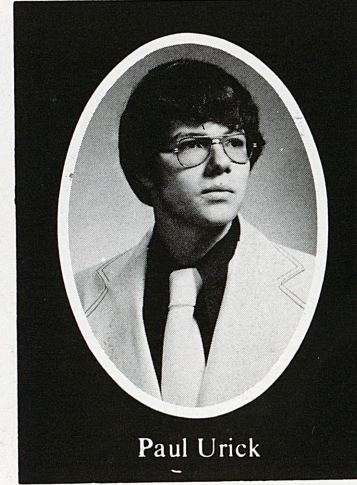
Lawrence Umbaugh



Thomas Umbaugh



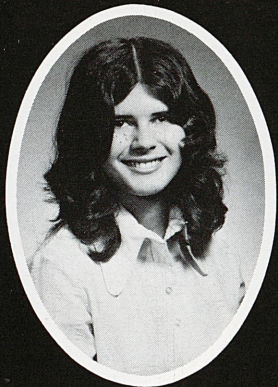
Bronwyn Uncapher



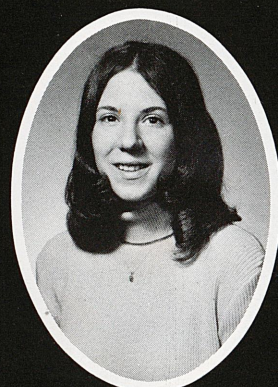
Paul Urick



Sharon Urick



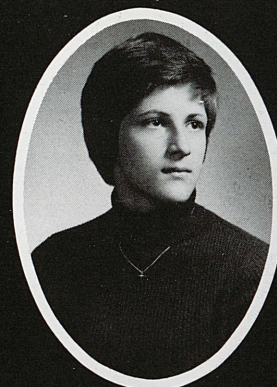
Maria Vagionis



Patricia Virostek



Exhibiting his skill for the audience, Dave Francheski performs to "Strike Up the Band."



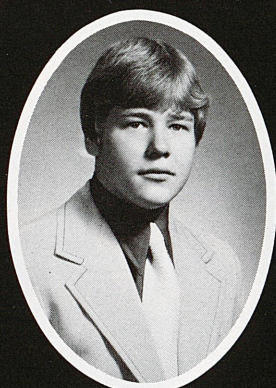
Karen Virostek



Robert Waddell



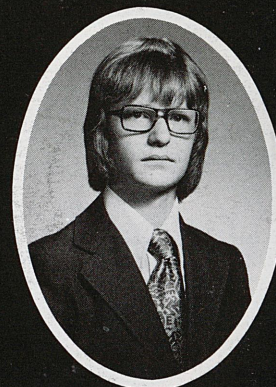
Judith Waitkus



David Walker



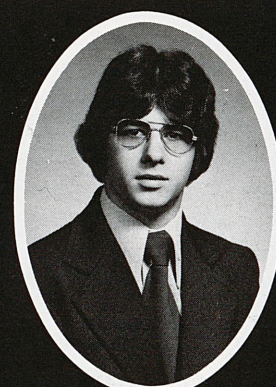
Debra Walker



Joseph Walker



Wanda Walker



Joseph Walsh



Renee Walters



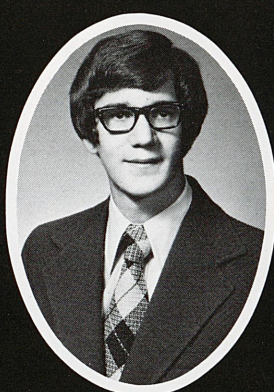
Daniel Waner



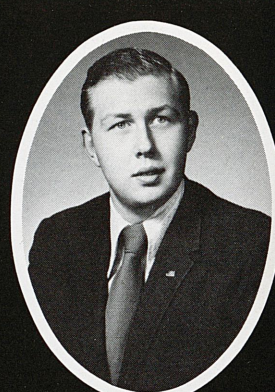
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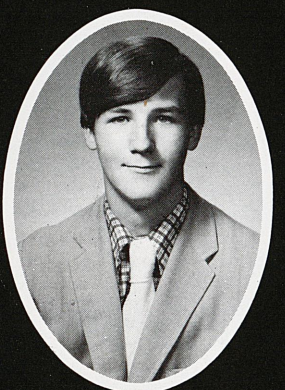
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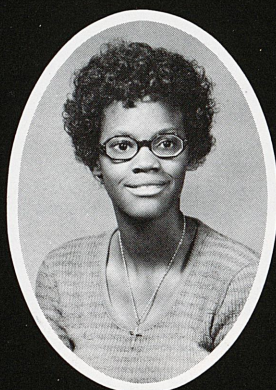
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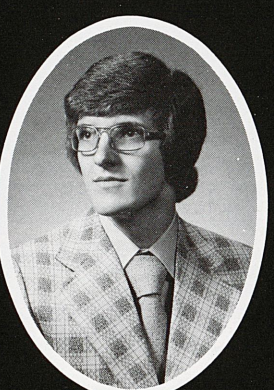
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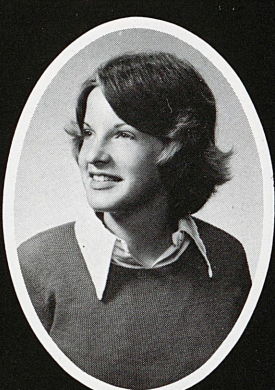
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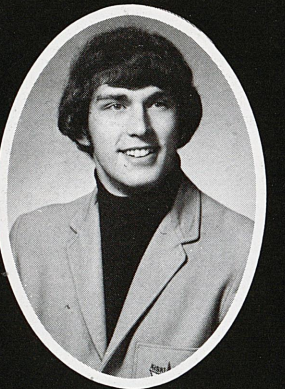
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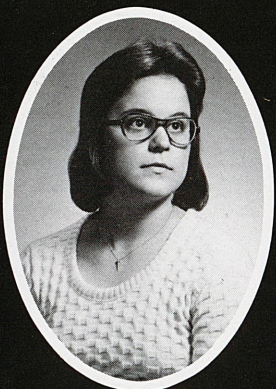
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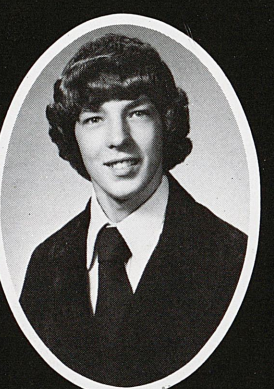
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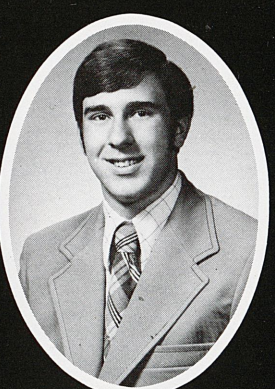
James Winiesky



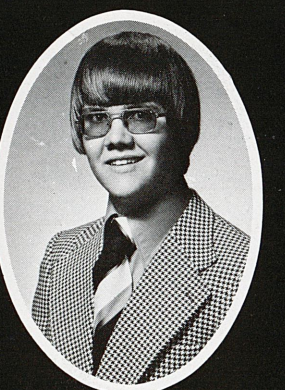
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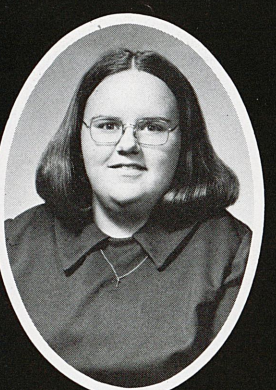
Kevin Wirgnoivcz



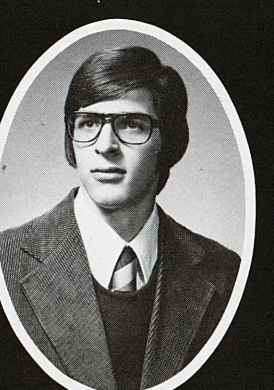
Rolland Wolfe



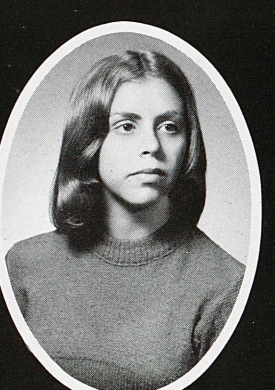
Thomas Wolfe



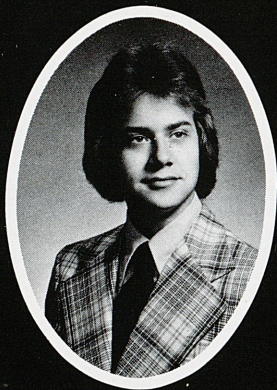
Roberta Womeldorf



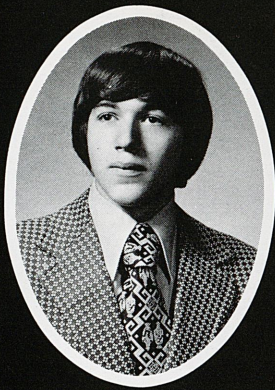
Edward Wygonik



Cheryl Yacura



Bryan Young



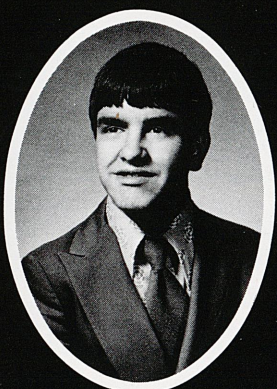
Gary Younkins



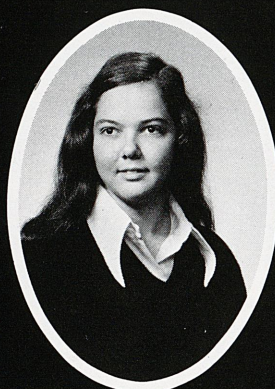
Elaine Zahumensky



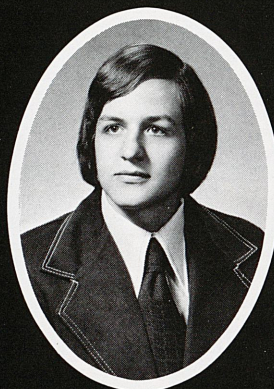
Carol Zambotti



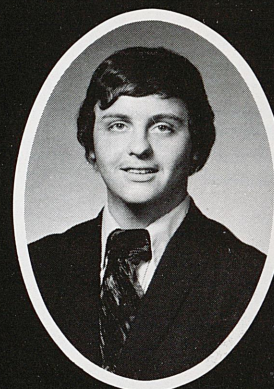
Richard Zanolli



Judith Zanotti



Daniel Zelonka



Robert Ziegmond

SENIORS

This was our year . . . "we were" the Class of '75 . . . having Mr. Coffman, the science "wizard," as our class advisor.

. . . learning meant relaxing with your "own kind" because of an over-abundance of seniors taking research the first nine weeks.

Being a Senior was . . . wearing a red, white, and blue button that said "'75" on it.

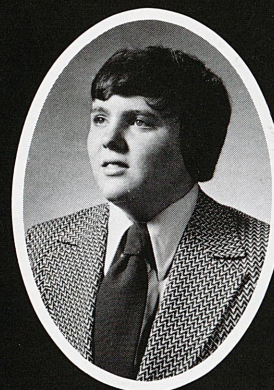
Homeroom 402 winning the pizza party from the senior magazine sale.

Changing a dull door to a master's work of art, for Christmas, and also for the last time.

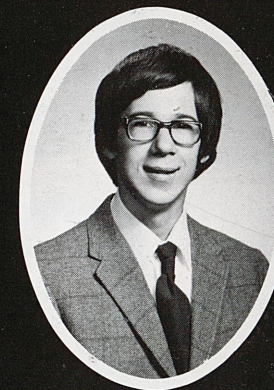
Exchanging namecards with a friend who you never want to forget. The prom could be seen in the far-off horizon . . . in fact, it was just around the lockers.

Being a Senior brought about an air of leadership and responsibility but . . . we vacated our rooms and lockers to next years' leaders.

We thought of ourselves as individuals, but after graduation, our own identities became even more individualized, for we left a known world with a more mature mind and a heartful of memories . . .



William Ziegmond



Frank Zigus

SENIORS NOT PICTURED

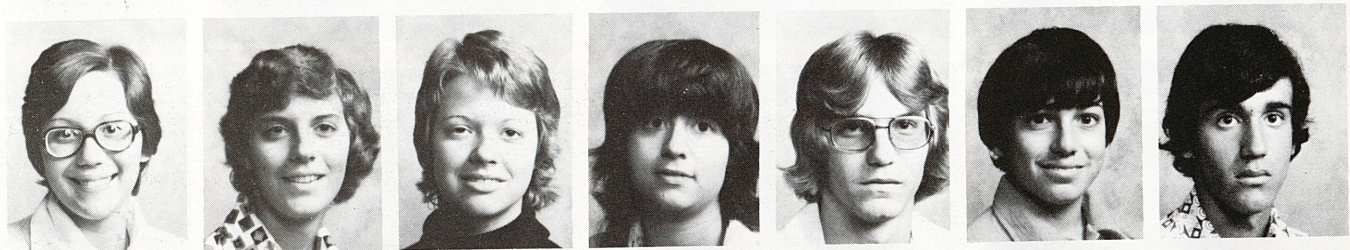
John Blystone
Diane Bosshart
Roberta Brockett
Cindy Butler
Vearl Cline
Jeffrey Deluca
Anthony Fuhrman

Alan Griffith
Daniel Klingensmith
Bruce Mieckowski
Randy Mikell
Glenn Nolan
Alden Scott
Rosemary Suchetski

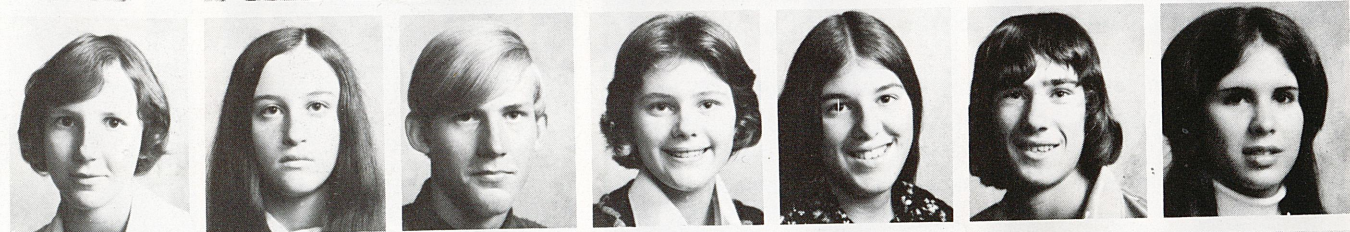


B. Pacuch, R. McDermott, M. Woody, E. Davie

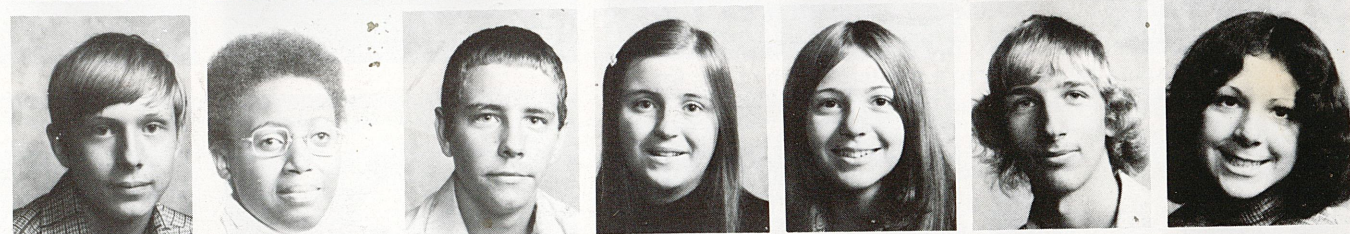
ury Adams
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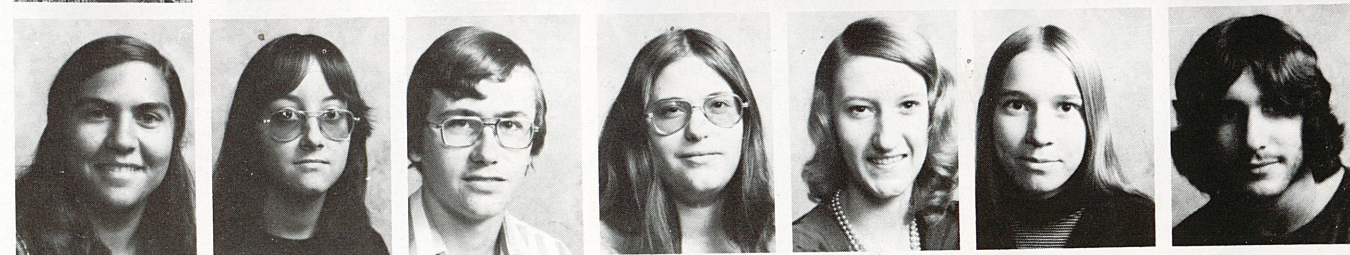
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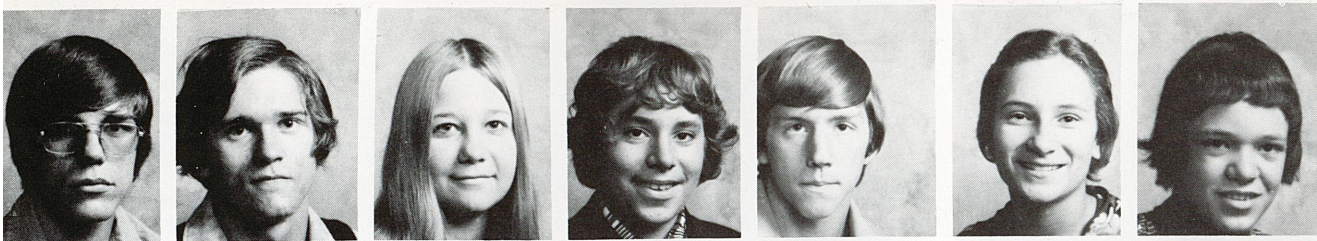


Frey Badac
eryl Bailey
arry Baker
rilyn Baker
tricia Balla
enn Barber
eryl Barche

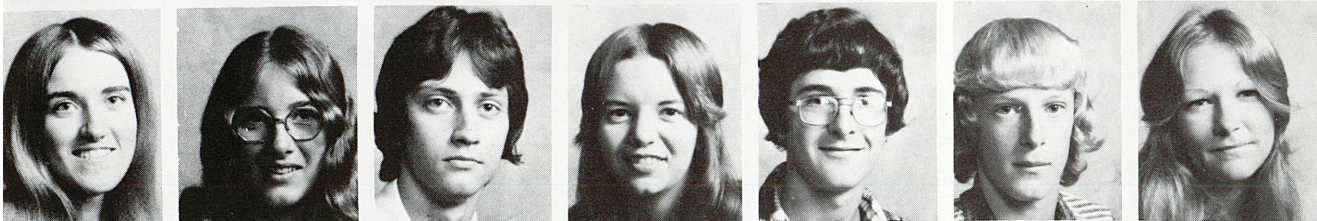


eline Basile
Mary Bauer
niel Beatty
ricia Beatty
ra Beighley
Wanda Bell
ory Bennett

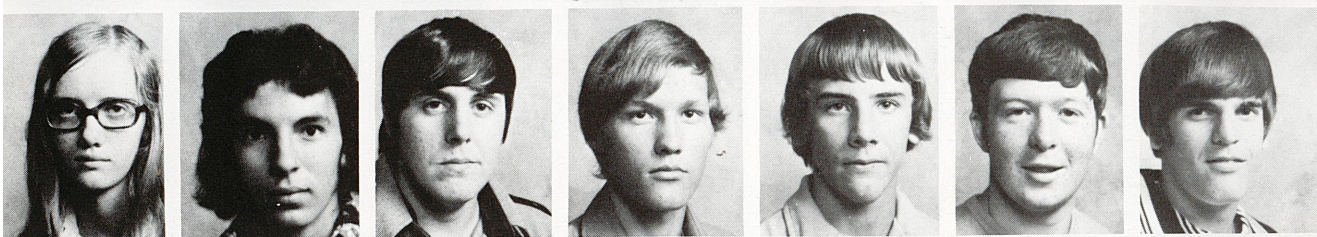




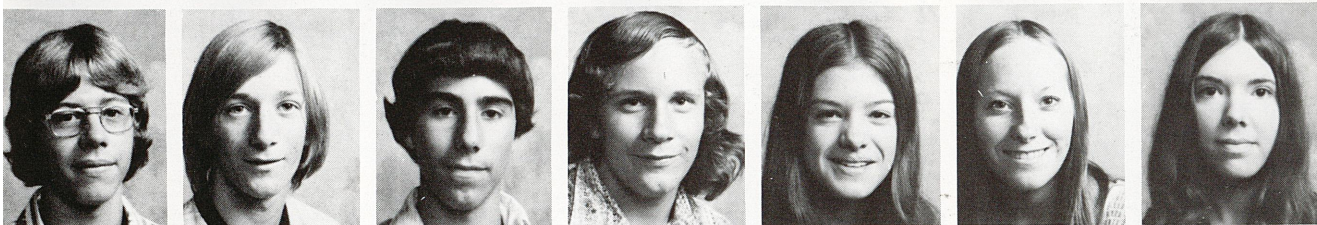
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Donald Berkey
Debby Berry
Anthony Bizakis
John Blair
Ellen Blanciaik
Jeffrey Blystone



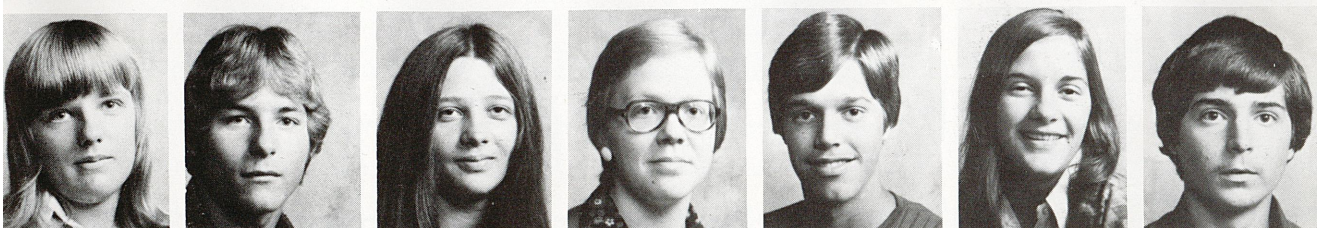
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Beverly Borello
Gary Borello
Kimberly Borland
Scott Bortz
Bruce Bowman
Lou Ann Bowman



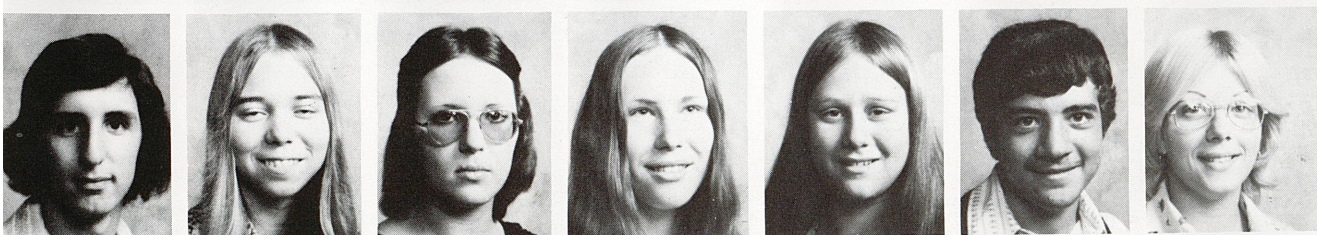
Barbara Bowser
Vincent Bozzarelli
Roger Brent
Douglas Briggs
David Brinsko
Vern Brocius
Keith Brown



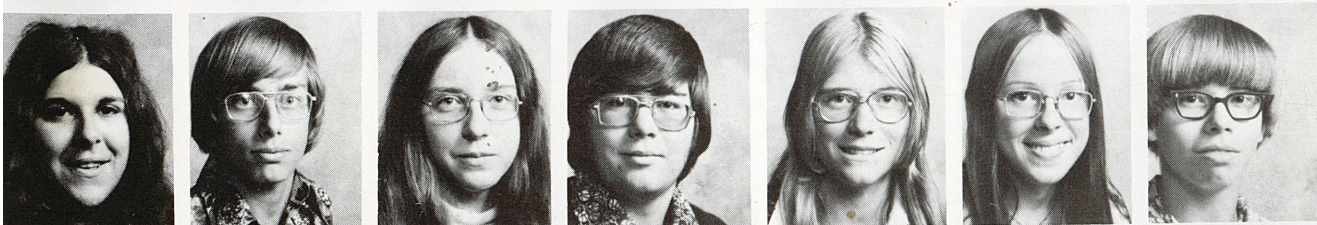
Terry Brubaker
Douglas Bruce
Timothy Bruno
Charles Budrick
Karen Burdette
Margie Burkett
Pamela Burkett



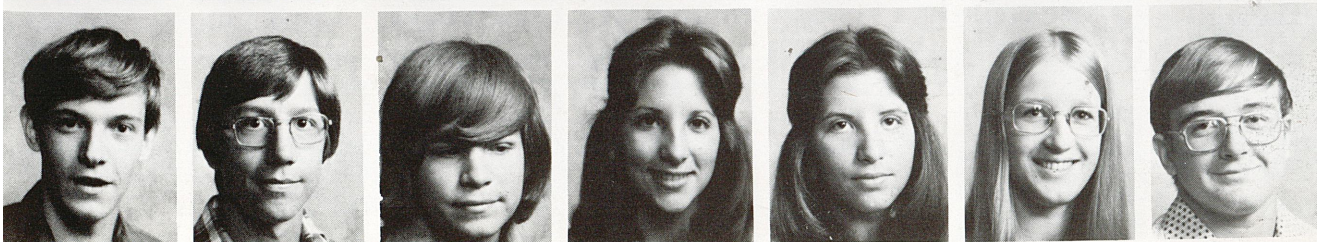
Doreen Burns
Randall Butler
Candice Byers
Susan Byers
Mark Cable
Deborah Calderazzo
James California



Mark Camp
Donna Canale
Anita Canella
Beth Canty
Laurie Canzano
James Caproali
Deborah Cappel

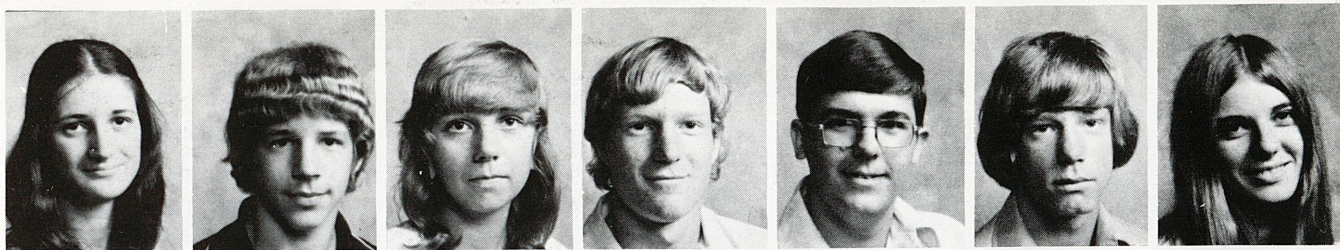


Diana Cappel
Richard Cappel
Tina Cappel
James Cariss
Ruth Carnahan
Sandra Carnahan
Donald Carney



Richard Carvell
Richard Casalono
James Cesario
Arlene Chieffo
Darlene Chieffo
Diane Chilkos
Martin Chovanes

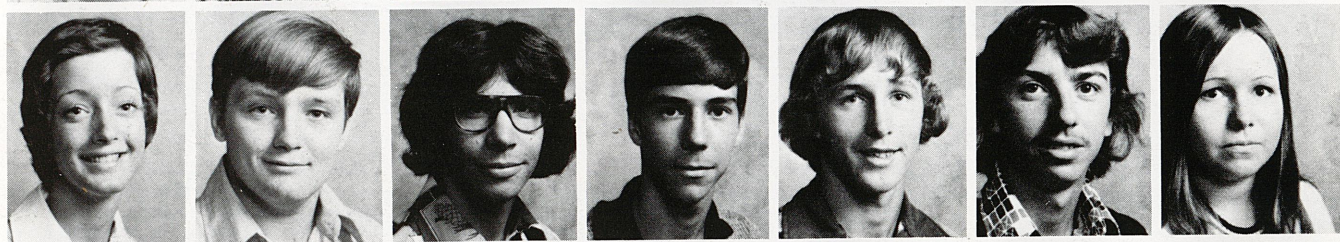
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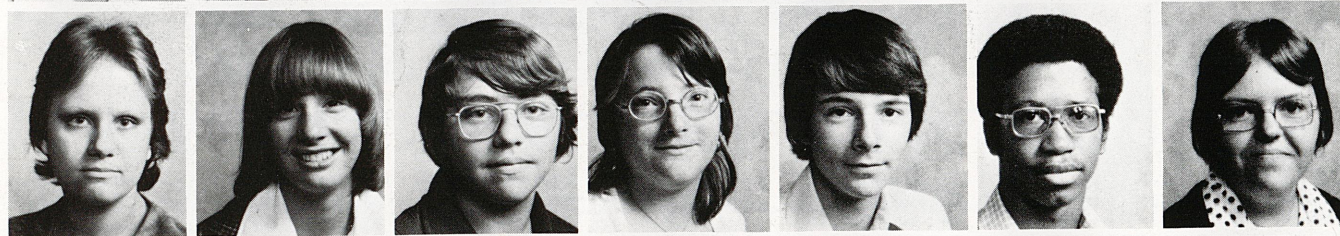
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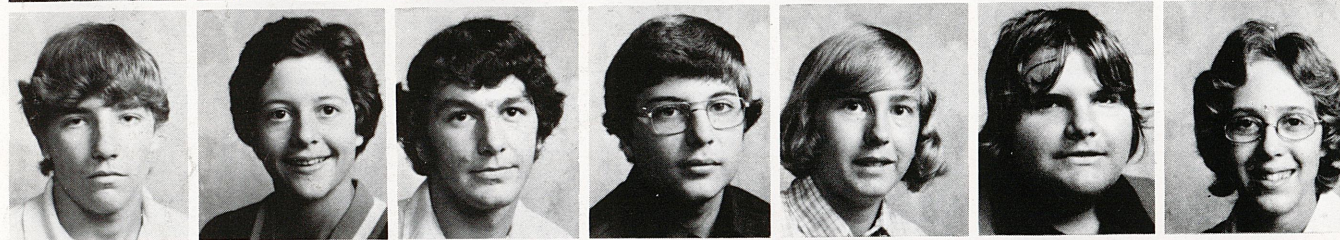
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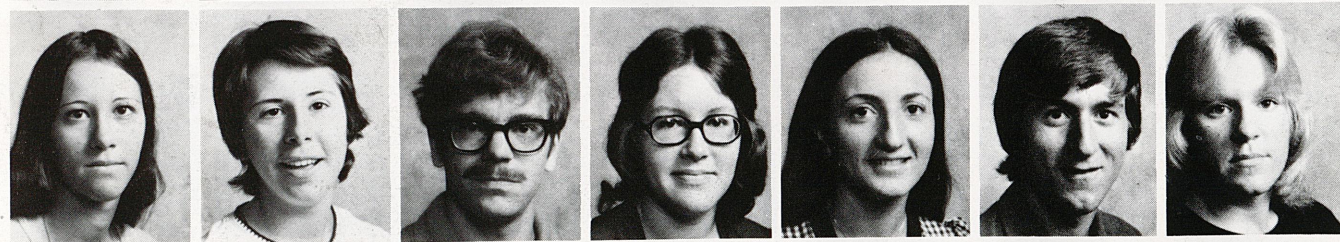
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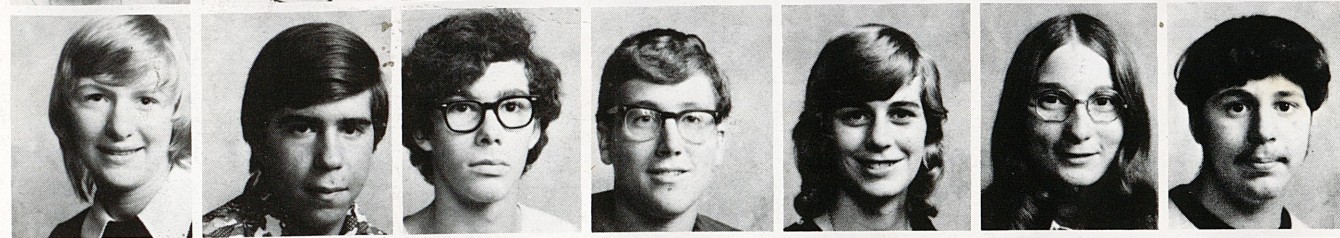
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DeCarlo
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Hainaut
Vecchio
Denero



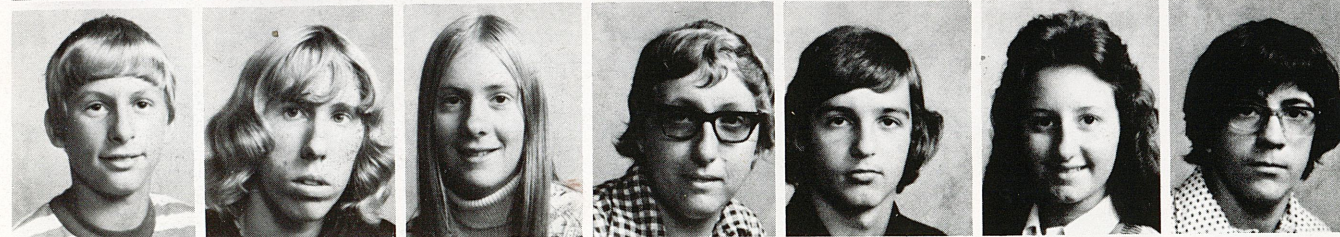
DePanici
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Devilling
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DeBiasio
Di Biasio
ie Dibler



y Dickey
n DiCola
d Dinger
irkmaat
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Domiano
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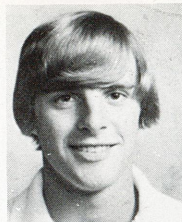


uckworth
Roy Duff
a Duffner
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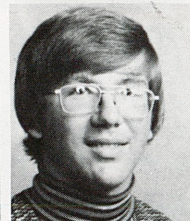
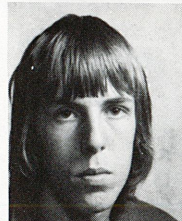




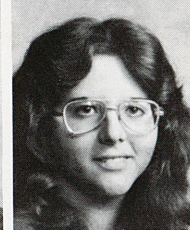
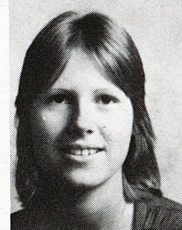
Junior "saleswomen" convince Mrs. Grossheim that Betsy Ross candy is the best.



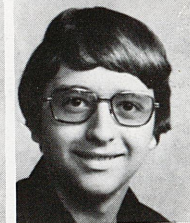
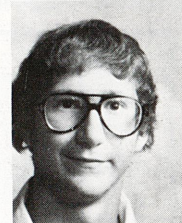
Dale Durst
Susan Earley



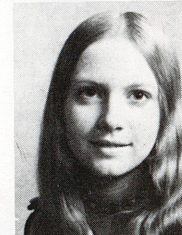
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David Elkin



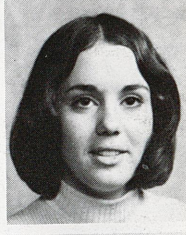
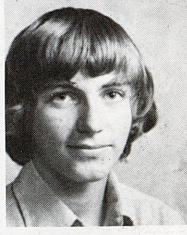
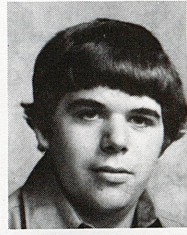
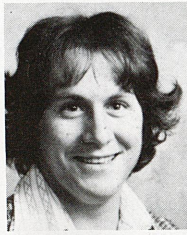
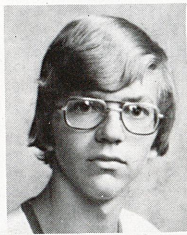
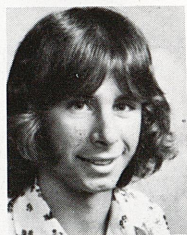
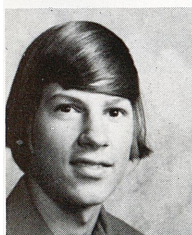
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Lisa Endress



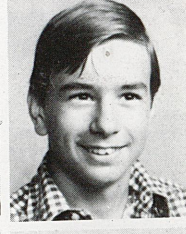
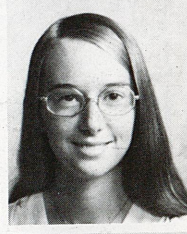
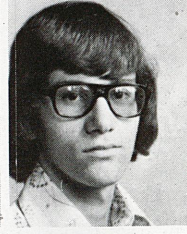
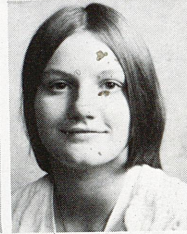
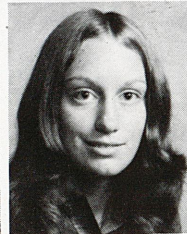
Mark Fabry
Wayne Fanelli



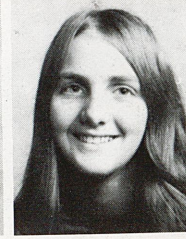
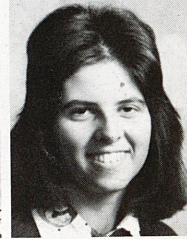
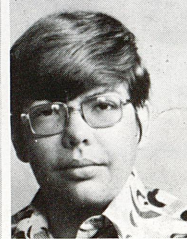
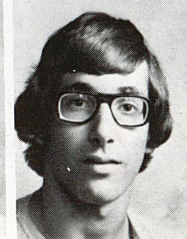
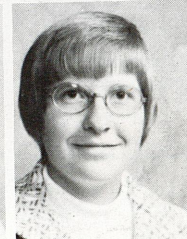
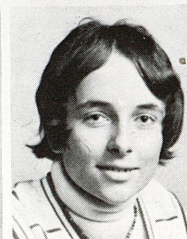
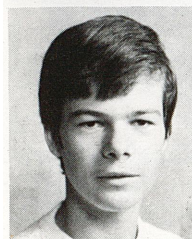
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Daniel Fetterman



John Filipek
James Fish
Michael Fishel
Daniel Fisher
Richard Flick
Daniel Fondrk
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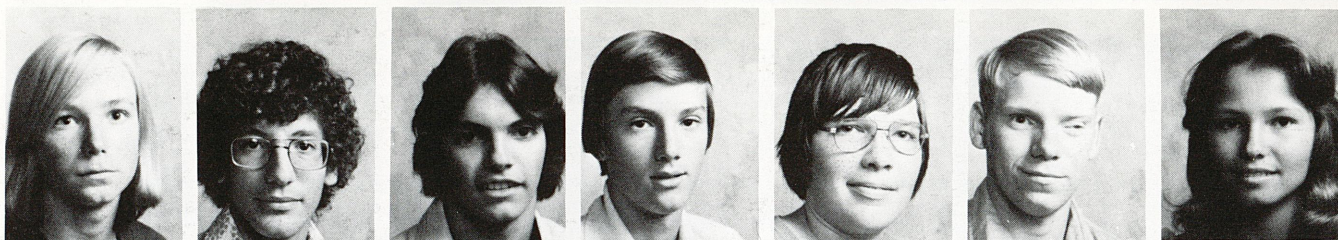


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Valerie Foreman
Lilly Fomey
Mark Francart
Richard Franzi
Barbara Frederick
Emmet Frederick

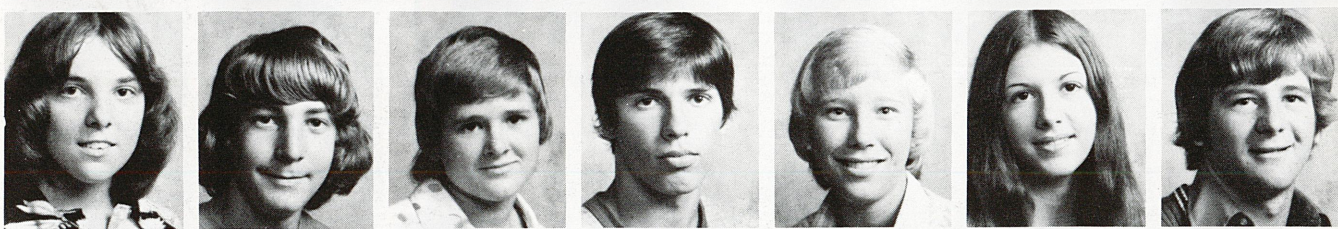


Robert Freedline
Nancy Fullerton
Denise Gamble
Phillip Garda
Anthony Gardetto
Donna Gardner
Linda Gauker

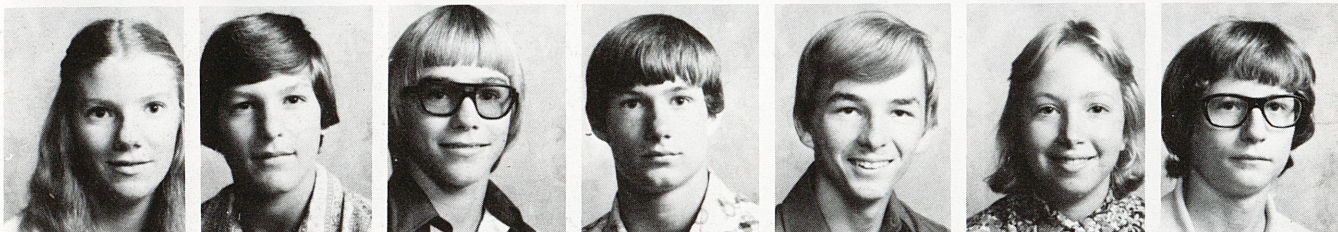
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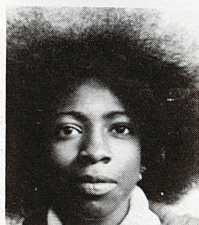
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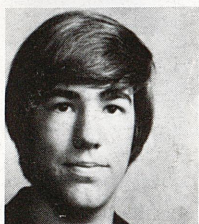
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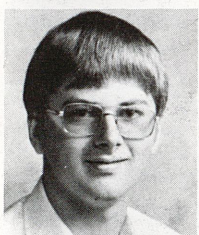
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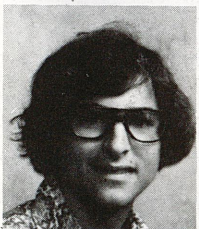
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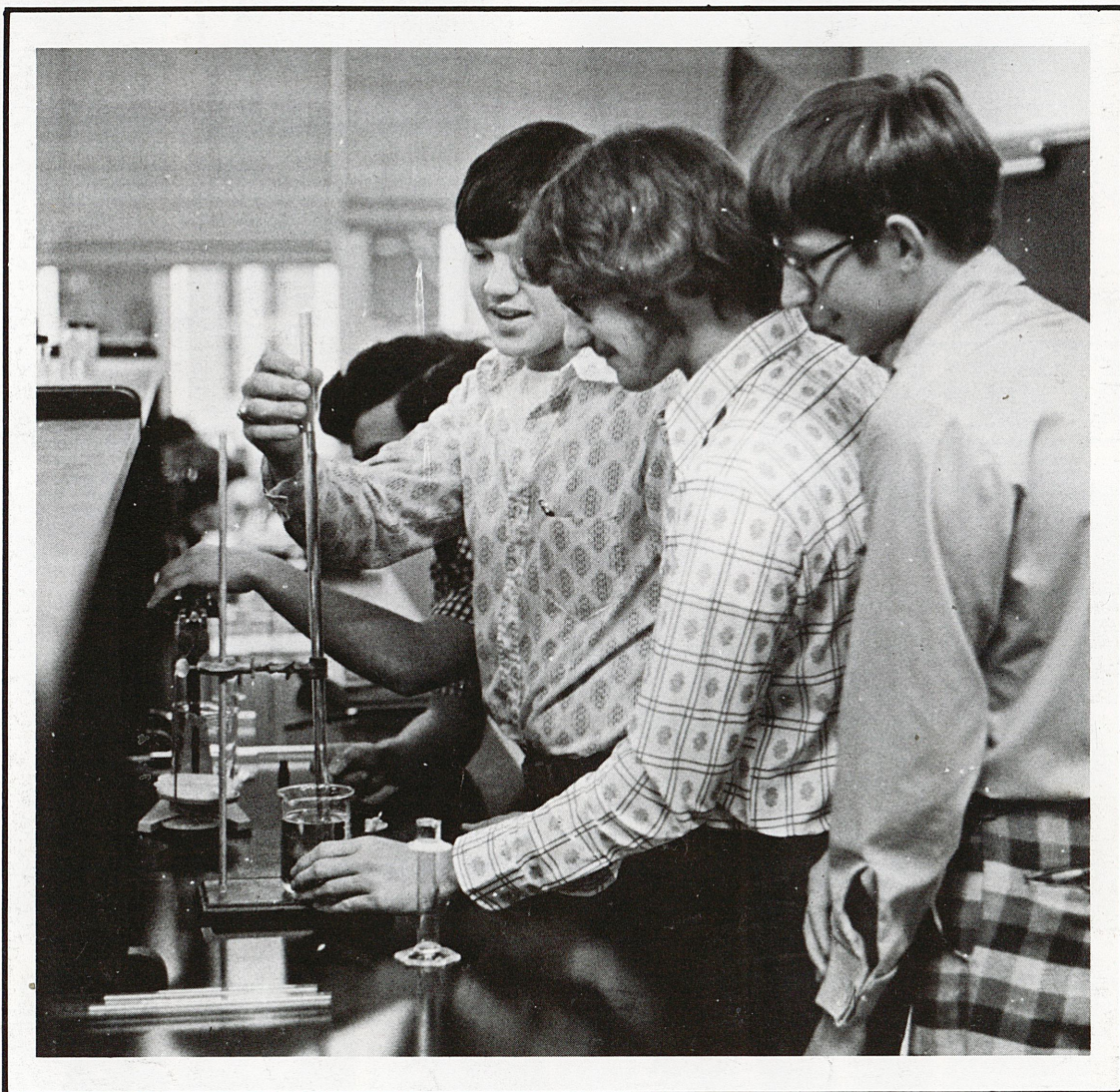
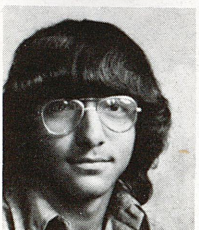
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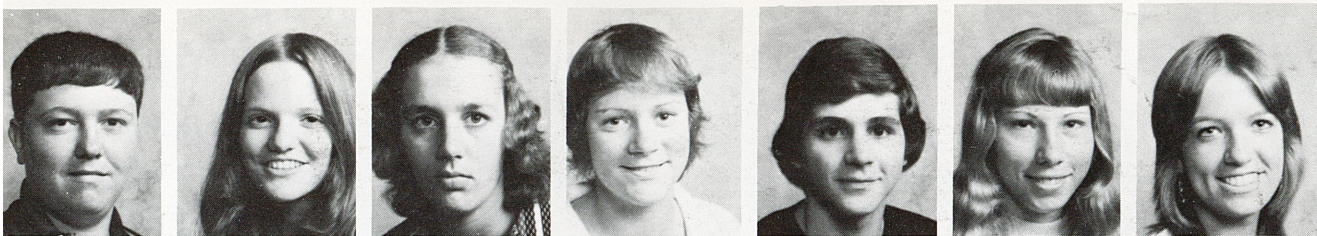
etro Heller



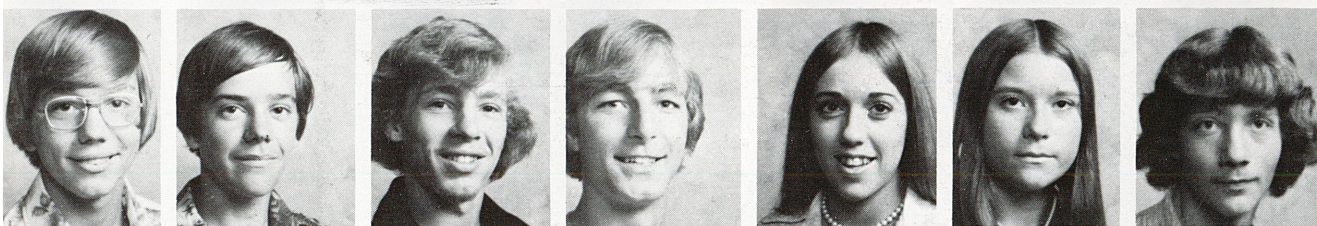
arles Helton



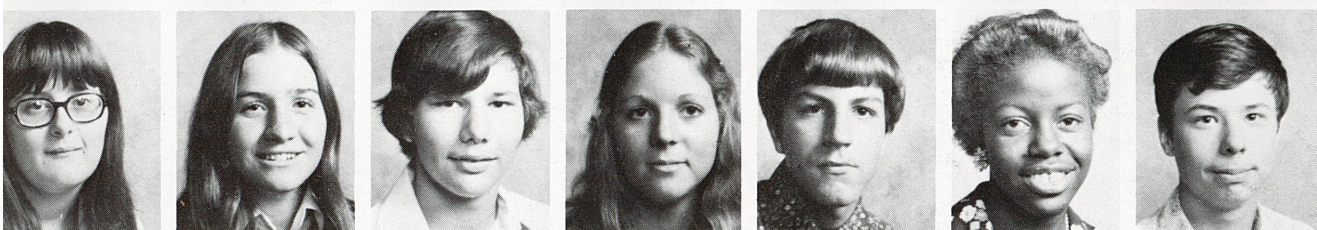
In a chemistry lab students prepare mixtures which will later be used in experiments.



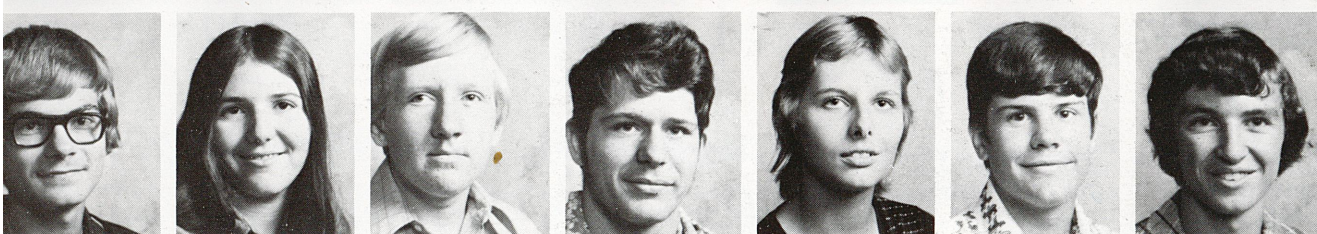
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Cynthia Hepler
Lynette Hesketh
Patricia Hicks
Timothy Hileman
Judy Hirshka
Jean Hoak



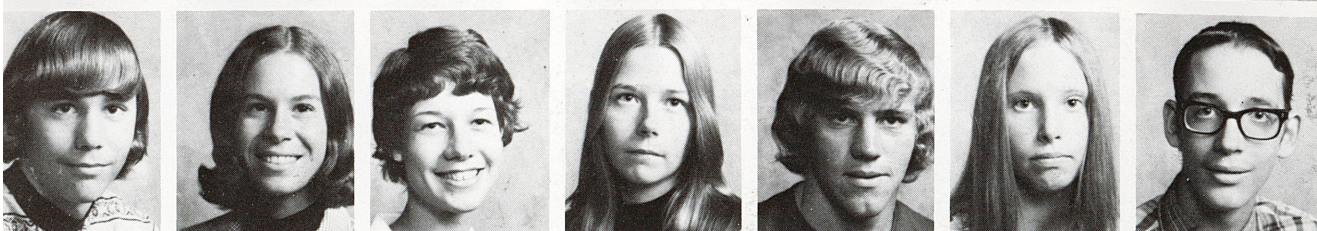
Jon Hogue
Michael Holden
Robert Holt
Leo Homzuk
Cheryl Hone
Rebecca Hoover
William Hoover



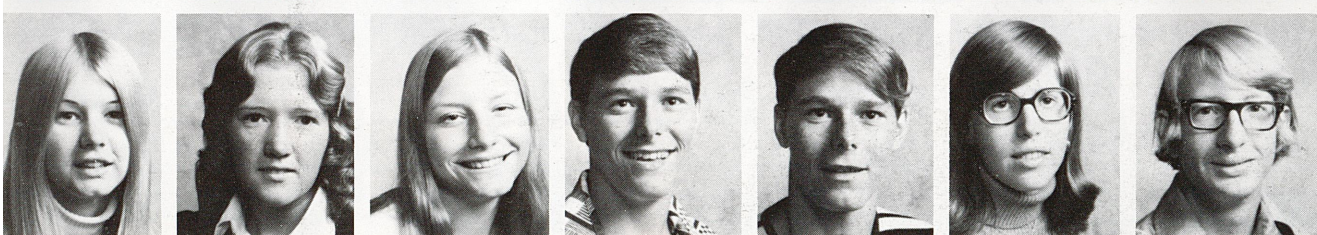
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Faith Horrell
Gary Householder
Denise Hubert
Kevin Huska
Cheryl Hutcherson
Joseph Huth



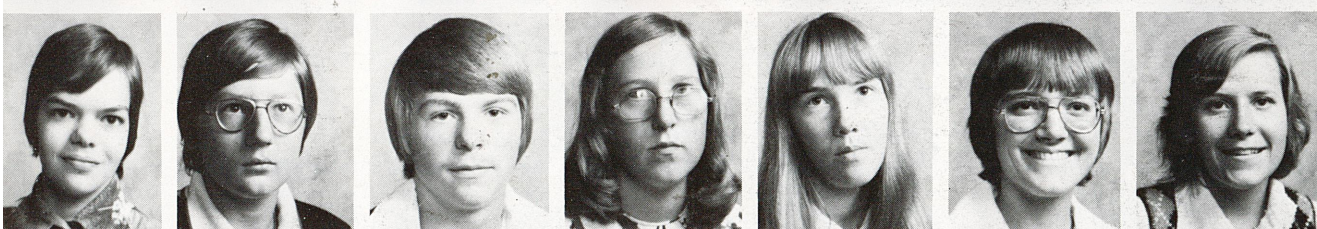
Thomas Illar
Calvina John
Daniel John
Donald Johns
Carol Johnson
Dennis Jones
Randy Jordan



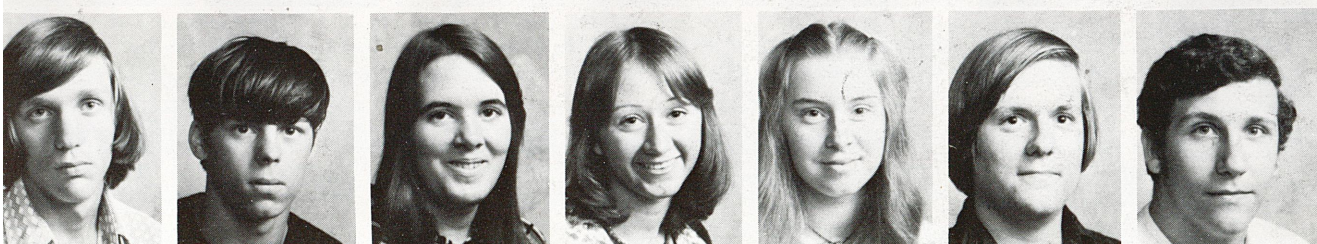
Herbert Kardell
Roberta Kardos
Pamela Kasecky
Lori Keibler
Kenneth Keibler
Robin Keibler
Dana Keltz



Vicky Kendall
Kimberly Kenzevich
Jacquelyn Kepple
Bruce Kiebler
Bryan Kiebler
Sandra Kier
Ralph Kilgore

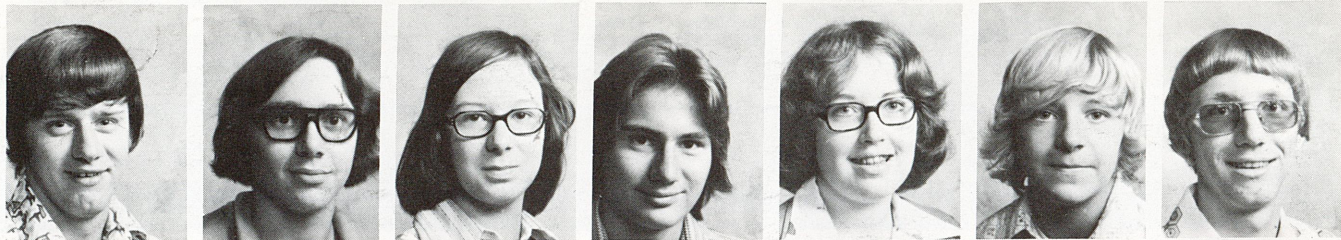


Elaine Kistler
James Klaric
James Klick
Laurie Kline
Jo Ann
Klingensmith
Joanne Klingensmith
Joy Klingensmith

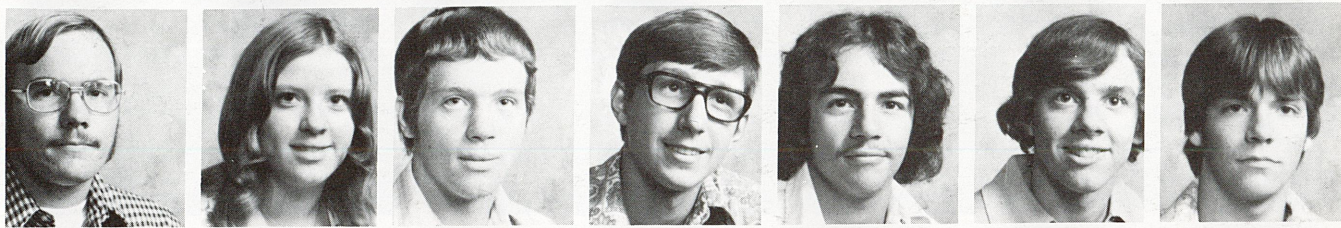


William
Klingensmith
Robert
Knappenberger
Rebecca Kneppshield
Tracy Kochanowski
Cynthia Kocur
John Kolenchak
Jeffrey Koleny

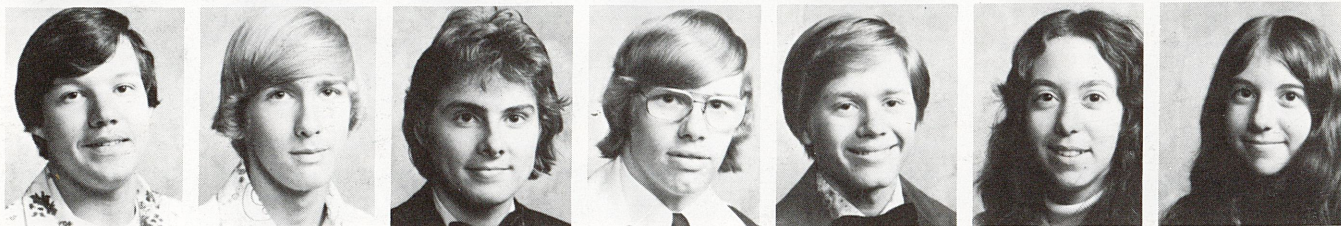
ostelansky
Kovaloski
walkowski
rk Krafick
Kravetsky
an Kremer
dall Kruse



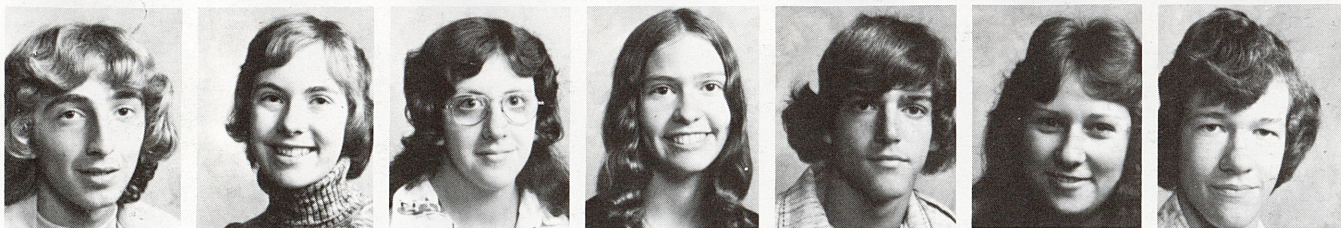
is Kukieza
ora Kunkle
frey Kuruc
bert Kuruc
mes Laero
ll Lamison
Langlands



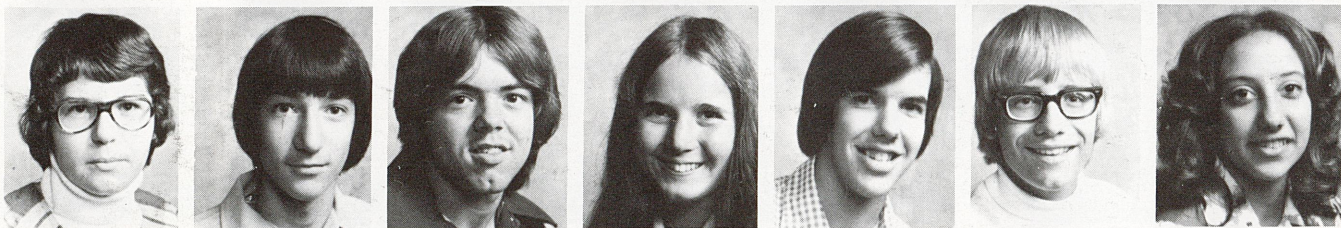
Lantelme
arry Large
ce Lauffer
David Law
othy Law
inda Leah
Julie Lege



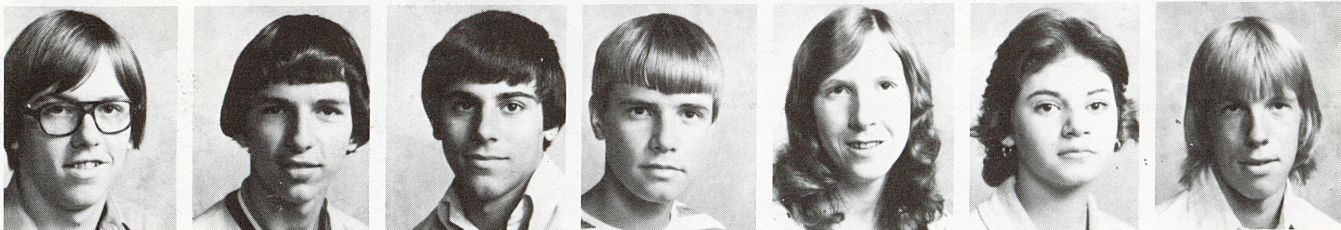
ery Leone
ary Lessig
arie Lewis
indenber
ary Lipski
arah Liska
raig Long



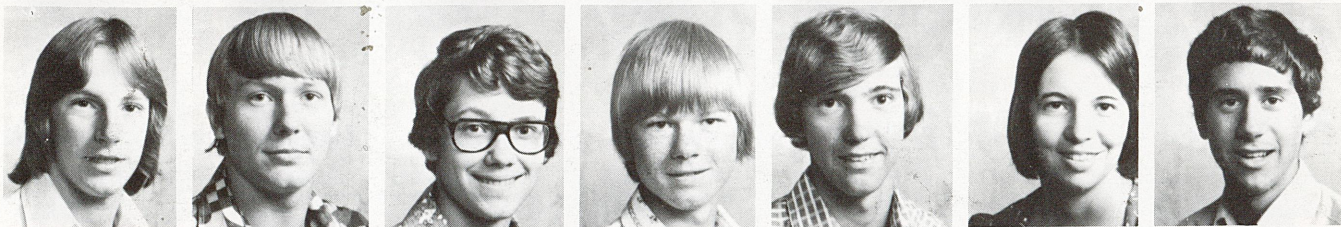
okabaugh
Loperfito
ile Lorent
Madarasz
t Maguire
t Majeran
langanello



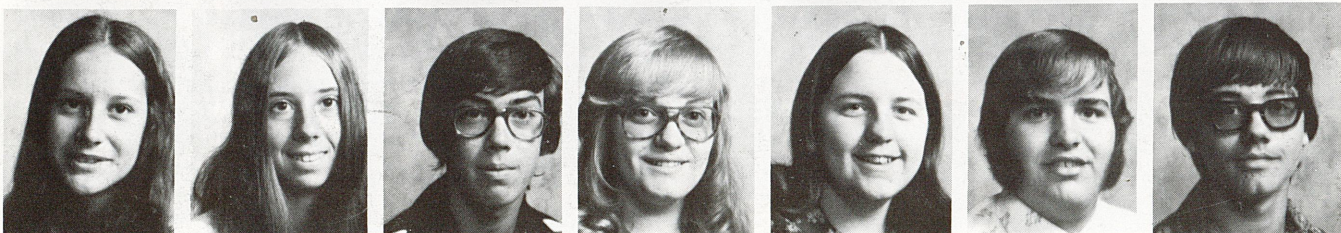
anspeaker
Marchitelli
ke Marsili
Maszgay
e Matlack
hia Mator
Scott May



McAdoo
McAfoose
t McBride
Cullough
Cutcheon
Cutcheon
cDermott

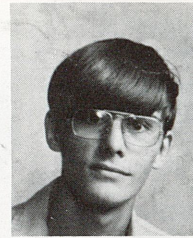
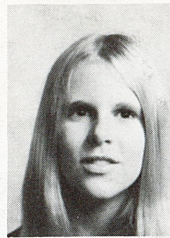
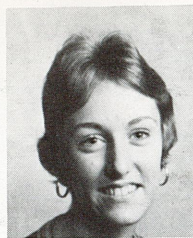


Josephine
McDougall
McElroy
l McElroy
McElwain
McElwain
McElwain
McGuire

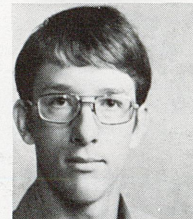
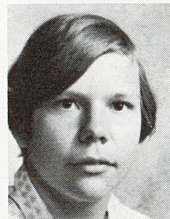
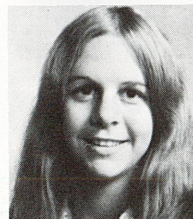




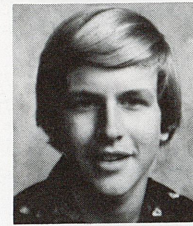
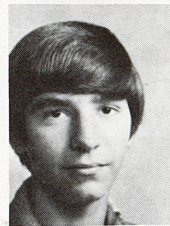
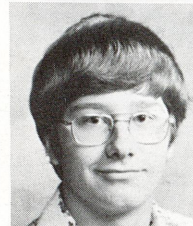
Mary Penta, Marsha Gulyas, and Susan Roup burst out of the restroom in time to make it to class.



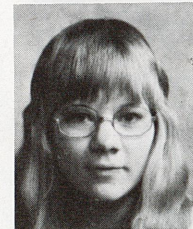
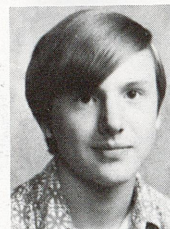
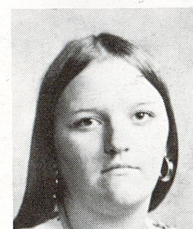
Terri McIntire
Nancy McQuaide
Glenn Megown



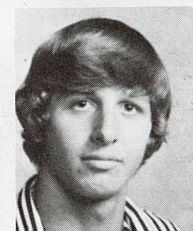
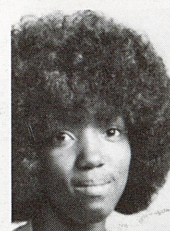
Nancy Meyers
Richard Mickel
James Mieczkowski



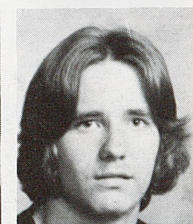
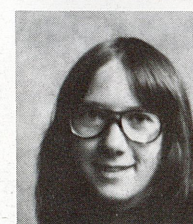
Stephen Milanak
William Milanak
Daniel Miles



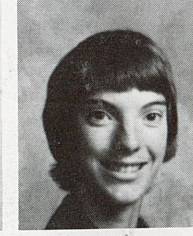
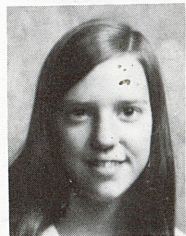
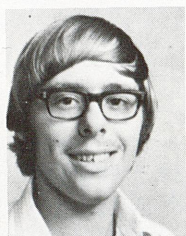
Bonnie Miller
Daniel Miller
Jean Miller



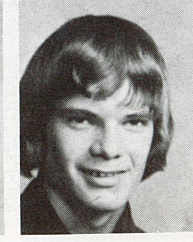
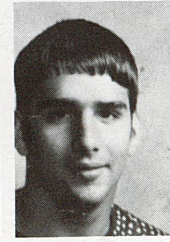
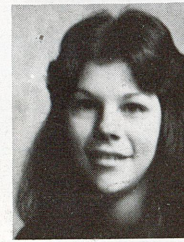
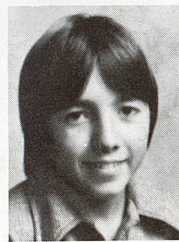
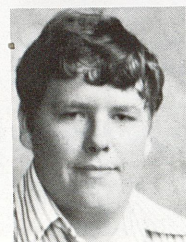
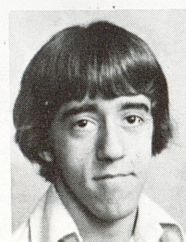
Karen Miller
Patricia Miller
Robert Miller



Kathryn Milliron
Cindy Mills
Thomas Mills



Michele Minarcin
James Minesky
Jodene Mitchell
Stacy Mitchell
Tina Mitchell
Marisa Moliterno
Maryann Moliterno

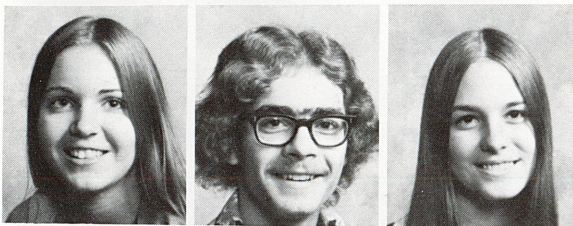


David Molnar
Ben Mondics
Leland Moore
William Moore
Denise Moran
Nicholas Morea
Russell Morgan

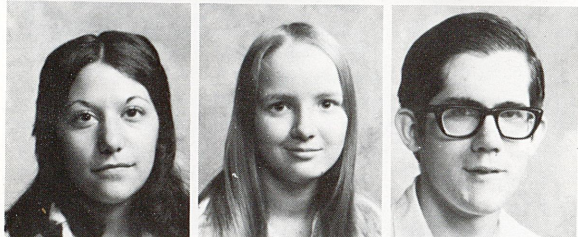
ie Morgante
rea Morman
rbara Mrasz



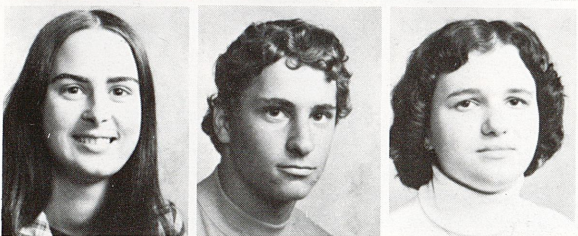
onda Muffie
lbino Muro
ane Mydock



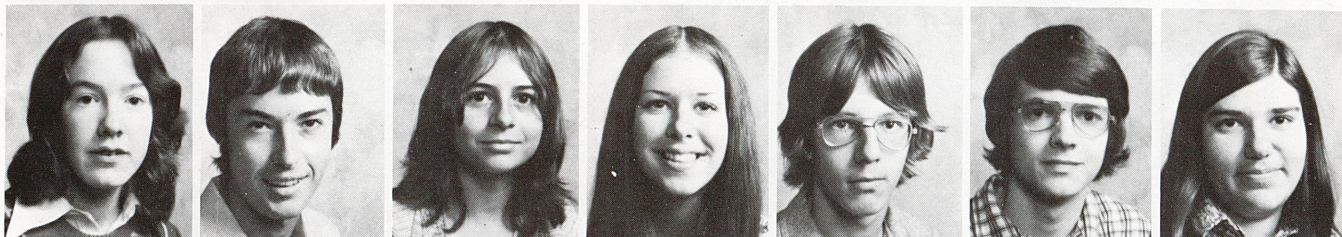
a Naccarato
lary Nelson
bert Nelson



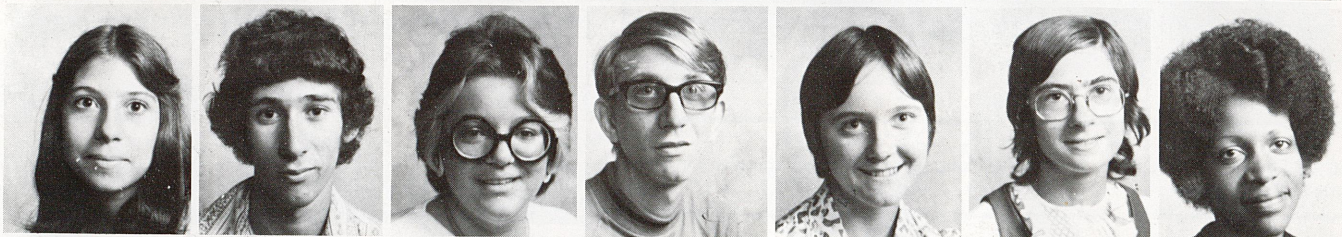
athy Nevin
nn Nicholas
athy Noble



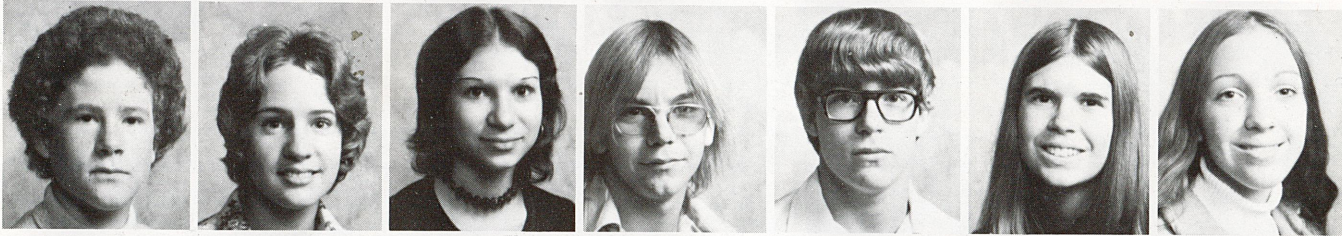
Nancy Orr
id Osheskie
lene Pacelli
ette Pacuch
me Pacuch
rt Paesano
ene Painter



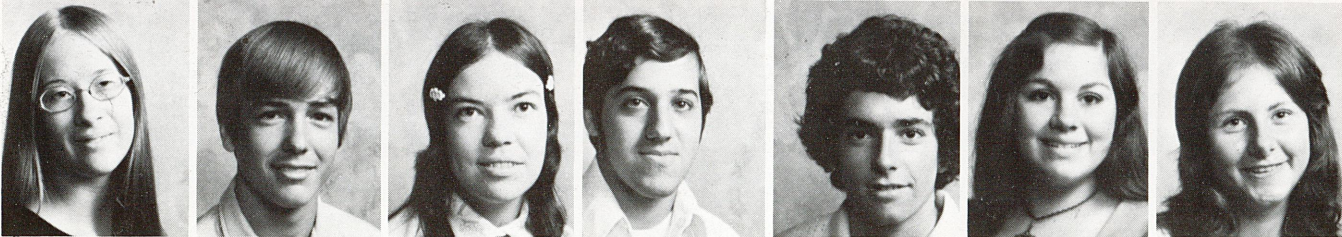
la Palatella
r Palucacos
Penelope
Papaplakas
Paunovich
Paunovich
nda Pavetti
ren Pearson



ell Pearson
laine Pecus
Mary Penta
rank Peters
niel Petrilla
dy Petrilla
e Pettigrew



rye Phillips
rey Pinker
h Piovesan
rles Pirone
vid Pisone
le Pittman
isa Pocetti



Cindy Manganello leads a rousing cheer at our Norwin pep assembly.



Edward Pollick
Timothy Pounds
Jeffrey Povlak
Timothy Previni
Douglas Pride
Kimberly Prinkey
Frank Pulice

Joseph Quarato
Marilyn Quillen
Debbie Race
Tracy Rago
Deborah Raschiatore
Martin Rattay
Michael Ravotti

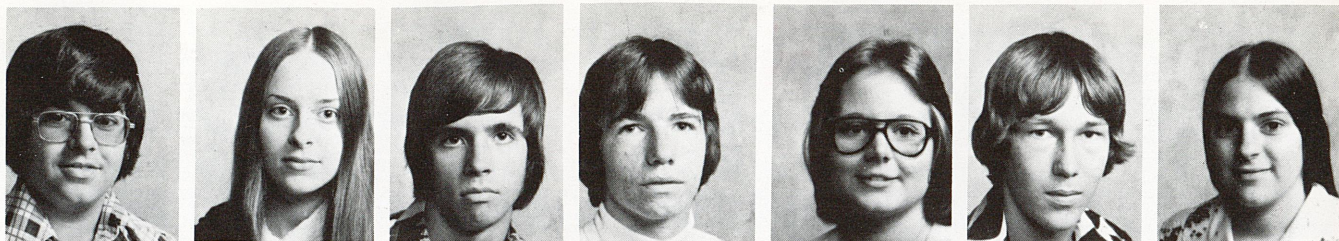
Charlotte Rea
Tammy Reedy
Lori Reifschneide
Diane Reilly
Dale Rennick
Risa Rennick
Tracy Reynolds

Eric Richard
Sandra Richard
Leslie Richey
Edward Riggle
Dwight Risher
Susan Robb
Cathy Robbins

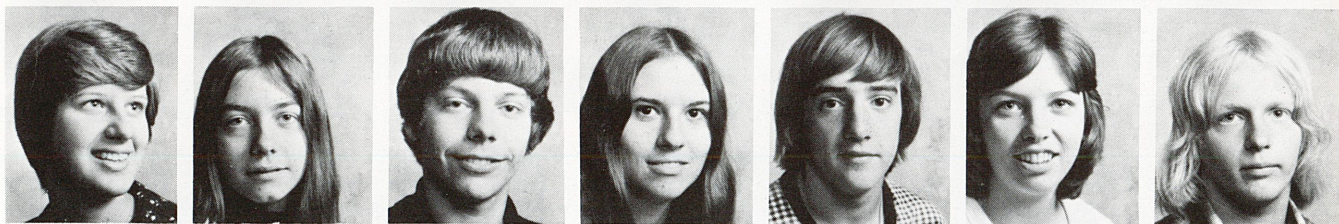


Junior members of the Pep Club show their excitement by waving balloons.

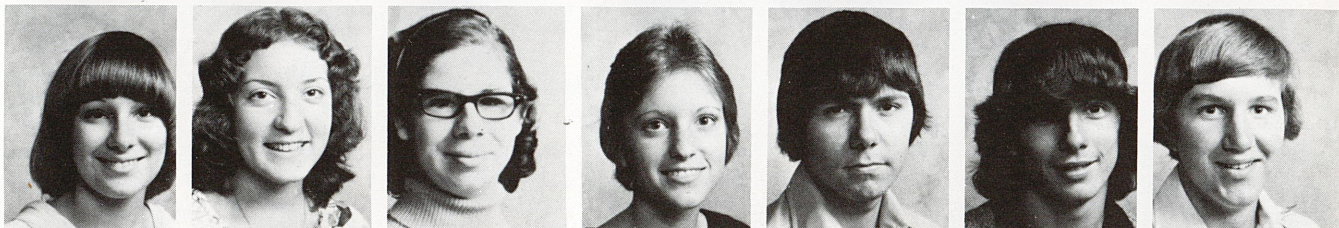
trick Roberto
 Anita Roberts
 rk Robertson
 rry Robinson
 Carla Rock
 omas Roddy
 l Rosensteele



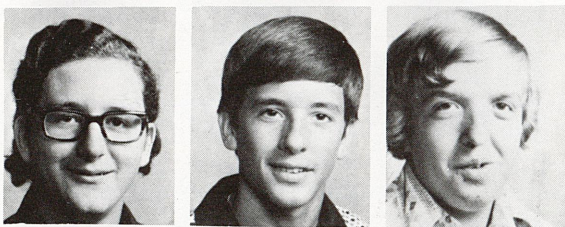
Patti Ross
 Shirley Ross
 John Rossi
 Susan Roup
 William Rowe
 mela Rowley
 David Rupert



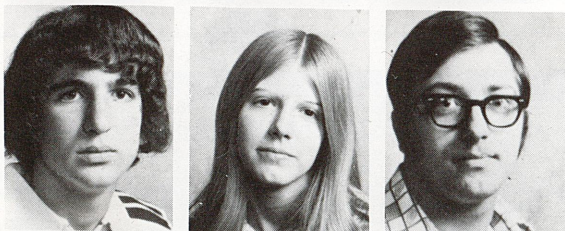
Lisa Rupert
 Maria Rupert
 Randi Rust
 rri Sadowsky
 effrey Salego
 Mark Sappe
 lward Scheid



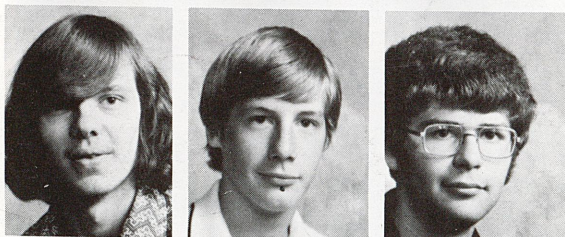
iam Schmidt
 rd Schmiech
 seph Schwan



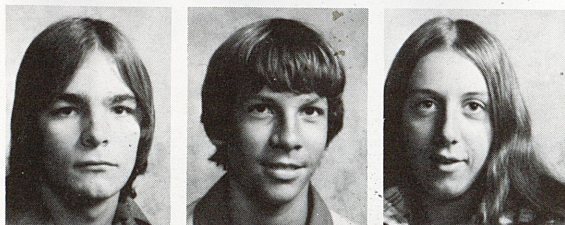
Robert Sciuлло
 rah Seaholm
 ames Shaffer



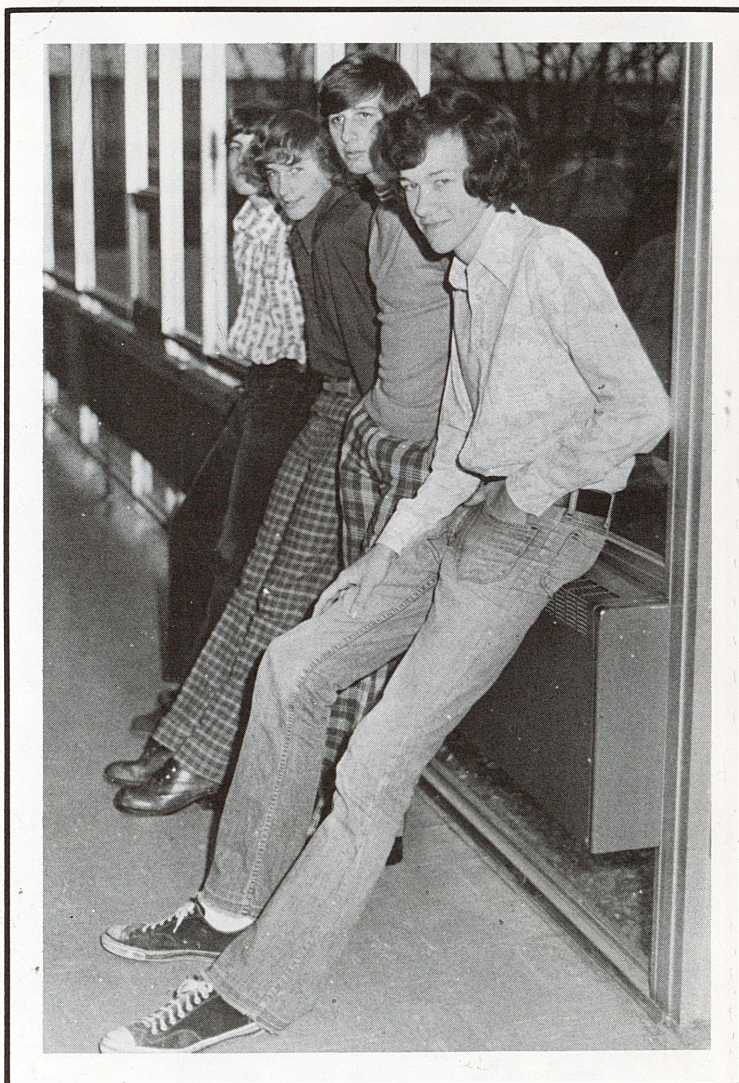
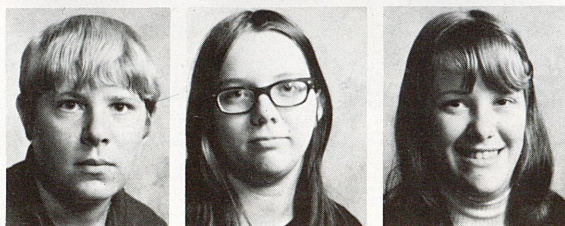
Mark Shaffer
 Mark Shaffer
 iel Shalenko



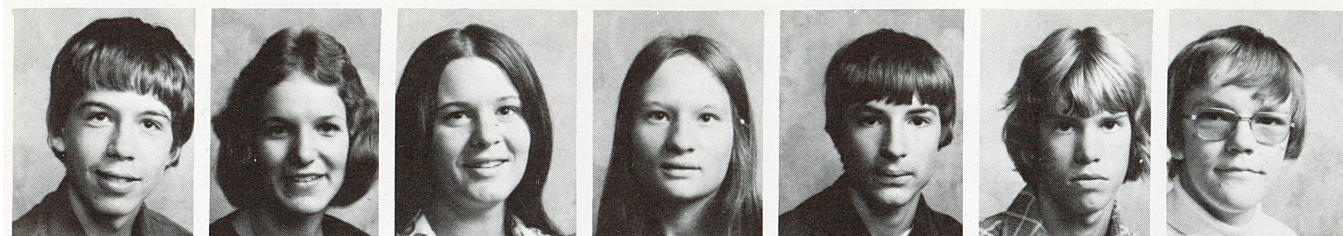
Gary Shaner
 chael Shaner
 rah Shannon



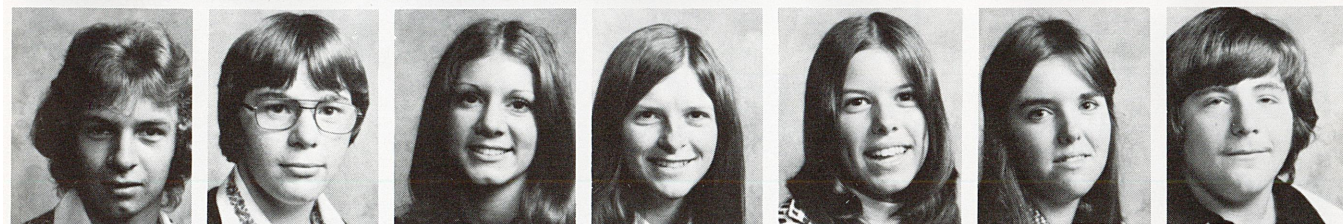
John Sharek
 Debbie Shaw
 Robin Shaw



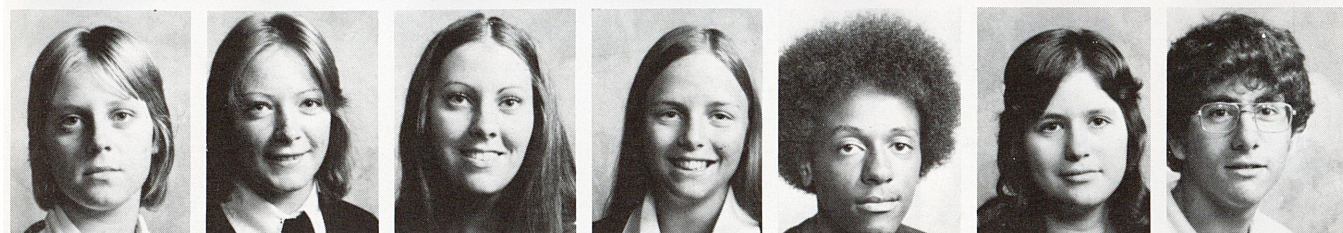
Several "brave" juniors relax against the radiator before their classes begin.



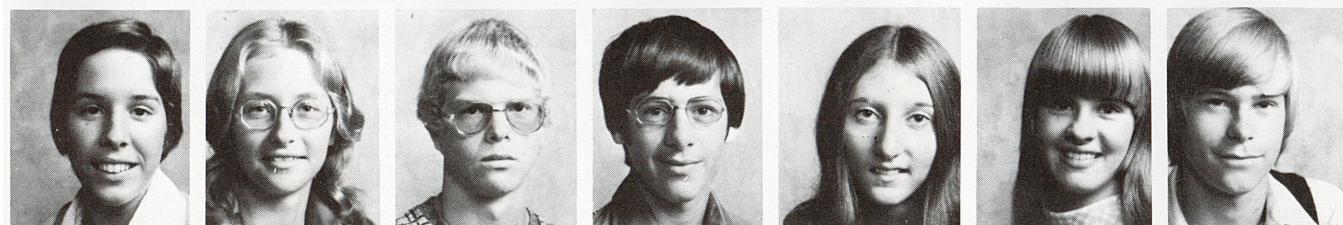
Daniel Sheleheda
Susan Shemak
Rebecca Shields
Donna Shondelmyer
Carl Shoup
Jeffrey Shoupe
James Shuster



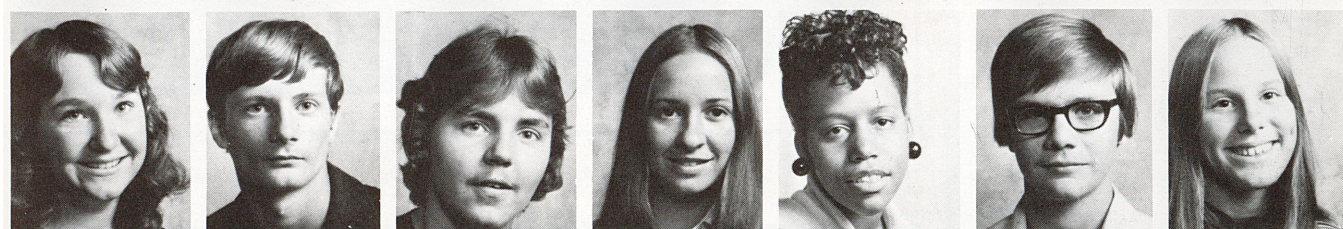
Michael Sikora
Robert Silvis
Sharon Simon
Janis Skwirut
Anne Slaughaupt
Natalie Sloan
James Smail



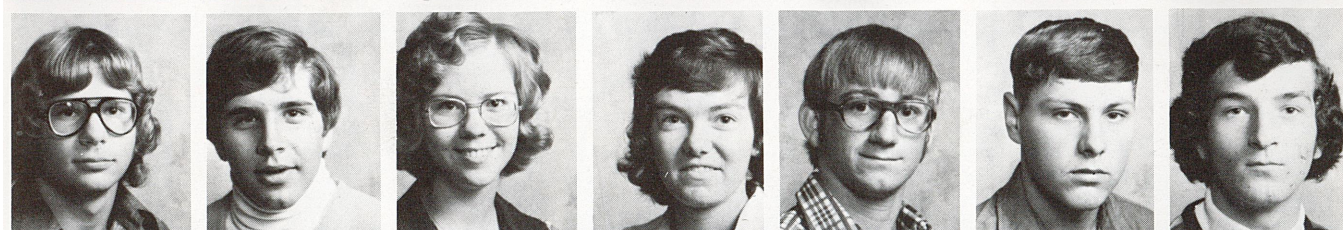
Cheryl Smith
Diane Smith
Lucinda Smith
Tammy Smith
William Smith
Gail Snyder
George Solomon



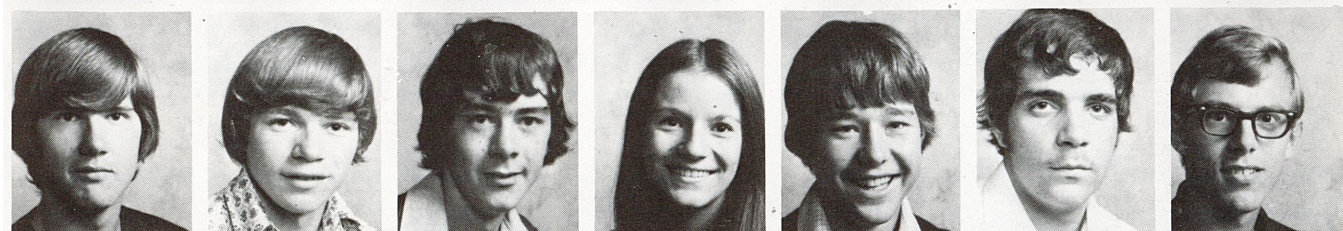
Karen Soltis
Elaine Soska
Ronald Spang
John Spanoudakis
Joyce Spekis
Beth Sprinkle
Kenneth Stankiewicz



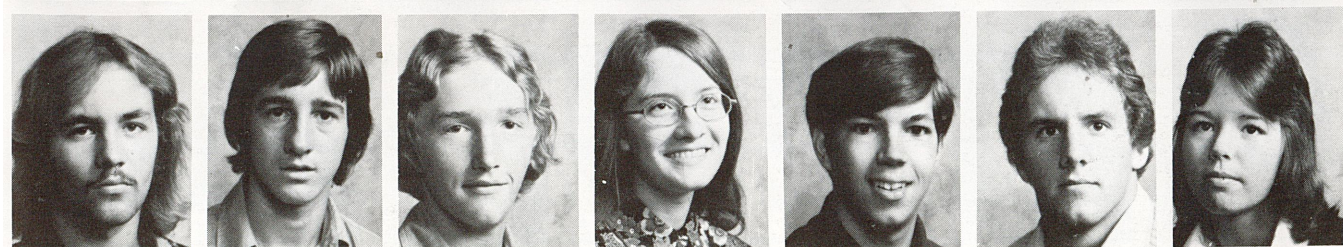
Deborah Stapinski
Robert Stedrak
Arthur Steele
Paula Steele
Erma Stevenson
Gary Stiffler
Janet Stitt



William Stoner
Thomas Stover
Janice Striner
Maria Stump
Edward Summerville
Daniel Suppers
Larry Swank

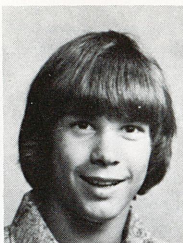
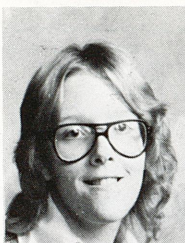


Theodore Swank
James Swarts
Ronald Sweeny
Colleen Szymczak
Larry Talmadge
Kenneth Tarosky
Blaze Tatananni

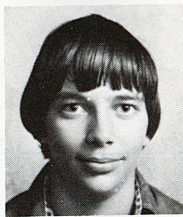
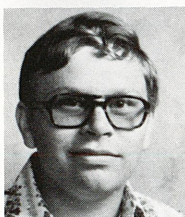


Robert Teagarden
John Thall
John Thompson
Susan Thompson
Lynan Tickle
Kenneth Tipinski
Elizabeth Tiraboschi

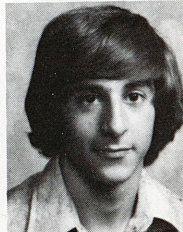
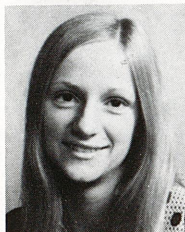
e Townsend
h Travaglia



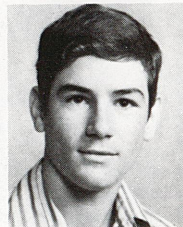
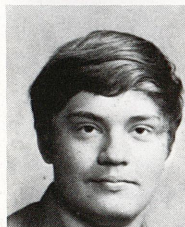
el Travaglia
y Trawinski



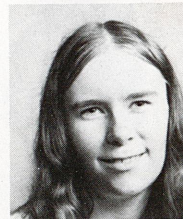
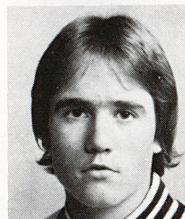
rah Trentin
k Trisoline



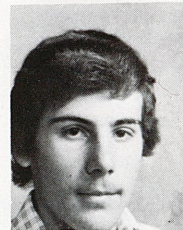
v Tvrdivsky
uglas Urick



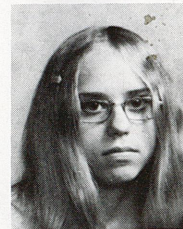
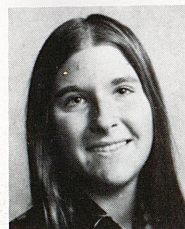
hard Urick
y Van Horn



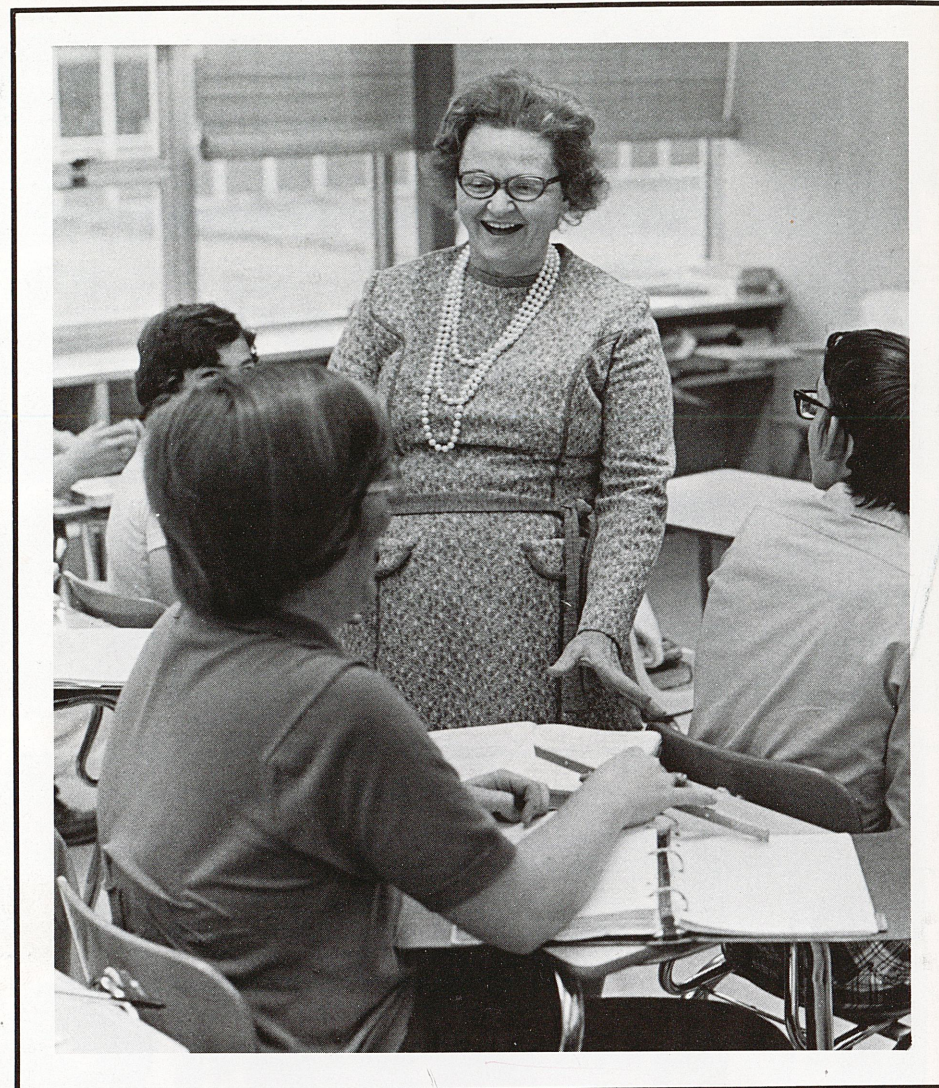
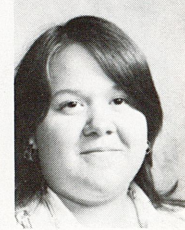
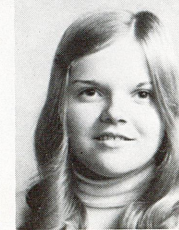
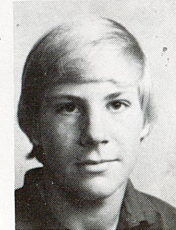
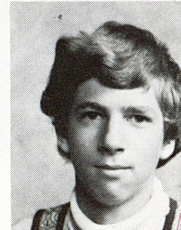
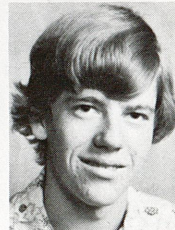
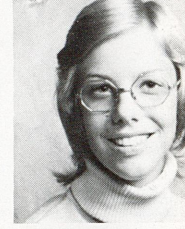
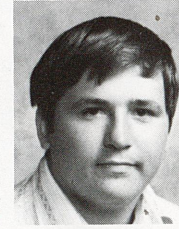
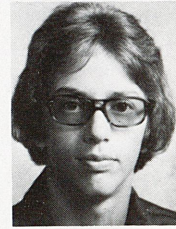
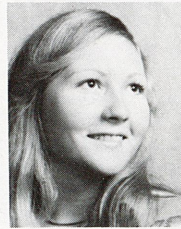
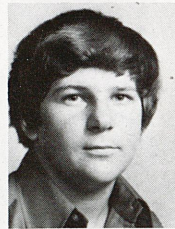
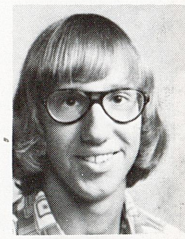
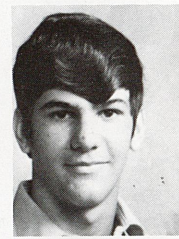
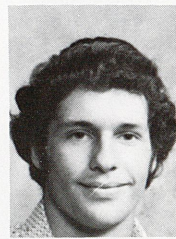
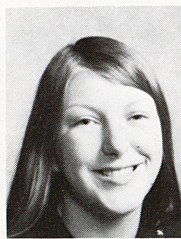
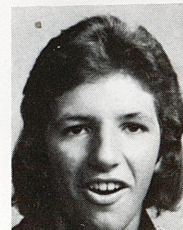
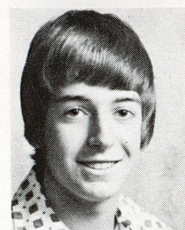
cey Varrato
hard Veitch
Terri Veltri
anet Venter
ndrew Vida
aniel Villani
eth Virostek



nda Vodzak
Peggy Vorp
oseph Vozar
nna Walker
even Walker
Delbert
Valtenbaugh
eryl Walter



Gary Walzer
Daniel Ward
rk Waterloo
avid Watson
William Watt
Beth Weaver
Beth Weaver



Mrs. Grossheim jokes with her juniors and makes her point.



Brenda Weaver
Lisa West
Gary Whaley
Karen Wickowski
Shirley Williamson
Bonnie Wilson
Ronald Wilson

Daniel Wirick
Terry Woitas
Timothy Woitas
Thomas Wolfe
Albert Wolford
Charles Woods
Marcus Woody

Suzanne Wysocki
Mark Yandura
Deborah Young
Kathy Young
Joseph Zaccagnini
Rhonda
Zahumensky
Sylvia Zanos

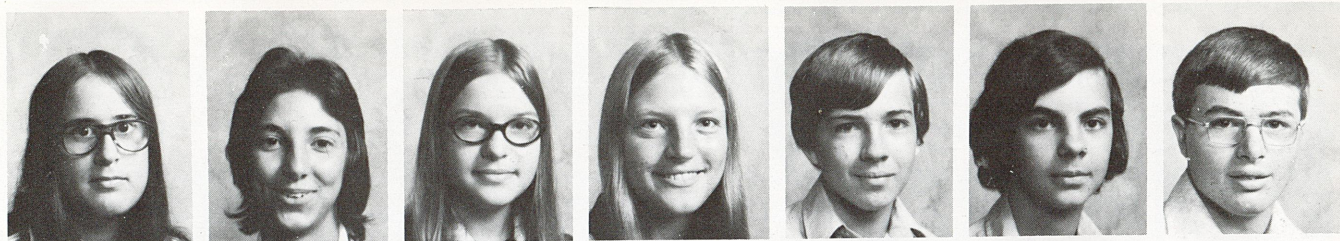
Christopher Zanotti
Lorey Zanotti
Janell Zaski
Cindy Zechender
Frank Ziemianski
Tracy Zimmerman
Coreen Zuets

JUNIORS NOT PICTURED

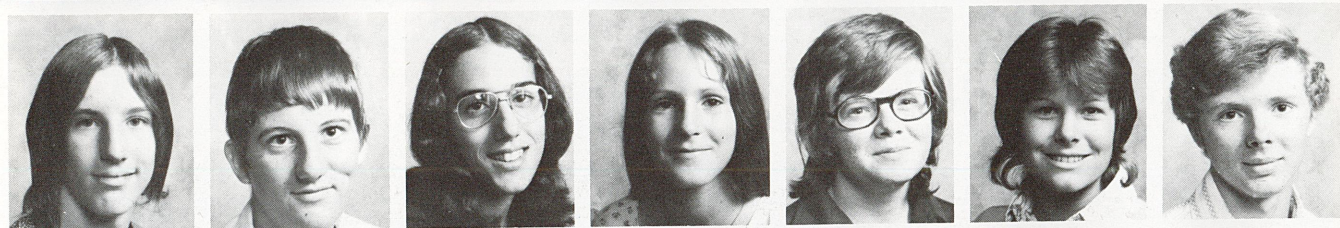
Michael Bier
Terry Blue
James Colaianni
Joseph Cumberledge
Diane Denning
Brian Drobka
Dixie Edmiston
John Gage
Linda Gervasi
Brian Groff
Kim Hartman
Tracy Hepler
Sheila Hesketh
Linda Johnson
Laura Larson
Michael Lebetz
Beth McGranahan
Calvin McHenry
Mark McKown
Mark McManus
Jack Milie
Ronald Rea
Javier Rebollar
Timothy Remaley
Perry Saccardi
Mary Santoro
Samuel Sheaffer
Kenneth Troup
Joseph Valentino
William Walker
Melinda Webb
Christopher Zemba

Juniors . . .
the middle people
. . . having more knowledge
than the sophomores but not quite
as much as the seniors
. . . learning to deal with
problems instead of running away
Being a junior is . . .
knowing which teacher
gives quizzes on Tuesdays
mastering the only short-
cut from 601 to 703
selling "delicious,"
crunchy Betsy Ross candy to raise
money for the prom
working to become eligible
for our varsity jackets
graduation from J.V. sports
to the varsity team
learning, relearning,
conquering
Now it is time to look ahead and
plan for our year.
The year that we will be
the leaders.

ice Abate
Adamik
h Adams
e Adams
n Adams
rd Aikins
an Akins



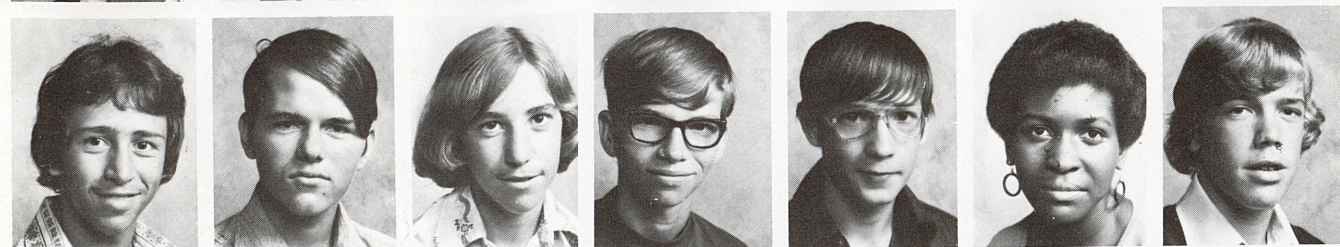
Jeff Alak
Altmeyer
sa Amato
ty Ament
y Andree
a Andritz
Anthony



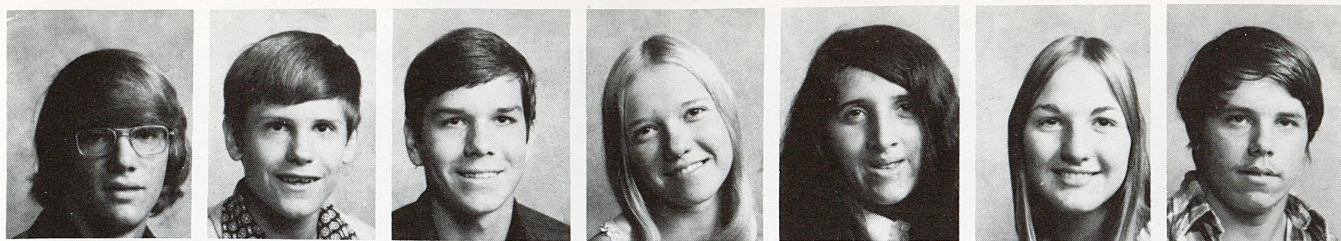
issa Anto
e Armello
ald Arner
n Artman
l Augusta
vin Bailey
ela Baird



Jim Back
ean Baker
ane Baker
ark Baker
ffrey Ban
ene Banks
ry Barker



A. Fasano, J. Uskuraitis, J. Adams



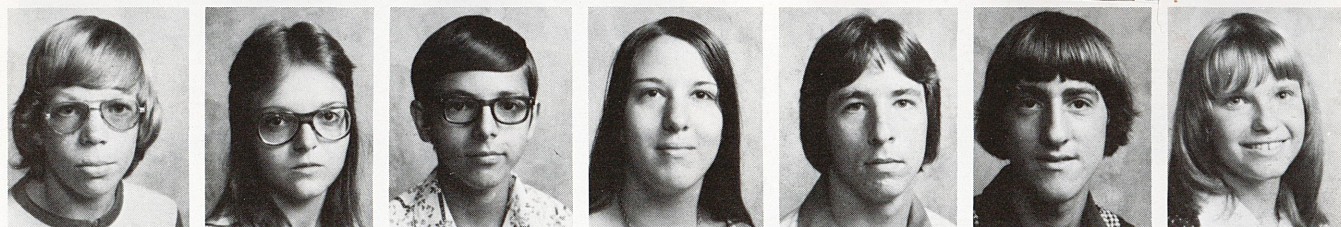
Jeffrey Barker
Mark Bartoe
Michael Bartoe
Natalie Bates
Brenda Battistelli
Frances Becker
Raymond Bell



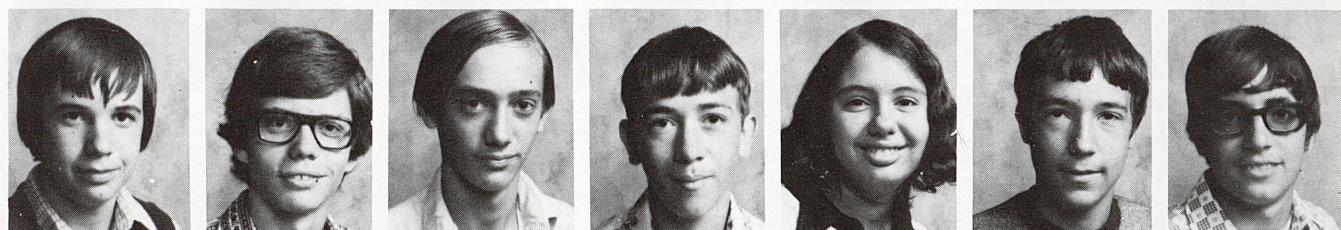
Raymond Bell
Brian Bence
Judith Bence
Guy Bennardo
Cynthia Bennett
Walter Berger
James Berkey



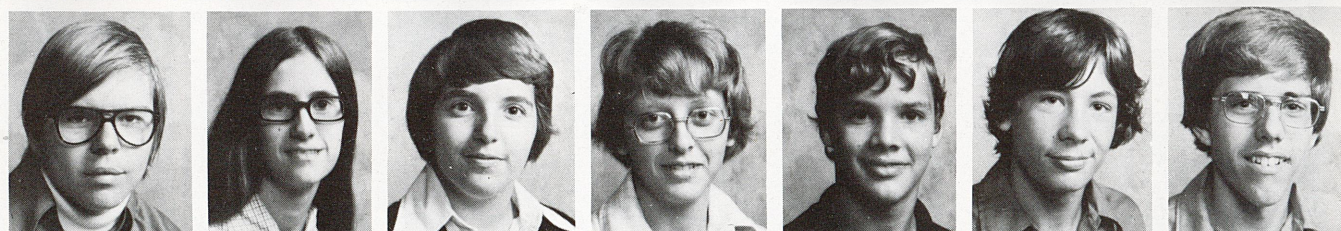
Donna Bernat
Barbara Bertieri
Cheryl Biesecker
Anthony Bisaha
Kathleen Blanciak
Ray Blystone
Timothy Boarts



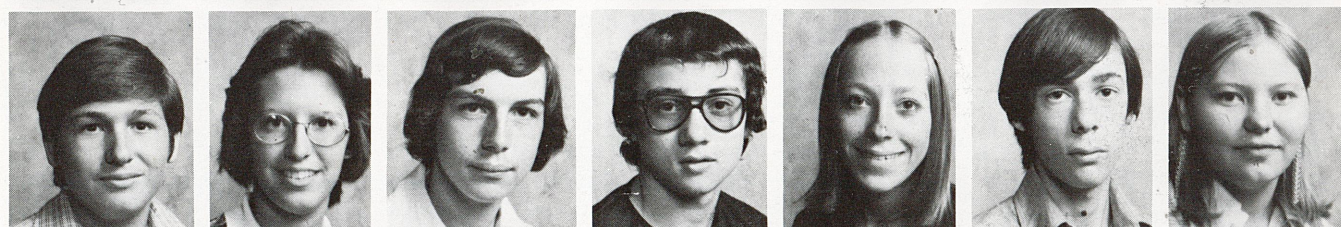
Rick Bonner
Linda Bonnoni
Samuel Bonnoni
Mary Bovard
Timothy Bowen
Daniel Bowman
Joy Bowman



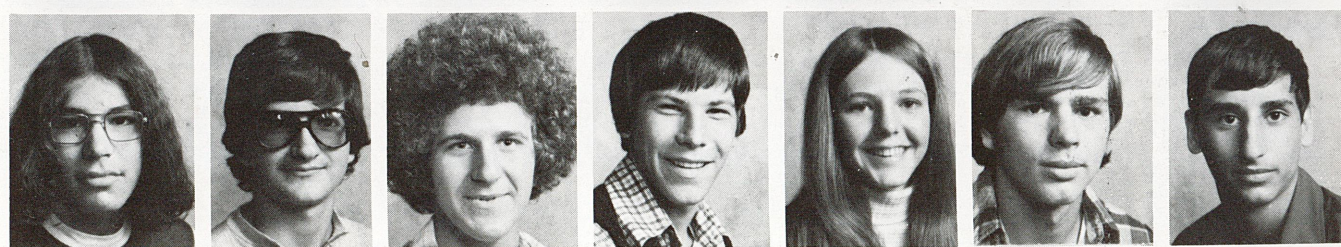
Mark Bowman
David Bowser
Dennis Bowser
Terrance Bowser
Vicky Bowser
Bruce Boyd
Kenneth Boyd



John Brady
Bonnie Brewer
Patty Brewer
Elaine Briggs
Shane Briggs
David Briscoe
Randy Brubaker

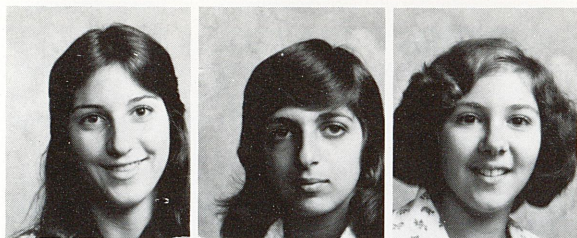


John Brunner
Christine Buchholz
Gregory Buckley
Edward Budosh
Mary Burkett
James Burns
Sarah Burns

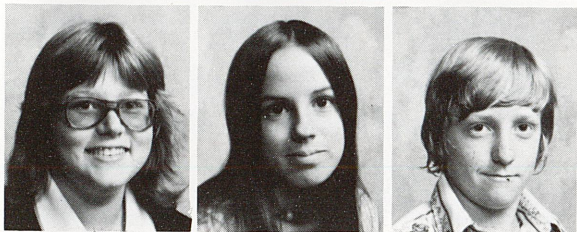


Michael Butch
Robert Byrnes
Anthony Cader
Steve Cader
Karen Callahan
Timothy Callen
Antonio Callipare

eline Cane
ria Cappo
a Cappone



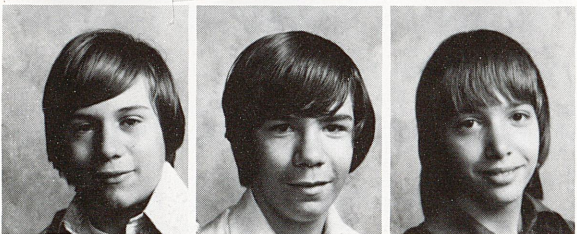
y Capretto
Camahan
vid Carney



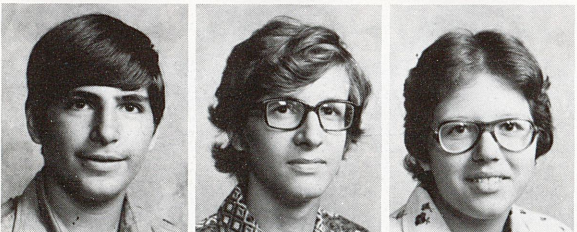
ert Carney
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Castorina



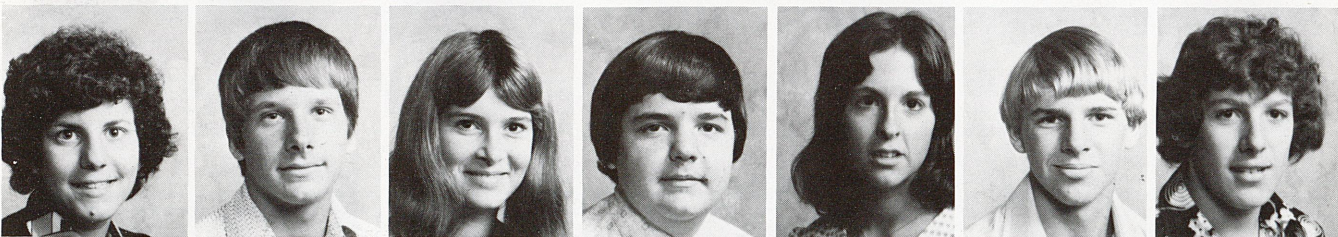
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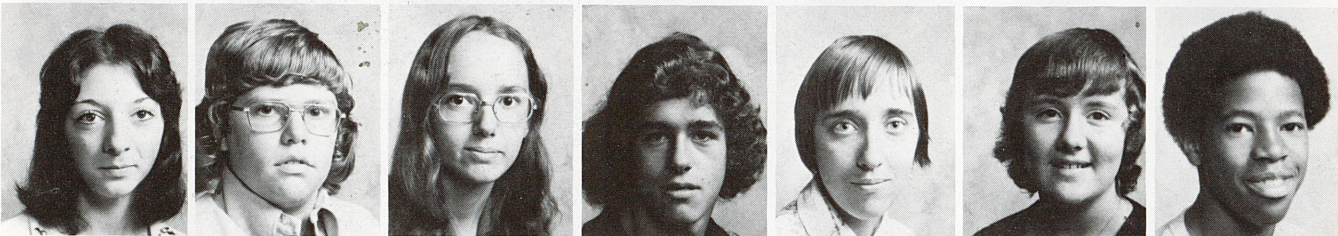
iel Chicka
vin Chilko
Chrusic



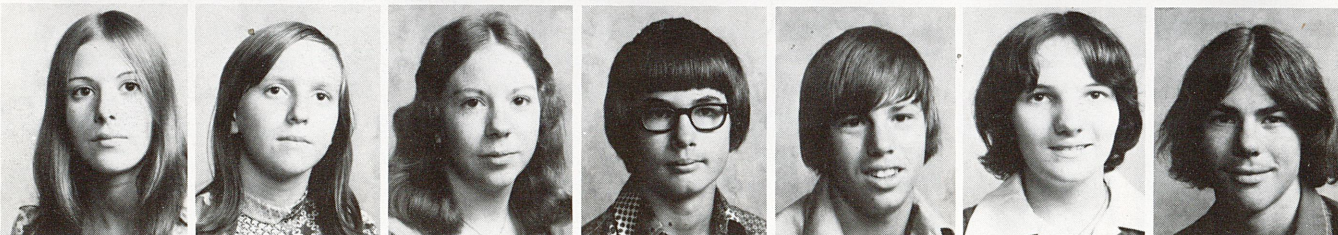
anie Cibik
ey Cieslak
gela Ciuca
d Claypool
y Cochran
d Coleman
n Coleman



ary Collini
nis Conley
an Connor
Costabile
lie Coulter
erly Covey
thony Cox



Cheryl Cox
ette Crank
Crawford
Crawford
in Crocker
ladys Culp
Michael
mberledge



Encouraging the "shy" sophomores, Melissa Anto leads the "Go go get em" cheer at the assembly for the Latrobe game.



Beverly Cunningham
Timothy
Cunningham
Anita Cupec
Mark Curcio
Willella Daniels
Douglas Davies
Donna Davis

Donald DeCock
Cynthia DelCimmuto
Denise DeSalvo
Anthony Despotakis
Kathy Dibler
Jeffery Dickson
John Dickson

Deborah Dixon
Joseph Douds
Samuel Douglas
Rhonda Doverspike
Richard Doverspike
Jennifer Duckworth
Debra Duddy

Ronald Dull
Eric Duncan
Beverly Dunmire
Robert Dunmire
Lawanna Dupzyk
Brenda Durandetto
Andrew Eckman

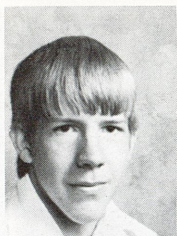
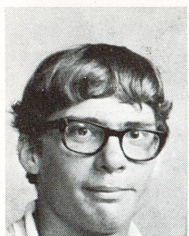
Jeffery Eckels
Paula Eshelman
Randy Eshelman
Charles Eshenbaugh
Patrick Eyrich
Cindy Fairman
Robin Fairman

Angelo Fasano
Cynthia Feroce
James Ferrando
Bryan Fitzgerald
Rodney Fouse
Christine Fox
Linda Francheski

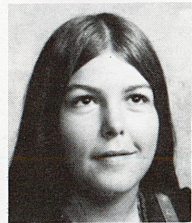
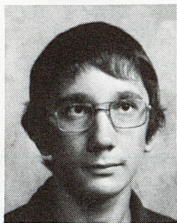
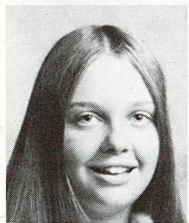
Ronna Fryer
Christine Fulton
Victor Gabborin
Bertha Gabelli
William Gabrielli
Robert Gallucci
Deborah Galo

Leonard Galo
Kevin Gamble
Joseph Gapinski
Carolyn Gardner
Michael Gasbarro
Thomas Gaydeski
Lauretta Gaydos

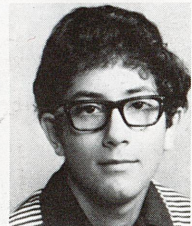
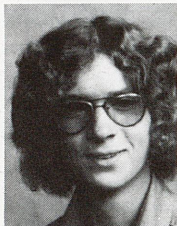
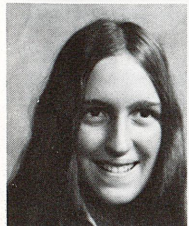
Andy Geer
Es George
is George



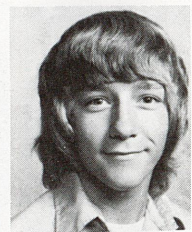
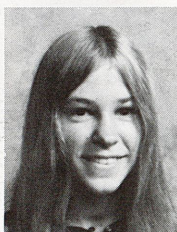
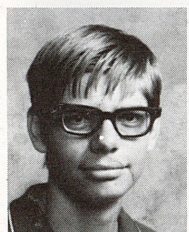
n Gerbert
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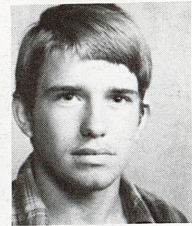
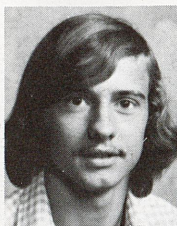
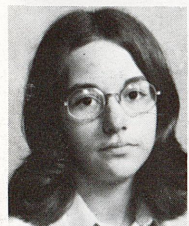
omy Girt
Graham
ery Gray



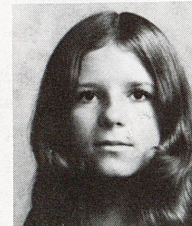
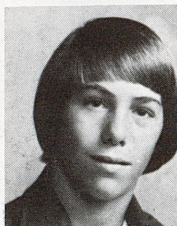
ard Green
Gregory
Guenther



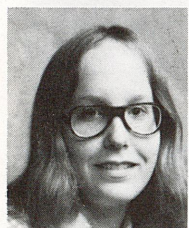
cy Guido
ld Guyer
ph Guyer



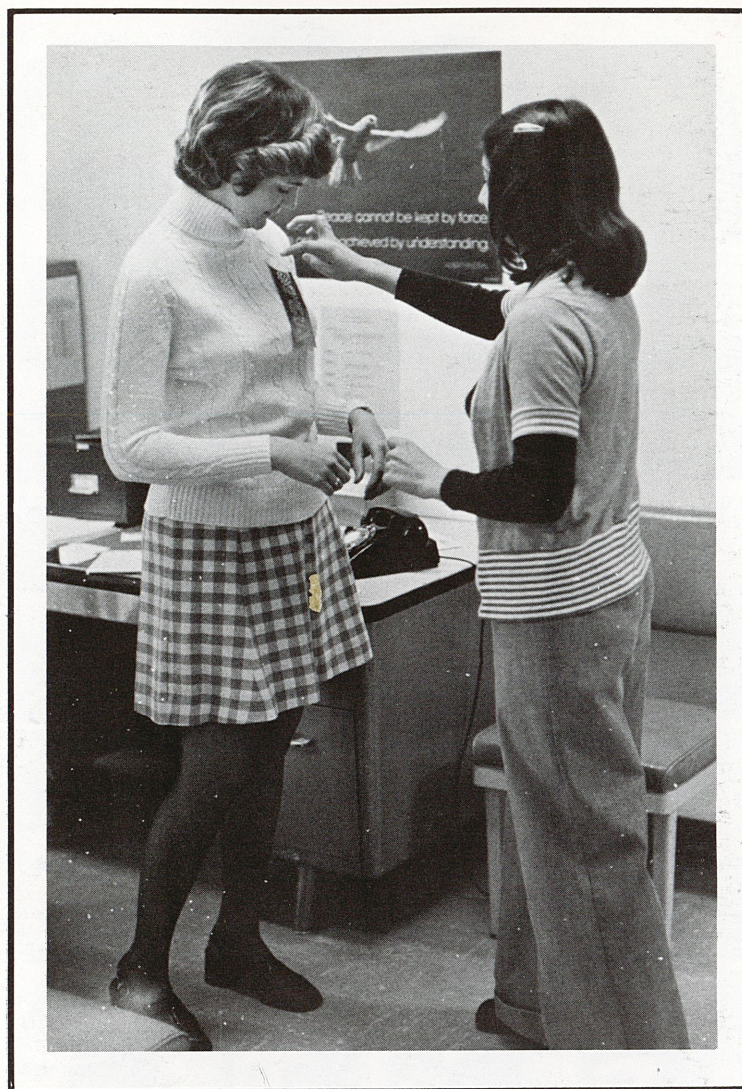
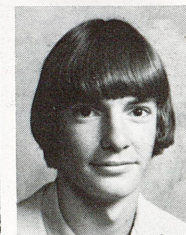
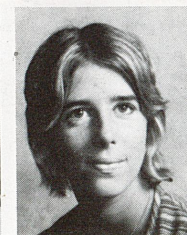
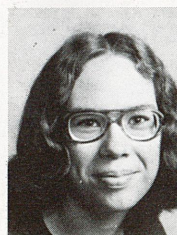
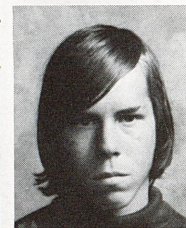
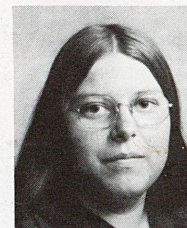
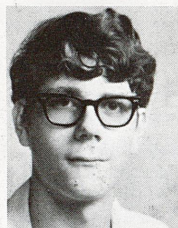
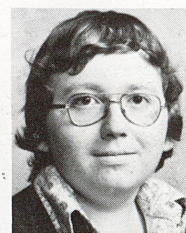
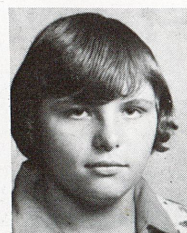
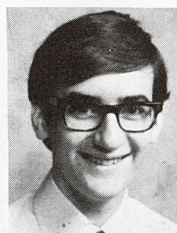
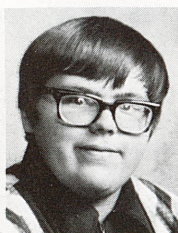
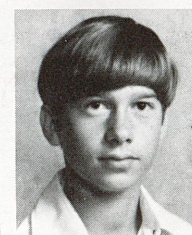
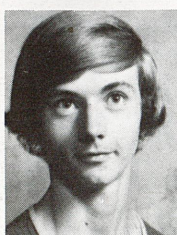
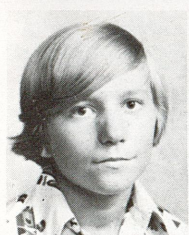
ise Hales
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Hamilton
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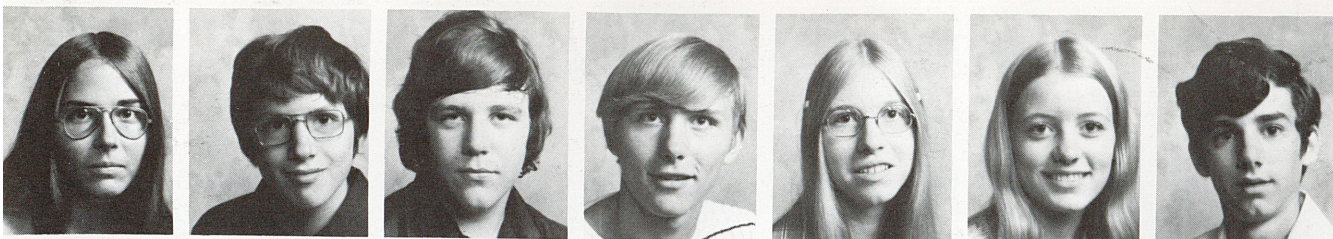
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Hartford
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s Hazlett
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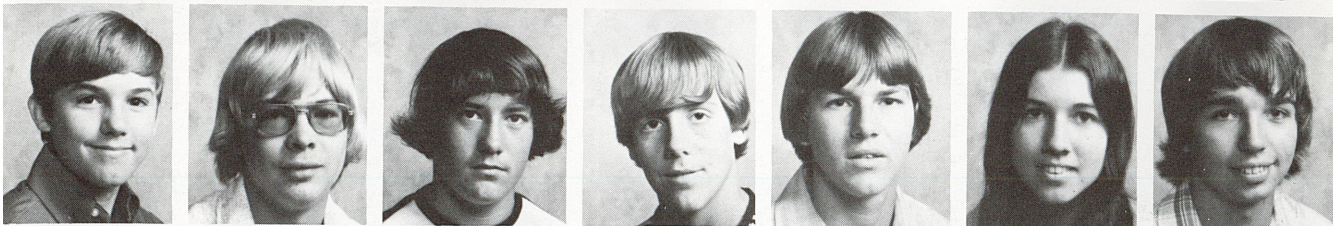
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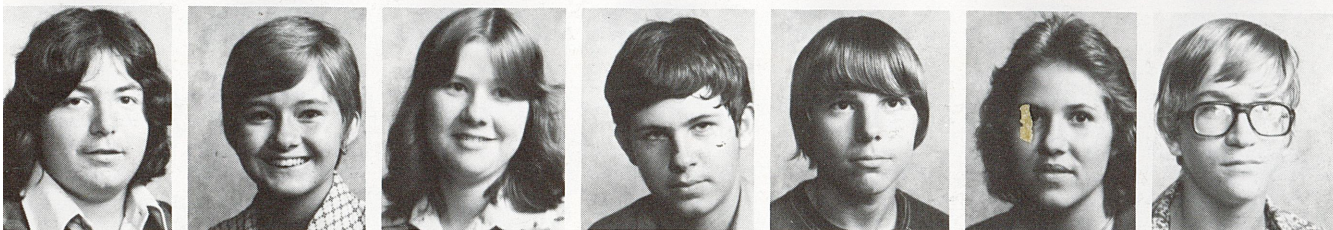
Miss Harter shows her spirit by purchasing a booster tag from Nancy Tonicini.



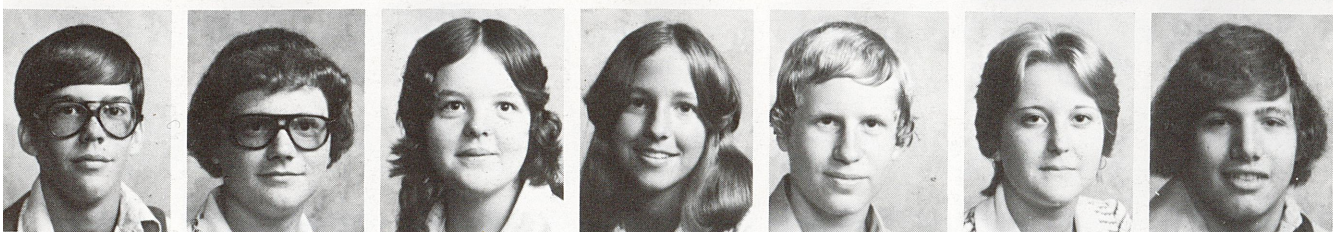
Karen Hild
David Hill
Ernest Hill
Randy Hill
Terry Hill
Valerie Hill
James Hilty



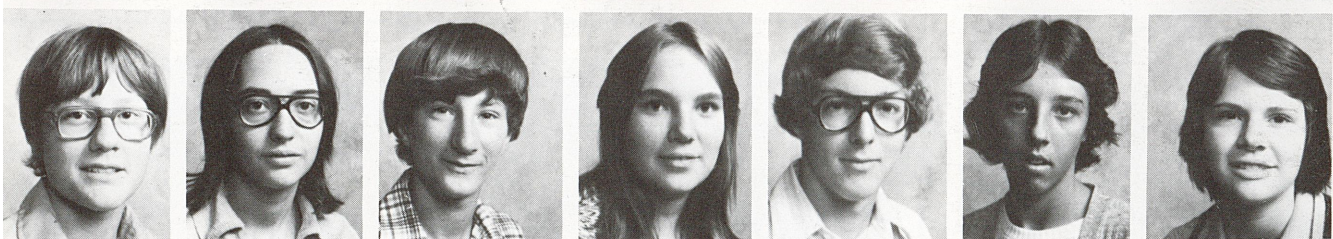
Timmy Hilty
John Holleran
Lawrence Holmes
Richard Holmes
Gregg Horrell
Shelby Horrell
Martin Hubert



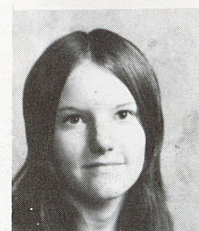
David Hughes
Deborah Huselton
Sandra Huth
Paul Janetka
Calvin John
Cheryl Johngarlo
Gary Johnson



Brian Jones
Richard Jones
Nancy Jordan
Janice Jury
Kenneth Kaminski
Barbara Kaplin
Michael Karafinski



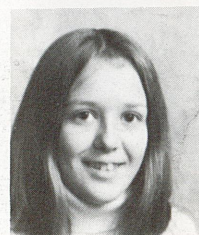
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Thomas Kendall
Elizabeth Kenzevich
Keith Kepple
Deborah Kesler
Sharon Kiebler



Joyce King



Carol Kirchner

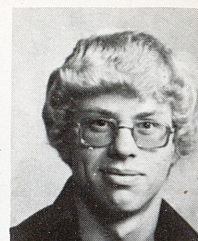
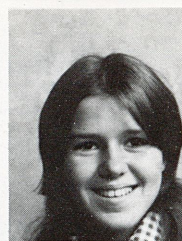
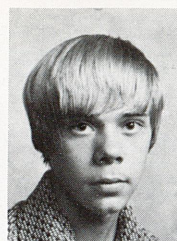
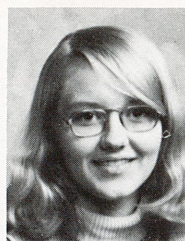
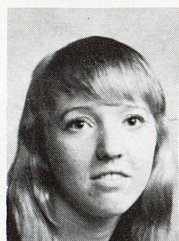
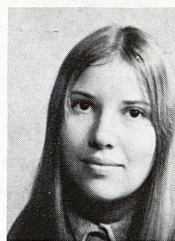


Michelle Kirk

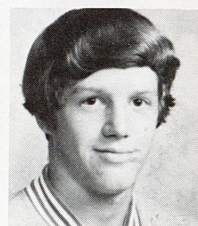
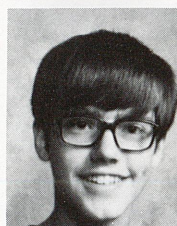
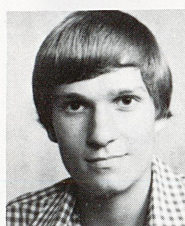
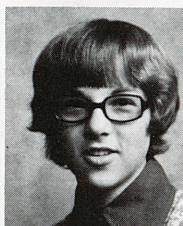
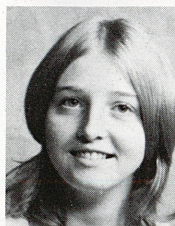


Debbie Huselton recalls the Pythagorean Theorem while completing her Algebra test.

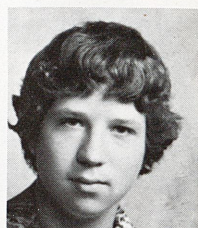
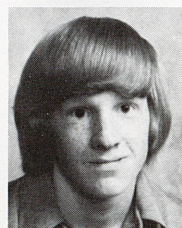
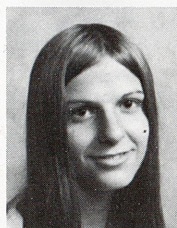
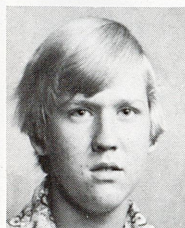
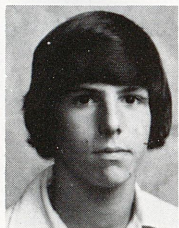
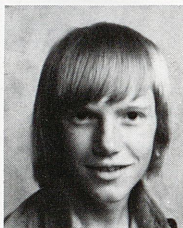
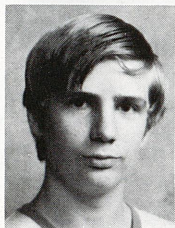
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Anna Klingensmith
Elynn Klingensmith
Mark Klingensmith
Pamela
Klingensmith
Jeffrey Kochka



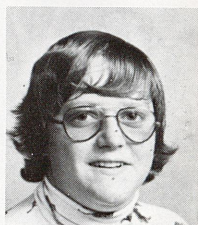
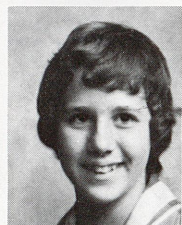
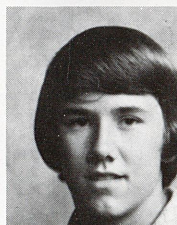
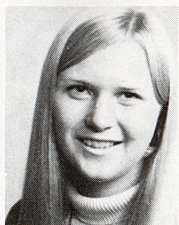
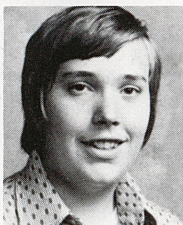
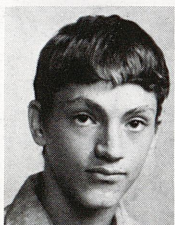
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Joseph Kovalchik
Mark Kovalcik
John Kravetsky
Michelle Kurpakus
John Kuruc



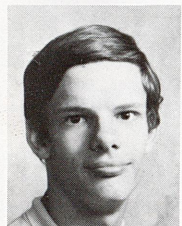
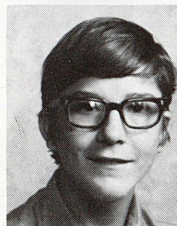
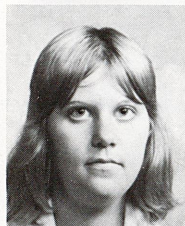
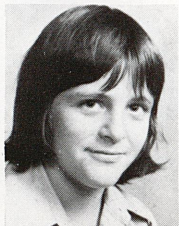
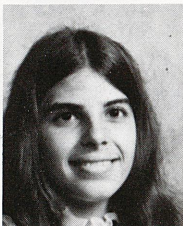
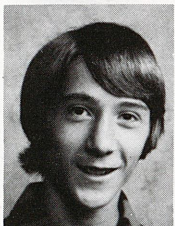
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Larry Lantz
Aldrick LaPlace
Bruce Large
Mary Larson
Mark Learn
Randy Lebetz



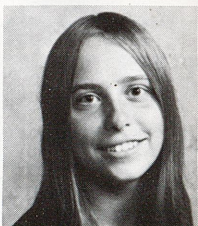
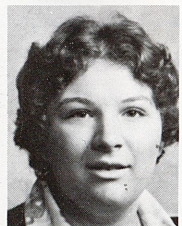
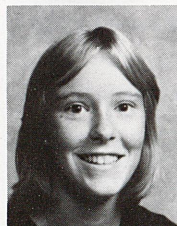
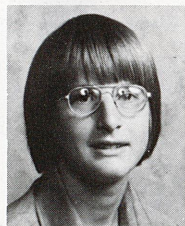
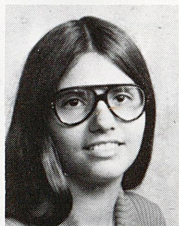
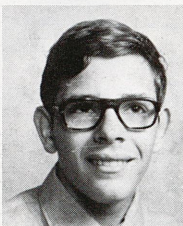
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Norman Lewis
Sherry Lewis
Berly Liberatore
Greg Lilja
Jean Lilli
Theresa Lockard



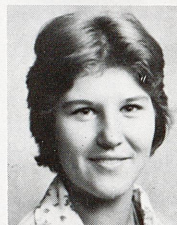
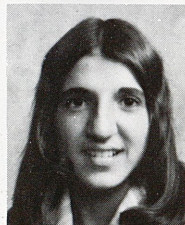
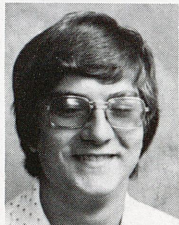
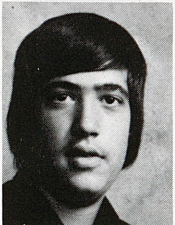
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Atheleen Loperfido
Michael Lorent
Cynthia Loscar
James Loughner
John Lowers
Paul Lucas



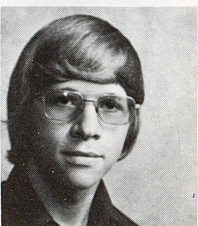
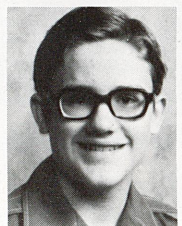
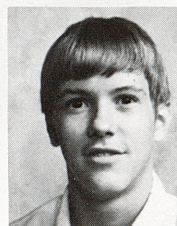
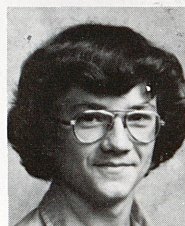
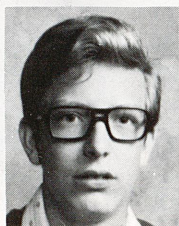
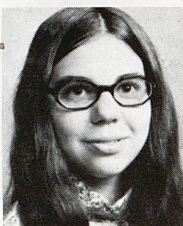
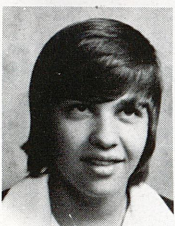
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Christine Maglocci
Stephen Majercak
Claudia Malcolm
Athena Mandis
Daryl March



Victor Marchitelli
Luzanne Marencik
John Mastrangelo
Diane Mator
Patricia Mazanek
Debra Mazurek
Sheryl McBride



Jacquelyn
McCaffery
Sally McCain
Brian McClain
Michael McCollim
Daniel McComb
Ervin McCullough
William
McCullough



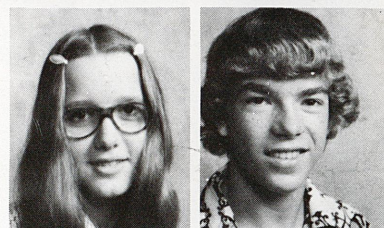


Marjorie
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David McDermott
Richard McGinley
Vernon McGinnis
Kent McGuire
Tamara McGuire
Mark McKown

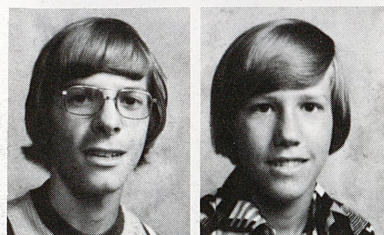
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Barbara McNearney
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Cathy Megella

Wade Megown
Patrick Meighan
Sharon Mell
Barbara Mendicino
Debbie Mendicino
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Donald Metzler

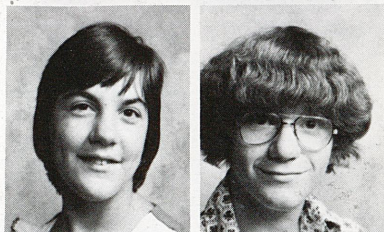
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Deborah Milie
Barbara Miller
David Miller
Karen Miller
Lynne Miller
Robin Miller



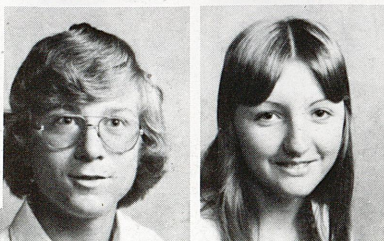
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Mark Mills



David Minseky
Richard Mistrick



Lorraine Mocarski
David Montali

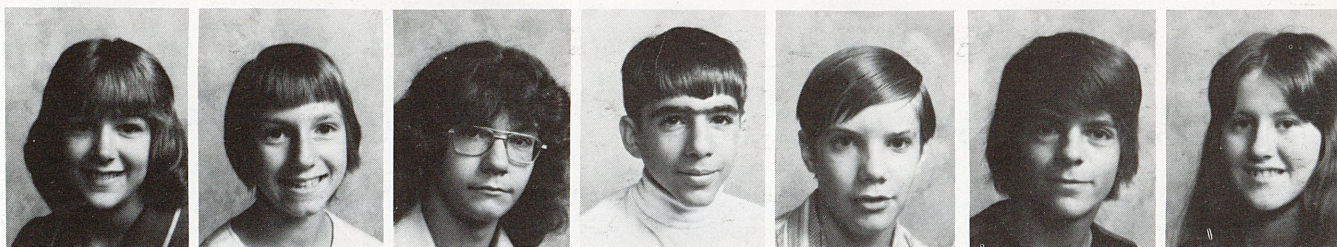


Ray Montgomery
Patti Moore

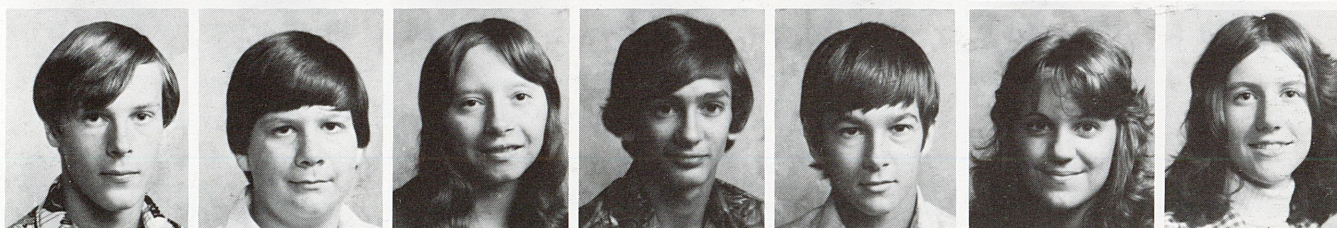


Bruce Boyd practices his carpentry skills in the new career center.

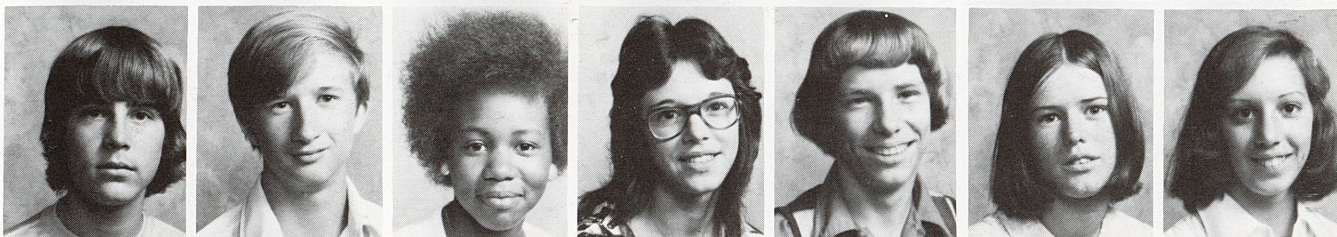
Sheryl Moore
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 es Moorehead
 homas Morea
 Scott Morgan
 nce Morganti
 Kelli Morgavo



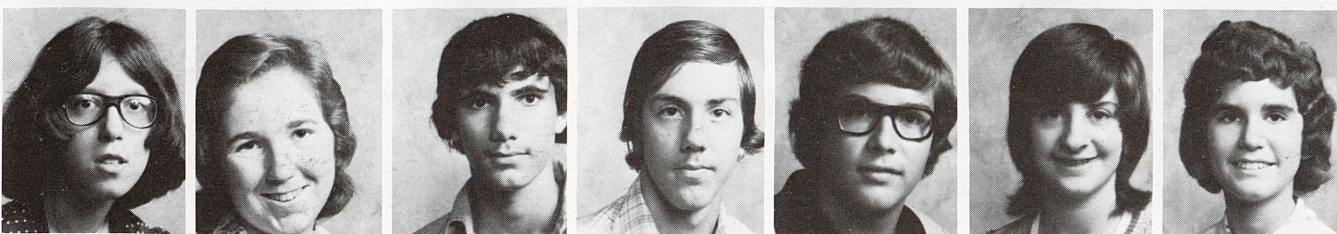
Barry Mornes
 Roy Morrison
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 chael Mottola
 John Moyer
 Robin Muffy
 Julia Musser



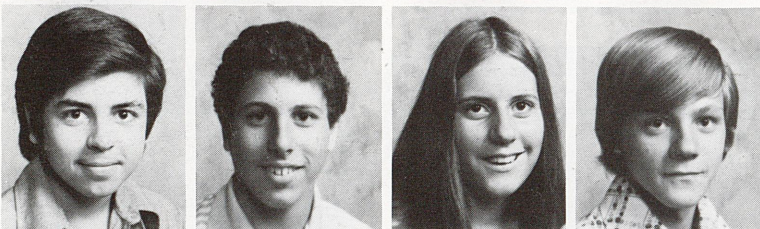
ore Mustakes
 Edward Myers
 Lenor Nabors
 onda Naybor
 Charles Nelson
 Sandra Nevin
 sca Nicolazzo



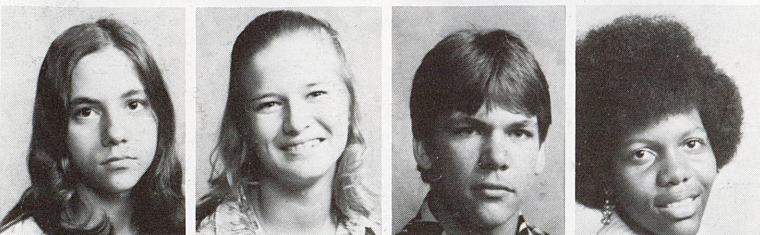
chele Oginski
 Donna O'Neill
 mes Oplinger
 William Orr
 niel Osheskie
 rah Osterwise
 cia Pacchioni



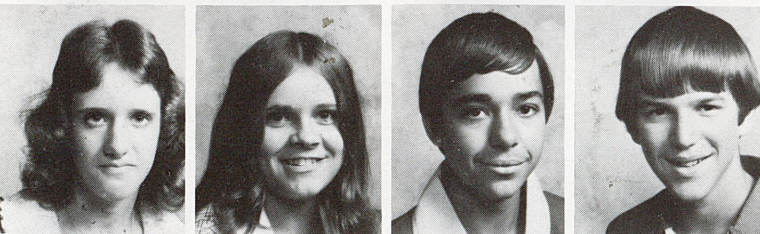
mes Paesano
 ouis Pangrazi
 Laura Parks
 Bruce Patty



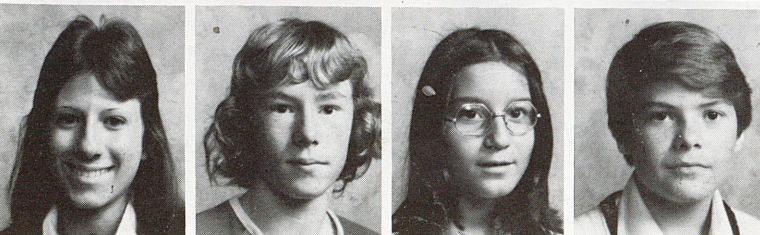
Jamie Patty
 Mary Pavelek
 Ray Pawlik
 unita Pearson



ancy Pearson
 nona Pearson
 Steve Pehr
 uglas Peppler



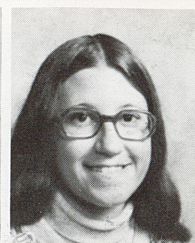
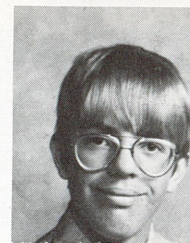
Gina Perry
 George Peters
 'auline Peters
 niel Petersen



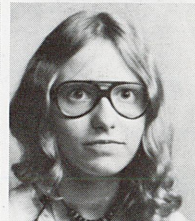
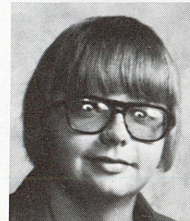
Majorette Janice Adams adds flare to the festivities of the Homecoming night game.



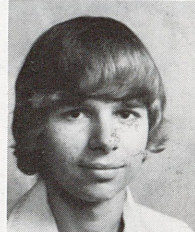
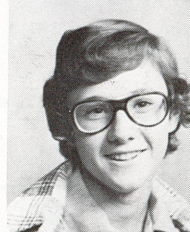
Debbie Pavelek and Mark Bowman practice to perfect their harmony . . .



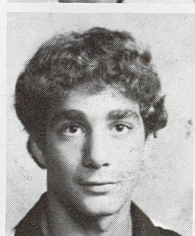
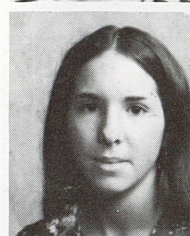
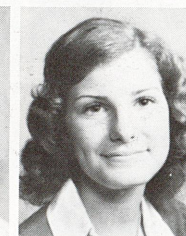
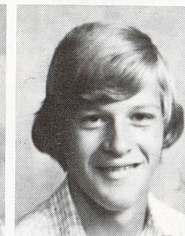
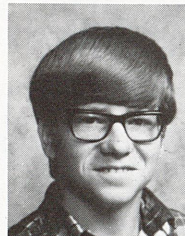
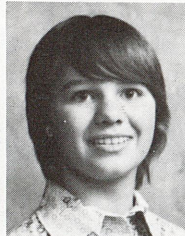
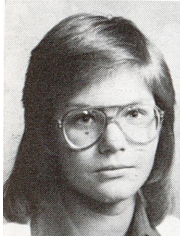
Jerome Pettigrew
Ann Pezzana



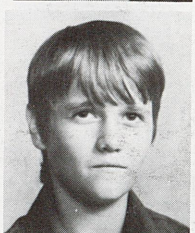
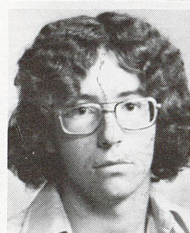
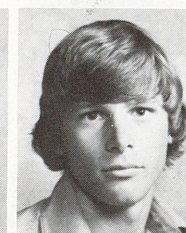
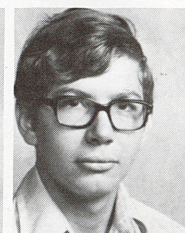
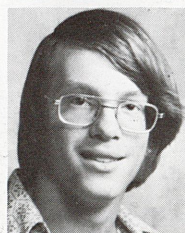
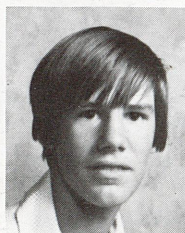
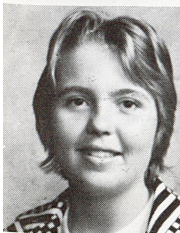
Perry Pinto
Norrice Pisarcik



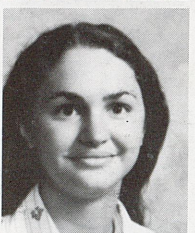
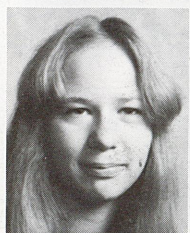
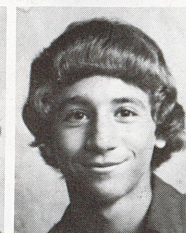
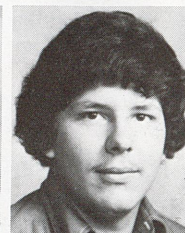
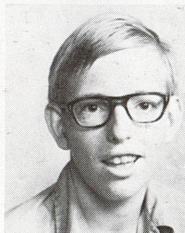
Linda Pisone
Robert Platt



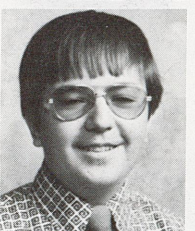
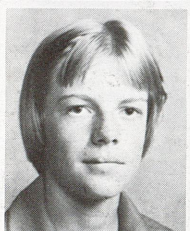
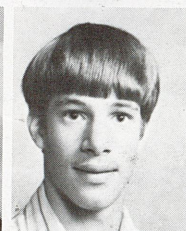
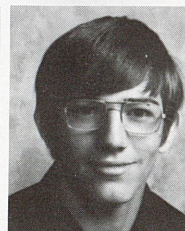
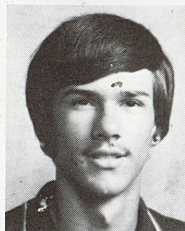
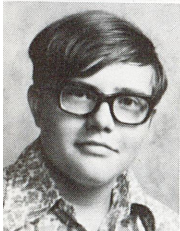
Helen Polacek
Sandra Powers
Jeffrey Proch
Randy Prunty
Sue Rayburg
Francine Raymond
Peter Recchia



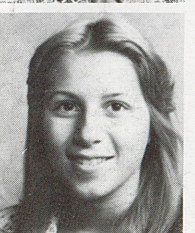
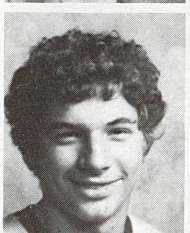
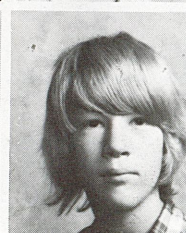
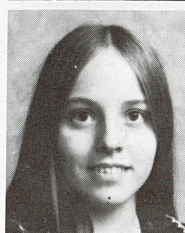
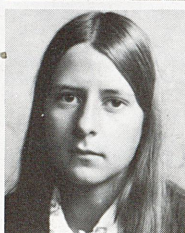
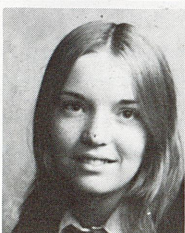
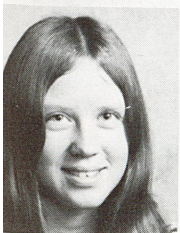
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Dale Reese
Philip Reiche
Jeffrey
Reichenbaugh
Richard Reilly
Stephen Rendos
Kenneth Reynolds



Arthur Richards
John Richards
Mary Richardson
John Righi
Dominick Ripoli
Karen Rittiger
Angela Rivi



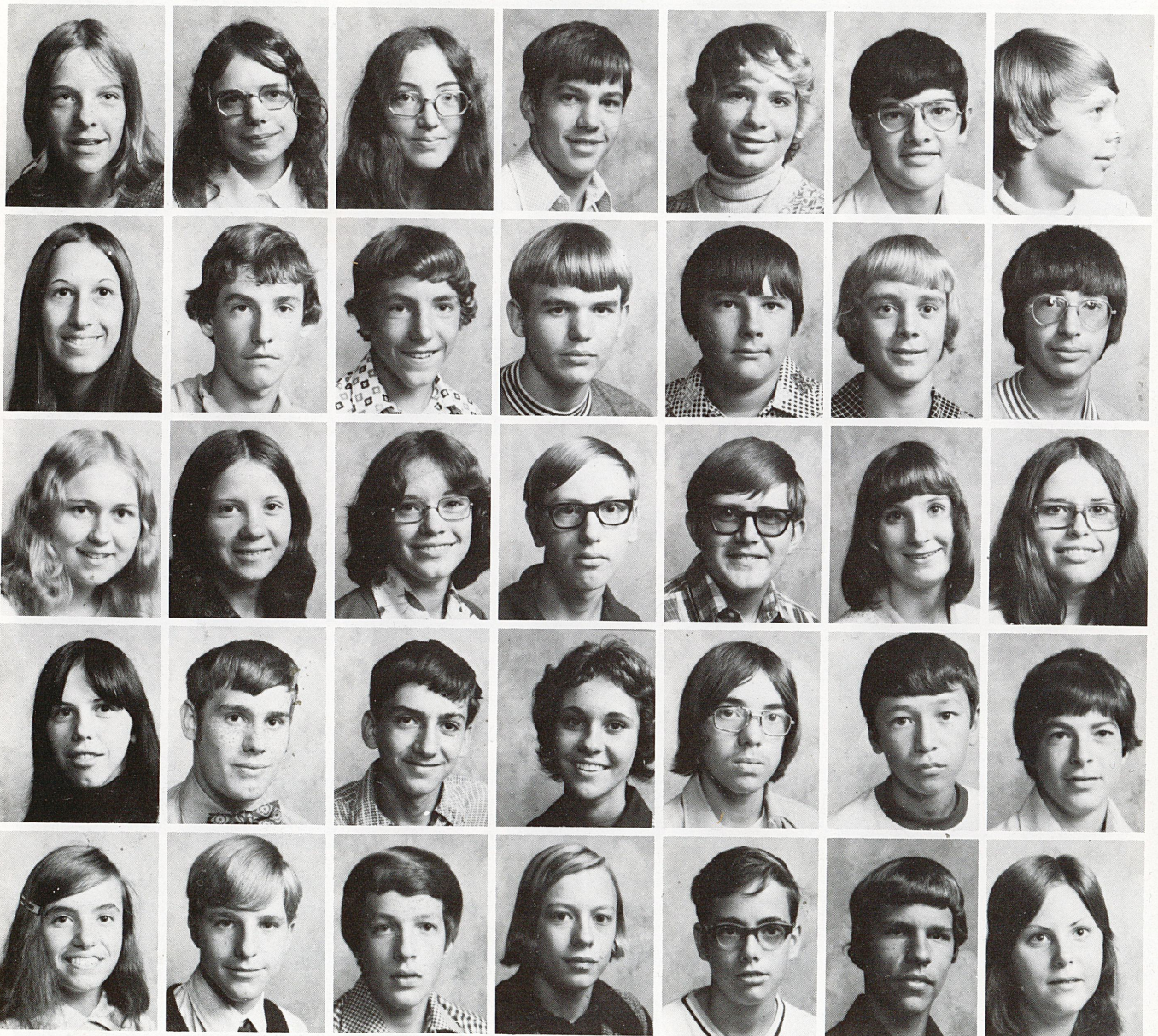
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Linda Robinson
Daniel Rojas
Harry Roofner
Joseph Roscher
David Ross
Ralph Ross

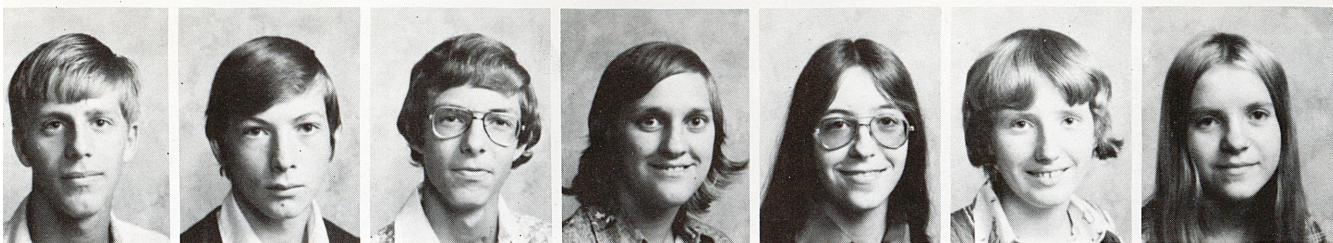


Tracey Ross
Diane Rota
Sherre Round
Nancy Rowley
Randy Rumbaugh
Edward Rupert
Diane Ruzbacki

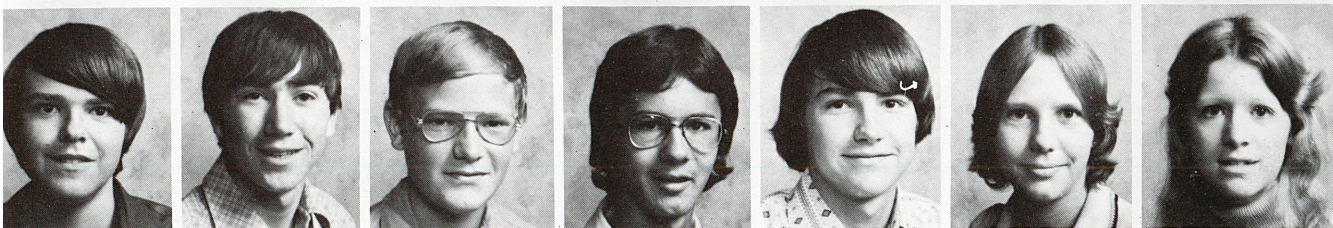


Mrs. Staney jokes with her 9th period sophomore history class.

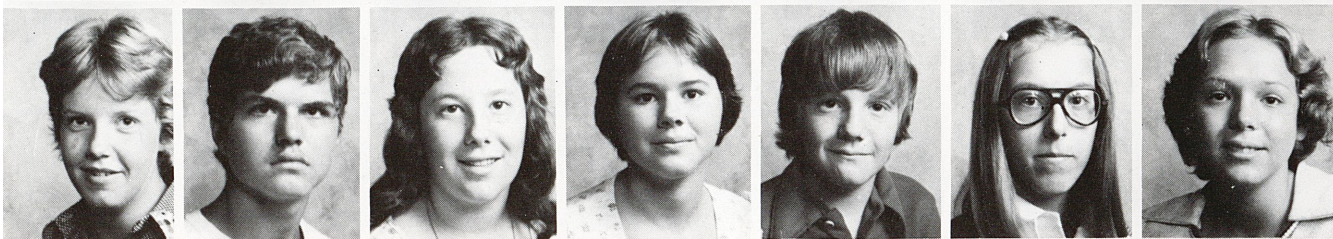




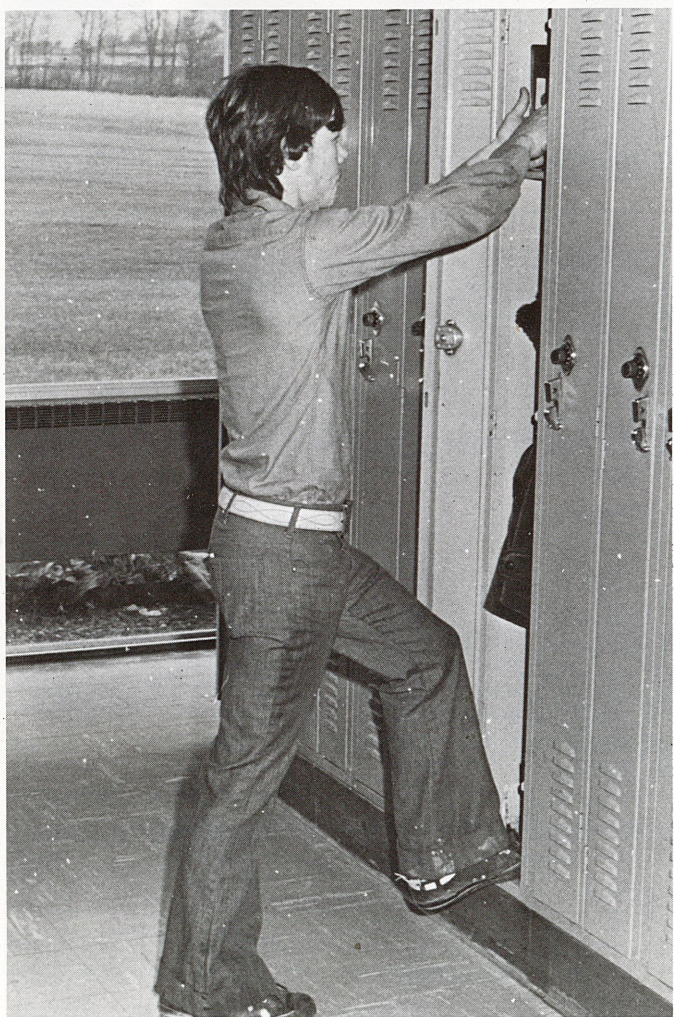
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Greg Smith
Russell Smith
Judith Snock
Cheryl Snow
Mary Speedy
Lorraine Spelock



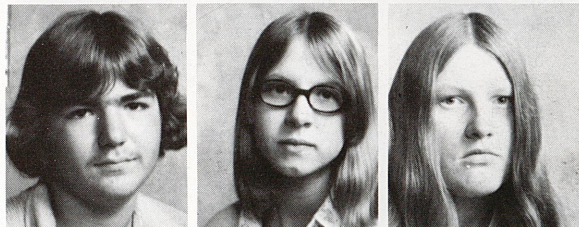
Randy Spencer
Timothy Spiering
Randall Spillers
Michael Stapinski
Roy Stauffer
Betty Steele
Marcia Steele



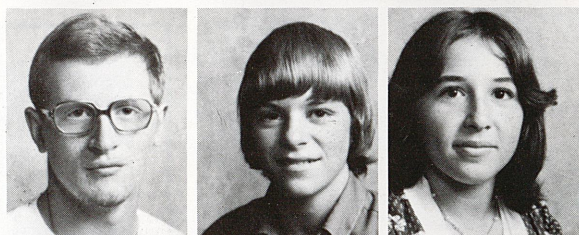
Tamara Steele
Frank Steffan
Mary Stephenson
Kathy Stepp
Gary Stevenson
Sabrina Stevenson
Charleen Stokes



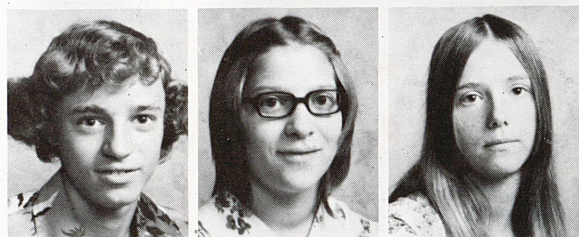
Trying to remember which books he needs in the morning is the question facing Mike Cumberland.



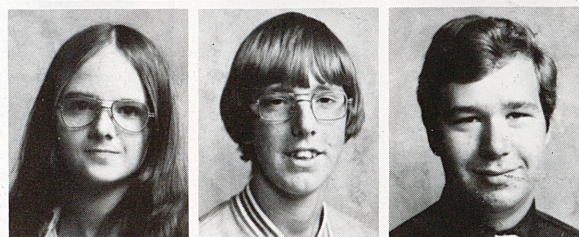
Timothy Strong
Andrea Supansic
Bernadette Suppers



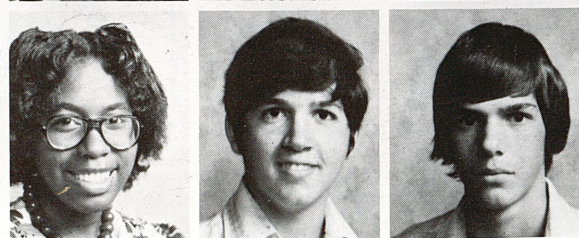
Duane Swarmer
Timothy Swarts
Laura Swatchick



Michael
Szymanowski
Susan Tagliati
Linda Tamski

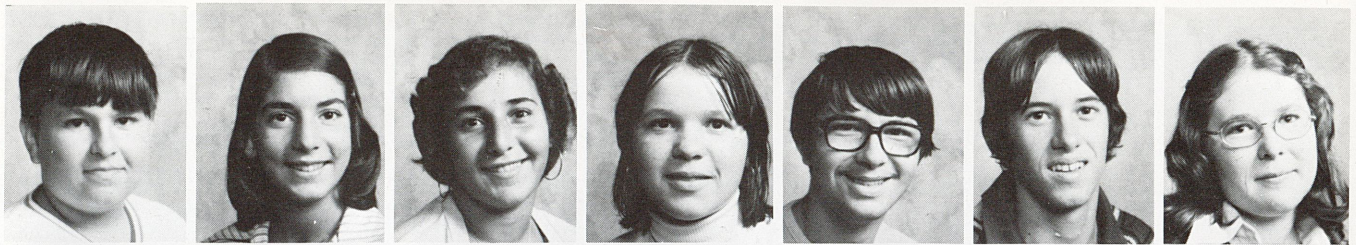


Diane Tardivo
James Tardivo
Jeffrey Tattersall

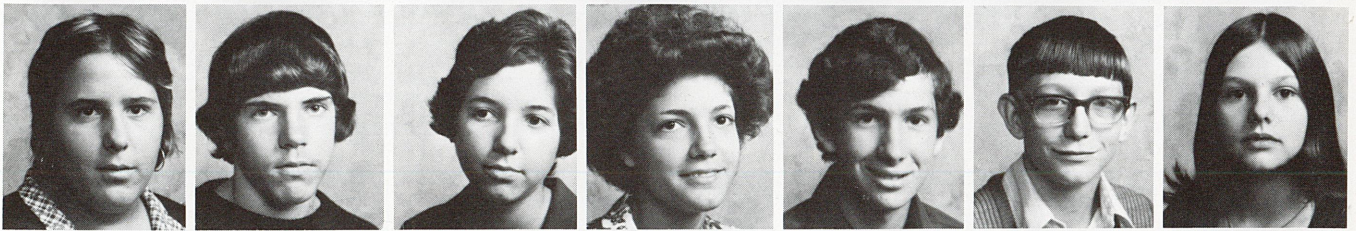


Patrice Terrance
Ronald Tickle
Steven Tipton

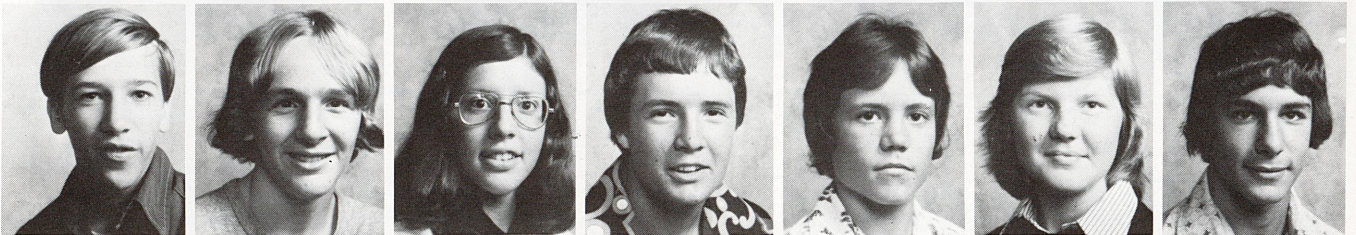
opher Toaso
 ncy Toncini
 Leslie Toney
 ne Torrence
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 Nancy Tress



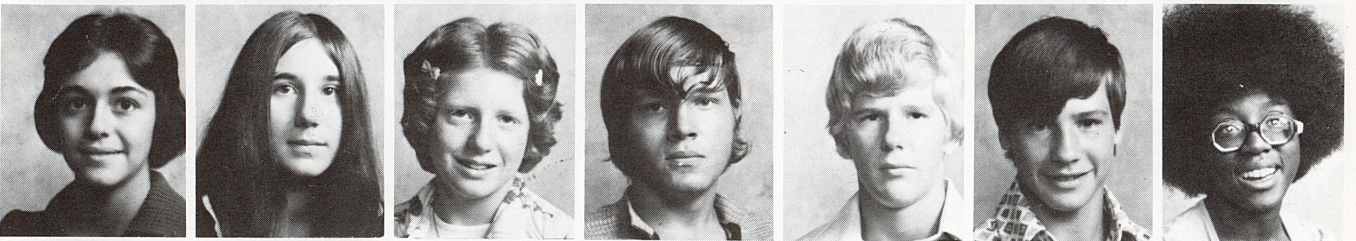
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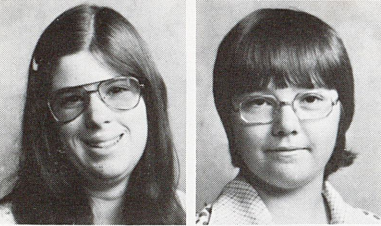
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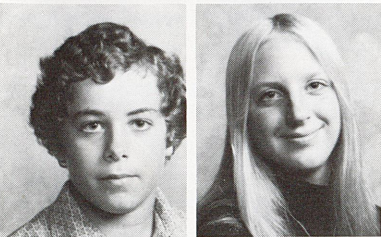
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 all Waddell
 illy Walker



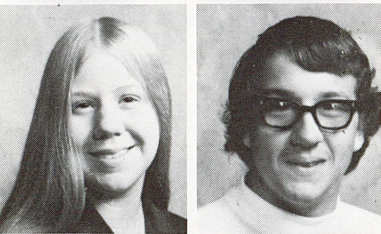
rbara Walsh
 ateley Walter



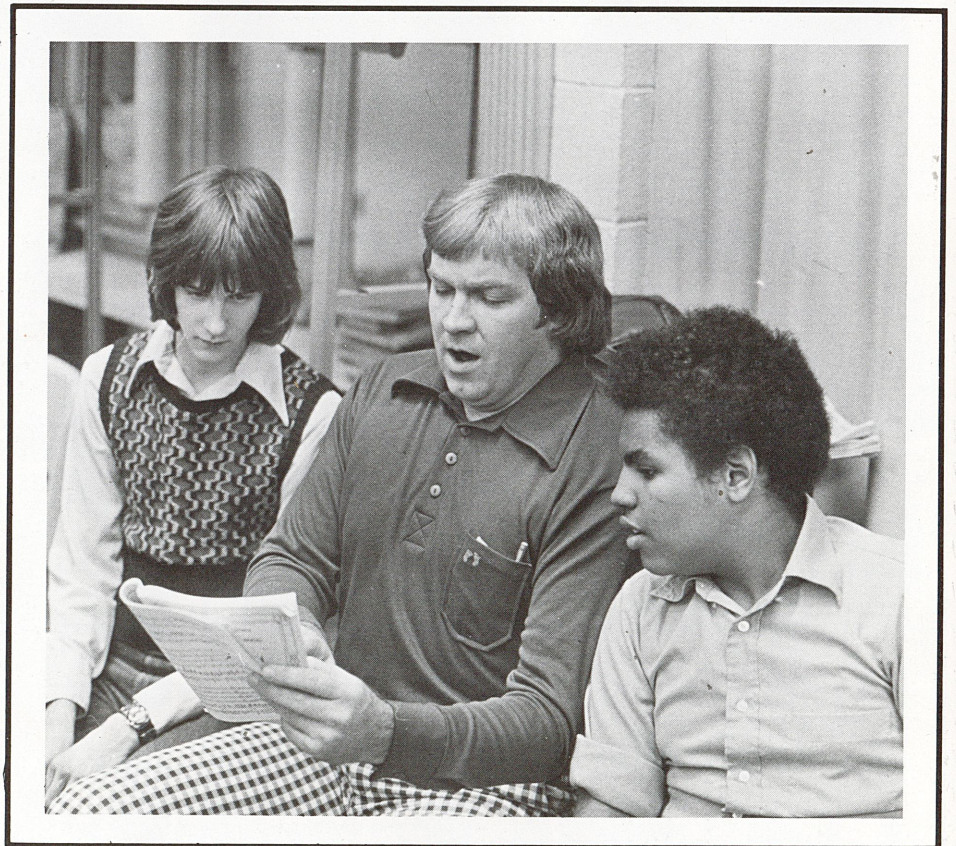
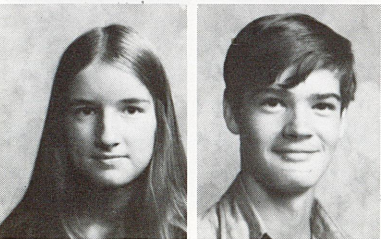
hen Walzer
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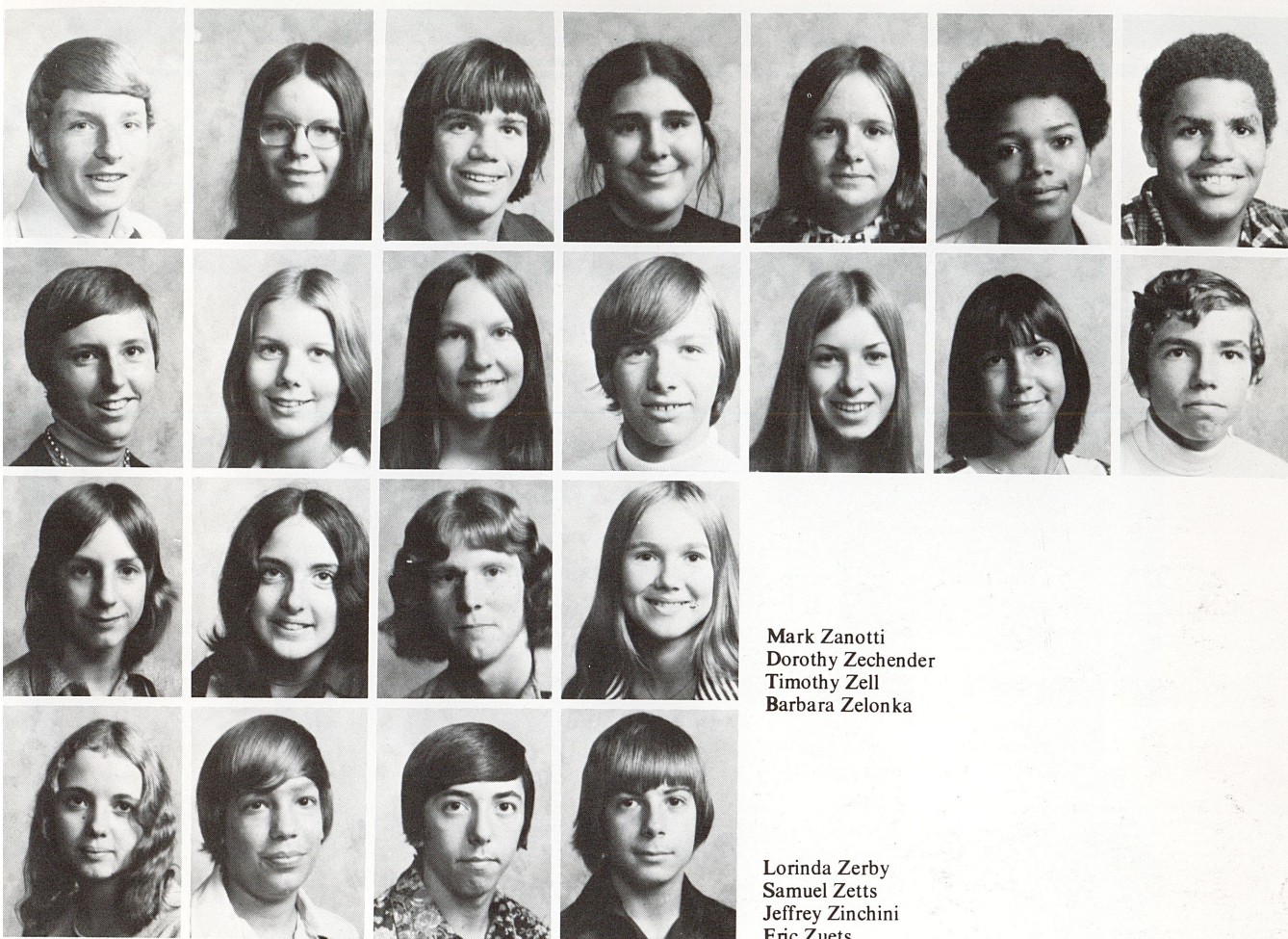
nn Weaver
 seph White



atha White
 Whitlinger



Mr. McClelland sounds out the tenor parts of the Messiah to Tony Wright and Jack Dickson.



David Williamson
Cynthia Wilson
Joseph Wilson
Vera Wolfe
Crystal Womeldorf
Terrilyne Woody
Tony Wright

Laurie Wuyscik
Mary Yakulis
Karen Young
David Younkens
Donna Zabinski
Cynthia Zabrosky
Mark Zahumensky

Mark Zanotti
Dorothy Zechender
Timothy Zell
Barbara Zelonka

Lorinda Zerby
Samuel Zetts
Jeffrey Zinchini
Eric Zuets

Sophomore

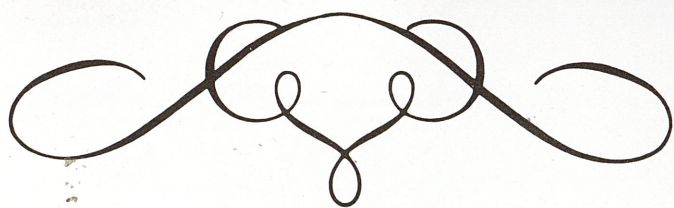
a word synonymous to change
Standing close to a friend in
lunch line so no one else
would see your knees bang-
ing together
being determined to find your
way around no matter what
'cause you know if you
ask someone they'll
direct you to Timbuktu
And your third period Biology
class isn't in Timbuktu
kicking and screaming at locker
466 because it won't open
and then remembering that
your locker is 465
Sneaking to eat at the lower
cafeteria which is A to F
when your last name
begins with "R"
Our biggest challenge is to
be ourselves
Maybe being a Sophomore
isn't that bad after all

SOPHOMORES NOT PICTURED

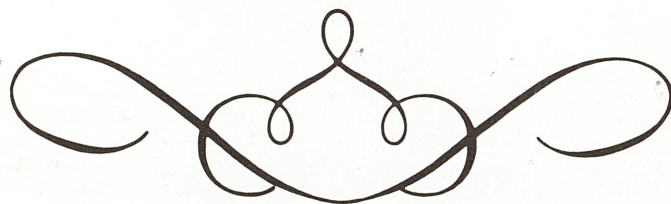
David Allman
Kenneth Baker
Dennis Beatty
Deborah Brown
Daniel Coleman
Robert Fello
Richard Francart
Joanne Gamble
Terence Hessom
Anette Krupper
Kenneth Lloyd
Cheryl Lockhard
Margaret Lowers
Richard Marsh
William Miller
Eric Mrasz
Jeffrey Olah
Larry Richey
George Rovnak
James Rupert
David Setlock
Dennis Shearer
Tamara Tokarek



Classes



Clubs



STUDENT COUNCIL

After the effects of the "popularity contest" (to quote one of our worthy advisors) wore off we set our minds on how we could help our peers. We took complaints from our homerooms, collected labels from Lifebuoy, Irish Spring, etc.—we never took so many showers in our lives. But in the end, it really paid off—we were able to afford a new P.A. system for the school.

Briefly taking our noses from the grindstone, we managed to have a lot of fun. Leo, Jay, and Mike "trying" to decorate the Christmas tree; our talent shows; and Mr. Nick's and Mr. Morea's threats of putting on dresses to raid the girls' room are just some of the many "precious" moments that will stay with us forever.

Now, as we look back, we realize that we were a necessary instrument between student and administration. And to Mr. Nick, Mr. Morea, Mr. Frederick and all those who've helped us we say a special "Thank-You."



Row 1: R. McGinley, C. Szymczak, A. Chieffo, V. Hill, K. Callahan, T. Kochanowski, C. Antonucci, P. Hicks, Mr. Nicholas, J. Myer, S. Lilli, A. Slausenhaupt, A. Abate, E. Mihilek, R. Loperfeto, M. Langlands. Row 2: J. DePetris, J. Zaski, J. LaPlace, D. Ritter, M. Holden, R. Angiulli, R. McDermott, J. Winiesky, L. Homzuk, K. Richardson, M. Nicholas, P. Balla, J. Solar, S. Simon, B. Pacuch, T. Veltri, N. Toncini, P.

Terrance, C. Mator, N. Meyers, R. Gavaghan, G. Culp, E. Davie, M. Curcio, A. Fasano, J. Uskuraitis, M. Kovalchik, R. May, D. Holden, J. McAfoose, L. Richey, J. Jackson, J. Andritz. Row 3: T. Urick, B. Moore, J. Ferrando, C. Majocha, J. Adams, K. Shaffer, V. Shaffer, B. Troup, C. Waros, A. Orkwis, N. Orr, P. Retecki, T. Mitchell, E. Soska, J. Gorelli, G. Solomon, V. Skwirut, B. Watt, D. Paola, T. Hartford.



AFRO-AMERICAN

In learning more about our "heritage," we hoped to gain insight and awareness about the "black culture." We looked beyond the traditional American Stereotypes and learned a little more about the "true" black history in the United States.

We focused our attention on what we *can* do now rather than on what we couldn't do in the past. And with the never-ending Bowman/Pearson and Brasiola/Polk "put-ons," we knew we didn't have to *prove* anything. (We still haven't figured out if Mrs. Vitali is somewhere "in between" us or not.) We *know* we'll never be able to convince anyone that anyone's better—and we know we'd never really want to.

Our unity and cohesion truly made us "brothers" and "sisters." Sometimes we just "rapped" and sometimes we just "napped," but with "Juice Jackson" and our "jiving" Blanche, we knew we had made our mark at Kiski.



Members of the Afro-American club gather to discuss an upcoming fund-raising project.



Row 1: K. Pearson, L. Hartsfield, L. Nabors.
Row 2: E. Pearson, V. Hartsfield, B. Pearson,
L. Walker, J. Jackson. Row 3: G. Copney, T.

Woody, Gustavo, C. Hutchenson, R. Scott, A. Pearson.



STAGE CREW

Painting, pounding, and planning, we learned it was more than nuts and bolts that held a stage together. We were the Stage Crew, through whose valiant efforts, the stage was kept in top condition.

With Lorna being the only girl, we overwhelmed her with technical directions on mechanical movements when all we should have done was explain how to operate a sander. If Gary was "thrown" in the sink during a meeting, it was simply because his instructions were a little too "lengthy" for us.

We set the stage for the Kiski events even as we brushed the sawdust off our blue jeans. Amid hammers, wood, and nails—we were the stage crew. We pounded, we "blasted", and we kept the stage in order.



Leonard Busofsky and Al Accipiter aim for precision as they cut a board for a stage crew project.

SAM members sign in for Mr. Schreffler before starting their busy day.



S.A.M.

With homeroom teachers never seeing us, we were the crew who held things together behind the scenes. As SAM members, we began the day by stopping in room 202 to pick up passes and chat with Mr. Schreffler.

The loft was our very own "hangout." Naturally, it was the "cleanest" place in the world—even though Rose climbed down looking like a coal miner, instead of a SAM member. But, we all had moments of agony: like the night Mr. Frederick began a speech over the P.A. system and no one heard him! To many of us, accomplishment was being a member of the "fabulous five" or becoming one of Santa's reindeer. To all of us, success was being a member of SAM and performing to the best of our ability in our back-stage jobs.



Row 1: E. Briggs, V. Chemelli, G. Culp, J. Capretto, K. Waterloo, T. Law. Row 2: A. Hansen, C. Zanotti, R. Tickle, E. Klingensmith, A. Wolford, J. Hamilton, D. Glover, R. Morrison. Row 3: L. Lobaugh,

D. Reilly, A. Roberts, T. Manspeaker, K. Milanik, D. March, K. Jones, J. Zanotti, R. Cattau, M. Camahan, L. Alese. Row 4: R. Luczak, J. Divens, K. March, B. Henry, D. Bentley.

Seated: C. Borello, L. Pocetti, P. Naccarato, P. Henderson, B. Davidson, P. Salvio. Standing: Mrs. Espy, D. Ritter, K. Haney, M. Pacuch, J. Waitkus, L. Rock, M.

Minarcin, P. Mains, R. Suchetski, K. Keibler, D. Paustebach, K. O'Neill, V. Patton, V. Patton.



TYPING CLUB

Drawn together by a common desire to be "proficient" typists, we congregated in room 417 under Mrs. Espy's direction and "practiced" to become perfect."

Some of our many typing "Strategies" were: accuracy drills, ("candy drills"); relay typing; and our favorite, "football." For special projects, we "made" pumpkins and Christmas trees.

And although we didn't make it, we gave Mrs. Espy a "special" cake and a very "special" party for a very special advisor.

In various ways and in varying capacities, we "brushed up" on our typing. With that little bit of extra effort, and a little bit of creativity, we fulfilled our two-fold purpose of improving our typing—and having fun doing it!



Members of the Typing club spend their free Activity periods practicing their typing to attain a greater speed.

Julie LaPlace and Susie Simons work together on the advertising committee to "peddle" Valentine cupcakes.



F.B.L.A.

Our year began with an inspirational presentation of the purpose of FBLA. After

that, we busily set out to make this year prosperous. We sponsored a FBLA week to raise money. As publicity, we hung posters on the walls, then we attempted to convince everyone to buy a Valentine cupcake for his "sweetheart."

Our meetings were unique in many ways. We were the only club whose officer would lose her minutes! Excitement resulted when Elain was chosen to give a speech at the Monday luncheon at the Spring State Competition.

Towards the end of the year, foreign exchange student, Rose Valarra, returned to her home in South America. She had been a member of FBLA and we hoped she wouldn't have to leave. However, when she did, we had a going away party for her. We gained at least 10 pounds!

We recorded all of our activities in a scrapbook, which we presented to Mr. Fredrick at the end of the year. As we remember the things we did in FBLA, we realized that because of it, we had become better business-minded people. We were ready to face the competitive world.



Row 1: S. Simons, P. Palattella, E. Pisone, L. Clark, S. Patterson, B. Dezzutti. Row 2: J. Schrecengost, J. Waitkus, C. Gemza, T. Hall, M. Adams. Row 3: Miss Martin, C.

McGinnis, C. Turack, V. Steffanina, C. Borrello, D. Edwards, M. Pacuch, B. Bell, C. DelCimmuto, S. Adair.

F.H.A. AND NEEDLECRAFT

As creative "future home-makers" we dedicated ourselves to polishing some of the more domestic skills. Aside from sewing an outfit for Christmas, and baking some *super-delicious* brownies, we also practiced the arts of embroidery, crochet, and needlepoint. Not only were we excited by our new "proficiencies" but also we were astonished by our new creations: tennis racket cover needlepoint designs; pillowcase "originals" in embroidery; and our own "granny-afghans, but we know we'll never measure up to Miss Michaels' "Pooh" embroidery.

Proud to be involved in our "feminine" activities, we found that we really *did* help ourselves as we helped one another. By sharing our individual talents, we all learned, we all benefitted—and hopefully, we will all become successful home-makers.

Row 1: K. May, B. Weaver. Row 2: A. Sharek, J. Piovesan, L. Leah, C. Pacelli, S. Denero, L. Mator, C. Defomo, L. Dailey, Mrs. Wilson. Row 3: K. Lydiard, J. Bowman, L. Clark, P.

Mitchell, J. Venter. Row 4: Mrs. Lechner, S. Wysock, C. Rock, K. Wichrowski, D. Stapinski, S. Huth, B. Miller, N. Cochran, K. Guido, K. Kowalkowski.



Row 1: Mrs. Daugherty, K. Keibler, B. Miller, D. Race, C. Nevin, J. Mustaikis, C. DeForno, Mrs. Wilson. Row 2: K. May, J.

Pendlyshok, B. Moore, E. Kenzevich, K. Hild, M. McCaffery, C. Gemza, L. Rock, A. Fraley, L. Mator.

Left: Jill Houser demonstrates how to use the zig-zag attachment.



Row 1: V. Tygielski, L. Roberts, Mr. Hartley, Costanza, K. Kovalik. Row 2: M. Fisher, Andritz, B. Calizzi, J. Greenlee, D. Carnahan,

L. Gaydos, A. Antoniella, R. Cattau, D. Hansen, T. Crooks.



Mr. Hartley lists some of the "finer" points of teaching for Karen Kovalik.

F.T.A.

Our goal was to "experience" techniques in teaching in as many ways as we could.

Our Saturdays were devoted to the retarded children. We found ourselves coming to Kiski to teach them how to swim and help them shed their shyness. Later, while elementary teachers gave tests to other students, we took charge of their classes.

Naturally, we had bake-sales and other moneymaking projects. These were made "lively" by the constant chatter and hilarious antics of Karen, Vanessa, and Mr. Hartley. When the FTA year ended, many of us realized that it's

"the little things in life that count." We had received slobbery kisses and shy smiles of gratitude, and appreciated them more than anything else. The children liked us, and we, in return, loved them. We would be successful teachers; we had acquired one necessary quality—we cared!

SPANISH CLUB

Our ingenuity arrived in spurts. We shared ideas on whether our pinata should be a pig, a mouse or even a "whatchamachallit." Later, we converted the school into a "hothouse" to grow plants worthy of being sold.

We embarked wholeheartedly on all projects. We paper machied balloons, but soon were out of paste. Then, we discovered where it all was—on our clothes!

"En el fin" we gave a scholarship. Then, we celebrated the arrival of summer with a picnic.

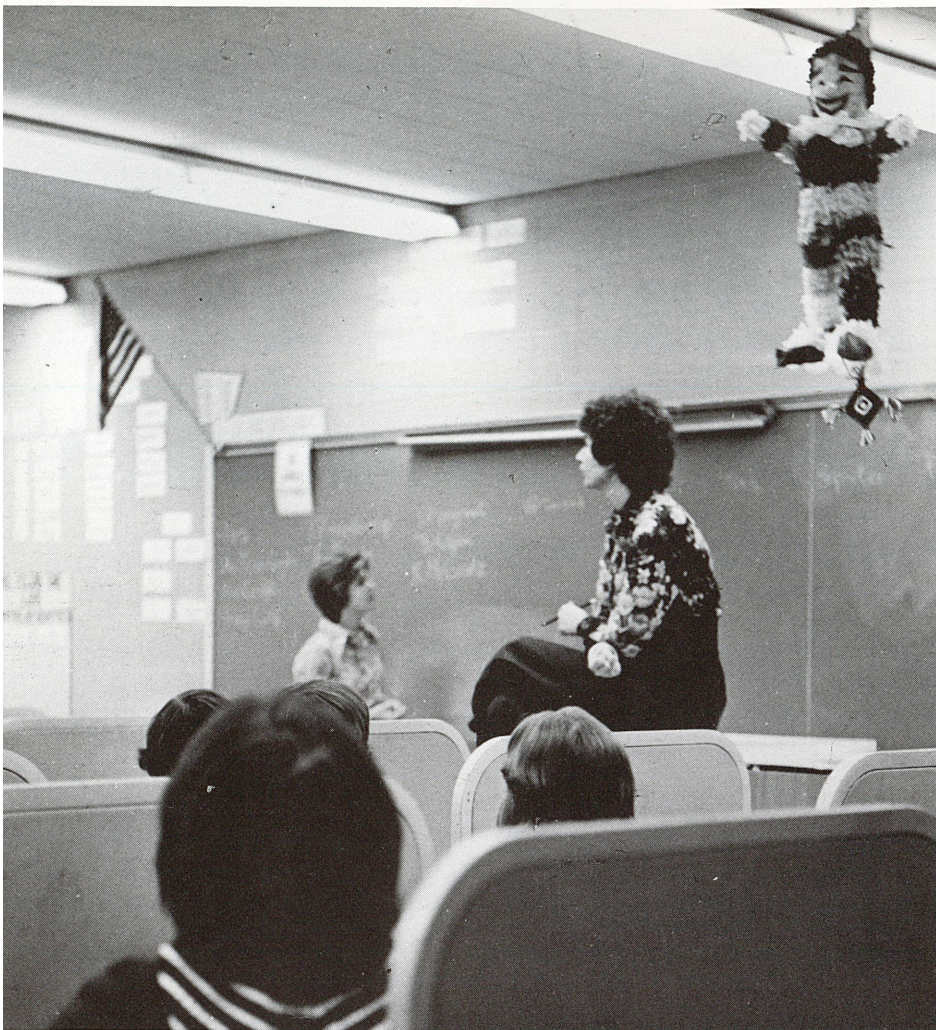
At the closing of our final meeting, with our last "adios" we realized that Spanish club had added to our lives, that little bit of "spicy culture" that had been missing.

Row 1: E. Soska, D. Hansen, A. Swigart, B. Moore, M. Lessig. Row 2: Mrs. Love, C. Mator, B. Mrasz, C. Antonucci, K. Young, T.

Mitchell, B. Weaver, J. Spekis, D. Rivi, D. Krafick, M. Maszgay, M. Borowitz, R. Kruse, P. DePaul.



Spanish Club member, Cindie Mator, creates a "welcome" poster for Amarilis, a foreign exchange student visiting Kiski.



SOPHOMORE SPANISH

Perhaps we didn't have three years of Spanish, but we were mature enough to form the Sophomore Spanish Club, with Miss DelVecchio as our advisor.

At first, we experienced difficulties in planning because we weren't well acquainted with one another. But, gradually, we all became close friends and the creative ideas began to emerge. To add some money to our treasury, we had a chocolate chip cookie sale. Later, we sponsored a dance marathon to raise money for charities. We also held a successful "fun-fair" for the elementary kids. We found we had accomplished the task of being a successful and active club; we were proud of ourselves. And "if we had a chance to do it all again," we knew we would once again become . . . the Sophomore Spanish Club.



Row 1: J. Jury, T. Tokarek, L. Zerby, D. Moorehead, J. Swatchick. Row 2: D. Torrence, M. Richardson, J. Powers, D. Huselton, Y. Gregory, K. Callahan, P. Schafer, P. Andritz, K. McGuire. Row 3: C. Bennett, J. McNearney, S. Marencik, J. Reed, R. Urlick, S.

Cieslak, C. Luczak, S. Rayburg, K. Morgavo, S. Miller, R. Byrnes, Miss DelVecchio. Row 4: V. Chemelli, K. Young, P. Eshelman, A. Pacchioni, J. Henry, T. Ross, G. Culp, K. Uncapher, B. Kaplin, D. Mendicino, C. Buchholz.

FRENCH CLUB

Our year as French club began when we all received a pen pal to correspond with. Naturally, our letters were "totally" in French and we could "always" read those that were sent to us. Then, as a bonus, a foreign exchange student came to talk to us about her homeland.

We held bake sales and other fund-raising projects. After filling our treasury, we treated ourselves to a special French style dinner!

At Christmas, we went caroling in the Vandergrift High Rise. Although there were only a mere four of us, we sang loudly enough for the whole town to hear!

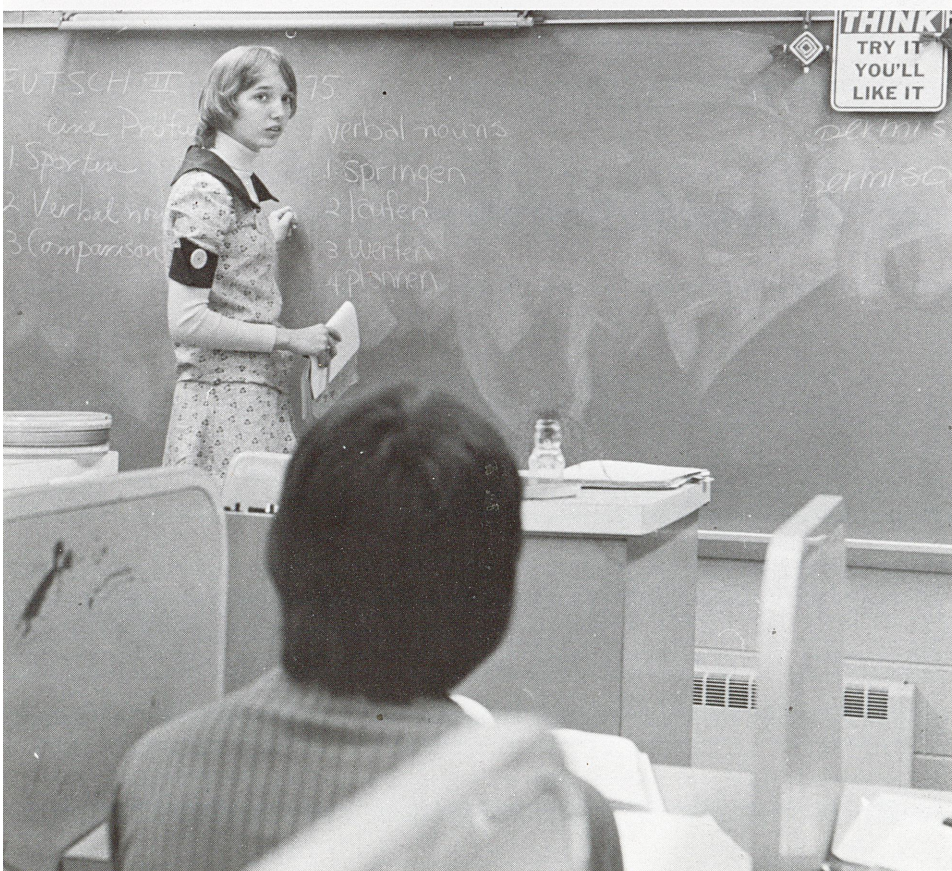
As we said our final "au revoir," we knew that we would all meet again—hopefully in France!



Row 1: E. DiBiasio, M. Cibik, J. Venter. Row 2: J. Mitchell, K. Reichenbaugh, A. Sharek. Row 3: M. Marencik, D. Rivi, K. Prinkey.

Row 1: A. Garland, D. Risher, K. Gordish, T. Wolfe, Mr. Pipkins, M. Fisher, D. Carnahan. Row 2: C. Fontana, J. Kuruc, J. Lange, S. Schultheis, L. Leah, B. Wilson, L. McDaniel. Row 3: L. Large, T. Kovaloski, R. Morgan,

J. Thall, F. Ziemianski, D. Shaffer, T. Manspeaker, E. Riggle. Row 4: B. Mondics, P. Holmes, M. Paola, V. Skwirut, D. Shaffer, R. Franzi.



At a German club meeting, Mary Lou Fisher attempts to answer a question concerning the use of "verbal" nouns.

GERMAN CLUB

As members of the German club, we felt we were "destined" to improve our German speaking skills. Although we didn't always correctly pronounce our "damit" and "vomit" we discovered that practice did tend to perfect our diction.

In addition to the "vocal perspective," we researched and discussed German customs. With a little imagination and a little more ingenuity, we vicariously became Adolf Hitlers, we enthusiastically journeyed through the Rhineland, and we celebrated our own "Oktoberfest."

Maybe we were *only* fantasizing, but then again, perhaps we discovered that "Deutsch" connoted more than a Nazi regime, the Berlin Wall, or an isolated "blitzkrieg."

RUSSIAN CLUB

We were a small group of twelve but the whole school was aware of our existence. Melinda, Marcello, and Randy were the only Russian II students, but we couldn't decide who we wanted for president. So we elected all three!

No year would be complete without plans for a trip to Russia. So our fund-raising projects began immediately. We decided to calculate the exact ammount it would take, our result was: to go to Russia, we would have to have 65 bake sales a day!

Our annual Christmas party was a unique celebration. Randy made pirohies and Mr. Egelsky's mother, who is a "true blue Russian," made pigs in the blanket.

We were a club whose members knew that even if we didn't make it to the country, we would always feel Russia's culture was our own.

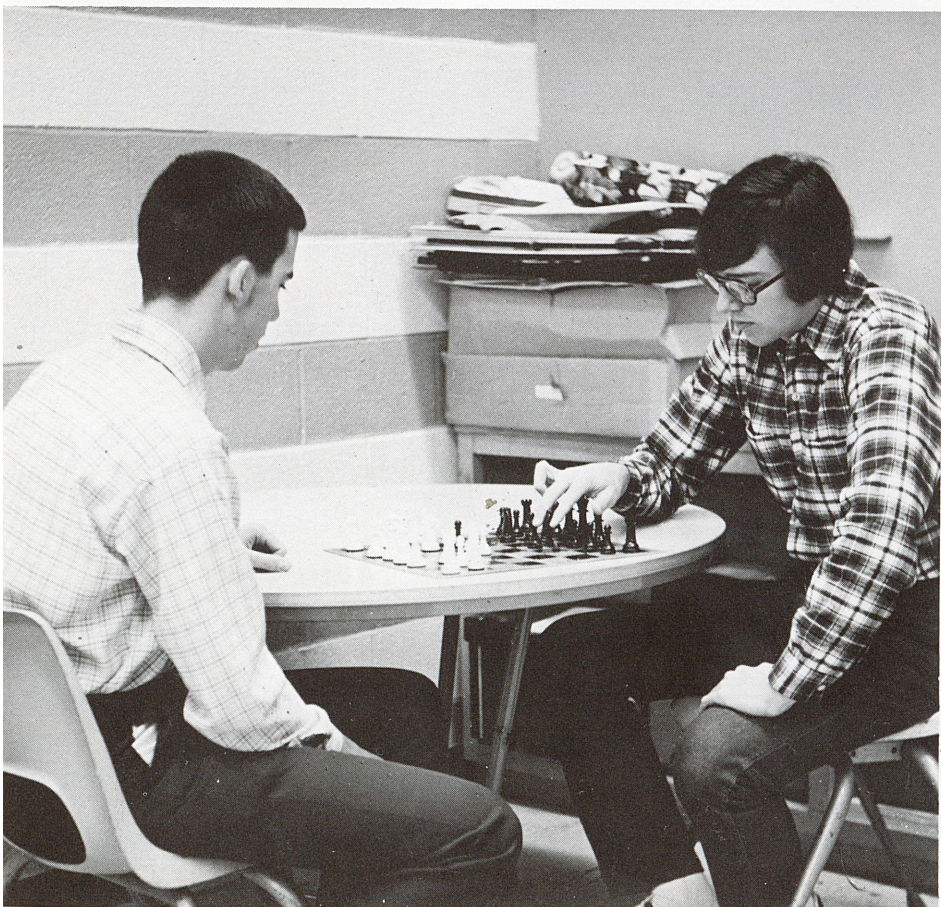
Marcello Marenelli and Melinda Borowitz laugh as Randy Mikell inserts his own "original" pronunciation to the words of a Russian fable.



K. Lindenberg, J. Striner, M. Borowitz, D. Weber, K. Miller, L. Tamski.

Row 1: R. Jones, S. Zetts, K. Cline, R. Schultz. Row 2: L. Busofsky, J. Wilson, J. Rossi, M. Hakl. Row 3: A. Gheno, D. Frederick, M. Curcio,

D. Keltz, D. Reese, J. Heltion, J. Hill, B. Francart, Mr. Veslicky.



John Hill and Rich Jones concentrate on winning to compete in the Ford City match.

CHess CLUB

Kings, pawns and bishops were the main objects in our game. We were the chess club—a club where *all* of the members participate in some form of competition.

Our club had certain players who had unusually unique characteristics. There was John's great talent for "out-talking" his opponent. Then Kevin "Clinestien's" 3-D chessboard was peculiar to our club. Rich "Tex" Jones warm-up "exercises" will constantly remain with us and each time we pull out a chessboard, we'll do a little "1 . . . 2 . . . 3 . . ." in preparation.

Our top players played excellent games, but for some unknown reason, they always seemed to lose. However, thanks to the chess club, each of us became more aware of our "cunning" minds and of our championship potential.

Student Secretary Bobbie Womeldorf receives instructions from Miss Klingensmith concerning a typed copy from her science fiction class.

STUDENT SECRETARIES

In our roles as student secretaries, we soon found our "special" talents. Some of us had better "jobs" than others. Terri was lucky—she only had to cut up hard-boiled eggs for Mr. K's labs. Debbie was fortunate too, she has the privilege of cleaning Mr. Daugherty's aquarium.

When the year had ended, we realized that not only had we helped our teachers, but also we had helped ourselves. Through the process of "borrowing" dittos and "bumming" paper, we had learned to become reliable and responsible secretaries.



Row 1: R. Armitage, V. Skwirut, K. Miles, V. Shaffer, E. Zahumensky, J. Bowman, D. Walker, P. Justice, M. Ryder, P. Conner, M. Rupert. Row 2: C. Majocha, L. Townsend, D. McGuire, B. Blackburn, D. Baustert, T. Griffith, M. May, P. Naccaratto. Row 3: V. Steffanina, T. Douglas, S. Simons, J. Schrecengost, K. O'Neill, Mrs. Vitali, J. Zanos, A. Chieffo, V. Hill. Row 4: S. Despotakis, M. Abate, M. Graziano, B. Little, K. Jewart, N. Maglocchi, M. Webb, J. Uskuraitis, P. Fasano. Row 5: K. Grantz, B. Coking, S. Kline, D. Libengood, M. Pacuch, J. Waitkus, C. Gemza, T. King, W. Walker,

L. Clark, R. Womeldorf, D. Shaffer, J. LaPlace, J. Milanak, T. Thall, C. Borello, B. Lewis, B. Mocarski, M. Kovalchik, D. Baker, C. Janetka, P. Palettalla, D. Rittiger, J. McMurray, B. Pacuch, N. Orr. Row 6: A. Sliwiak, C. Nevin, S. Adair, L. Callipare, R. Mazanek, T. Lorent, R. McDermott, A. Orkwis, J. Gorelli, P. Retecki, B. Cordaro, A. Cathers, S. Shaner, T. Cader, P. Henderson, J. Solar, C. Szymczak, T. Pettigrew, R. Byers, R. Kardos, T. Amato, L. Fello, C. Maglocchi, B. Calizzi, P. Gordon.

Row 1: R. Cattau, B. Troup, A. Sliwiak. Row 2:
L. Alese, B. Silvis, D. Watson, P. Janetka, P.

Fasano, S. Nevin, D. Osterwise, Mr. Kulas.



Above: Roseanne Cattau and Dave Plazio assist students behind "their" desk.

Above Right: Paul Janetka "flicks" the switch to play a little music in the library.



LIBRARY CLUB

Entangled in microfilm, magazine request slips, and cassette tapes, we were the Library Club. Our home soon became the library, both during the day and the evenings, and Mr. Kulas was almost like our "father."

We participated in workshops, and fund-raising projects like "our" bake sale, the Christmas animal candles, and our trusty "refresh-a-breaths."

Between our "occasional" hot chocolate breaks and our book balancing "routines," we managed to help run the library with optimum efficiency.

HEALTH CAREERS

Assisting the area hospitals was our main goal this year and in varying capacities we did just that.

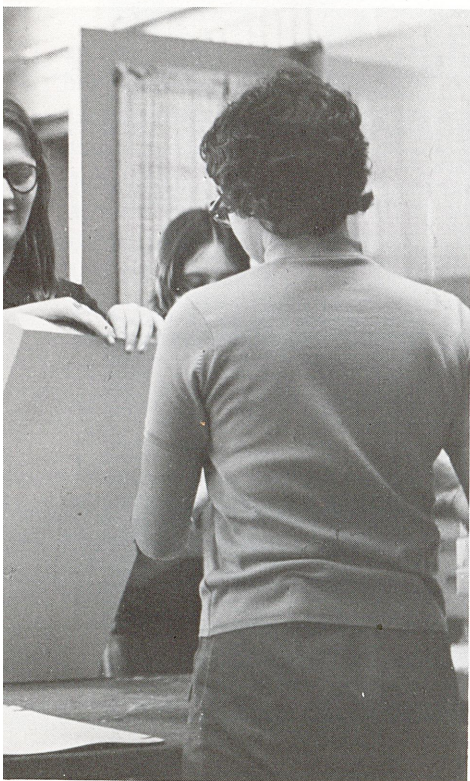
We volunteered as Candy Strippers, we created "Get Well" cards (Kiski originals), and we worked with the retarded children.

During the Christmas rush, we took time out to collect used toys to give to the retarded children. We also kept busy collecting the latest issues of magazines to fill the hospital wards and waiting rooms.

In order to raise money, we sold Just-A-Note stationery and held a Pizza sale. Then we awarded scholarships to club members who decided to enter into *health careers*.

As members of the Health Careers club, we extended ourselves by responding to the needs of others and we found out how *good* it felt to "be involved."

In the packaging department, Bonnie Miller folds end flaps of her boxes to package pizza.



With each member at her particular station, Health Career members prepare for the big pizza sale.



Row 1: L. Fasano, J. DePetrís, K. O'Neill, R. Gavaghan, M. Fisher, S. Matusiak, B. Miller, V. Chemelli, K. Blanciak, F. Raymond, D. Milie, S. Powers. Row 2: Mrs. Martinisko, L. Cappone, K. Dill, P. DePaul, S. Denero, P. Palatella, D. Weber, L. Tamski, L. Mocarsky, J. Virostek, J. Vernacotola, D. DeSalvo, M. Kirk. Row 3: D. Miller, D. Sober, T. Mazurek, S. McBride, B. Mrasz, L. Pisone, L. Gaydos, K. Gerbert, J. Tarosky, R. McDermott, D. Pavetti. Row 4: L. Wuyscik, S. Kostelansky,

P. Janetka, S. Nevin, D. Torrence, M. Marencik, B. Calizzi, S. Schultheis, B. McNearney. Row 5: B. Clark, L. Robinson, C. Stokes, P. Buffone, J. Venter, K. Kowalkowski, L. Alese, C. Fontana, A. Sharek, P. Hicks, B. Kiebler, B. Shields, K. Rittiger. Row 6: R. McCusker, J. Bodnar, D. Bozzarelli, J. Rukas, D. Bozzarelli, S. Shaffer, D. Rivi, D. Chieffo, S. Cunningham, K. Young, M. Gulyas, S. Copeland.



Row 1: D. Rittiger, L. Mator, K. Capo, C. DeForno, J. LaPlace. Row 2: J. Scalzott, G. Rychlik, S. Patterson. Row 3: T. Vokes, E. Lula, K. Walter, J. Snock, M. Bovard. Row 4: D. DeSalvo, B. Womeldorf, J. McCaffrey, D. Keltz. Row 5: C. Hrmello, J. Vernacotola, D. Moorehead, K. O'Neill, B. Calizzi. Row 6: S. Stevenson, P. Moore, D. Castorina, T. Kochanowski, D. O'Neill, J. Pendylschock, B. Mocarski. Row 7: M. Baker, K. Rittiger, K. Kowlkowski, D. Rivi, D. Paustenbach. Row 8: S. Simons, P. Fasano, R. Cattau,

A. Abate, B. Durandetto, D. Mator. Row 9: V. Chemelli, V. Skwirut, K. Stanley, K. Liberatore. Row 10: V. Patton, S. Copeland, P. Hicks, J. Madarasz, T. Varrato, D. Shaffer, C. Gemza, J. Mustaikies, P. Holmes. Row 11: V. Patton, C. Janetka, A. Rivi, S. Shaffer, B. Weaver, C. Turack, B. McElroy, M. Marenick, M. Fisher, L. Rock, C. McElwain, J. DePetris. Row 12: L. Mocarski, C. Duffner, C. Davis, K. Dill, T. Pettigrew, T. Reedy. Row 13: C. Borello, P. Palattella, P. Justice, K. Haney, L. Clark.

Linda Mator and Donna Rittiger prepares for the heart-n-candy sale.



TRI-HI-Y

In conjunction with the Tri-Hi-Y's service motto, we determined to help others.

With children as our "focal point," we began by making Halloween favors for the elementary school children and extended this idea to include a similiar Valentine's Day project.

In addition to our annual fund raising drive for Children's hospital, we sold candy and baked goods. And, of course, there was our volleyball game! All in all, we ended up with a sizable amount of money to donate to Children's Hospital.

Through working together and giving together, we found that we had become the real receivers.

Below: The members of the Student Curriculum Committee discuss whether or not "Yearbook" should be considered an English Course.

STUDENT CURRICULUM

With our "fearless" leader Mr. Varine and our undaunted spirits, we set out to improve Kiski's curriculum. Through questionnaires and interviews, we gathered "typical" reactions to our various courses of study. And then, we took that "giant step" beyond investigation and got involved."

With our plans for adding new science courses, our ideas for changing the guidance department, and our proposal for the English program, we felt that we had tried to be a positive force in developing a better curriculum for our school.



Row 1: S. Andritz, K. Virostek, M. Abate, K. Hartford, K. Hollis, B. Kiebler, V. Policicchio, J. Rukas, M. Mazurek, P. Fasano, D. Pavetti. Row 2: A. Abate, Maszgay, J. Zanotti.



Y.T.S.C.

With Sobe's ability for passing trucks, Julie's knack for parking cars, and Jeanine's talent for driving in the snow, we wisely determined to begin a safety program "here at home." With a new awareness of the hazards that do exist in our community, we initiated a seat belt check in Vandergrift. Next, we traveled to other schools to share our ideas.

Sometimes we thought our "little family" was responsible for the premature graying of Mr. Bassetti's hair, but deep down, we knew we had helped to promote traffic safety in our community.

Left: Members of YTSC add the finishing touches to their display to inform students on YTSC functions.

KEY CLUB

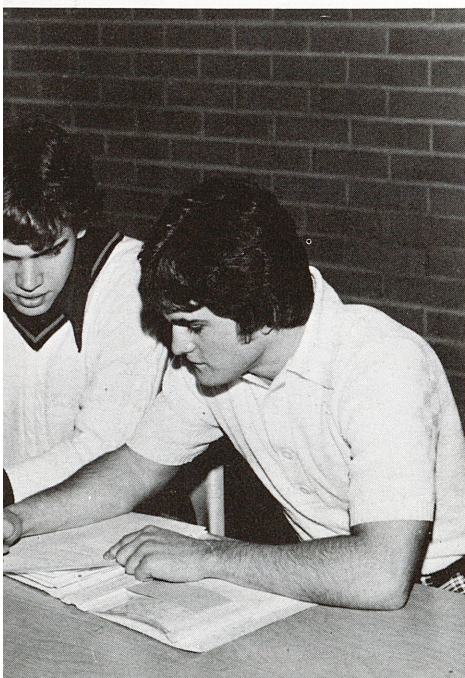
Our club could very easily be nicknamed the "L.C. Club" because we were the only club in the school that met everyday in the Lower Cafeteria.

Wednesdays were set aside for "greeze" night at West Vandergrift Inn and they wouldn't have been any fun without Kevin Schrock's "stories" that only Kevin could tell.

During the year, we sold raffle tickets for the American Cancer Society, we held a film festival and, we even planned to attend a Pirate Game in the summer. And, of course, we'll never forget Sam's and Mark's "agility" in the Children's Hospital Volleyball game against the Tri-Hi-Y. Next year we will meet once again, meet everyday, "greeze" on Wednesday nights, and because that's "the way we were."

Row 1: S. Mendicino, M. Mahen, M. Nicholas, K. Schrock, D. Garda. Row 2: E. Mihilek, D. Hesketh, J. Shields, R. Painter, J. Winesky. Row 3: B. Serena, M. Slaughaupt, S. Doviatt,

D. Lizik, M. Kakias. Row 4: B. Freedline, V. Polocicchio, R. Retter, J. Jackson, B. Miller, Mr. Wiklendt.



Officers Mark Mahen and Bill Miller collaborate on their ideas for the Key Club Volleyball game.



Key Club Officers: W. Miller; M. Mahen; Mr. Wiklendt, advisor; D. Miles; B. Freedline.

Sue Dupstadt humorously discusses the order of her varsity jacket.



Debbie Walker earns points for her varsity jacket by selling tickets.



Row 1: P. Parks, B. Snyder, G. Johngarlo, J. Trozzi, J. Summerville, S. Brinsko, V. Policicchio, D. Hansen. Row 2: T. Gerheim, L. Moorehead, S. Dupstadt, M. Ryder, D. Walker, J. Haney, M. Fisher, R. Gavaghan, P. Pyska, J. Thall, T. Cader. Row 3: D. Smith, B. Rasiola, J. Dunmire, D. Garda, M. Nicholas, J. Mihilek, S. Mendicino, D. Grimm, S. Plazio, Jr. Dilts. Row 4: K. Fraley, B. Lightner, B. retz, B. Duran, J. Shields, D. Lizik, R. Painter,

D. DeMayo, K. Jones. Row 5: K. Megella, K. Beighley, R. Orlowski, B. Snyder, D. Knepshield, M. Slaughaupt, K. Blair, B. Serena, D. Bell, J. Jackson. Row 6: A. Lege, D. Shaffer, L. Giotto, D. Bentley, T. Hartford, G. Lipski, T. Veltri, K. Soltis, S. Doviati, M. Kuruc, D. Walker, J. Hirshka. Row 7: P. Holmes, C. Smith, E. Blanciak, C. John, D. Stapinski, S. May, J. Povlak, D. DeCarlo, P. Hicks, T. Cappo, F. Horrell, S. Cunningham, D. Mydock.

VARSITY CLUB

Mixing our enthusiasm for sports with a desire to serve our school, we, the "club of athletes," set our goals high.

During each season, we worked in varying capacities to contribute "our fair share," and to earn money for our varsity jackets.

But, of course, it wasn't all business. There was the time Donna DeCarlo "silently" dropped the score pole at the gymnastics meet. And, of course, there were the DeMayo/Brock "scoop sessions" at the basketball games.

With the establishment of the "Harlem Diplomats" and the "Powder Puff Wrestling" and the elimination of a \$2,000.00 debt, we felt we had accomplished a lot. Our greatest success, as always, was the fellowship created among us all: "the guys", "the girls," together *believers* in Kiski Area.

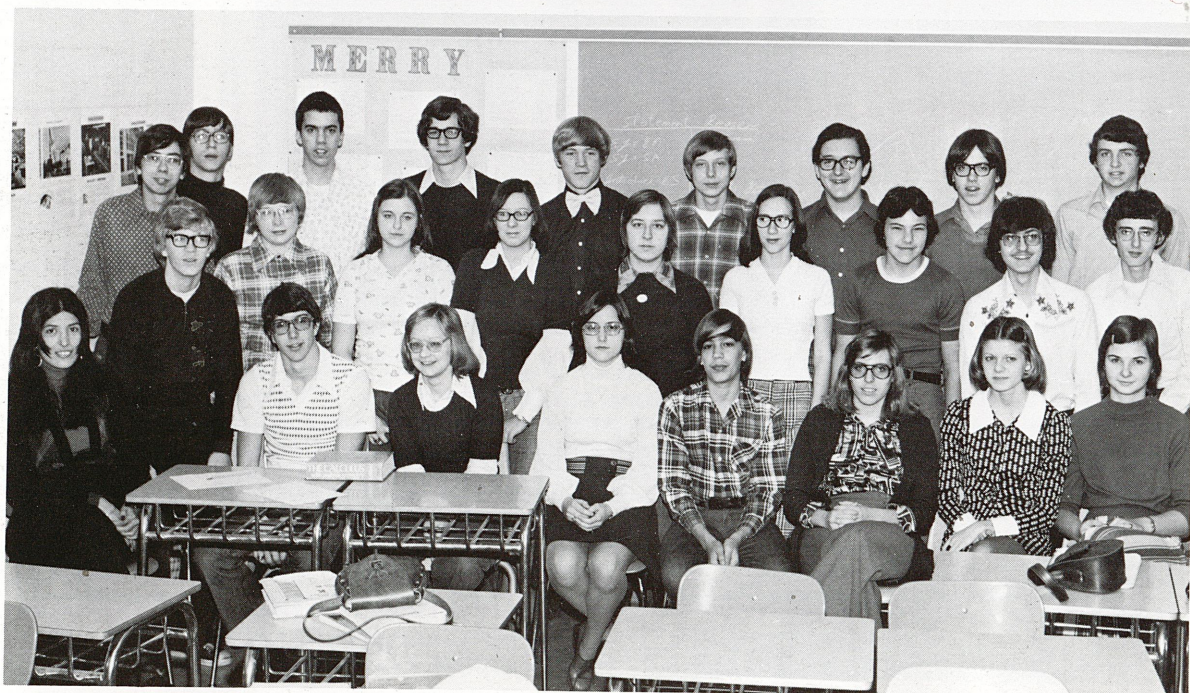
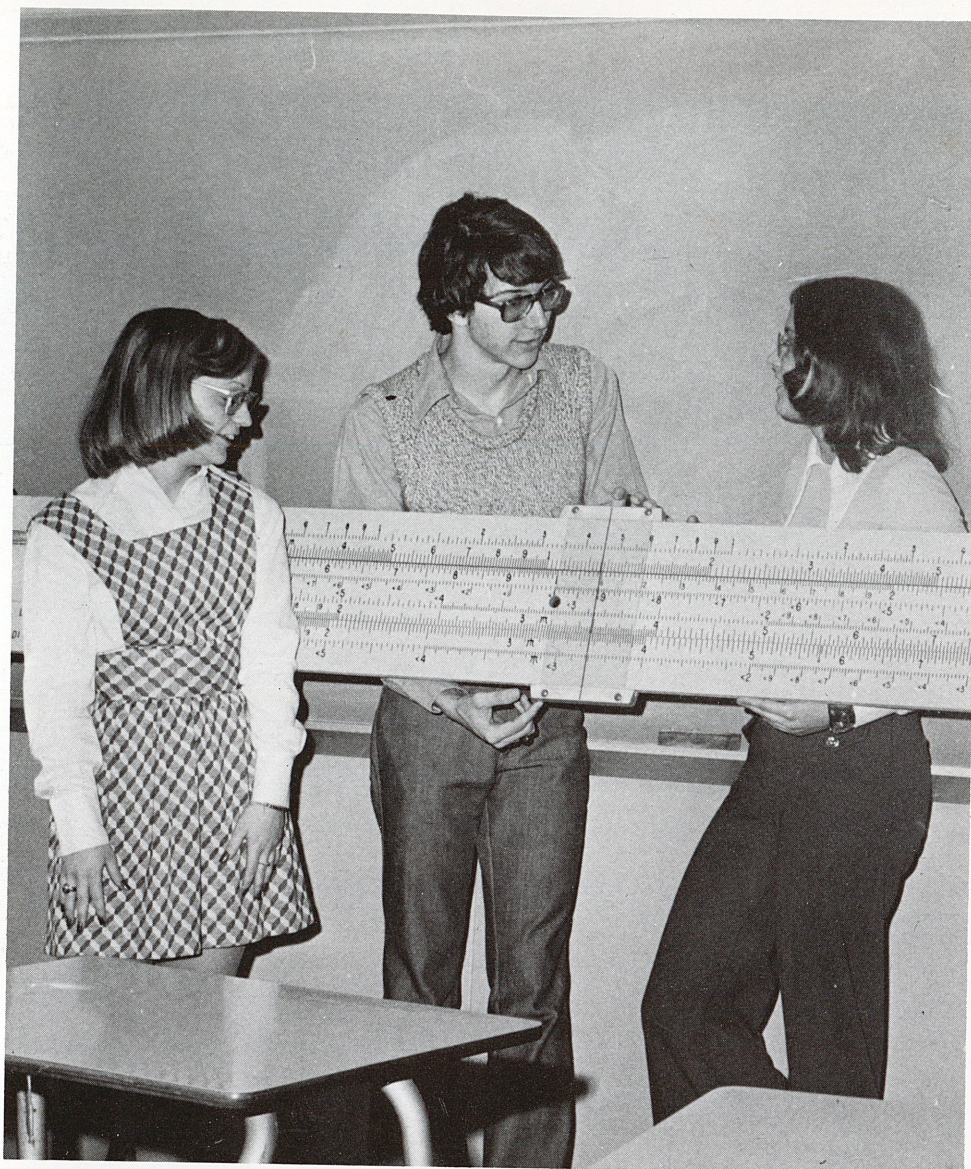
MATH CLUB

With a bigger membership this year, we felt the Math club would strike it rich, and we did as much as we could to make this true. In fact, we spent our first meeting roaming the school in search for a hidden treasure: a free room, complete with black-board! We needed it to work out all the little "goodies" Miss Gregory had to offer.

At each meeting, one of us gave a presentation on a math topic. Our favorites were the brain teasers!

We wasted no time in offering our valuable "tutoring service." For a small fee, we managed to help a few students improve their grades. Of course, we also sold Kiski Area Cavalier pens to raise money for the club.

After a year of puzzles, proofs and postulates, we found we had gained a better understanding of the "language of mathematics." We even came to realize that without the Math Club, the "point" of our lives would be missing!

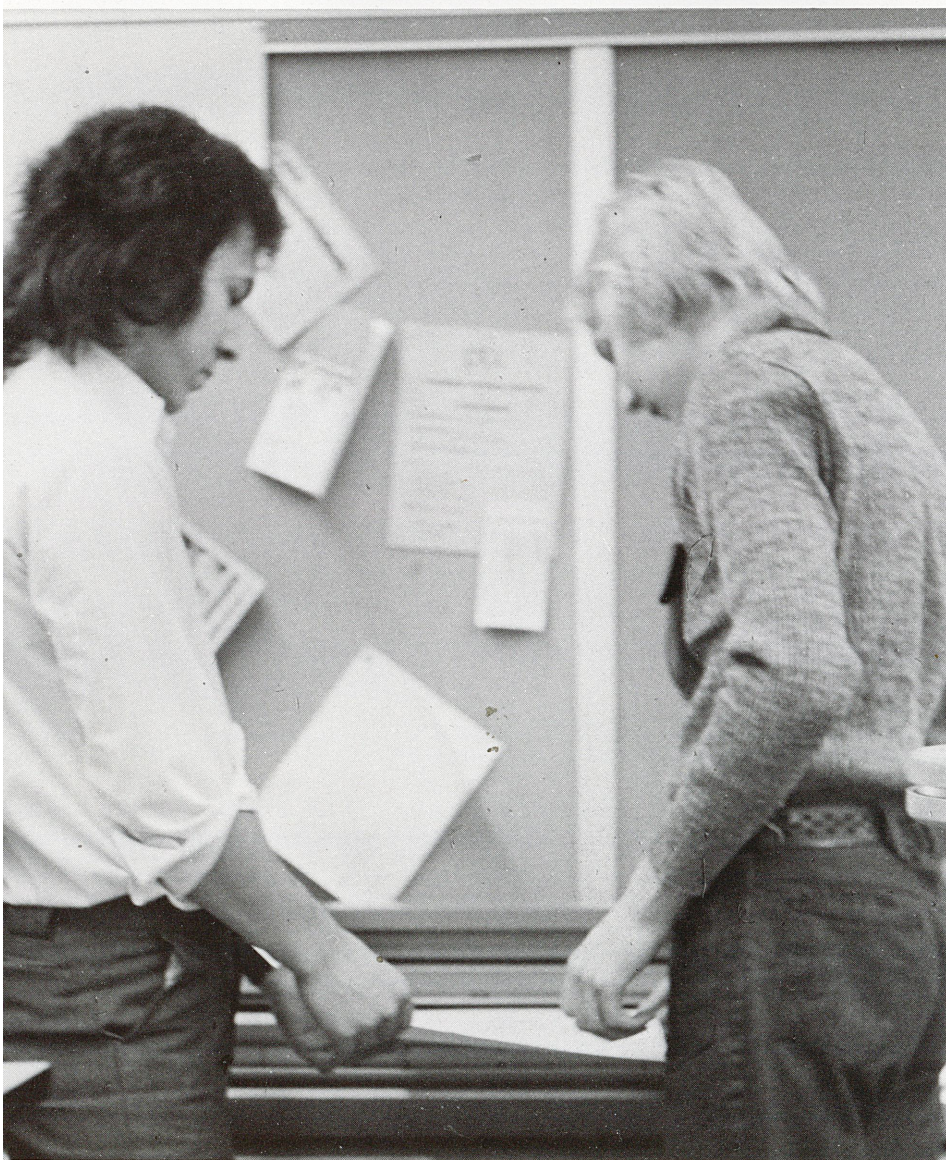


Row 1: Miss Gregory, K. Jones, T. Mazurek, S. Schultheis, S. Zetts, J. Tarosky, J. Rukas, C. Zambotti. Row 2: K. Cline, D. Cochran, M. Baker, K. Kowalkowski, K. Kovalik,

D. Pavetti, M. Curcio, T. Crooks, D. Francheski. Row 3: D. Frederick, G. Piper, J. Hill, R. West, D. Shaffer, J. Badac, B. Schmidt, T. Manspeaker, R. Hutton.

Row 1: R. Ziegmond, J. Rearick. Row 2: T. Bizakis, D. Waner, J. Badac, W. Rowe, B. Snyder, D. Smith, L. Rupert, C. Hladney. Row 3: D. Peppler, J. Klaric, J.

Colaianne, J. Filipek, E. Bowser, V. Colen, T. Illar, T. Campbell, J. Steele.



Dan Waner and Dan Bozzarelli prepare a blue print for their Drafting II Class.

DRAFTING CLUB

Stencils, blueprints, and charts occupied our activity periods. We were the Drafting Club, whose services were constantly available to help our around the Big K.

We made signs stating "No Eating" and "Visitors." Somehow we managed to combine our artistic talent and creative ideas with the industrial arts. The final results were signs that added brightness to some normally dull halls.

We held a fund-raising raffle at the beginning of the year. We sold tickets to all "gullible" friends and wondered which one of them would win. Naturally, we could hardly believe it when one of our own members won the drawing.

With a "full" treasury, we planned several trips: "Falling Water," Allegheny Ludlum, and the Western Pennsylvania Industrial Arts fair.

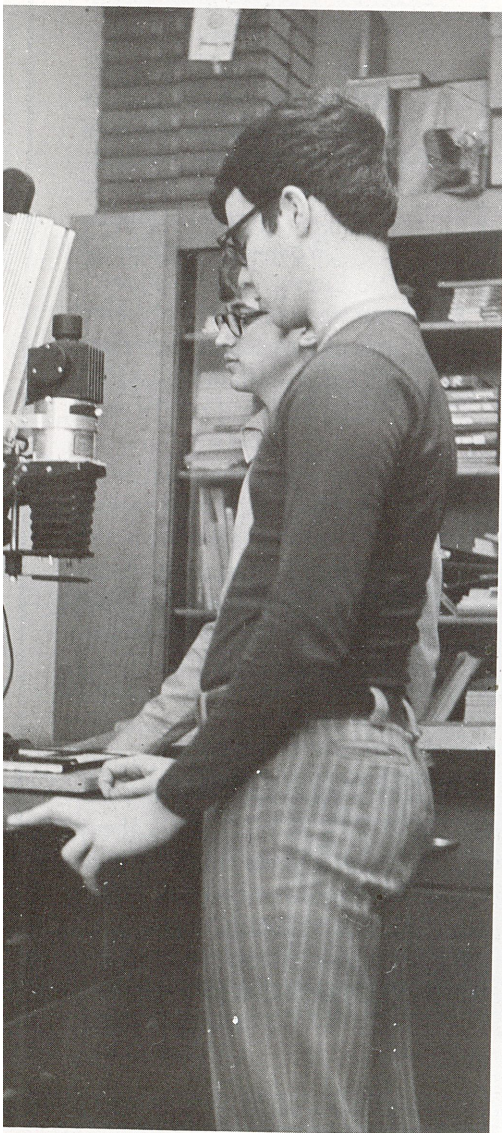
With our "talents" and enthusiasm we emerged as a viable club that had "made its mark" at Kiski.

PHOTOGRAPHY CLUB

We were small in number: the "Three Musketeers," to be exact. As the photography club, we snapped pictures of school events then developed them in our darkroom. Our motto was "a picture is worth a thousand words," and we attempted to prove it.

Like most clubs, we suffered our share of calamities, like having *all* our equipment stolen; however, we did manage to capture some high school "memories" on film and we sold our pictures to our friends.

Our year as photography club was greatly enjoyed. In fact, we now have "scattered pictures of the way we were" brightening our scrap-book of memories.

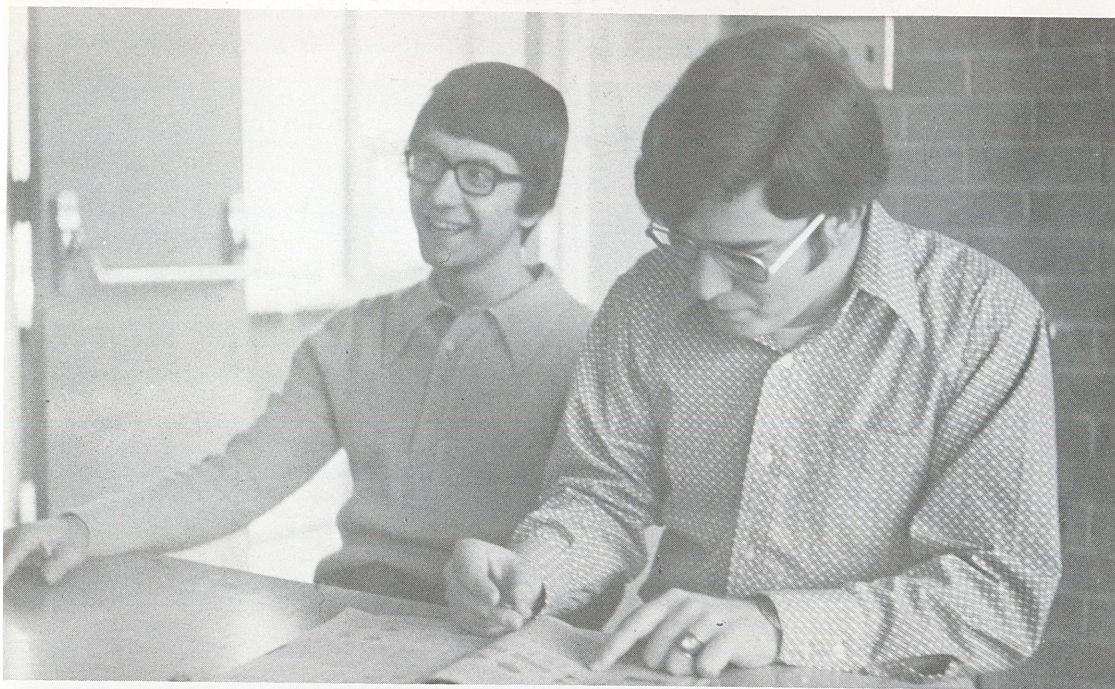


Above: A. Garland, A. Breyman, J. Blake.

Left: Allen Garland and John Blake use the photographic enlargement equipment to improve the quality of their photos.

...A. Garland sorts through his lunch money, hoping to find a silver Lincoln penny.

Below: With the aid of the 1975 Coin Collector's catalogue, Keith Carter and Bob Rametta look up a mercury head dime.



Row 1: A. Fuhrman, D. Weber. Row 2: D. Francheski, B. Moore. Row 3: A. Garland, R.

Schultz, Mr. Toland.

COIN CLUB

Maybe we didn't find too many Indian head pennies, and we didn't discover any Liberty Silver dollars, and *maybe* we didn't even find a 1942 Lincoln penny, but we diligently searched through the lunch money and dutifully "ransacked" our friends' pockets in our unending efforts to become the "best coin collectors in the world."

We were held together under the leadership of Dave and Bob. Of course, there was Roger couldn't decide whether he was vice-president or treasurer, but we figured he was treasurer because he had all our money.

With coin shows at Monroeville and Leechburg and coin dealers speaking at our meetings, we broadened our knowledge of coins and medals. We even set up our own "display" in the library showcase.

We may not be the best coin collectors in the world but we confidently claim to be the best coin collectors at Kiski Area.

Row 1: P. Frederick, D. Frederick. Row 2: R. Hastie, D. Carnahan, B. Troup. Row 3: M.

Maros, R. Kunkle, M. Seyman, Mr. Woitas.

Mr. Woitas and Paul Frederick set the rocket's direction before the blast-off.



ROCKET CLUB

We measured, constructed and tested rockets which we hoped would enter space. Under the leadership of Mr. Woitas, we knew our rockets would be the first to land on the moon—"one small step for man, one giant leap for Kiski Area!"

Perhaps our brief account of our launch procedure will reveal the many purposes of the rocket club: security, defense, and adventure.

"Ignition systems ready, give us some power."

"Power on."

"Continuity shows green."

"Tracking signals ready; recovery says go."

"All systems go;

begin final count."

"T-minus five . . . four . . .

three . . . two . . . one . . .

ignition! Ignition?

Our rocket still rested on the pad, tall and glistening in the sunlight!



As Bob Hastie pushes the control, the rocket starts its journey into the air.

Mr. Yajko, Cathy Gregg, and Dave Holden view the prospects of the astronomy club observatory.

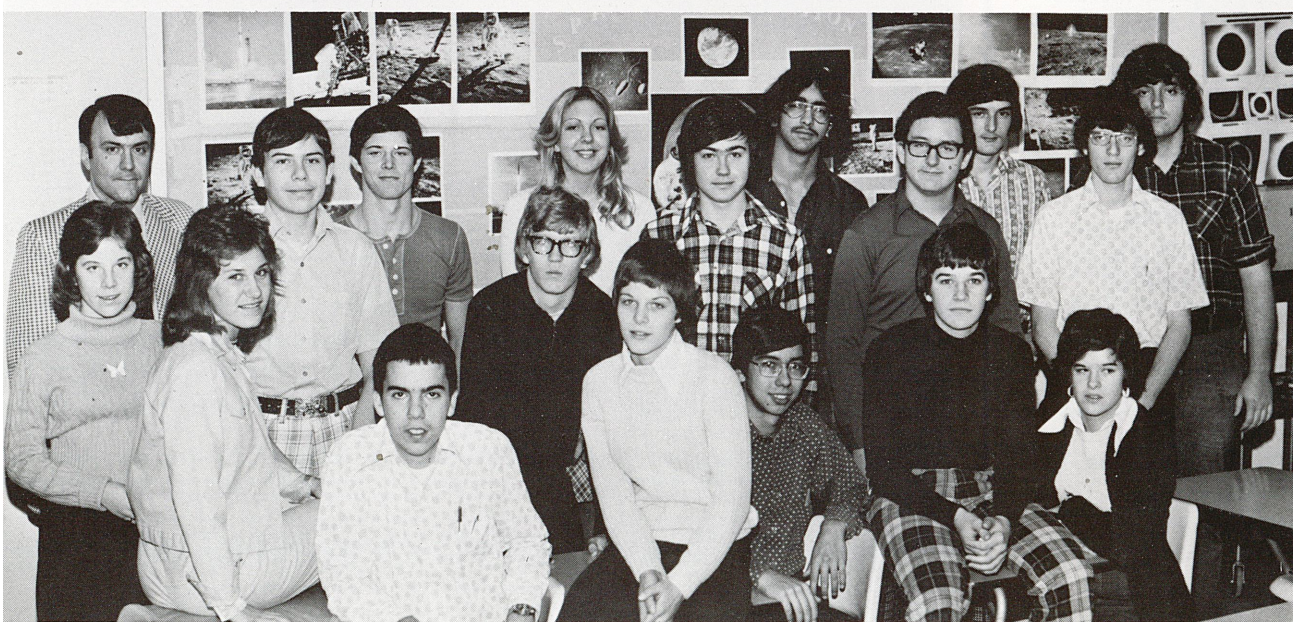


ASTRONOMY CLUB

With telescopes fixed on a thickly clouded sky, for an eclipse, we realized that instead of the moon blocking it out of our sight we were being clouded out. But through clouded skies and meteor showers, we knew our main objective was to get our observatory built by the time Kahuetek comes again. We kept ourselves pretty busy, though, with bake sales and trips to the Buhl Planetarium. We also had our hearts set on seeing the asteroid, Eros, but the only thing we saw was a UFO with a very obscene message written on the side of it.

In the spring, we came out with our annual star party and we gazed to the skies and saw everything Mr. Yajko said we'd see.

We had hoped our observatory would have been usable at this time but we will look forward to gazing at the stars the "professional" way.



Row 1: P. Rayburg, J. Hill, D. Gift, D. Frederick, A. Sziraki, K. Duncan. Row 2: J. Mustaiques, A. Breymann, K. Cline, D. Holden,

W. Schmidt, J. Lange. Row 3: Mr. Yajko, D. Carnahan, T. Pettigrew, J. Heltion, W. Francart, A. Faiola.

Fontana, V. Policicchio, S. Brinsko, J. Secreto, T. Trozzi, M. Corsi. Row 2: S. Despotakis, J. Greenlee, S. Dupstadt, G. Lipski, E. Zahumensky, P. Naccarato, C. Manganello, S. Copeland. Row 3: J. Summerville, F. Trozzi, D. Zabinski, L. Pocetti, R. McDermott, W. Watt, D. DeCarlo, A. Slaugen-

naupt, N. Meyers, S. Wysocki, K. Naccarato, M. Emmert. Row 4: Mr. Israel, D. Pisone, M. Graziano, D. Bozzarelli, J. Rukas, D. Bozzarelli, D. Smith, T. Campbell, L. Moorhead, K. Virotek, K. Richardson, D. Brock, J. Walsh, J. Williams, M. Krafick, T. Veltri, N. Toncini, L. Tiraboschi, J. Stitt, B. Hoover, M. Gwinn, K. Stepp.



MAGIC CLUB

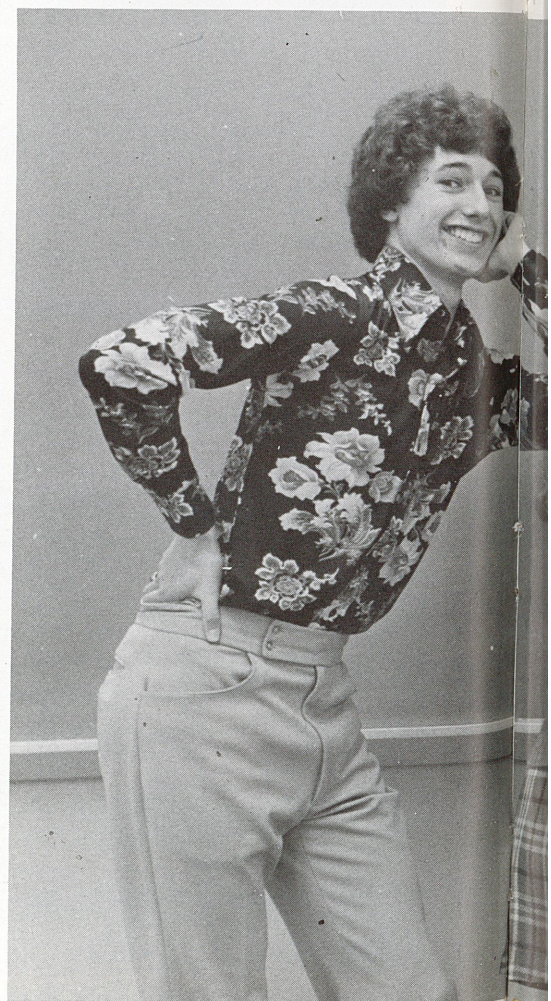
With Mr. Israel as our sponsor, we learned, practiced, and succeeded in doing "semi-pro" magic tricks—sometimes!

During the course of the year we invited amateur and professional magicians in to show us that "the hand is quicker than the eye." In fact, Mr. Israel became so proficient that he made our group picture disappear. (And *he* doesn't even know where it went!)

Being one of the very few magic clubs in the United States certainly set us apart, even if our magic tricks didn't. Yet, with a little practice and a little experience, we knew we could even out-do Blackstone Junior.



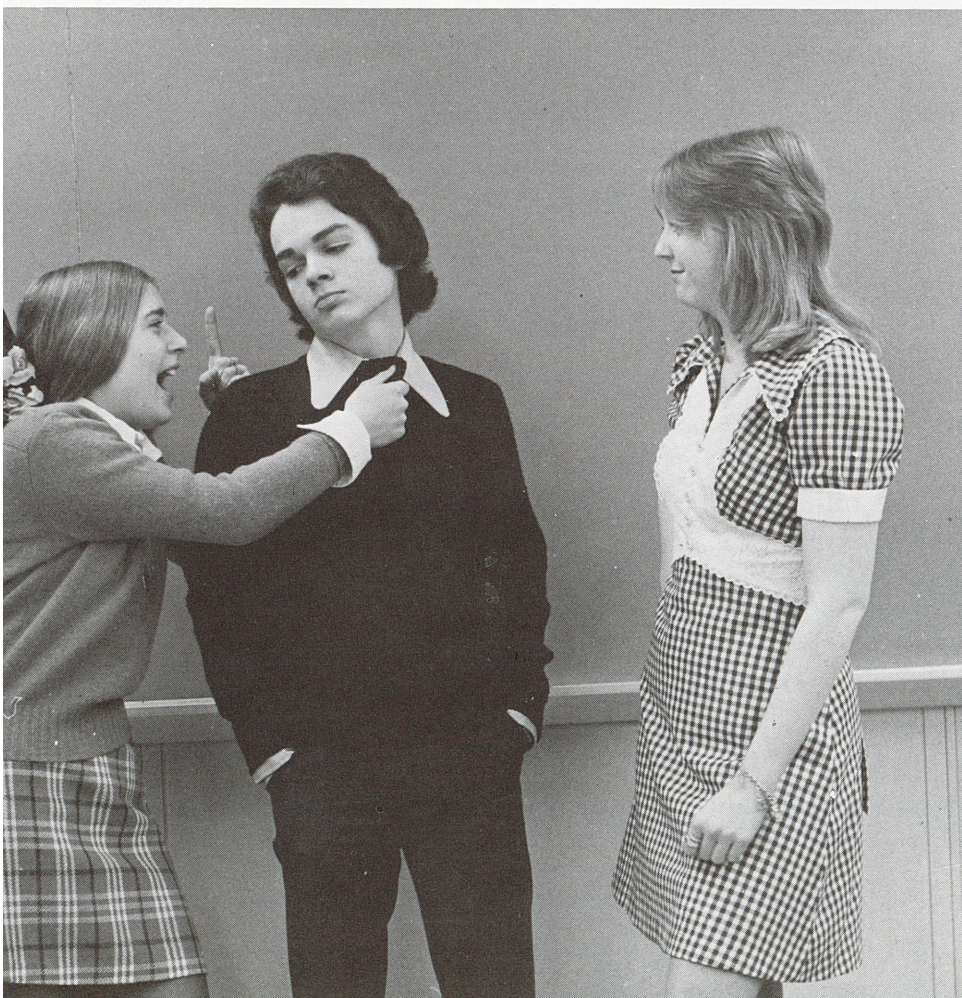
Terri King performs her idea of a magic stunt.



Kate Stepp and John Secreto practice to perfect their trick before trying it on Mr. Israel.

Row 1: K. Blair, M. Lessig, A. Slaughaupt, R. Bevilacqua. Row 2: J. Kepple, N. Meyers, P. Buffone, D. Sober. Row 3: N.

Kaufman, R. Angiulli, R. Gavaghan, P. Holmes, J. Zanotti.



Left: Thespians do some role-playing to capture their "theatrical" moods.

THESPIANS

Theater programs were our goal this year. As the Thespi-an club, we began by inducting new members.

Initiation was a memorable experience. We planned an extravagant affair and invited all our parents. When the evening arrived, our surprise was that Jaci's "whole" family honored us with their presence!

We presented a series of one-act plays to the junior high schools. With Mr. Norton to guide us, we knew that "all" was possible. However, when Kevin presented him by stating, "And here's our club sponsor . . . Mr. Newton," we wondered if we should have been scientists!

Later, we bought charms and T-Shirts because of our pride of belonging to the Thespian club. At the final meeting, we said "farewell" to each other, knowing that our friendship and acting ability was not ending but continuing.

SKI CLUB

Thanks to Mr. Hunt and the "Think Snow Punxsutawney Groundhog," we plowed through the winter snow "en route" to Seven Springs—on the first Kiski Area Ski Club trip *ever*. We weren't all experts but we all had a lot of desire and we battled the slopes like "pros." (or least "semi-pros")

Gradually, we seemed to conquer the slopes. (We even rode up the tow without falling!) With each successive "run," we built "our" confidence and developed "our" style. (By the second time around, we felt we had acquired some expertise.) Some of us even found our own trails; however, not even the Lewis/Hunt "snow job" could convince the ski patrol that *our* short cut was the best.)

Although we may not have qualified for the 1976 Olympics, we were winners in our own rights! For together with the aching muscles and the soaked blue jeans, went our happy memories.

Row 1: B. Troup, S. Dupstadt, B. Tarella, S. Despotakis. Row 2: M. Rattay, D. Sober, S. Lilli, D. Calderazzo, J. Tarosky, M. Carnahan. Row 3: S. Schultheis, J. King, K. Duncan, D. Gift, R. Gavaghan, P. Buffone. Row 4: N. Meyers, A. Slaughenaupt, T. Vetri, T. Phillips, K. Richardson, J. Myers. Row 5: J. Zanotti, B. Dezzutti, P. Daniels, S. Copeland, J. Zaski, J. Greenlee, C. Costanza, R. Walters, K. Jewart, C. Zambotti. Row 6:

S. Lewis, D. Edmiston, T. Reynolds, M. Moliterno, P. Hicks, T. Mitchell, C. Antonucce, J. Kepple, S. Early, K. Barker, K. Hartford, G. Rychlik. Row 7: T. Pettigrew, C. Walters, L. Pocetti, K. Blanciak, D. DeSalvo, L. Zanotti, C. Rea, R. Hall, F. Ziemianski, M. Graziano, J. Shields, D. Pisone, B. West, K. Jones. Row 8: F. Raymond, E. Troup, T. Woitas, M. Ravotti, R. Painter, R. McGinley, M. Shirey.



Ski club members listen attentively to Mr. Hunt as he explains how to correctly apply ski wax.

Rock Club president, Greg Dickson, helps his group decide what tunes to "groove to."



ROCK CLUB

Fused by our love for music, we gathered together to "catch some vibes." With Greg's enthusiasm and our "brilliant" analyses, we discovered that we could learn from the lyrics as well as from the moods of the music. Our selections contained a variety of songs: each a "hit" in its own right. Our favorites were albums by Foghat, Traffic, and Jimi Hendricks, but we'll never forget Dave Mason.

In addition to listening to the "hottest" tunes, we made plans to "catch a concert." As our plans developed, we decided that maybe we could "raffle off" Gene Fisher at one of our meetings.

Whether or not, we played our "own kind of music" or listened to the recordings of others, we found that music was a real communicator for us. And even as we listened to Mac Davis' words, we found that we, too, "believe in music."



Row 1: D. Graffius, K. Wirgnoicz, M. Tardivo, L. Tagliati, G. Dickson, E. Hileman, S. Johnson, M. Marinelli. Row 2: M. Dunmire, G. Whaley, C. Knabb, S. Urick, P. Moliterno, P. Retecki, J. Gorelli, B. Moliterno, M. Kasanicky, M. Vagionis, D. Bozzarelli, A. Orkwis. Row 3: S. Polke, S. Shoemaker, P. Graham, N. Haugh, T. Pomatto, L. Petrarca, A. Lege, R. Simpson, J. Remaley, J. Klimek, B. Cordaro.

Row 1: T. Morea, C. Toaso, J. Gapinski. Row 2: L. Zanotti, D. Rivi, F. Raymond, K. Shaffer, K. Gerber. Row 3: Mr. Hunt, F. Leach, A. Mormon, D. Stapinski,

R. Casalone, K. Prinkey, D. Urick, M. Cable, T. Gardetto, M. Ravotti, M. Guinta, D. Pride.



STUDENT TRAINERS

With Mr. Hunt as our "pro" instructor, we all joined together for the first year to form the student trainers. We set out to assist the coaches and players of various teams by administering first aid whenever it was needed.

We practiced all of our first aid on each other and we laughed when we saw the guys' faces when they found out they had to shave their ankles so the tape wouldn't stick to them.

We stayed after school for hours so that we could get our certificates and become certified student trainers. As a result, there was always at least one student trainer at every match, game, and meet.

Fortunately, we made it through this year without any major catastrophies. But, as the saying goes, "it was nice to know that when help was needed, we were there,"—because that's "the way we were."



As a student trainer, Cindy Feroce laughingly submits to Mike Ravotti's careful taping of her arm.

Row 1: J. Solar, K. Hartford, D. Gift. Row 2:
K. Richardson, R. Augiulli, M. Holden, J.

Andritz, E. Davie, Mr. Coffman, S. Mendicino.



PROM PLANNING

Equipped with a bundle of "wild" dreams and "mad" money-making schemes, we embarked on our prom planning adventure. Encouraged by the theme selection, "Goodbye Yellow Brick Road," and doubly encouraged by the numerous decoration ideas we developed, we convinced ourselves that *ours* would be the best prom ever.

Of course, we did get a bit tangled up in "details" like getting a group and sending out faculty invitations, but with Sophie's perseverance, and Sue's expertise, and Mr. Coffman's desperate pleas, we just had to come out on top. Ultimately, all our work was completed: we put together the last of the booklets and left enough room for the happy memories, then we opened up the doors to Laube Hall—and let the magic begin, because that's "the way we were."



Members of the Prom Planning Committee combine their efforts to come up with ideas for colorful and unique decorations.



Sam Mendicino and Joe Andritz glance down the list of prom themes.

AUDIO VISUAL CLUB

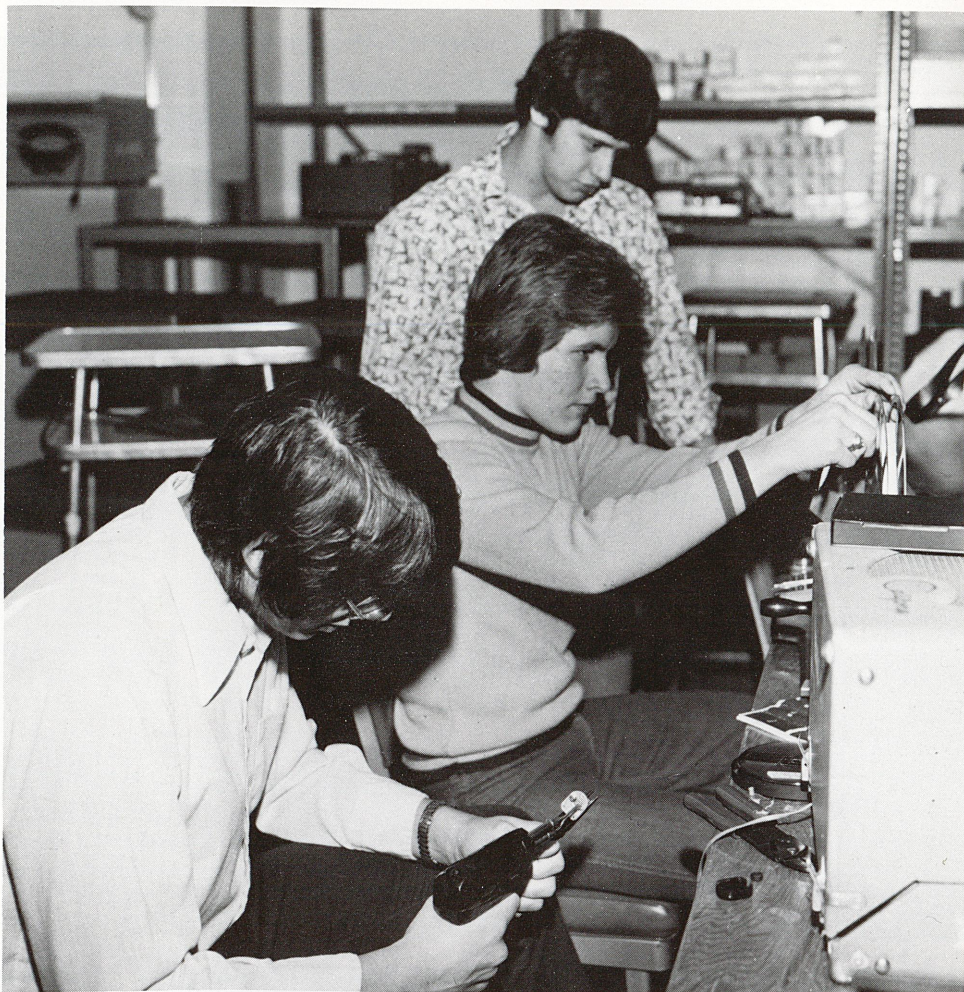
We delivered A.V. equipment to teachers, videotaped school events, and hoped no one was coming the wrong way when we pushed a door open with our "cart" of equipment.

We were the "occupants" of the A.V. room, or the Audio-Visual Club.

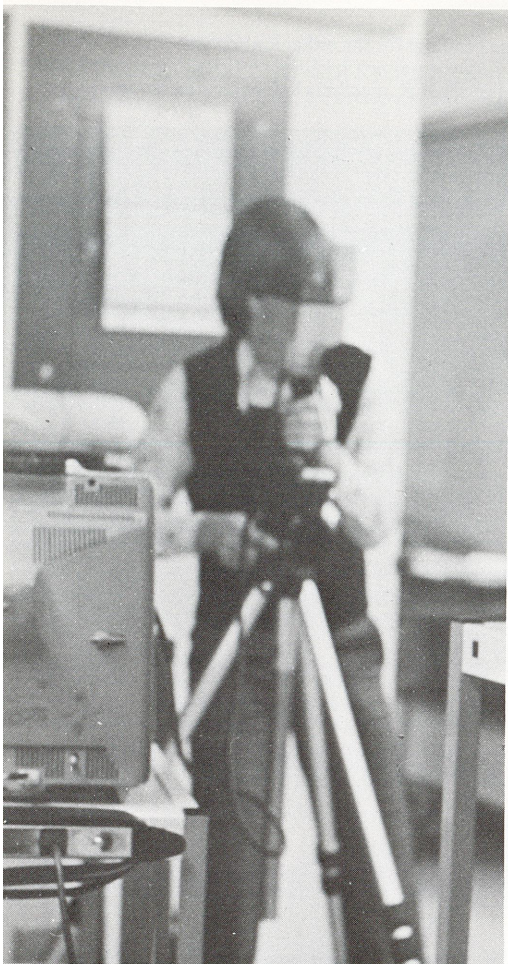
We performed many "unique" tasks besides our usual school activities. One time, we all volunteered to paint the T.V. studio at Vandergrift Jr. High. We had expected to complete the job in two hours, but somehow we were "delayed."

Another time we began to play the National Anthem at a wrestling match and it "mysteriously" ceased in the middle of the song! However, we did provide a large amount of "successful" service to the school that we were proud to have done . . . services that we'll always remember whenever we deliver equipment or tape a program!

A.V. members work together to create a film for evaluation in Mrs. Pipman's film study classes.

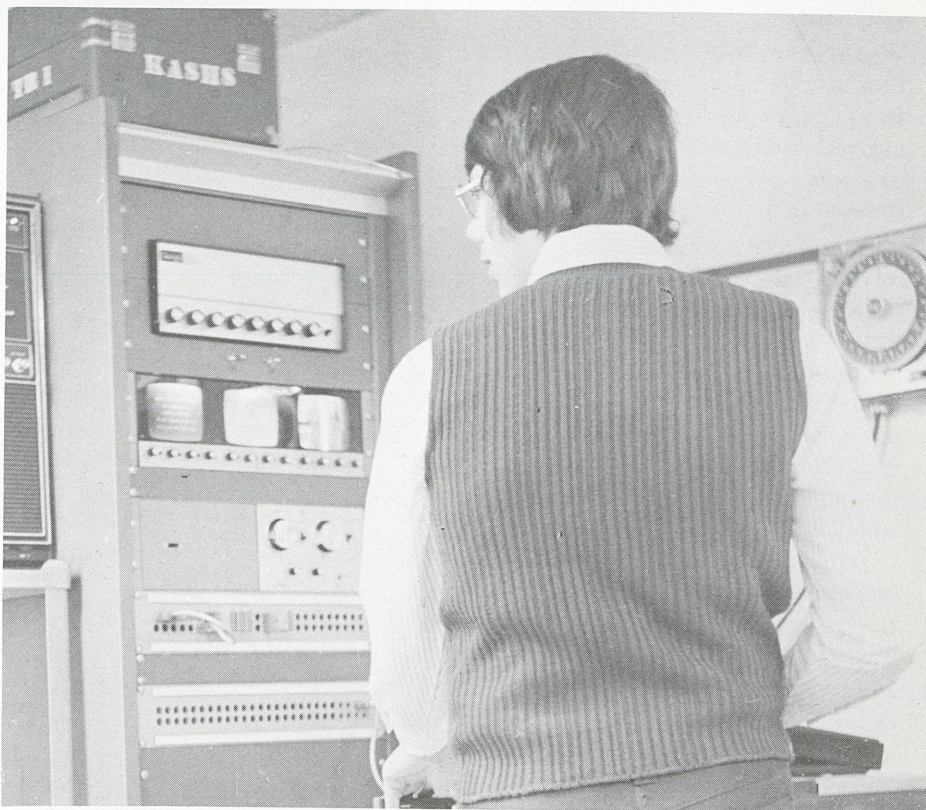


Jack Riffer adjusts the tone while Randy Dunmire runs the film for another Audio Visual club production.



Left: Rick Mistrick rechecks the lens to his camera before filming a basketball game to be reviewed later on.

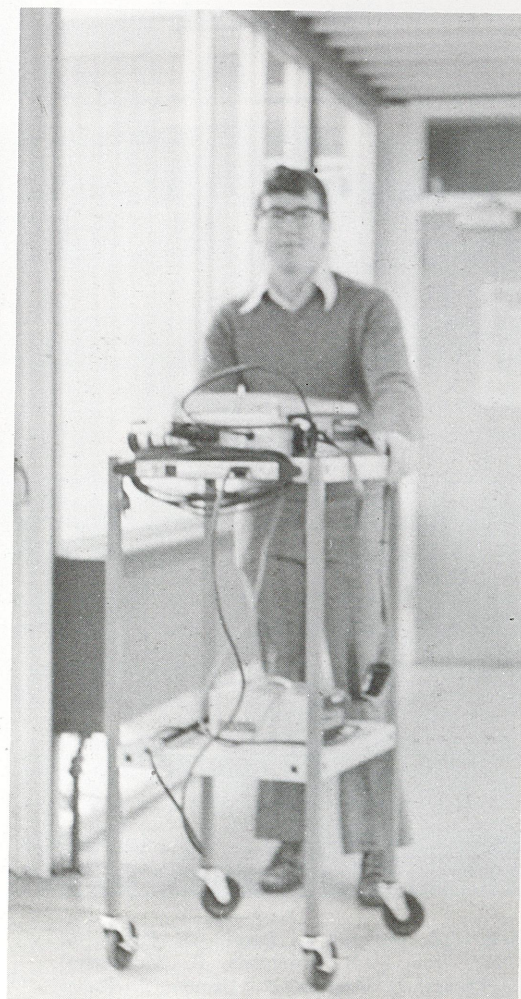
Below: While manning the controls, Bob Hastie finds the right channels for taping.



Row 1: R. Mistrick, J. Duckworth, D. Metzler, R. McElroy. *Row 2:* J. Metzgar, D. Petersen, B. Jones, C. Budosh, D. Miles.

Row 3: R. Dunmire, R. Hastie, E. Kostelansky, D. Shaffer, J. Nelson.

Right: Roy Dirkmaat delivers a film recorder to an eager and waiting teacher.



N.H.S.

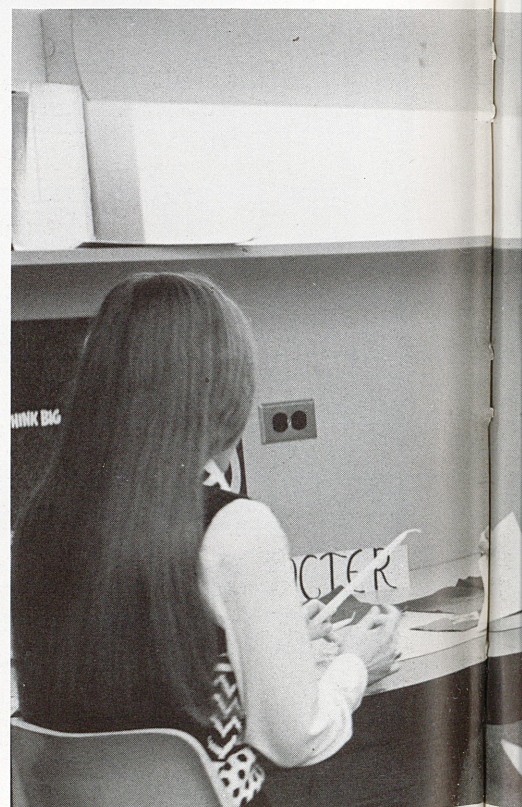
Coffeehouses and tutoring services began our N.H.S. year. We rushed to school at 6:30 in the morning to start the coffee. Then, we filled cup after cup with hot chocolate, coffee, or tea. We only once flooded the cafeteria kitchen!

With Kevin's worries about "money" plans for future projects were constantly invented to finance our year. While other clubs practiced Christmas Carols, we tried a new idea—popcorn balls. Naturally the main highlight of that activity was being "snowed in" at Donna's!

We concluded the year with our annual candlelight induction service and by giving several scholarships. However, afterwards we found ourselves debating whether to have a picnic or a banquet to end our "business." When we finally decided, we were all there, we were the N.H.S. we belonged together.

Below Right: Candle committee members propose the headings for the induction service.

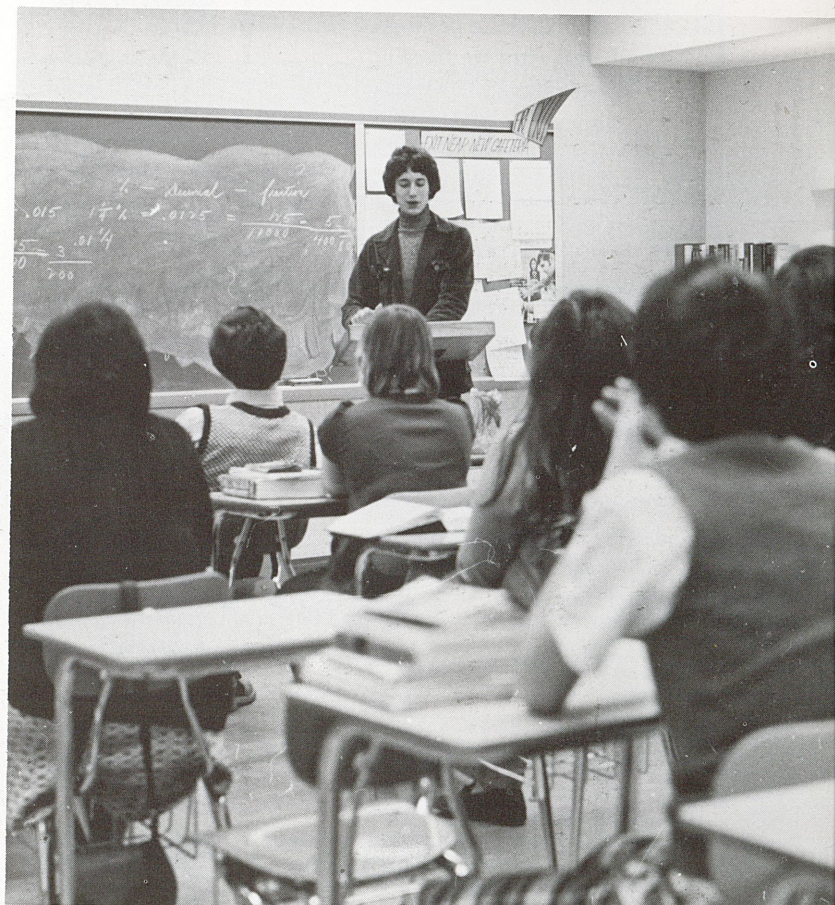
Bob West gives some last minute "pointers" to his fellow N.H.S. members before a coffeehouse.



Row 1: B. Dezzutti, L. Pavetti, E. Pisone, M. Tate. Row 2: S. Schultheis, R. McDermott, J. Yacura, S. Andritz, P. Daniels, J. Rukas. Row 3: M. Marencik, B. Calizzi, J. Zanotti,

J. Kocur, D. Francheski, E. Mihilek, J. Andritz, D. Shaffer. Row 4: C. Zambotti, P. Buffone, G. Goch, D. Hansen, R. Angiulli, K. Hartford, K. Blair, D. Sober, K. Kovalik, T. Crooks, B. West.

NATIONAL MERIT HONOR STUDENTS
 RIGHT TO LEFT: J. Hill, D. Frederick, K. Cline, K. Jones.



Kevin Blair briefs N.H.S. members about the induction ceremony.

Above Right: Looking out across the courtyard, Paula Buffone awaits the "mob" for the N.H.S. coffeehouse.

BUSINESS STAFF

After converting the nurses' office into our Yearbook room, we prayed our year wouldn't be too "painful to remember." To get us off to a good start, we sold ads.

Attempting to look sophisticated when we sold our ads, we dressed in our "best" clothes. However, when Janie and Nancy appeared in their carbon smeared attires, we had some second thoughts.

We had several frustrating moments in our carefree staff. Everytime George wrote a deposit slip, someone arrived with more money. Then, Dennis and Rich "accidentally" locked Bernie where they thought she belong—in the storage room!

After a bakesale that netted \$38.00 and after Sharon stepped on a dog at the Crossroads Motel while getting an ad, and after we *finally* completed our "highly successful" mug sale, we knew our year was "successful." We raised all the necessary money for the Yearbook and the climax of the year was our "big night our" for our annual banquet.

After starting our with a \$1000 debt and ending with an "even" account, we felt we had accomplished a lot. With Mrs. Pipman's superior leadership and our dedication and desire, we literally "paid the price" for "The Way We Were."



Susy Shupe and George Solomon discuss the outcome of the sales of the yearbooks.

Row 1: M. Maszgay, J. Rukas, K. Borland.
 Row 2: J. Greenley, C. Antonucci, N. Orr, C.
 Lambotti. Row 3: A. Sharek, J. Scalzott, R.

McDermott, S. Shultheis. Row 4: G. Solomon,
 P. Hicks, S. Simon, B. Pacuch, S. Shupe.



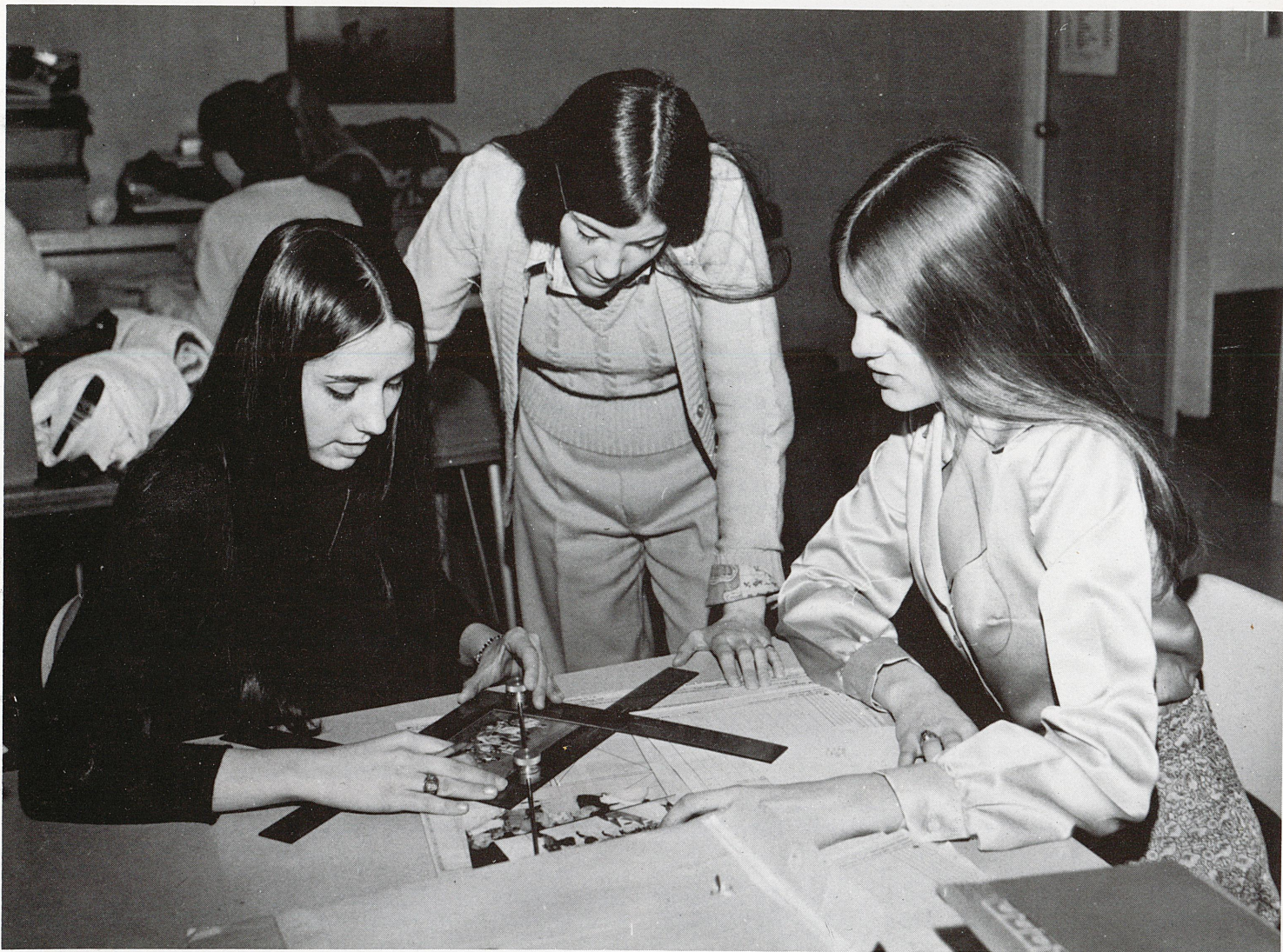
Shirley Schultheis looks through the list of names while students wait patiently to pay for their yearbooks.



Bernie Pauch and Jocelyn Scalzott attempt to persuade Carla Rock to purchase a mug in support of the yearbook.



Right: Jackie Basile and Mary Abate smile willingly as Sophie Depotakis makes her final yearbook payment.



Row 1: S. Lewis, D. Osheskie, J. Riffer. Row 2: Miss Jenks, C. Mator, D. Krafick, J. Kocur, Editor.

Row 3: J. Steele, B. Calizzi, Editor, K. Ross, J. Bowman, R. Womeldorf.

Staff members select pictures for the "scattered pictures" page.



CAMPUS

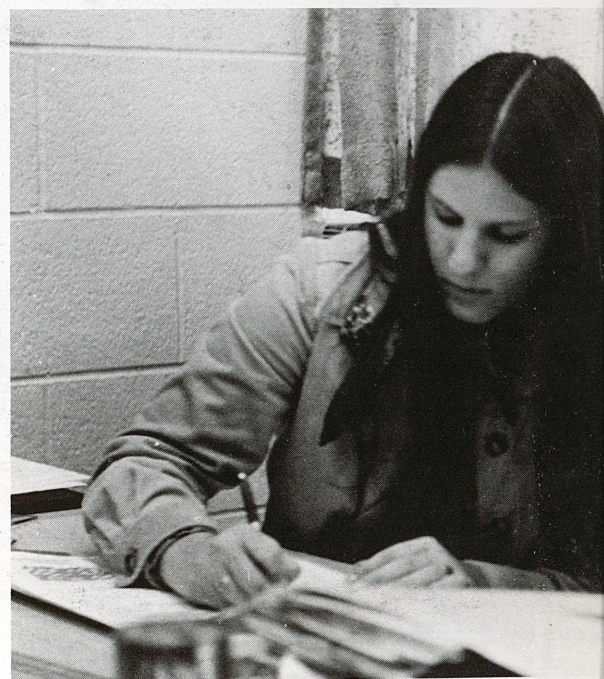
Campus. . .staying after school till six. . .hot chocolate at the S.A.R... making a few and missing a few deadlines. . .listening to Barbara Striesand for inspiration. . .Miss Jenks' little black "dot" on her contact. . .Jeanne on all staffs. . .Barb's tonsils. . .Joel accidentally grabbing Jeanne to save her. . .Kimmy's crying. . .Debbie's two suns. . .Bobbie's indexing. . .Cindie—the B.S.G. on the staff. . .Jon's "easy listening" tapes. . .Dave's ad section. . .Sherry's skiing experience. . .Cindy's illness. . .Miss Jenks' Winnie the Pooh birthday party. . .breaking toothpicks the "right" way. . .Kimmy's cousins. . .changing orders at Kings. . .Joel's special scenic tours. . .Jon's ovals. . .Debbie's abnormals. . .Bobbie's "two-blocks-away-from-the-flagpole" house. . .Cindie's Raggedy Annes and Andys. . .Dave's scrubbing the floor because he didn't like dirt. . .the administration page done exceptionally quickly by Jon. . .Miss Jenks' excellent sense of smell. . .dining with the elite at Winky's. . .we are "The Way We Were" . . .



Above: Literary staff "talents" work diligently to complete their write-ups.

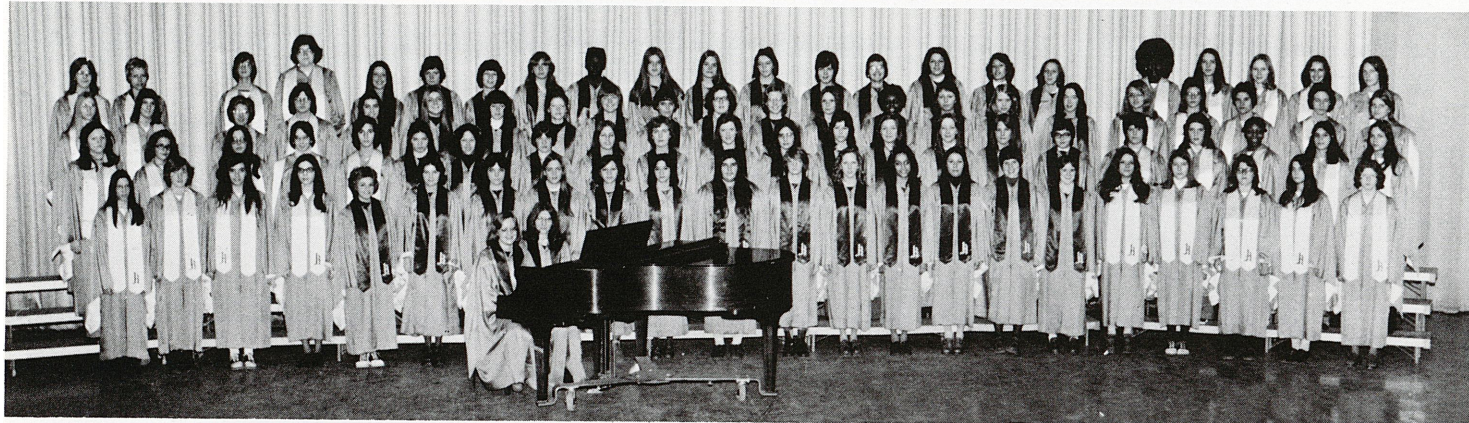
Left: Cindie Mator works to become the "best typist in the world."

Below: Cindy Feroce designs "another" layout.



Row 1: T. Mazurek, T. Reedy. Row 2: C. Fairman, L. Speedy, C. Silvestri, S. McCain, C. Zuets, B. Anto, K. Gordon, T. Smith, W. Bragiel, M. Ceraso, D. Painter, K. Henry, M. Borowitz, P. Frayer, M. Moliterno, C. Costanza, J. Greenlee, J. Hamilton, C. Megella, J. Capretto, R. Fairman, T. Vokes. Row 3: B. Cunningham, B. Gabelli, L. Santoro, M. McCutcheon, L. Toney, N. Maglocchi, K. Jewart, M. Ryder, S. Patterson, M. Lessig, D. Kunkle, M. Quillen, D. Moran, T. Mitchell, T. Ford, J. Stitt, M. Clark, K. Dibler, D. Mazurek, K. Pearson, K. Loperfito, J. Patty. Row 4: T. Hill, E. Sharp, L. Cappone,

M. Kurpakus, L. Zanotti, C. Rae, C. Turack, S. Waterloo, J. Klingensmith, F. Aiello, C. Kravetsky, J. Stringer, K. Miller, B. Pearson, B. Wilson, J. Zaski, N. Orr, E. Klingensmith, H. Polacek, P. Mazanek, J. Shields, M. Anto. Row 5: S. Marencik, R. Miller, T. McGuire, C. Bennett, B. Pacuch, P. Hicks, P. Kasecky, B. Clark, A. Morman, K. Ross, D. Mydock, S. McCutcheon, L. Fasano, P. Janetka, S. Long, D. Bossart, K. Hileman, D. Banks, C. DelCimutto, C. Gardner, F. Nicolazzo, K. Young.



Row 1: T. Bruno, R. McElroy, J. Davison, R. Teagarden, L. Roberts, T. Wright, K. Gamble, C. Nelson, D. Peppler, M. Schrecongost, T. Roberts, D. Carney, J. Dunmire, R. Lightner, G. Waltzer, K. Waterloo. Row 2: J. Kolenchak, T. Hileman, B. Henry, P. Parks, R. Waddell, J. Laird, R. Doverspike, R. Carney, R. Morrison, M. Cumberledge, T. Keim, R. LaCrone, E. Anthony, A. Summerhill, R. Anderson. Row 3: D. Sears,

B. Ziegmond, C. Shipman, T. Wills, C. McHenry, R. Geer, J. Dickson, J. Altmeyer, R. Means, P. Riche, J. Mastrangelo, D. Nyiri, K. Travaglia, K. Moore, J. Comfort, R. Kilgore. Row 4: B. Gretz, M. Shirey, J. Salego, M. Travaglia, T. Hartford, T. Despotakis, D. Shoemaker, G. Rovnak, J. Kravetsky, J. Gray, D. Bowser, R. Kiehl, B. Duffman, M. Kakias, F. Groholski, K. Blair.

GLEE CLUB AND MIXED ENSEMBLE

As the Mixed Ensemble and the Glee Clubs, we soon discovered that the *only* way to warm-up was through our "he, he, he, he, he, he, he, haws".

After that, we were definitely "ready and willing" to sing!

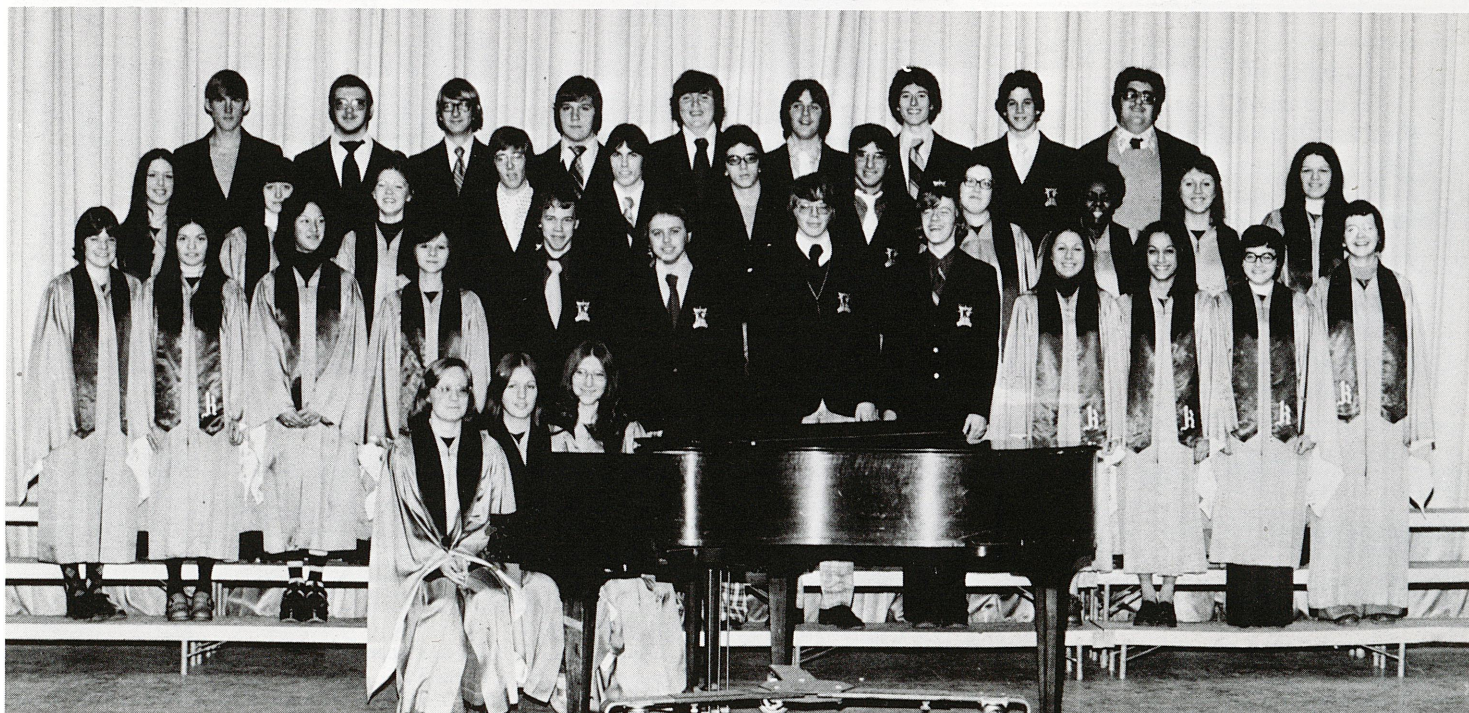
Without a "breather" we went from the moving sonorous strains of "The Messiah" to the "catchy class" of the roaring twenties. Our variety of selections ranged from, "Boogie Woogie Bugle Boy" to "Walters Ripple and Flow," and from our ranks emerged such "stage stars" as Pam Frayer, Bill Henry, and Chuck Shipman.

Our voices improved, our music appreciation deepened, and our satisfaction redoubled.

Once again, we confirmed the importance of music in our lives.

Row 1: T. Mazurek, S. Patterson, T. Reedy. Row 2: B. Gabelli, C. Silvestri, S. McCain, M. Cumberledge, R. Morrison, T. Keim, K. Pearson, D. Mazurek, J. Capretto. Row 3: M. McCutcheon,

B. Cunningham, C. Nelson, P. Riche, J. Alt-meyer, C. Gardner, K. Dibler. Row 4: D. Shoemaker, J. Kravetsky, J. Gray.



Row 1: T. Mazurek, S. Patterson, T. Reedy. Row 2: M. Ryder, N. Maglocchi, K. Jewart, W. Bragiel, R. Lightner, J. Dünmire, W. Henry, K. Waterloo, M. Moliterno, P. Frayer, M. Clark, P. Janetka. Row 3: B. Pacuch, C. Turack, S.

Waterloo, A. Summerhill, D. Sears, S. Walker, T. Despotakis, C. Kravetsky, B. Pearson, B. Wilson, S. Long. Row 4: E. Anthony, M. Shirey, R. Kilgore, R. LaCrone, B. Ziegmond, C. Shipman, K. Blair, T. Hartford, M. Kakias.

MIXED CHORUS

We were the fledgling group of the chorus department. The majority of us had never performed in a "real" concert, but we realized that this was to be our destiny!

Criticism often helped us perfect ourselves in more ways than one. "Sopranos...you're flat!" was heard quite frequently in rehearsals. Of course, each of us interpreted this in our own way, but all our ideas had the same end result: we harmonized our voices and managed not to sound "too" flat.

Ultimately, we had learned a lot, practiced a lot, and rehearsed a lot, and we knew that we had also accomplished a lot—and had a lot to be proud of.



Seated: E. Sharp, S. McCutcheon. Row 1: C. Fairman, L. Speedy, C. Silvestri, S. McCain, T. Wright, K. Gamble, C. Nelson, D. Pepler, M. Schrecengost, T. Roberts, D. Carney, J. Hamilton, C. Megella, J. Capretto, R. Fairman, T. Vokes. Row 2: B. Gabelli, L. Santoro, M. McCutcheon, L. Toney, R. Waddell, J. Laird, R. Doverspike, R. Carney, R. Morrison, M. Cumberland, T. Keim, K. Dibler, D. Mazurek, A. Pearson, K. Loperfito, J. Patty. Row 3:

B. Cunningham, K. Hill, L. Cappone, M. Kurpakus, R. Geer, J. Dixon, J. Altmeyer, R. Means, P. Reiche, J. Mastrangelo, D. Nyiri, E. Klingensmith, H. Polasek, P. Mazamek, J. Shields, M. Anto. Row 4: S. Marencik, R. Miller, T. McQuire, C. Bennett, T. Despotakis, D. Shoemaker, G. Rovnak, J. Kravetsky, J. Gray, D. Bowser, R. Kiehl, D. Banks, C. DelCimmuto, C. Gardner, F. Nicolazzo, K. Young.

Row 1: C. Zuets, B. Anto, K. Gordon, T. Smith, W. Bragiel, M. Ceraso, T. Uno, J. Povlak, J. Criecks, C. McHenry, M. Teagarden, L. Roberts, J. Dunre, B. Lightner, G. Walzer, K. Waterloo, D. Painter, K. Henry, M. Boroz, P. Frayer, M. Moliterno, C. Costanza, J. Greenlee. Row 2: N. Magci, K. Jewart, M. Ryder, S. Patterson, M. Lessig, J. Kolenchak, T. Hilen, D. Ward, P. Park, B. Henry, R. LaCrone, E. Antoon, A. Summerhill, Anderson, D. Kunkle, M. Quillen, D. March, T. Mitchell, T. Ford, R. yer, M. Clark. Row 3: L. Zanotti, C. Rae, C. Turcek, S. Waterloo, J. Kling-

ensmith, D. Sears, B. Ziegmond, C. Shipman, T. Wills, S. Walker, K. Trava-
glia, K. Moore, J. Comfort, R. Kilgore, F. Aiello, C. Kravetsky, J. Striner, K.
Miller, B. Pearson, B. Wilson, J. Zaski, N. Orr. Row 4: B. Pacuch, P. Hicks,
P. Kasecky, B. Clark, A. Mormon, B. Gretz, N. Shirey, J. Salego, M. Trava-
glia, T. Hartford, B. Duffman, N. Kakias, F. Groholski, K. Blair, K. Ross, D.
Mydock, S. McCutcheon, L. Fasano, P. Janetka, S. Long, D. Bossart, K.
Hileman.



Row 1: B. Lightner, W. Bragiel, B. Pearson, J. nmire. Row 2: R. LaCrone, S. Walker, B. Hen-

ry. Row 3: M. Shirey, A. Summerhill, B. Zieg-
mond, C. Shipman, R. Anderson.

CONCERT CHOIR

We had at last graduated from Mixed Chorus and now considered ourselves the "cream of the crop." We congregated in "our hall" every second period before class. But we soon found ourselves filing into the chorus room and attempting to do a little "voice harmonizing."

We'll never forget the time Blanche conducted the singing. She had a style all her own!

Our singing always varied, from our "original" "Middle States Is Coming To Town" to the traditional "Messiah." We even introduced a new "shrink" technique to the stage, which always seemed to occur when we discarded our shoes.

Our "fabulous" Spring Concert climaxed the year, and we sang our hearts out. Needless to say, "memories light the corners of our minds" whenever we remember "the way we were."

Row 1: N. Maglocchi, K. Jewart, D. Sears, T. Despotakis, A. Summerhill, S. Waterloo, B. Pearson, M. Moliterno. Row 2: S. Long, D. Nyiri, J. Com-

fort, R. LaCrone, R. Anderson, R. Prunty, K. Kepple, M. Travaglia, K. Trvaglia, R. Kiehl.



JAZZ ROCK

With Mr. McClelland as our "dedicated and able" director, the Jazz Rock Ensemble turned out to be a huge success again this year. Under his instruction we learned the melody and harmony to a variety of new rock songs and put all of our "sweet little voices together" and came up with some pretty good sounding stuff.

If inexperience is tripping over the wires, singing a whole song with the "mike" OFF, or doing the "bump" with stiff knees, then inexperienced we were. But by February, we "got loose" and put together some pretty good "harmonizing."

It was rewarding to us to put on the "Jazz Rock Concert," "The Spring Choral Concert," and to perform at the 3 junior highs and Kennywood.

Even with the stiff knees and bruised hips from your partner "bumping" a little to roughly, these memories will remain in our every thought, as we mentally sing "The Way We Were."



During a practice session, Jazz Rock singers pause to put themselves into the right mood.

Row 1: D. Calderazzo, K. Moore, R. Pittman, L. Homzuk, M. Holden, P. Daniels, K. Travaglia, M. Travaglia, M. Stump, J. Caporali. Row 2: S. Mitchell, R. Scheid, R. Prunty, D. Ross, T. Pounds, R. Anderson, K. Reese, R. Spang,

P. Garda, K. Boyd, N. Morea, P. Pinto, D. Gamble. Row 3: R. Beatty, W. Dixon, C. Pirone, J. DiCola, R. Casalone, M. Stapinski, V. Mannella, F. Amato, C. Maurer, M. Shaner.



STAGE BANDS

As the "underclassmen," we, the "B-Band," had a lot to look forward to. As for the "grads," who had been through it all, we struggled to find our identity.

Although we never mixed business with pleasure, we, like anyone else, had our "favorite past-times." For some of us, "Cinch" and "Black Jack" were definitely our "main games," however, what spoiled it for the rest of us was having two "cardsharks" like Mike and Phil for opponents.

Our year was filled with a multitude of memories: Chuck and his "Chicken Walk," Stacy the "Wonder Woman," "The Godfather," "eating spaghetti," Phil and his zipper, Ta-Ta and the "Lone Arranger,"—all happy memories of "The Way We Were."



John DiCola adds a "deeper" bass sound to Stage Band A.



Row 1: A. Ciuca, C. Mator, L. Guckenberger, D. Elkin, W. Daniels, D. Bowser, M. Stump, M. Hubert. Row 2: C. Silvestri, J. Tattersall, R. Fryer,

K. Kepple, D. Fouse, R. Prunty. Row 3: R. Montgomery, C. Toaso, R. Hemphill, B. Hoffer, D. Ross, R. Butler, M. Rattay, C. Woods.

SYMPHONIC BAND

Symphonic Band... we were a conglomerate of instruments with skill written behind every mouthpiece.

Aiming for our March concert, we sternly set out minds on "those runs" in *Punchinello*, and all the other technicalities in *Chester*, *Symphonica Noblisima*, as well as the rest of our music. "One minute after the bell" routine when we would find ourselves in the audion playing that "beautiful" warm-up on the front of the folder.

Although we were really quite serious about our music, there *were* some things that broke the silence like Frankie "getting on his camel and riding out" during the Caravan segment of our tribute to Ellington, and Phil "almost" getting thrown out for smiling.

But even through Mr. L's "dumb deigo" jokes, and his "countdown to concert-time," we know now that the experience was all worth it and we'll always remember these memories for "The Way We Were."

The trumpet section look to Mr. Botti for their cues.



Row 1: V. Steffanina, N. McQuaide, J. McMurry, S. Matusiak, D. Adams, Pittman, D. Calderazzo, S. Lilli, J. Hoak, E. Lula, Y. Gregory, K. Duncan, S. Slaugenhaupt, B. McElroy. Row 2: D. Sober, T. Phillips, T. Reynolds, M. Agionis, E. Soska, G. Clay, R. Montgomery, L. Robinson, P. Henderson, J. Age, P. Andritz, S. Earley, B. Borello, D. DeCarlo, D. Shaffer, M. Stump, J. Asile, M. Travaglia, L. Homzuk, D. Bowser, M. Holden, P. Daniels, K. Travaglia. Row 3: L. Townsend, C. Costanza, M. Yakulas, K. Uncapher, D. Uddy, A. Pacchioni, J. Duckworth, K. Morgaro, C. McGinnis, C. Woods,

R. Jordan, J. King, C. Maurer, D. Gamble. Row 4: C. Toaso, P. Balla, C. Pirone, R. Lebetz, B. Waddell, B. Beatty, J. Comfort, D. Francheski. J. Travaglia, J. Milanak, K. Hartford, W. Gaydeski, J. Blair, S. Cieslak, R. Butler, M. Shaner, M. Stapinski, R. Kiehl, F. Amato, R. Casalone, V. Manella, Mr. Lamendola. Row 5: R. Anderson, E. Schmiech, R. Schied, R. Spang, P. Garda, K. Boyd, N. Morea, K. Jones, P. Pinto, E. Davie, T. DeFrancis, K. Reese, B. Rametta.

Row 1: J. Adams, M. Kovalchik, D. Trentin, G. Rychlik, S. Rayburg, L. Vodzak, S. Powers, D. DeSalvo, S. Smallwood, J. Uskaraitus, C. Milliron, L. Pocetti, P. Rayburg. Row 2: C. Buchholz, J. Caporali, C. Stokes, M. Larson, E. DiBiasio, T. Ross, D. Edmiston, D. Hales, G. Perry, C. Womeldorf, S. Pacchioni, D. Cappel, S. Lewis, W. Daniels, L. Guckenberger, T. Tokarek, M. Richardson, J. Zanotti, M. Carnahan. Row 3: J. Mieckowski, T. Trozzi, R. Bevilacqua, S. Myers, D. Reilly, R. Kardos, E. Riggle, M. Hubert, K. Miller, R. Fryer, D. Petersen, S. Mitchell. Row 4: K. Artman, T. Swarts, A.

Ciucca, C. Mator, D. Delvecchio, R. Kunkle, L. Skwirut, R. Waddell, B. Kiebler, J. Hilty, R. Prunty, J. Tattersall, K. Kepple, R. Hastie, R. Fryer, K. Fouse, M. Bowman, D. Pavelek, J. Kepple, K. Lindenberg, L. West, R. Spillers, G. Smith, Mr. Botti. Row 5: A. Garland, K. Moore, T. Gaydeski, E. Zuets, B. West, R. Hemphill, T. Hilty, B. Jones, D. Graffius, D. Ross, D. Osheskie, M. Rattay, M. Truitt, B. Hoffer, T. Pounds, J. DiCola, D. Reese.



Randy Jordon and Ed Riggle add their "talents" to the french horn section.

CONCERT BAND

Taking up where marching band season left off—we were to organize ourselves into what was called "Concert Band."

Aiming for a good concert, we chose such tunes as "Latin American Suite," and "Bye-Bye Birdie" to entertain our parents and friends, as well as to teach ourselves "super-talented" playing techniques.

There was a lot of fun, as well as excellent teaching, and beautiful melodies, in that eighth period bandroom. We must quite humbly admit that we learned a lot from "Father Botti." And we will forever treasure his "classic" phrase, "no wonder you don't want to miss your Math classes for your band lessons . . . you people can't even count."

Well, our year is over now and there was truly a lot of love put into everything we've done, and Mr. Botti, we'll never forget you for "The Way You Were."

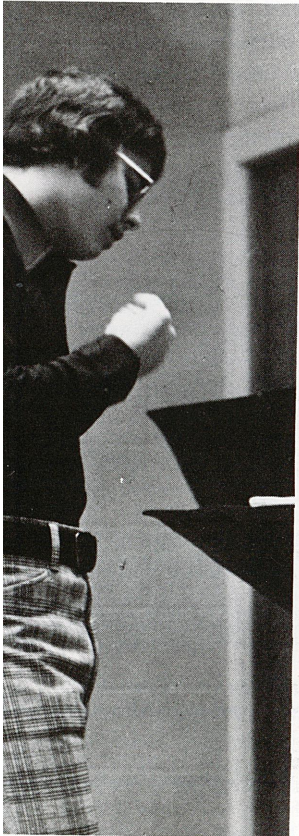
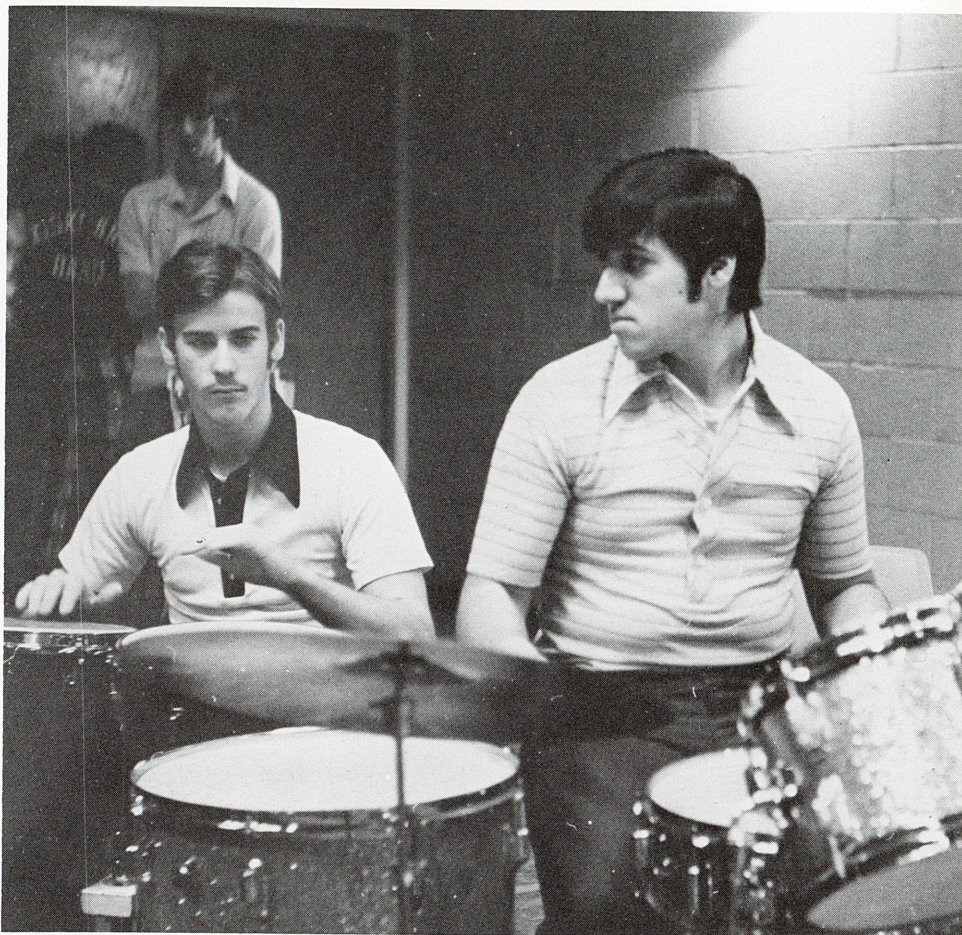
PEP BAND

Our year was somewhat of a slow-starter but with the experience of last year's kids along with "Mr. L," we made plans for the pep band's "special" year.

Rehearsals were somewhat hasty, but in the end we all "got it together" enough so that everyone was astounded at our precision—except for Eric's "solo" at the parade in Apollo, and Cindie trying to do her part in the cheerleader's cadence. And how could we forget about Leo, dancing up in front, as our "substitute" director!

During the football season, we did our best to keep up the spirit with our exuberant music. But despite all the blunders and our urge to play "Pink Panther" we all will treasure these memories of the good times we had, and we will always feel that wherever we went we had a little to do with the hand-clapping, spirit, and the smiles on everyone's faces.

Bill Dixon and Chuck Pirone practice their percussion accompaniment.



Row 1: D. Calderazzo, S. Matusiak, J. Zanotti, A. Slaughaupt, T. Phillips, R. Montgomery, E. Soska, J. Lege, B. Borello, N. Meyers, M. Travaglia, P. Daniels, K. Travaglia. Row 2: V. Mannella, F. Amato, R. Casalone, M. Stapinski, J. Blair, B. Hoffer, C. Maurer, C. Woods, D. Gamble, K.

Lindenberg, R. Spang, K. Kepple, R. Prunty, D. Fouse, E. Davie, P. Pinto. Row 3: C. Pirone, B. Dixon, B. Beatty, P. Balla, C. Mator, C. Toaso. Standing: Mr. Lamendola, Mr. Botti, R. Rametta, K. Reese, B. West.

Left: Victor Mannella works out the rhythm to a new song.

Members of the Homecoming Court prepare for the "big" parade.



PEP CLUB

With an extra measure of energy and desire, and the encouragement of our "super" sponsor, Miss Michaels, the pep club began "its" season.

During football season, when we weren't helping the cheerleader cut out "Ks" and when we weren't untangling the homecoming "mums mess," we were huddled together at the 50 yard line cheering ourselves hoarse.

We sold buttons, and balloons to boost school spirit and our cheering "catalyst" lasted through basketball and wrestling season.

While the world was crying for individuality, we bought pep club T-shirts because we deserved to keep our group identity. "We believed" in our school and we were proud to be a part of the Kiski "machine." We literally became *the* "athletic supporters," as we actively lent our vocal support to our teams.



Row 1: E. Lula. Row 2: M. Abate, P. Henderson, S. Despotakis, E. Ciack, T. Trozzi, C. Costanza, D. Brock, K. Virostek, D. Gift, K. hardson, L. Gaydos, P. Palatella, L. Mator, S. Andritz, D. Boz-
illi, L. Clark, P. Justice, L. Rock. Row 3: K. Kenzevich, E. Ken-
ch, D. Keltz, S. Huth, P. DePaul, S. Denero, K. Young, L. Vod-
D. Trentin, C. Domiano, M. Gulyas, B. Bell, R. Cattau, C.
ensteel, A. Abate, J. Jury, C. Turack. Row 4: F. Horrell, S.
up, M. Santora, C. Rae, J. Spekis, C. Walters, D. Moran, D.
zarelli, C. Davis, S. Shoemaker, A. Swigart, D. Krafick, R. Mc-
ker, B. Mocarsky, E. Moorehead, S. Wysocki, V. Smith, T. Ber-
Row 5: J. Mustaikis, M. Pacuch, C. Borello, K. Haney, J.

Waitkus, C. Gemza, L. Francheski, M. Cibik, C. Armello, J. Viro-
stek, S. Stevenson, K. Rittiger, T. Vokes. Row 6: D. Walker, M.
Ryder, D. Rittiger, D. Shondelmeyer, D. Baustert, R. Keibler, K.
Gordon, L. Leah, C. Hutcherson, E. Stevenson, B. Miller, D. Desal-
vo, J. Vernacatola, T. Veltri, T. Kochanowski, T. Mitchell, P. Hicks,
T. Varatto, L. Wycik, M. Moliterno. Row 7: L. Cline, D. Spapinski,
C. Waros, B. Berteri, J. Capretto, D. Mazurek, C. DelCimmutto, D.
Weber, B. Moore, J. Pendylshock, S. Copeland, J. Greenlee, D. De-
Carlo, C. Antonucci, B. Shields, P. Nacarrato, L. Pocetti, E. Pecus,
N. McQuade.

CHEERLEADERS

Our year began with summer practices which were virtually "a blast."

Towards the middle of summer we went to summer camp and won three blue ribbons and were congratulated on being one of the best squads in the nation. However, amid all the hard work, we managed to have plenty of fun.

We all realized it was going to be a "crazy" year when Debbie brought a pure white, furry animal to practice and called it "gonna getcha." After that, the little bear was destined to become our good luck mascot.

Throughout the year, Mrs. Long bravely stuck with us. When it ended we "went bananas" but we didn't release our good-time memories. In fact, we still carry them with us . . . along with a small furry animal called "gonna getcha."



Row 1: C. Szymczak, S. Early, C. Maganello, T. Smith, B. Anto. Row 2: D. Ritter, R. Angiulli, B. Dezzutti, J. Solar, S. Simons.

Row 1: D. Huselton, N. Toncini, B. Zelonka, M. Anto, J. Shields, K. Stepp. Row 2: C. Fulton, C.

Feroce, J. Lilli.



Above: At the basketball assembly, senior cheerleaders shout, "give me a 'K'," and await the deafening response.

Left: At the homecoming game, Barb Zelonka shows her enthusiasm as the clock runs down, with Kiski the victor.

Right: During the "Star-Spangled Banner," colorguard members position themselves on the 50-yard line and wait for their cue.



MAJORETTES

For a certain 18 girls "lift your legs," "point your toes," and "smile" are three things they will never forget. During the summer practices, we were noted for our sunburned noses, aching feet, tired arms and complaining. We marched around the parking lot, around the courtyard, through the halls, and any-

During the course of the year we went through a lot of things together. Gloria and her "Kung-Fu" majorette routine, "the fantastic 3," Janice, P.J. and Val, making up parts that no one else could do, and the "Three Blondes" always having to stand together.

A lot of practice, a lot of laughter, and a lot of tears went into all of our performances, and everywhere we performed, we were proud to be K.A. majorettes and will always remember the many things that made us what we were.



Standing: P. Rayburg, K. Hartford. Row 1: S. Lewis, M. Larson, V. Steffanina, L. Vodzak, P. Henderson, J. King, J. Milanak, K. Callahan.

Row 2: G. Rychlik, J. Adams, D. Hales, R. Kardos, T. Reynolds, D. Edmiston, C. McGinnis.

Above: With flags in hand, Kiski majorettes fall into line to add their section to the "Big K".



COLORGUARD

We started as an unorganized group but with our two practices a week we improved.

We sang "Li'l Egypt" on the bus, made pyramids, hid from

Suzy, and watched as Jill shined up her pole. We sang the Star-Spangled Banner" while holding a cold pole with the wind coming at 40 m.p.h.

We fought back the nervousness when we just missed hitting Mr. Botti's head, listened for our name on Senior Night and had "a little talk" in the auditorium. We even survived with a few splinters

from a chipped rifle in the palms of our hands.

We stuck together as we fought the wind at Hempfield and as we cried on Senior Night. We were changed from our marching "ducks" to something more elegant by the end of the year and came out better from it.



Row 1: L. Fasano, F. Aiello, S. Shupe. Row 2: G. Goch, K. Barker, J. Jewart, C. Antonucci, S. Zanos, J. Skwirut, R. McCuster, C. Ostanza, D. Gift. Row 3: J. LaPlace, N. Maglocci, C. Janetka,

D. Trentin, J. Schrecengost, K. Reefer, K. Gordish, C. Majocha, R. Walters, S. Copeland, P. Steele, J. Houser, D. McGinnis.

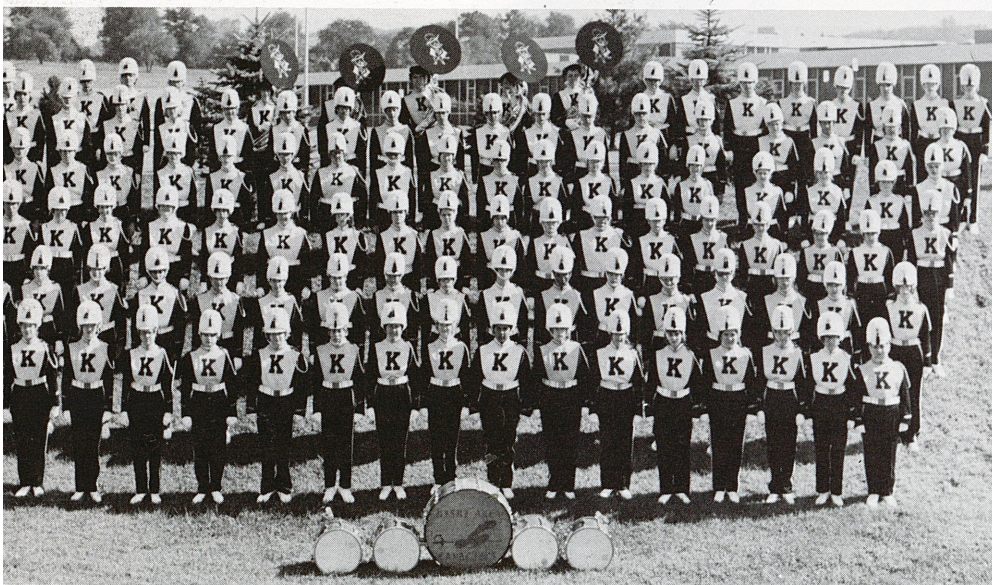
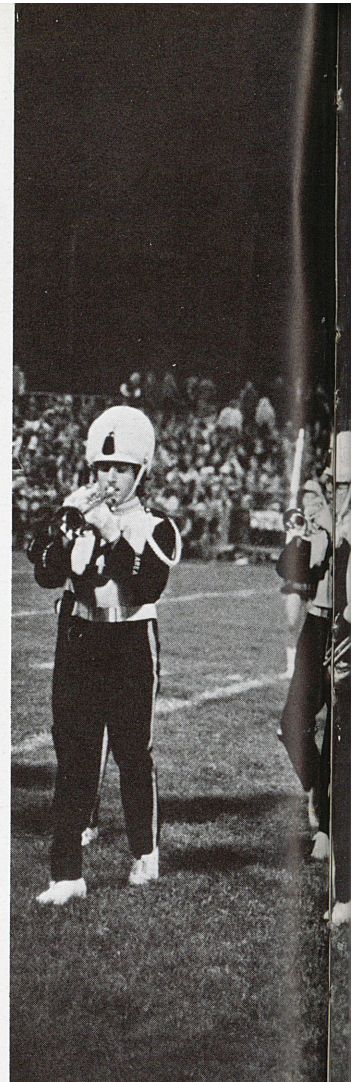
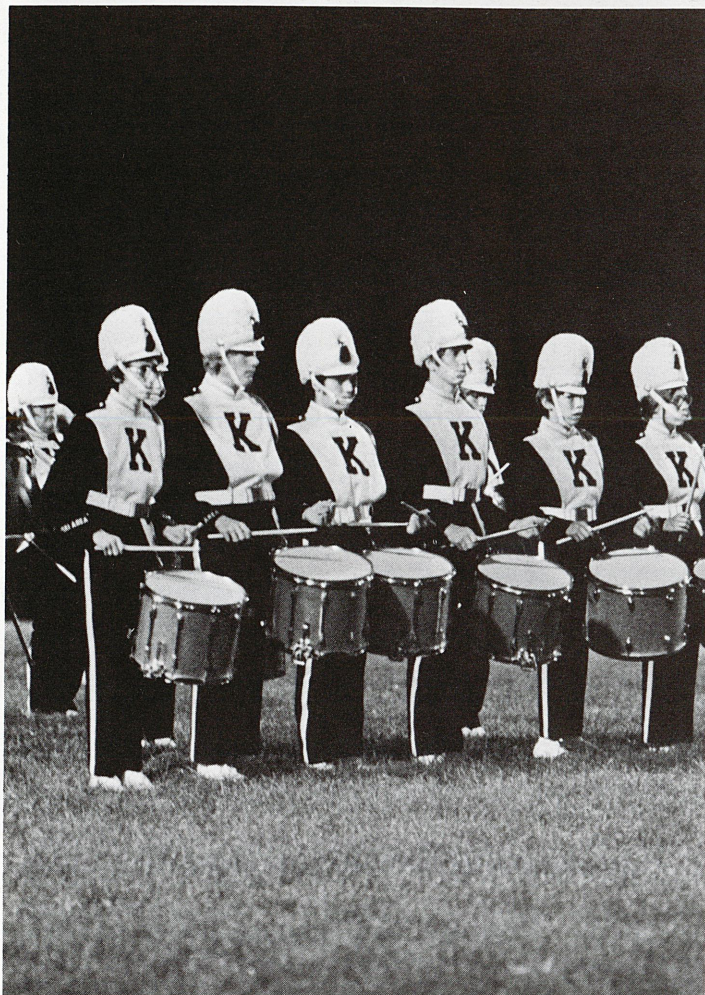
MARCHING BAND

For us, the ending of summer vacation was the beginning of a sequence of marching techniques, cadences, parades, Somerset, and Kennywood all combined into one collage called "band camp."

Sometimes buses were the most fun . . . each little family having water battles, screaming a conglomeration of "Big K" chants, and pleas for them to stop.

As for our performances, our faces glowed with pride when FORD incorporated "our" *Granada* in an advertisement of their new car.

Our "collage," filled parking lot fires, card games in the back of our bus, and uniforms that were becoming a bit too small. So, as we packed away our hats and pants, we also put in our memories, right next to our white bucks, with a love that will never cease because . . . *WE* were the "Big K" Marching Band.

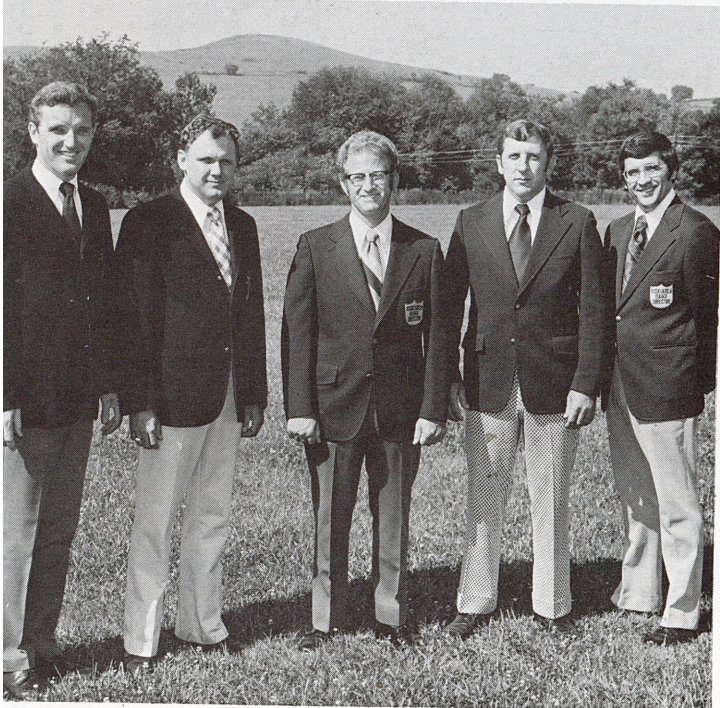


Row 1: B. West, N. Meyers, T. Phillips, B. orello, P. Balla, C. Mator, W. Gaydeski, K. rtman, J. McMurphy, S. Matusiak, J. Basile, J. Lula, D. Calderazzo, C. Domiano, J. Iadarasz, L. Frederick, T. Trozzi, C. Toaso.
Row 2: M. Stump, L. Guckenberger, K. Milton, R. Lebetz, C. Pirone, J. Caporali, K. indenberg, S. Pittman, K. Miller, S. Kier, J. Snyder, E. Davie, G. Travaglia, R. Kunkle, J. Jones, M. Hubert, T. Tokarek, W. Daniels.
Row 3: J. Jury, F. Amato, J. DiBiasio, K.uncan, S. Lilli, P. Holmes, B. McElroy, J. anotti, P. Daniels, R. Bevilacqua, A. Slaugent, M. Kovalchik, R. Spillers, D. DelVecchio, J. Woods, D. Watson, R. Hemphill, D. Adams, J. Townsend, B. Jones. Row 4: Y. Gregory,

L. Robinson, B. Waddell, B. Dixon, V. Man-nella, D. Francheski, D. Fouse, G. Smith, M. Stapinski, C. Troilo, B. Kiebler, C. Buchholz, K. Boyd, C. Walters, E. Soska, S. Mitchell, M. Moliterno, D. Reilly, R. Fryer, M. Carnahan, R. Spang. Row 5: J. Lege, D. Sober, R. Mont-gomery, T. Gaydeski, R. Kiehl, G. Maurer, J. Hoffer, D. Bowser, J. Blair, P. Garda, E. Schmiech, P. Jordan, M. Shaner, R. Prunty, M. Maszgay, P. Pinto, R. Beatty, D. Petersen, D. Osheskie, D. Elkin, D. Gamble. Row 6: R. Hastie, E. Riggle, R. Scheid, R. Fryer, K. Jones, L. Homzuk, J. Comfort, K. Reese, J. DiCola, T. Pounds, D. Reese, R. Rametta, M. Travaglia, R. Casalone, K. Travaglia, K. Kepple, J. Blake, K. Moore.



The Marching Band encloses the colorguard in their "circle" and performs to the tune of "I've Got Rhythm".



Mr. White, Mr. George, Mr. Botti, Mr. Costanza, Mr. Lamendola

Above: Coming out from the sidelines, the Marching Band presents their rendition of "Strike up the Band."

Left: With only a few seconds remaining, the band anxiously awaits the outcome of the Wilkinsburg game.



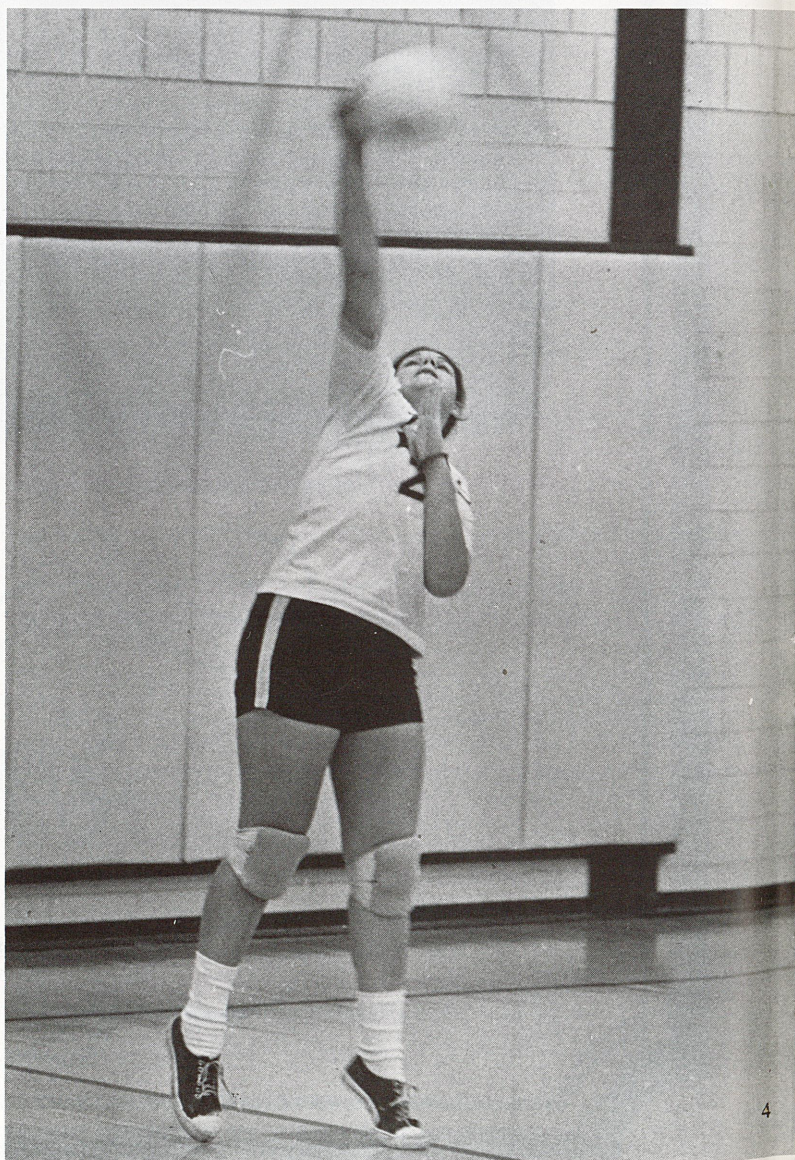
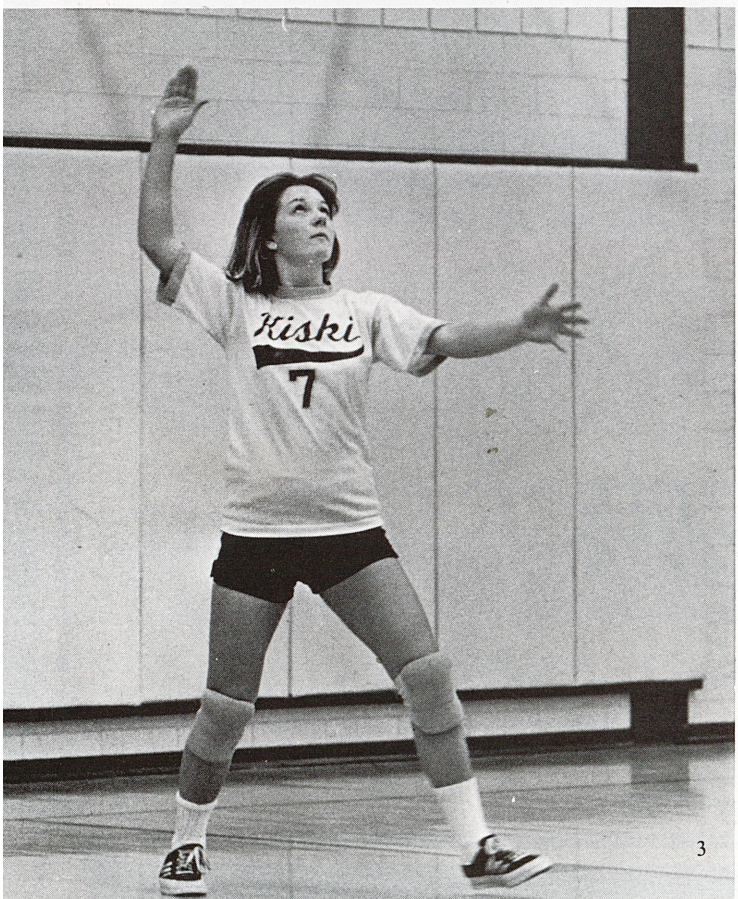
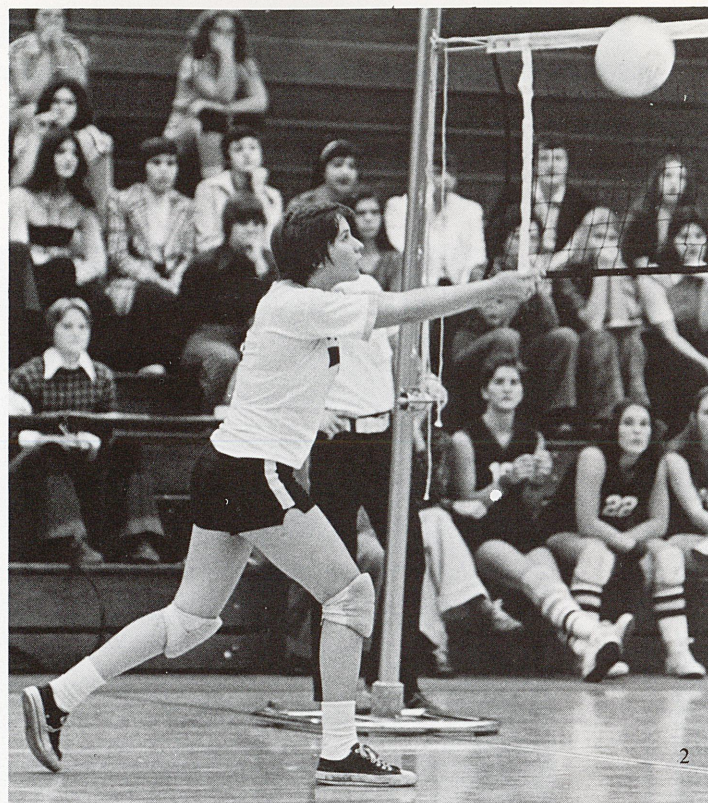
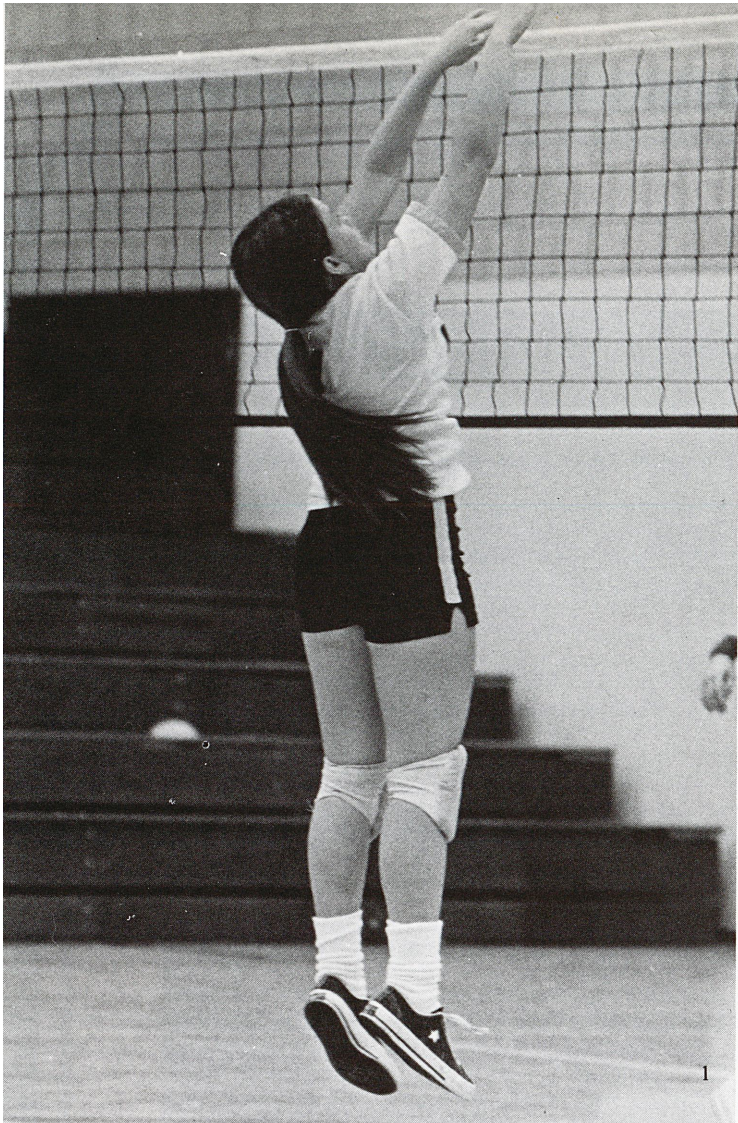
The brass section of the Big K band moves into position during the halftime exercises.



Clubs



Sports



Row 1: E. Mangus, L. Speedy, G. Culp, S. Miller, D. Mendicino, D. Shaffer. Row 2: K. Soltis, K. Wichrowski, E. Briggs, D. O'Neil, S. Miller,

C. Smith, K. Schwab. Row 3: Mrs. Chunko (coach), V. Hill, C. Wing, A. Orkwis, V. Shaffer, D. Hansen, P. Holmes, L. West.

Girls' Volleyball

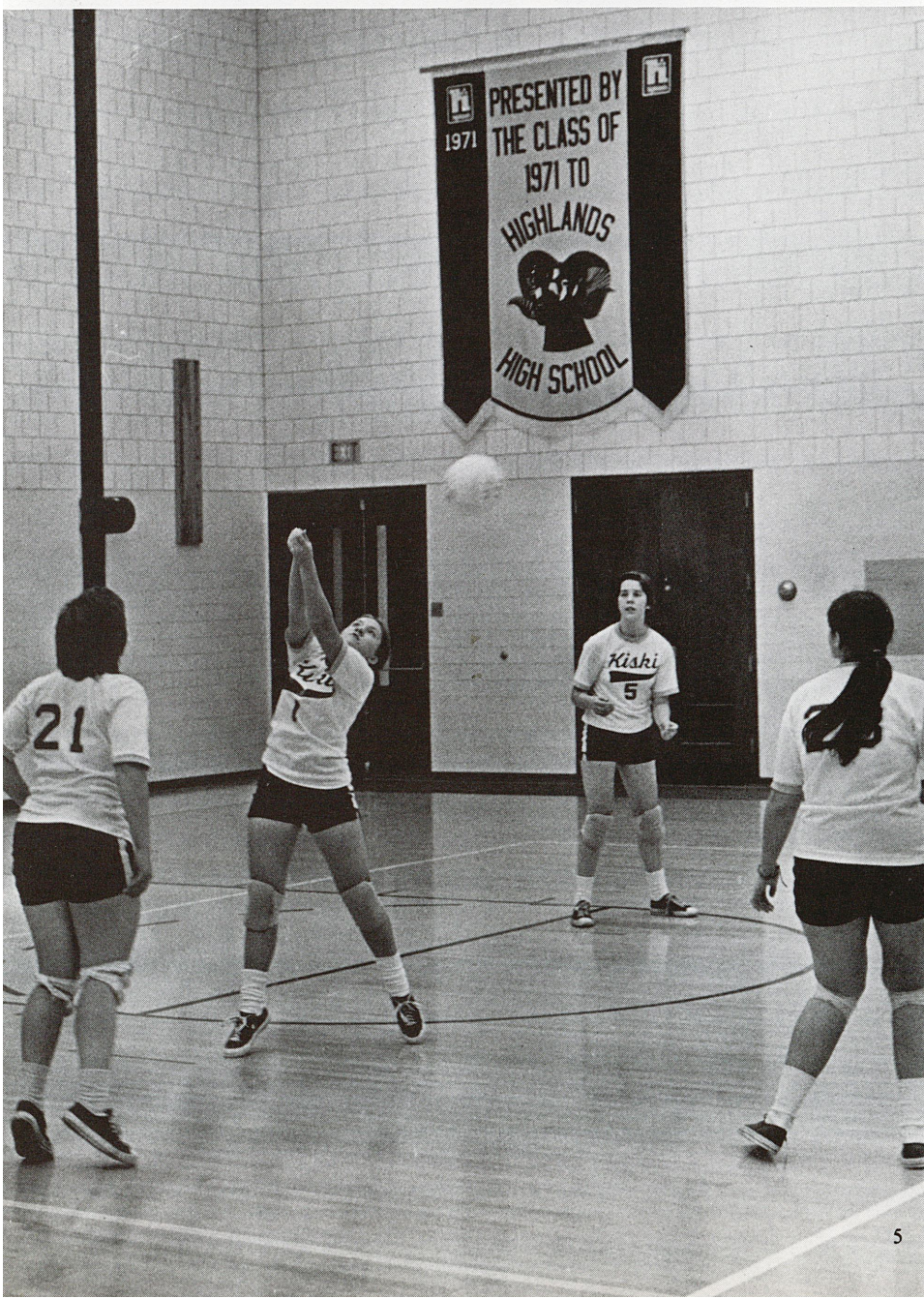


Spurred by our dreams to be section champs and united by our common desire to be the best, we worked hard and made our practices count.

Immediately, we set two goals: never miss a serve and never let the ball hit the floor. Under Mrs. Chunko's watchful eye, we repeated set/spike drills, running drills, block drills, and "victory" drills. Of course, when Mrs. Chunko wasn't watching, we conspired to plan our locker room party to celebrate Mrs. Chunko's marriage.

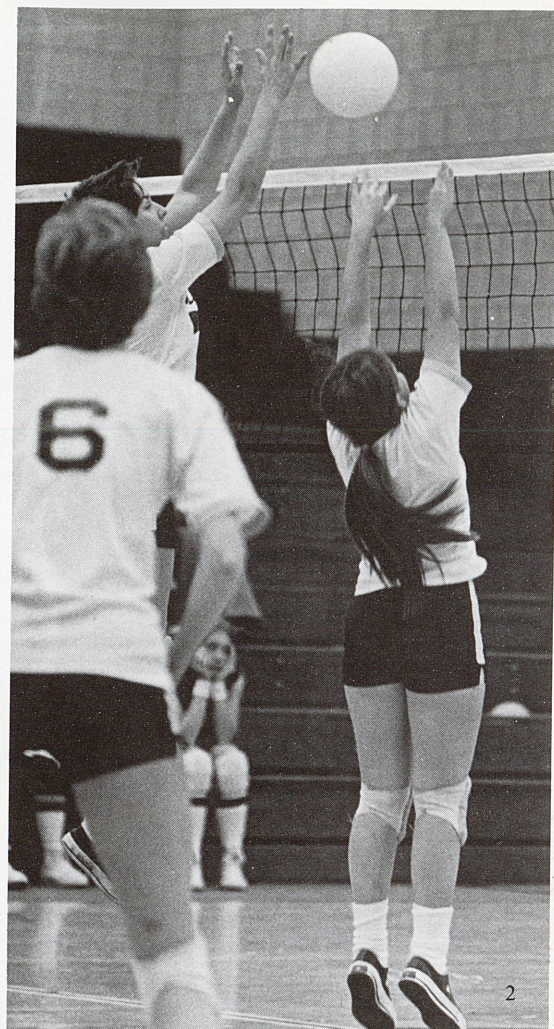
Practices were also filled with Mrs. Chunko's idea of "2 on 2" games to help us move quicker, and the "100 good serves before going home" drill. When put to "the test," we conquered team after team. We even out-psyched our biggest rival, Fox Chapel, and registered another triumph.

Of course, our happiness climaxed with our clinching the section title. Our hours of practice and been "worth it," because we knew the thrill of making a dream come true.



THE WAY WE WERE:

1. Vickie Shaffer "nudges" the ball over the net for another Kiski point.
2. In ready position, Karen Soltis "bumps" the ball to her opponent.
3. Summoning all of her strength, Amy Orkwis prepares for a powerful serve.
4. Making a powerful attack on the ball, Shirley Long drives the ball to her Highland's opponent.
5. Vickie Shaffer "sets up" the ball as Karen Soltis falls into position to put it over the net.





4



5

Opponent	Kiski	Opponent
Knoch	2	0
Plum	2	0
Riverview	2	0
Highlands	2	0
Springdale	2	0
Fox Chapel	2	0
Deer Lakes	1	2
Butler	2	0
Riverview	2	0
Highlands	2	0
Springdale	2	0
Fox Chapel	2	0
Deer Lakes	2	1
Butler	2	0
Knoch	2	0
Ambridge	2	0
Norwin	0	2
Thomas Jefferson	2	0
Norwin	0	2

THE WAY WE WERE:

1. Karen Soltis returns the opponent's spike.
2. Vicki Shaffer and Karen Soltis make sure their return is successful.
3. The "psyched" team breaks out of their huddle.
4. The J.V.'s put forth a full team effort.
5. Shirley Long reaches back to return the serve.



Row 1: D. Shaffer, C. Phillips, K. Young, J. Blanciak, F. Trozzi.
Row 2: Miss Soska, coach, D. Zab-

inski, J. Uskraitis, F. Becker, C. Armello.



Girl's Basketball

Row 1: D. Hansen, V. Shaffer, T. Trozzi, E. Manciak, C. John, L. Giotto. Row 2: Miss

Raschiatore, Coach, D. Shaffer, C. Smith, K. Wichrowski, K. Soltis, T. Cader, D. DeCarlo.



With practices starting in the middle of the summer and our enthusiasm continuing throughout the year, we felt we were on our way to a successful year.

What we lacked in height, we overcame with speed. (Of course, we weren't quite the Harlem Diplomats . . .) Anyway, we 'trounced' Apollo Ridge and we had some "squeakers" with Norwin and Freeport. Anyway, we felt we were "moving up."

As a Kiski girls' "first," ninth graders played this year. Naturally, we looked to them to be the "building material" for the next few years.

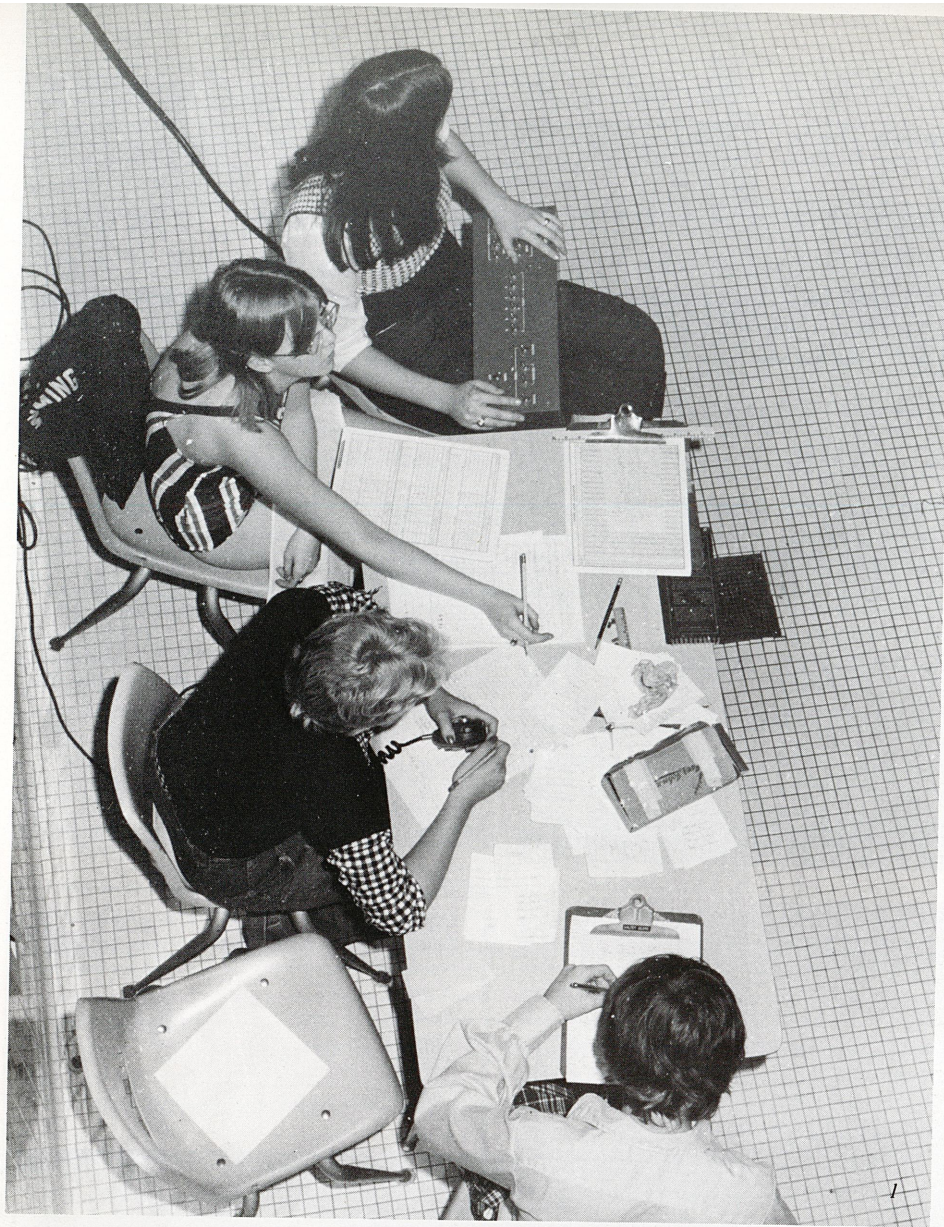
All in all, we had achieved our goals; we had practiced hard, we had played hard—and we had won.



Opponent	Kiski	Opponent
Franklin	23	51
Apollo Ridge	32	17
Norwin	21	19
Plum	32	21
Gateway	13	37
Knoch	16	39
Gateway	22	26
Freeport	26	22
Valley	19	38
Leechburg	7	18
Highlands	17	23
Burrell	21	35
Apollo Ridge	28	15
Freeport	15	8
Valley	16	44
Leechburg	18	43
Highlands	25	34
Burrell	22	29

THE WAY WE WERE:

1. Francine Trozzi prepares to heave the ball over to a team-mate.
2. Deb Shaffer "drills" down court.
3. Miss Raschiatore tensely awaits the final outcome of the game against Valley.
4. Karen Wichrowski "outreaches" her opponent for another Kiski jumpball.

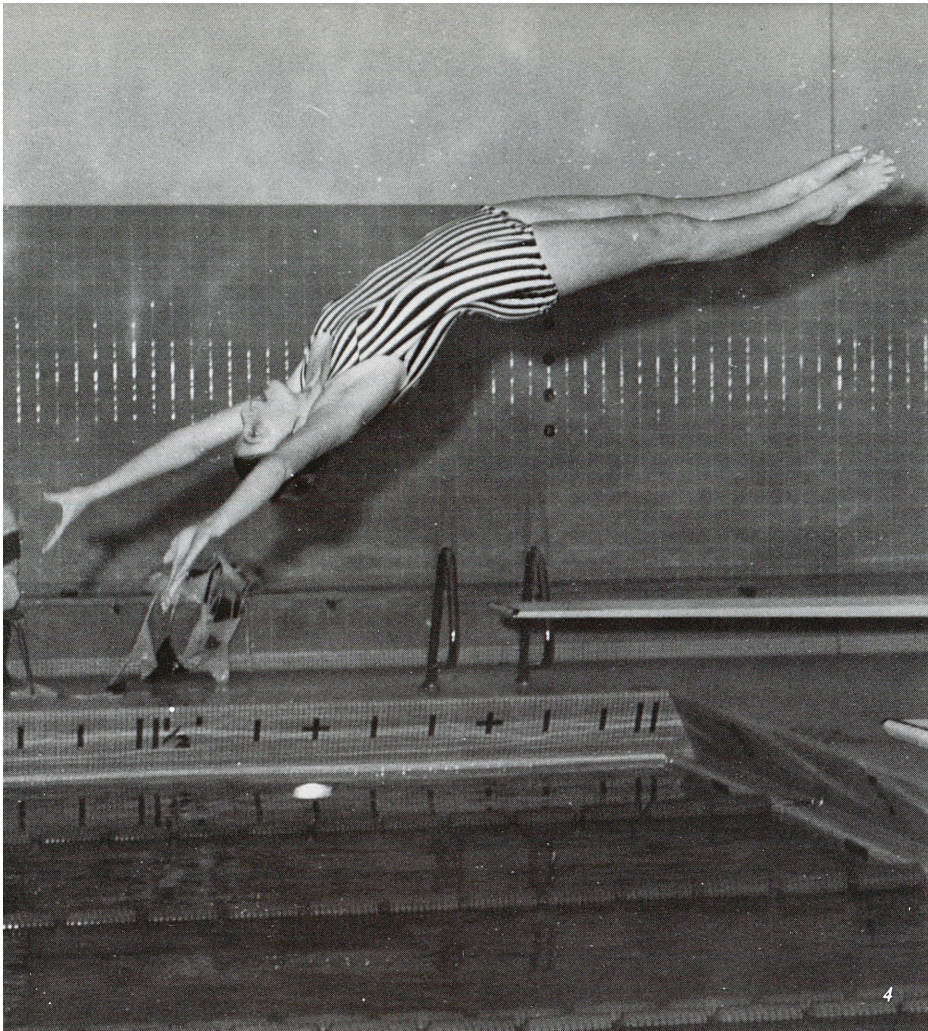


Row 1: P. Pyska, D. Mydock, J. Hirshka, D. Stapinski, S. McCutcheon, K. Uncapher, B. Shields. Row 2: B. Coking, M. Fisher, R. Gavanhan, T. Thall, P. Hicks, S. Cunningham, Miss

Michaels (coach), Mrs. Answine (coach). Row 3: S. Brinsko, D. DeCarlo, J. Zaski, K. Haney, P. Mazanek, D. Walker, F. Horrell, D. Bone.



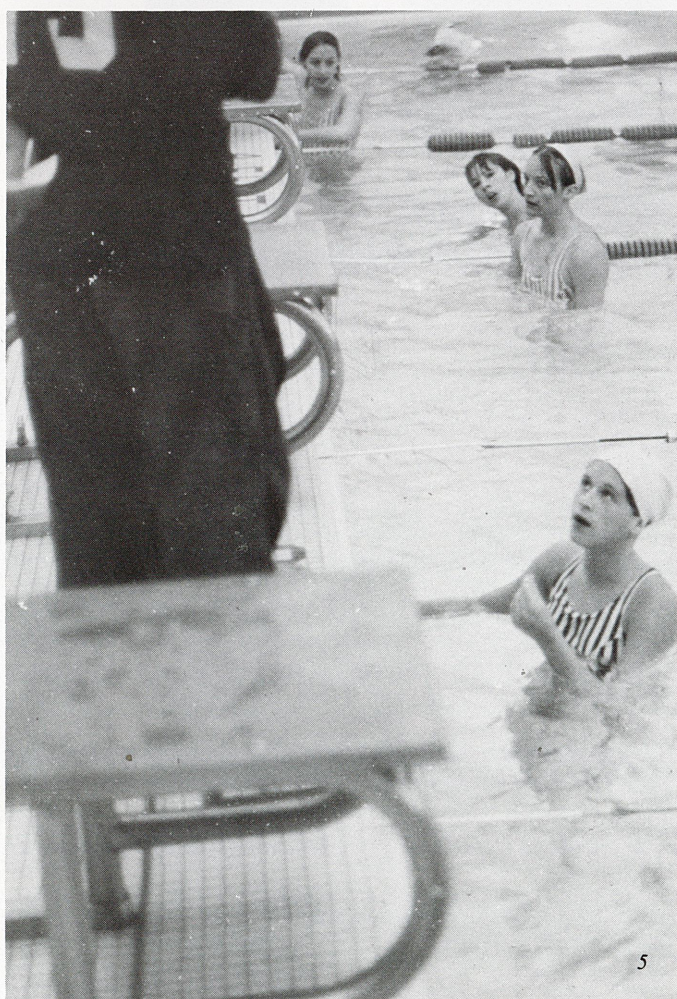
Girls' Swimming



As the swim team, "swimming" was our main objective. But, this year we managed to combine some mischievous, yet harmless "fun" with our hard work.

Practices were important to all of us. When the water heater broke, we "warmed-up" by swimming through chunks of ice. Surprisingly enough, the underwater window of the deep end provided us with some amusement--when we discovered the football players in the locker room.

Casting aside our two gym suits and our favorite piece of equipment, our "googles," we found that we had consistently improved our times. And through it all, we ended up with the best record ever.



Opponent	Kiski	Opponent
Plum	114	56
Latrobe	79	91
Hempfield	77	95
Penn Trafford	70	102
Deer Lakes	47	119
Shaler	101	69
Highlands	99	73
Valley	57	114
Burrell	72	100
Deer Lakes	53	117
Shaler	114	58
Highlands	98	74
Valley	65	104
Burrell	85	87

THE WAY WE WERE:

1. A quick tally of the scores are taken before they are announced to the crowd.
2. After completing her dive, Faith Horrell steps out of the pool and listens for her scores.
3. At an after school practice, Mrs. Answine announces the "starters" for the upcoming meet.
4. Merrilee Ryder executes a reverse dive in layout position.
5. A Kiski swimmer looks up to her time keeper after swimming the breast stroke.

Cross Country

"Over hill, over dale" we plodded through many a muddy trail under the mighty leadership of Mr. Hauser.

Practice, practice, practice—for us, it was more than a 'cure-all' for any ailment from the flu to stiffness in the joints. It was more than relaxing to records and "playing ping-pong" before we ran. It was training, hard work, and dedication.

Our efforts yielded some pretty good rewards too: like Blaze's first in the county meets, and his 4th in WPIAL finals. Even our "little sophomore", Rich Riley captured 4th in the WPIAL JV finals.

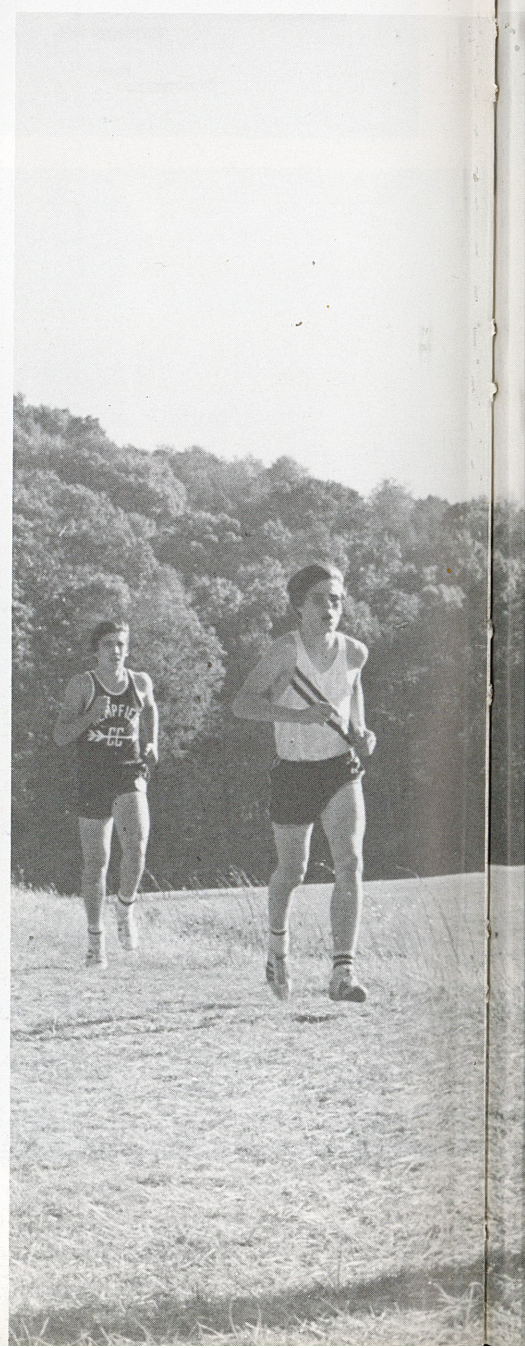
All in all, we felt we had improved and we anxiously looked forward to perfecting our times in the coming year.



Opponent	Kiski	Opponent
Norwin	40	21
Franklin	27	28
Latrobe	18	45
Valley	21	35
Derry	22	36
Hempfield	35	20

THE WAY WE WERE:

1. As a Hempfield opponent comes from behind, Mark Mahen "pushes on" toward the home stretch.
2. Running in his last quarter mile, Scott May strives for a better time.
3. A Kiski runner takes an early lead on the "bunkers" against a Hempfield opponent.
4. Coming around the home stretch, Blaze Tatananni lengthens his first place lead.
5. Vince Policicchio hands Sam Mendicino a tube of water after the 2 1/2 mile run.





Row 1: K. Carter, J. Povlak, S. Mendicino, B. Tatananni, S. May, J. Olean. Row 2: M. Baker, K. March, M. Hale, P. McDermott, M. Mahen.

Row 3: C. Kestner, D. Camahan, S. Krapko, K. Virostek, D. Hesketh, Mr. Hauser (coach).



Football

Ready for an all expense paid, 2 week vacation at Bethany College, we Cavaliers and our parents "huddled" in the gym to say our goodbyes. We arrived weary and restless at our "new home," but we were comforted by our "well wishing" cheerleaders.

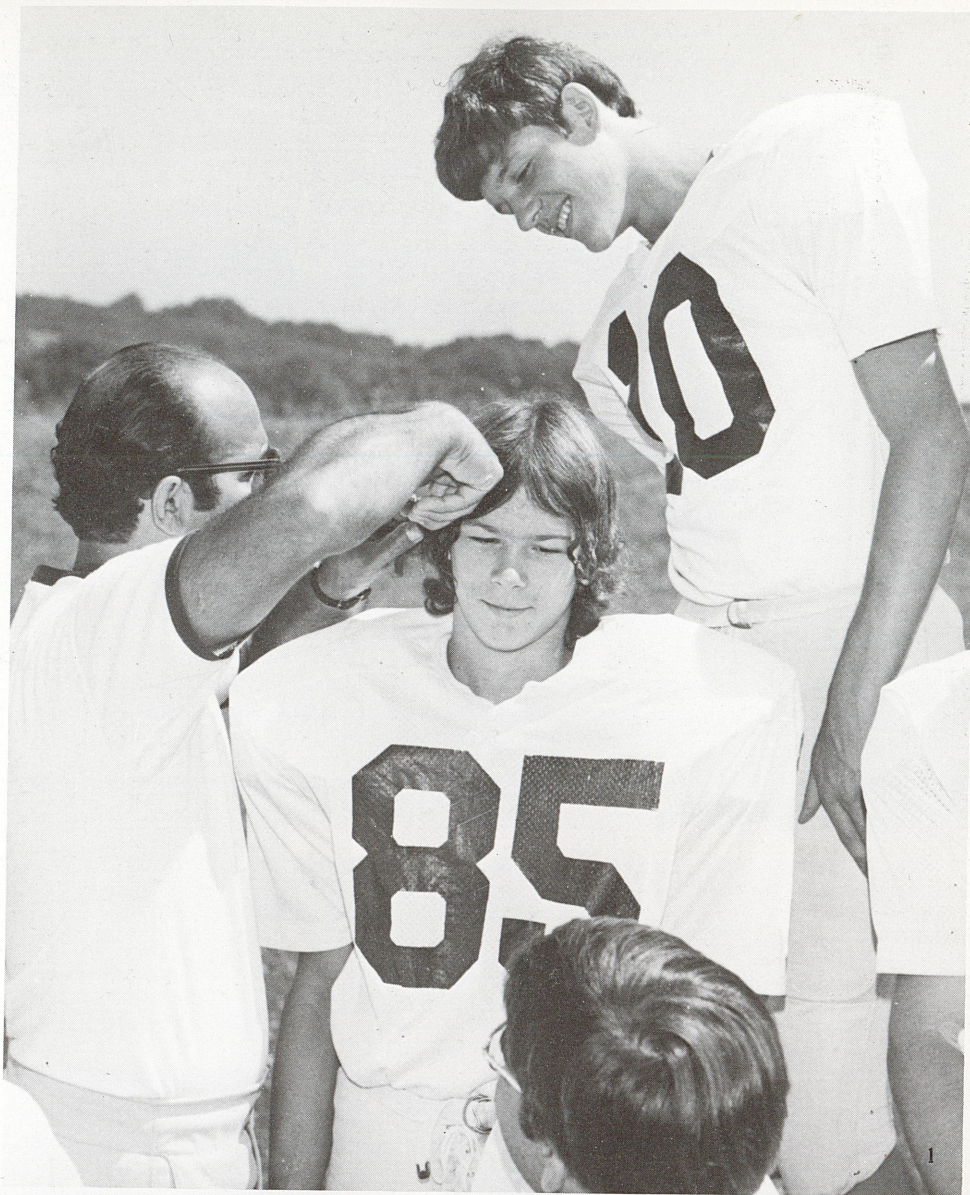
In our free time if we weren't reading magazines, or catching up on much needed sleep, we were watching "Juice" dance around the room. We could hear Dom's tape player echoing "wildflower" and the "Stylists" all through the dorm, the town, West Virginia.

The season started with the "Big K" charging right over the Derry Trojans and was highlighted with the "showdown game of the foothills" with Valley. Following an easy win over Connellsville, it seemed like the foundation broke loose at Penn Hills, but we turned around, put on our cleats and headed back home to the "foothills." At our Hempfield game "Javier," our 'foreign import' saved our necks with a last second "keek" and tied the game.

We have shared a great many experiences together—some unpleasant but mostly pleasant ones. The important thing is we shared them together and gave a part of ourselves each time we went out on the field.

THE WAY WE WERE:

1. Mr. Morea demonstrates how he used to wear his hair at "Ye Olde" football camp.
2. Mr. Dilts gives last minute instructions before sending another player into the game.
3. Looking for an opening to run through, Mike Slaughaupt hopes the blocking holds up.





Seated: Mr. Dilts, Mr. Morea, Mr. Nicholas. Standing: Mr. Antonucci, Mr. Dentzel.

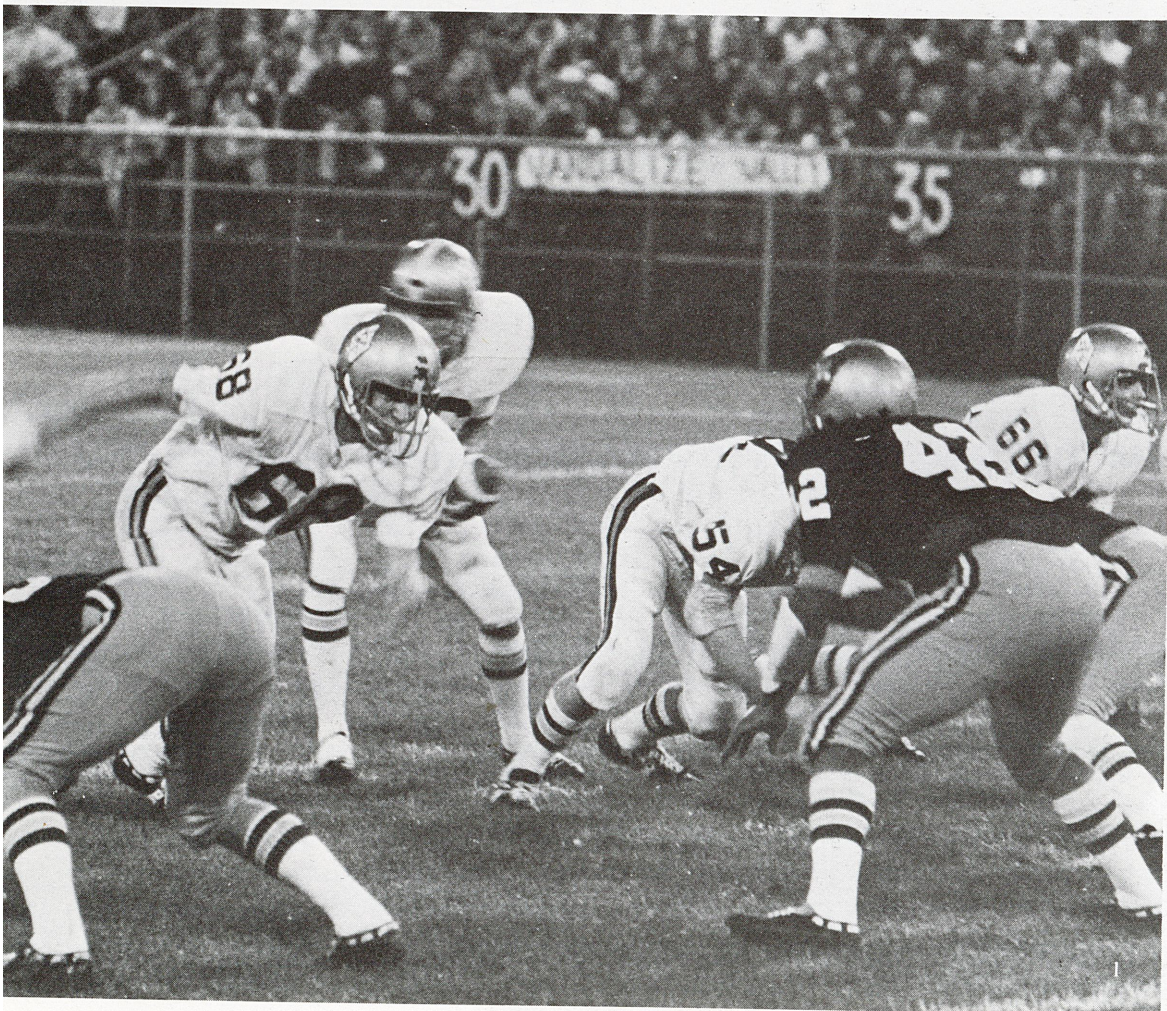
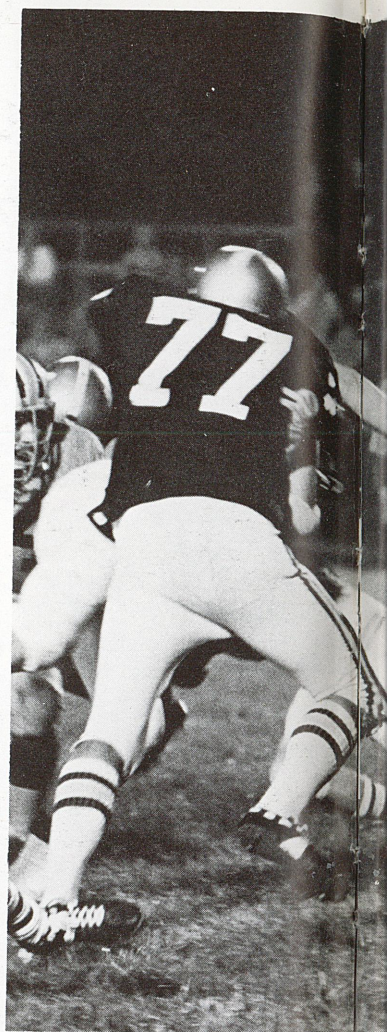


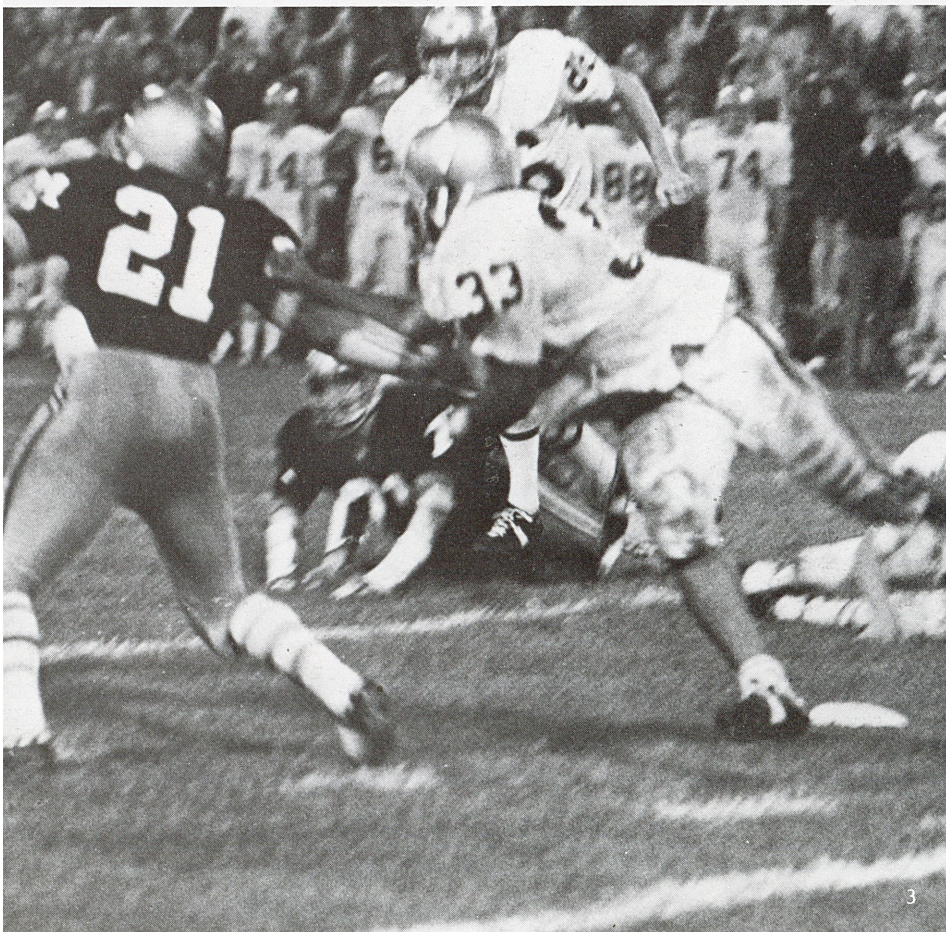
Row 1: B. Kiebler, F. Ziemianski, C. Garbin, R. Butler, M. Rattay, J. Nicholas, B. Brasiola, L. Roberts, K. Brown, E. Summerville, A. Vida, A. Corriani. Row 2: M. Slaughaupt, D. Hesketh, D. Lizik, B. Gretz, B. Snyder, B. J. Winesky, J. Kuruc, R. Orlowski, N. Morea, K. Hepler, B. Serena. Row 3: B. Stedrak, J. McAfoose, R. Hall, M. Clark, M. Langlands, E. Mihi-

lek, J. Jackson, M. Nicholas, R. Bouch, K. Schrock, L. Moore, J. Pinker, D. Garda. Row 4: M. Ravotti, M. Shaffer, V. Brocious, F. Groholski, M. Woody, G. Whaley, K. Tipinski, F. Gaydos, B. Miller, R. Painter, S. Doviak, D. Smith, J. Shields.

Row 1: A. Richards, G. Waddell, R. Waddell, K. Gamble, L. Pangrazi, A. Cox, R. Holmes, S. Briggs. Row 2: R. Geer, T. Despotakis, P. Recchia, J. Roscher, S. Wagner, B. Schrecengost, L. Skwirut, S. Cieslak, R. Urick, R. Pollock. Row 3: R. Doverspike, R. Bell, B. Fello, D. Shelkey, R.

Smail, J. Oplinger, P. Shaeffer, G. Bennardo, D. Williamson, B. Bence. Row 4: A. Fasano, M. Bartoe, H. Roofner, J. Pettigrew, T. Callen, B. Mornes, J. Kuruc, P. Meighan, C. George, T. Hartford.





M. Holden, B. Freedline, A. Gardetto, D. Holden, P. Palucacos.

Opponent	Football Kiski	Opponent
Derry	13	6
Latrobe	12	0
Valley	7	0
Connellsville	26	6
Penn Hills	0	27
Hempfield	20	20
Wilkesburg	23	6
Greensburg	15	22
Norwin	32	0

THE WAY, WE WERE:

1. Stush Doviatt (68) "fires out" for the block.
2. Jay Winiesky uses his block to break through.
3. After the hand-off, Andy Vida searches for an opening so he can charge down the field.

asketball

With "toothpick," "the
t," "Spastic Fasano," "Mil-
he Butcher," Mr. "Jake
Snake" Derlink—and his
talks, "Wild Bill" Seni-
Christopher "Little
po" Toaso, "Coach Bobbie,"
"Mr. Muscles" on our side
idn't think the other team
ld even dare to show up for
game, but nonetheless,
did, and, for a while, we
dered what their individual
es were.

fter the Seneca Valley
e we thought we'd never get
the win and the conver-
n that evening in the
er room will remain with
rever.

ut even through all of
ong sermons, and the cold,
time showers which were
eniously" invented to wake
o, and "Pug's" water-fil-
aloshes, we knew that it
all worth it. And the
time we hear someone say
urday practice at 10:30"
meone remarking about the
ki Area tunnel team" we'll
smile within ourselves
remember that that was
e Way We Were."

onent	Kiski	Opponent
ler	45	73
rwin	52	58
nnette	59	50
m	60	84
mpfield	57	76
n Hills	61	80
rry	57	49
och	57	63
ley	72	93
c Chapel	69	88
rth Hills	44	70
ler	63	67
rth Allegheny	60	78
hlands	54	79
eca Valley	67	54
ley	65	93
c Chapel	74	80
rth Hills	56	78
ler	47	49
rth Allegheny	56	53
hlands	66	67
eca Valley	55	44

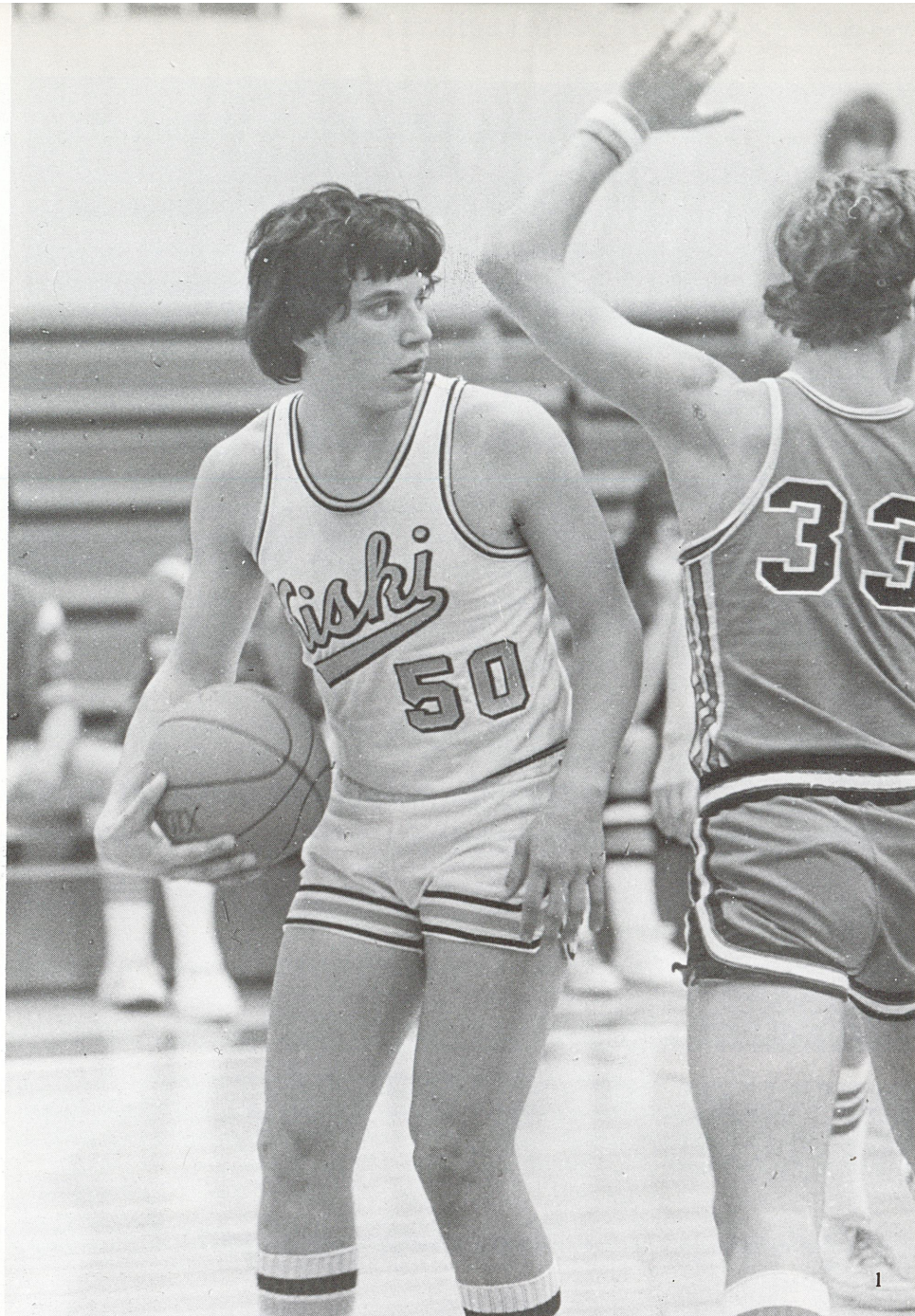
HE WAY WE WERE:

Brian Cappo looks to the "ref" for his call.

Kevin Blair concentrates and shoots his foul shot.

Bill Miller tips the ball to his teammate.

Bob McDermott watches as Bill Cochran shoots his foul shot.

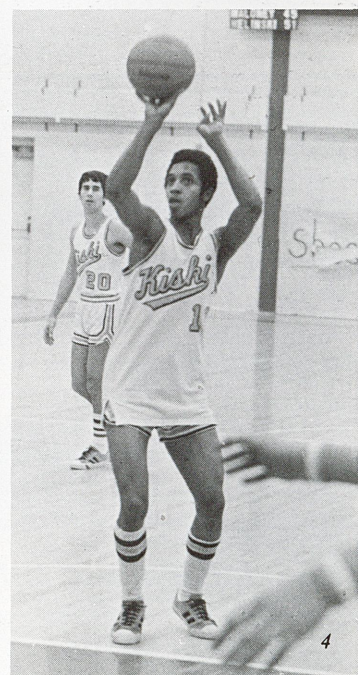
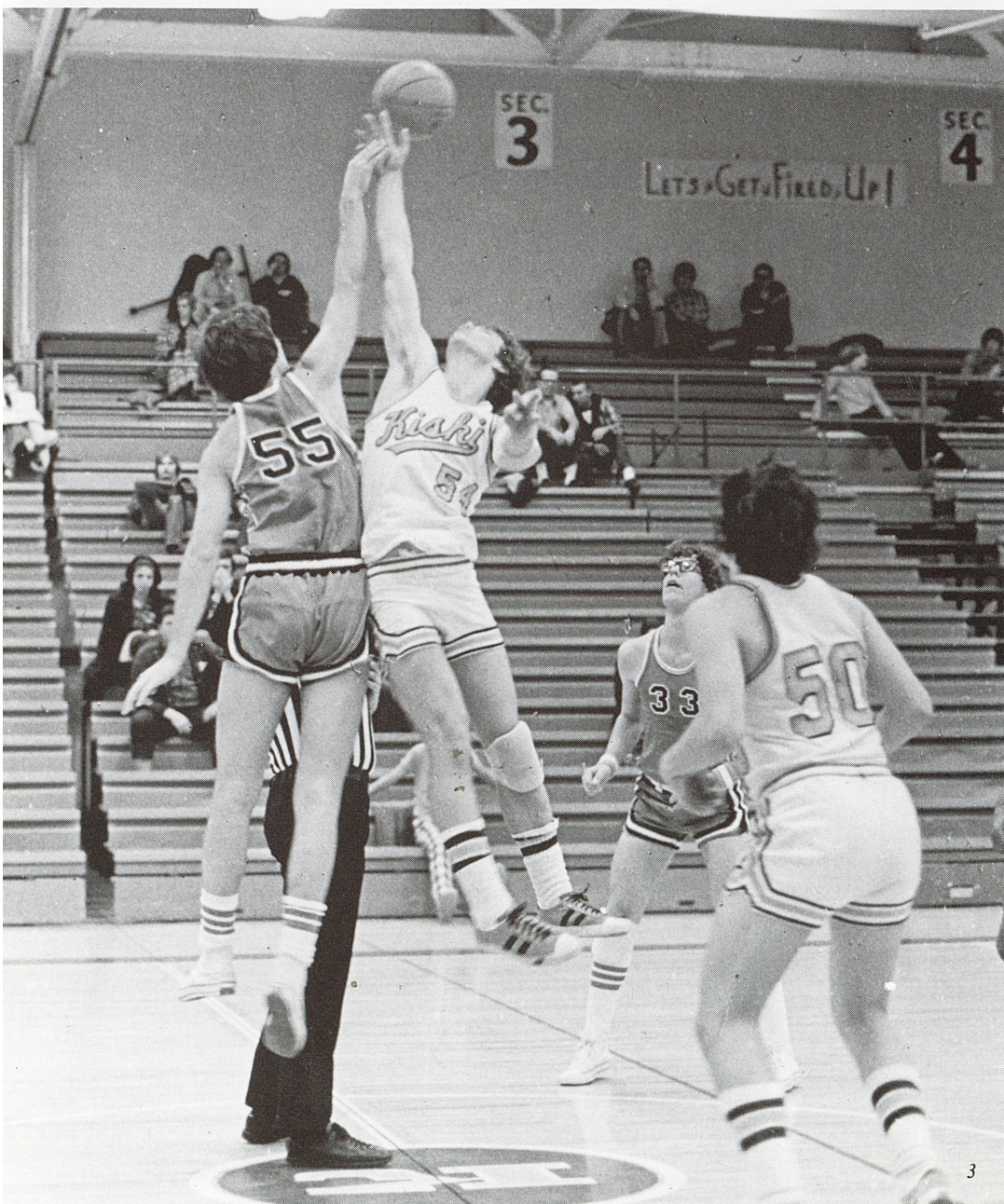
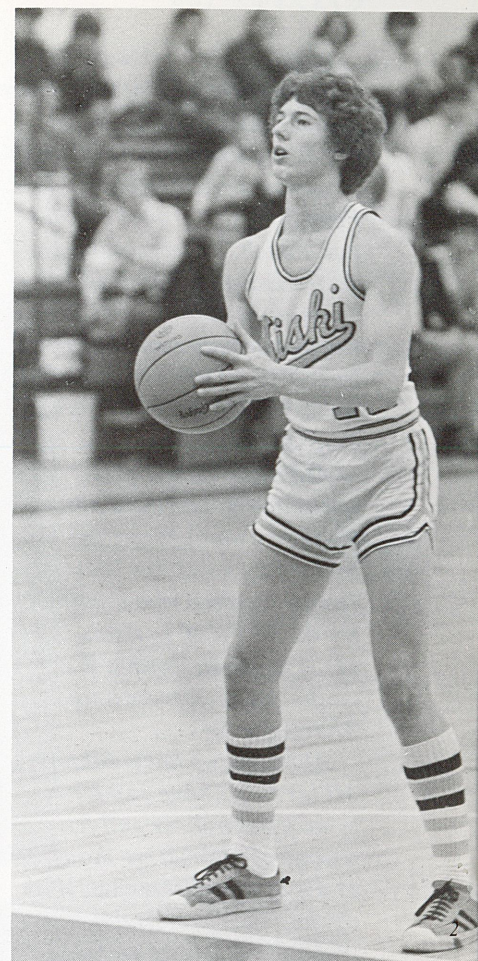


Row 1: P. Recchia, R. Waddell, P. Schaeffer, A. Bisaha, M. Kovalchik, G. Bennardo, C. Toaso.
Row 2: Mr. Ciardulli, B. Mornes, R. Reilly, M.

Bartoe, D. Davies, G. Barker, J. Tardivo, R. Smail, D. Allman.

Row 1: E. Schmidt, A. Fasano, K. Blair, B. McDermott,
G. Lipski, J. McAfoose, B. Cochran, C. Garbin. Row 2:

Mr. Senepole, J. Slice, D. Long, C. Long, L. Richey, B.
Smith, B. Cappo, Mr. Derlink.



With a "few" obstacles to overcome like lack of experience and Mr. Ves' driving, we set out as the determined golf team. After our victory over Penn Hills in our first exhibition match, we felt confident. As the season progressed, we won some and we lost some." It was our final match with Burrell and Valley approached, we were determined to "take it" in the section. Although we were disappointed by our third place finish, we won't forget the performances of Bill Watt and Jimmy Tardivo who qualified for the W.P.I.A.L. finals. As Mr. Ves put it, "with a Watt on the team, we were always charged up!" "

Although we knew Johnny Miller didn't have anything to worry about, we still felt a surge of pride as we thought of our accomplishments. With the experience of the underclassmen, we golfers looked forward to next year's challenges.

Opponent	Kiski	Opponent
Gateway	14 ½	1 ½
Penn Hill	9	7
Plum	6	10
Kittanning	15	1
Kittanning	16	0
Ford City	4	12
Highlands	5	11
Burrell	10 ½	5 ½
Valley	13	3
Ford City	15	1
Highlands	15 ½	½
Valley	4 ½	11 ½
Burrell	6 ½	9 ½

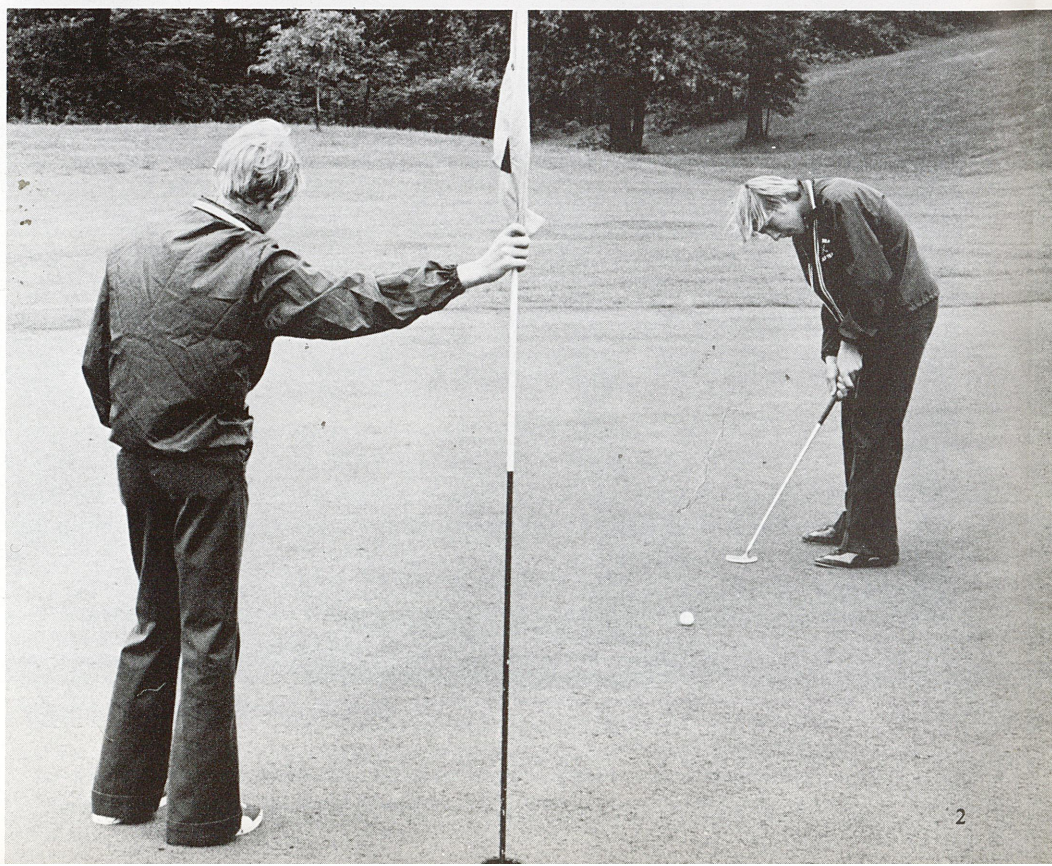
THE WAY WE WERE:

Phil Garda takes a practice swing.

Bill Watt "strokes" the ball for a perfect putt.

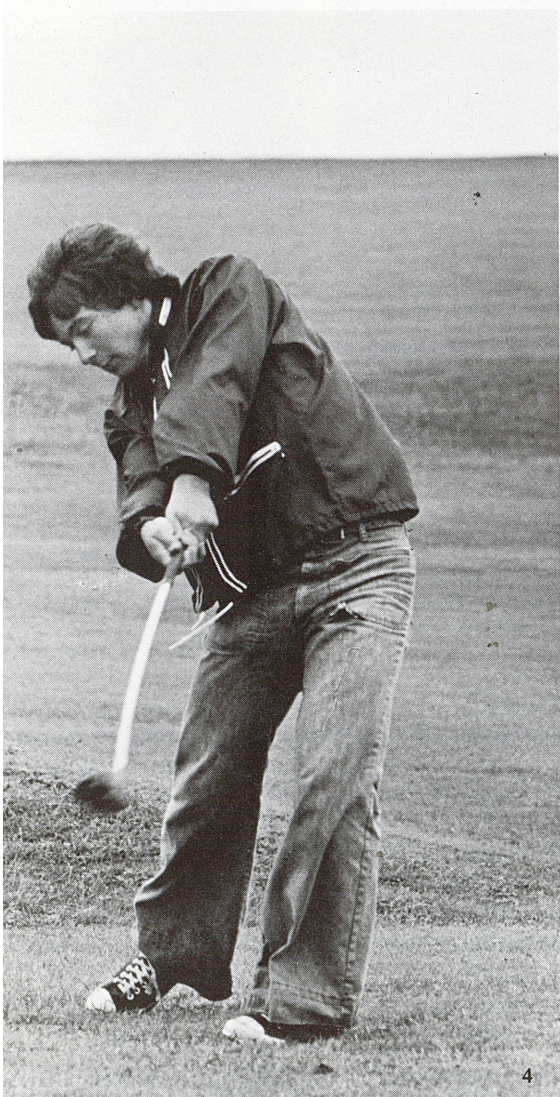
Mark Fabry "lines up" as he prepares to "punch it" out of the rough.

With professional form, Greg Johngarlo "fires" toward the hole.



Row 1: J. Duckworth, G. Lipski, G. Johngarlo, B. Watt,
J. Tardivo. Row 2: G. Hall, D. Dezzutti, R. Mistrick, A.

Giotto, G. Zaski, Mr. Veselicky. Row 3: D. Miles, R.
McElroy, M. Fabry, P. Garda, D. Mydock.



Gymnastics

With few bars, rings, and horses to choose from, each of us found an apparatus to call his own: Gary claimed the horizontal bar; Ed, the horse; and Brooks, floor exercise.

Each of our seniors had "experiences" that made them successful. There was the day that Mike ran into a horse and moved it "at least" five feet. Once, the spotting belt let go and Jeff shouted a Tarzan yell for help. Of course, there was the day Sam was on the high bar and his thumb caught on his shorts. Needless to say, as he came down his shorts were shredded to pieces by his thumb!

Knowing that better performances produce victories, we strived to keep our record perfect. Under the leadership of Mr. Answine and Mr. Cernicky, we realized we were 'ruly champs.

Row 1: R. Bonner, T. Swarts, E. Troup, J. Ferrando, S. Colella. Row 2: R. Sheidema, D. Younkins, B. Mondics, G. Younkins, R.

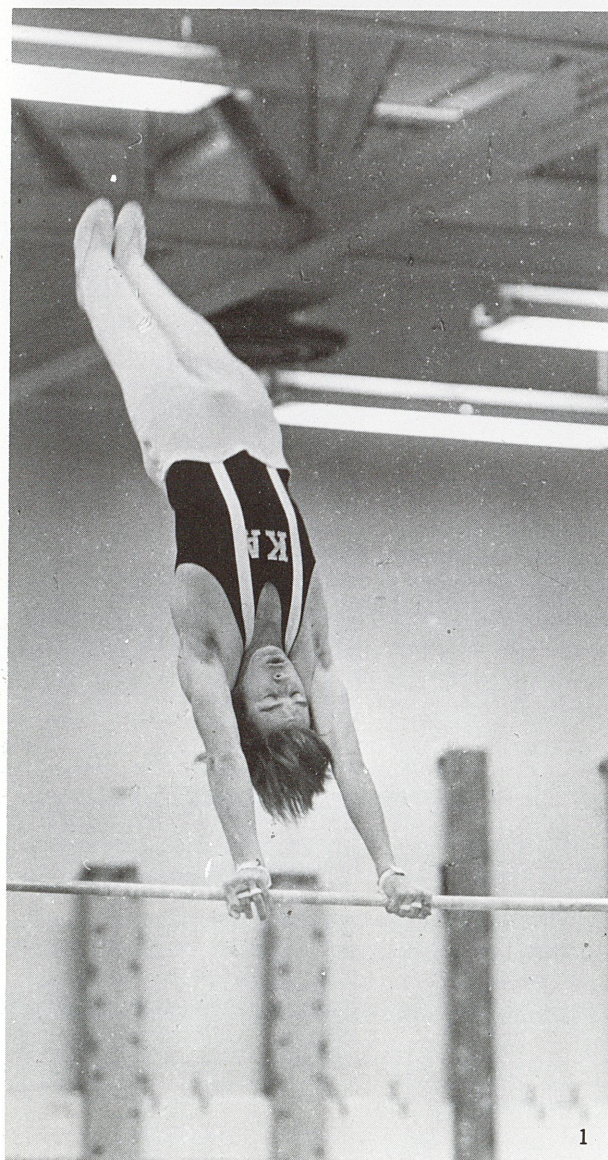
Orlowski. Row 3: Mr. Answine, Coach, B. Troup, J. Scott, E. Stokes, M. Scott, Mr. Cernicky, Coach.

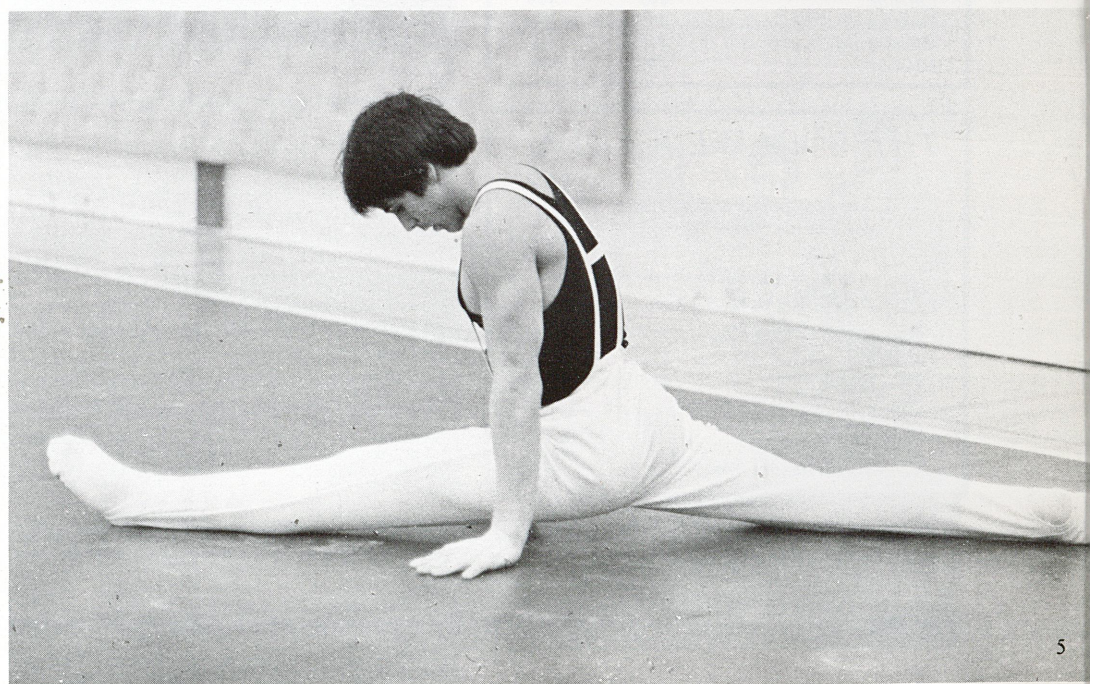
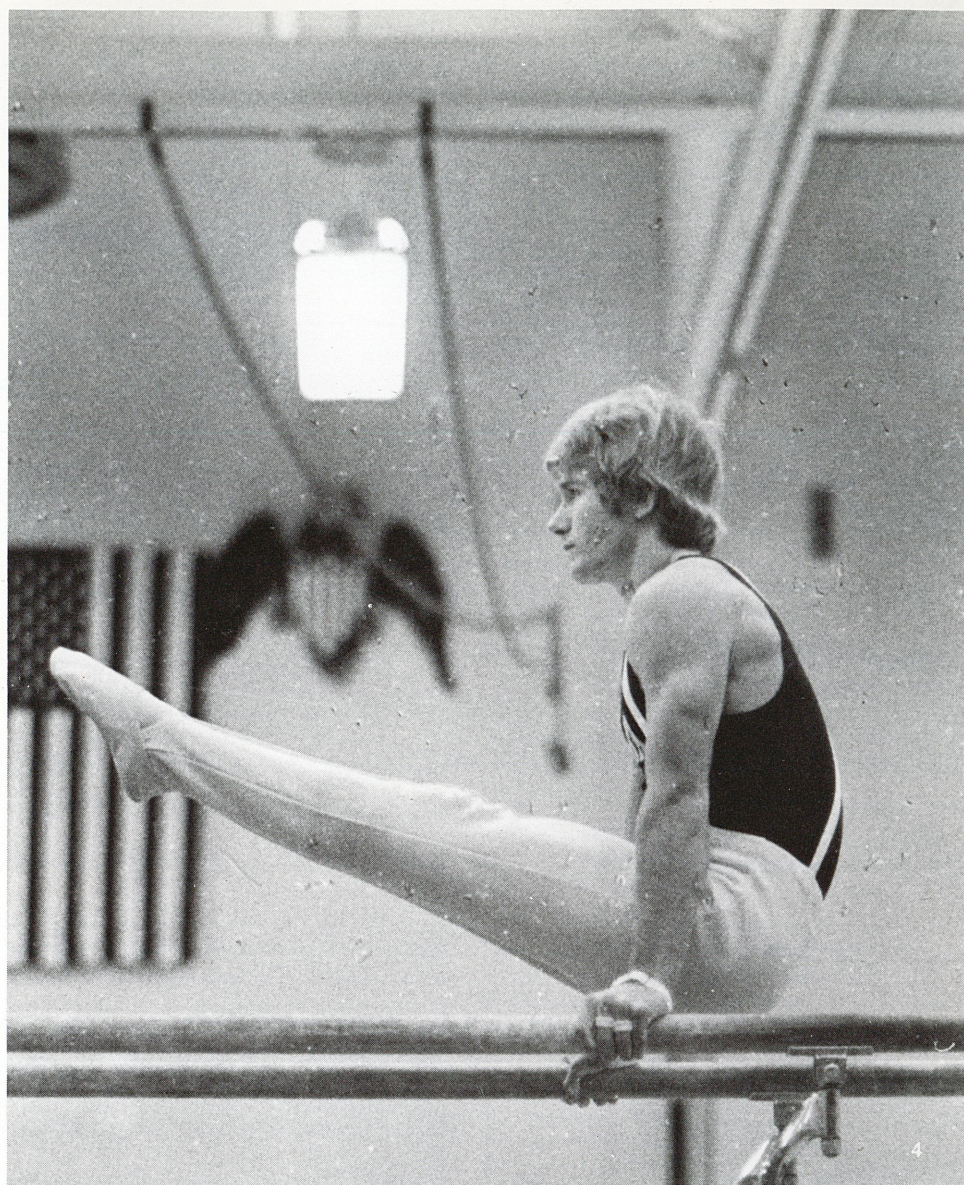
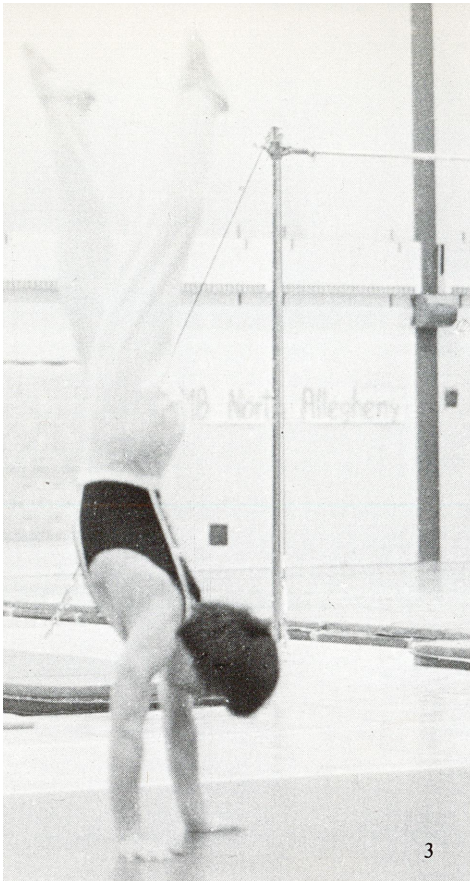


Opponent	Kiski	Opponent
Springdale	116.06	86.43
Gateway	119.20	99.95
Latrobe	120.23	84.88
Penn Hills	125.48	114.62
Springdale	122.68	97.96
Peters Twp.	130.29	116.26
Gateway	110.42	78.35
Latrobe	133.14	91.78
Penn Hills	134.43	116.29

THE WAY WE WERE:

1. Gary Younkins gains speed on the horizontal bar in preparation for his dismount.
2. Ed Stokes "chalks up" before mounting the sidehorse.
3. Brooks Troup demonstrates a hand stand during his floor exercise.
4. During the meet with North Allegheny, Mike Scott performs an "L-seat" on the parallel bars.
5. As a closing for his floor exercise, Sam Colella executes a split.





Rifle

With "13" marksmen on the fle team this year, we felt nothing could stop us from attaining perfection.

However, when we lost our first exhibition match, a few of us had the tendency to blame it on the "unlucky 13."

Our main "sport" when we weren't shooting was playing cards. "Cinch" soon became our favorite past-time. Of course, we did a few mischievous things too. We had a "bad" habit of placing tacks behind the targets! Naturally we shot a few duds, too.

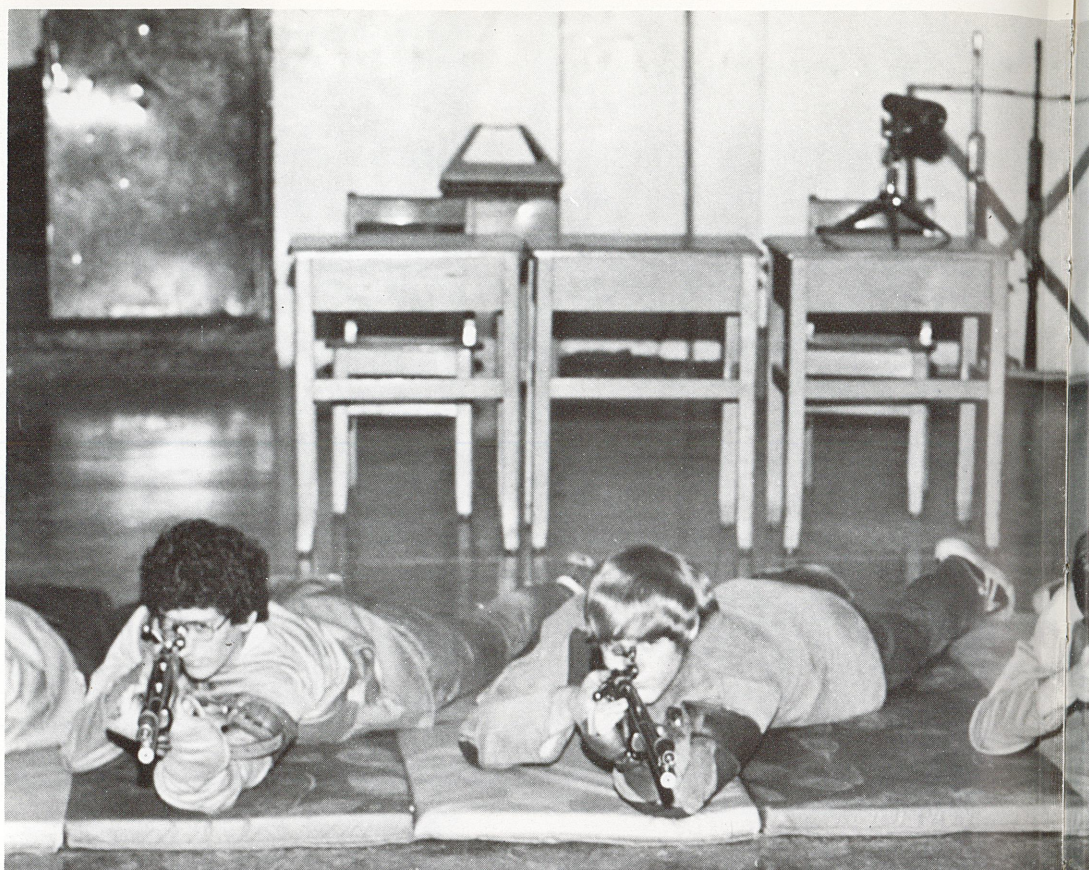
We sometimes found that the nickel we paid for every point we went below our handicap often proved to be disastrous. (Of course, Dave Shaffer did shoot a perfect 100+ game.)

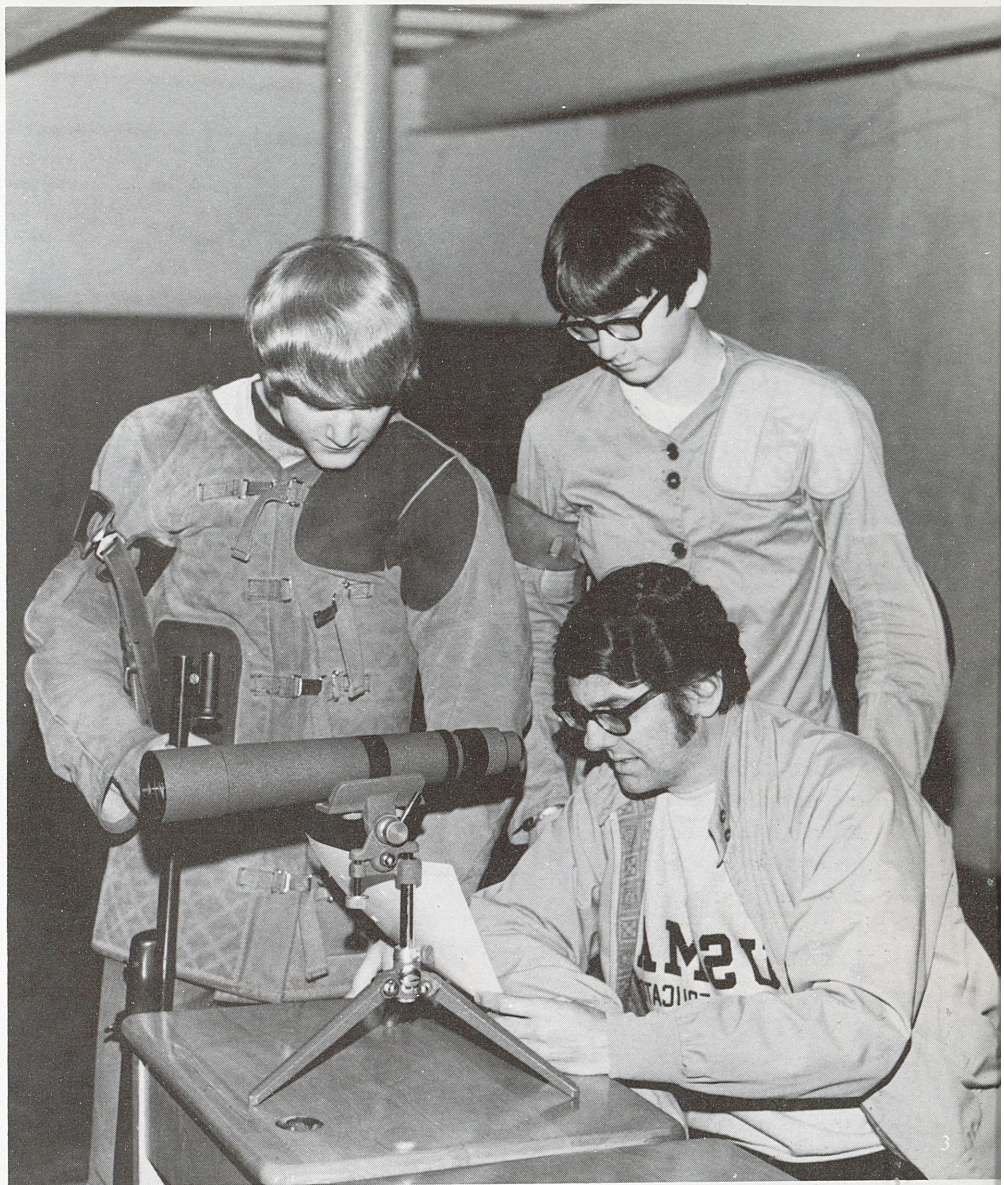
Despite the money we spent and the card games we lost, we had a good season, and we were proud to be the "sharp shooters" of Kiski.

Opponent	Kiski	Opponent
Hempfield	498	496
Franklin	497	489
Latrobe	500	494
Deer Lakes	499	496
Greensburg	500	499
Hempfield	788	787
Franklin	498	496
Latrobe	497	499
Deer Lakes	497	500
Greensburg	497	492
Latrobe	497	499

THE WAY WE WERE:

1. Varsity team members shoot for a perfect 100x.
2. During a practice session Randy Kiehl and Mike Gervasi aim for the "bull's eye."
3. Mr. Cappel discusses the "sightings" of tomorrow's game with co-captains Keith Beighley and Dave Shaffer.





Row 1: G. Grinder, R. Kiehl, M. Gervasi,
R. Fryer, K. Beighley, D. Shaffer. Row 2:

R. Lightner, R. Kuruc, K. Kepple, D.
Bowser, J. Quarato, C. Maurer, Mr.
Cappo.

Swimming

Forty or fifty laps across an Olympic size swimming pool would be an impossibility to an average swimmer, but Kiski's swim team members aren't average swimmers. With our 40 yard warm-up and extra yardage we conditioned ourselves for a challenging season.

Sometimes we tried our own warm-up sessions: substituting "halfway down the pool" laps or water volleyball for the more traditional practice. Even our "Atom Ant" goggles didn't decrease our times!

During our regular season, it seemed like record-breaking was our favorite pastime. With Hartford, LaPlace, Summerville, Watt, and our fabulous foursome, we felt like Olympic material.

First, second, or third place, we tried our best. Sometimes we won and sometimes we lost—but we were never defeated.



Opponent	Kiski	Opponent
Mt. Pleasant	114	57
Connellsville	93	79
Laurel Highlands	98	74
Burrell	79	93
Greensburg	99	72
Plum		forfeit
Latrobe	94	78
Norwin	68	104
Highlands	71	101
Penn Trafford	88	84
Hempfield	74	98
Valley	96	76
Franklin	71	101

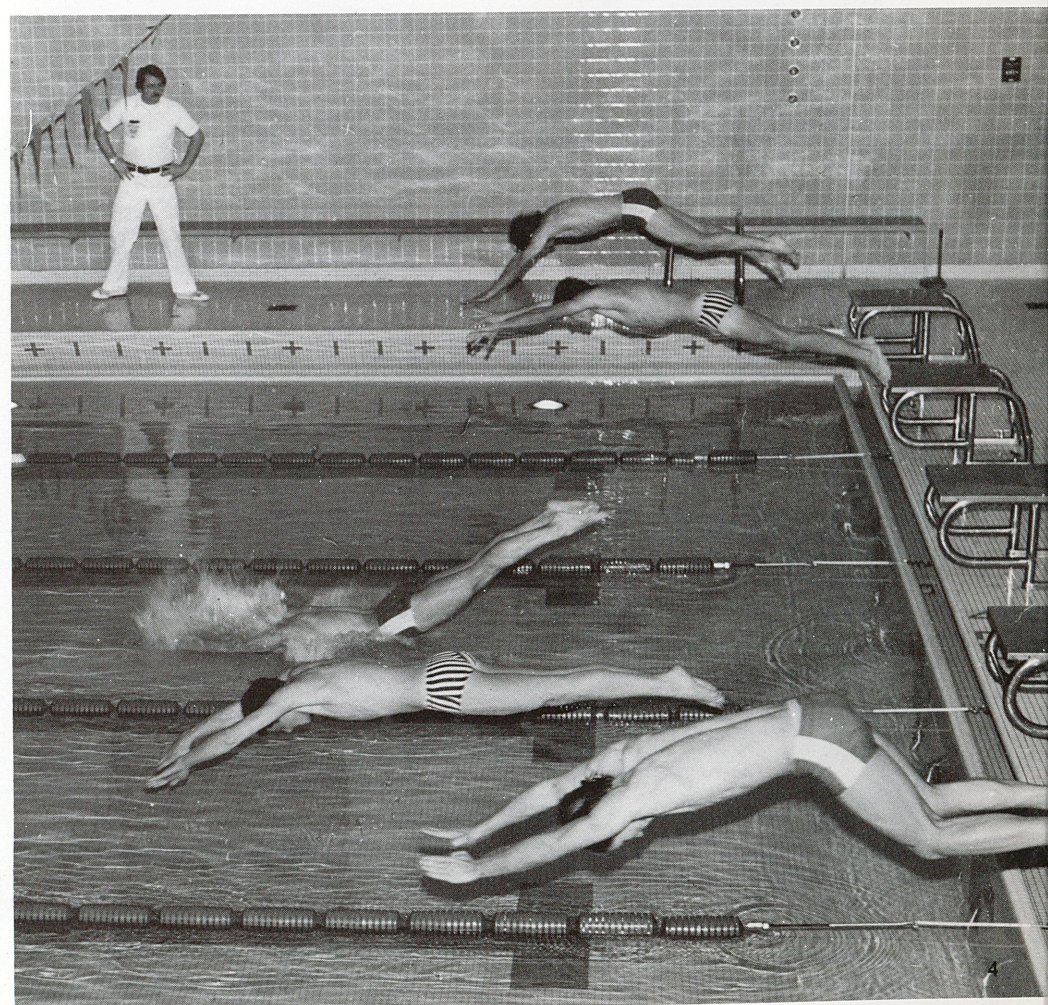
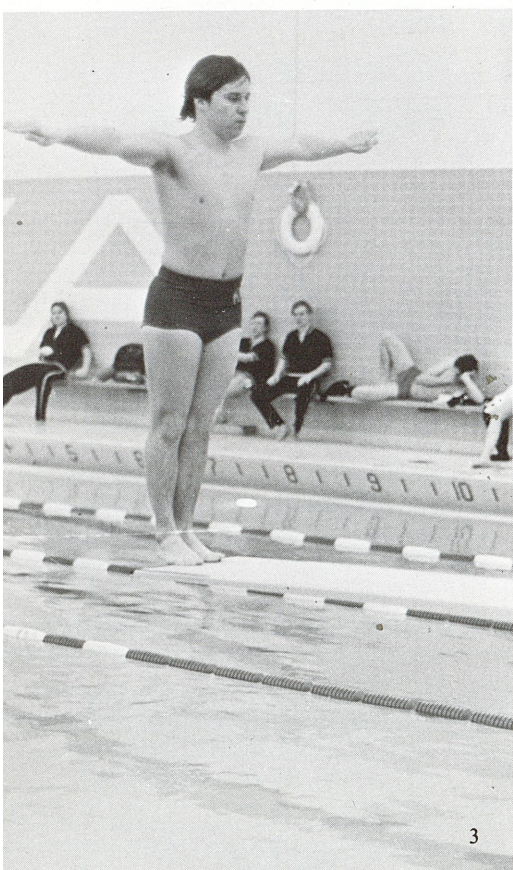
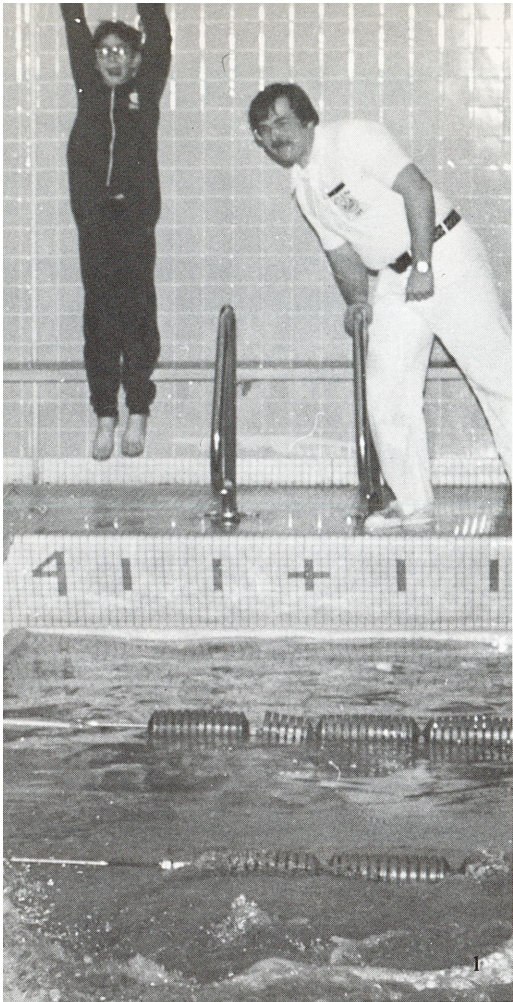
THE WAY WE WERE:

1. Norwin's Swimmer is "touched out" by Terry Hartford.
2. The swimmers anxiously await the sound of the gun for the 220 yard backstroke.
3. Jim Summerville prepares to do a "back one-and-a-half" at the Greensburg meet.
4. Kiski swimmers get a head start in the "grueling" 500 yard freestyle.



Row 1: K. Milanak, J. Mastrangelo, E. Duncan, J. Dickson, M. Headley, T. Haney, D. Headley, L. Walsh. Row 2: T. Hartford, W. Watt, R. Scheid, R. Urick, G. Solomon, K.

Jones, A. LaPlace, J. Zaccagnini. Row 3: M. Morea, B. Edmiston, C. Granche, R. Nagey, T. Morea, J. Summerville, T. Urick, J. Summerville.



Wrestling

At the beginning of the season the K.A. wrestling team could have been mistaken for the track team. We ran laps around the track to get in shape. We got a little "pooped" after the 20th lap, but when we saw Mr. Roberto coming behind us, we somehow found some "extra energy!"

As the biggest group of dieters since "Weight Watchers," we devoured yogurt and sunflower seeds. And when weighing-in rolled around, we had every excuse imaginable from "If I left my socks on . . ." to "A big fried chicken jumped down my throat last night."

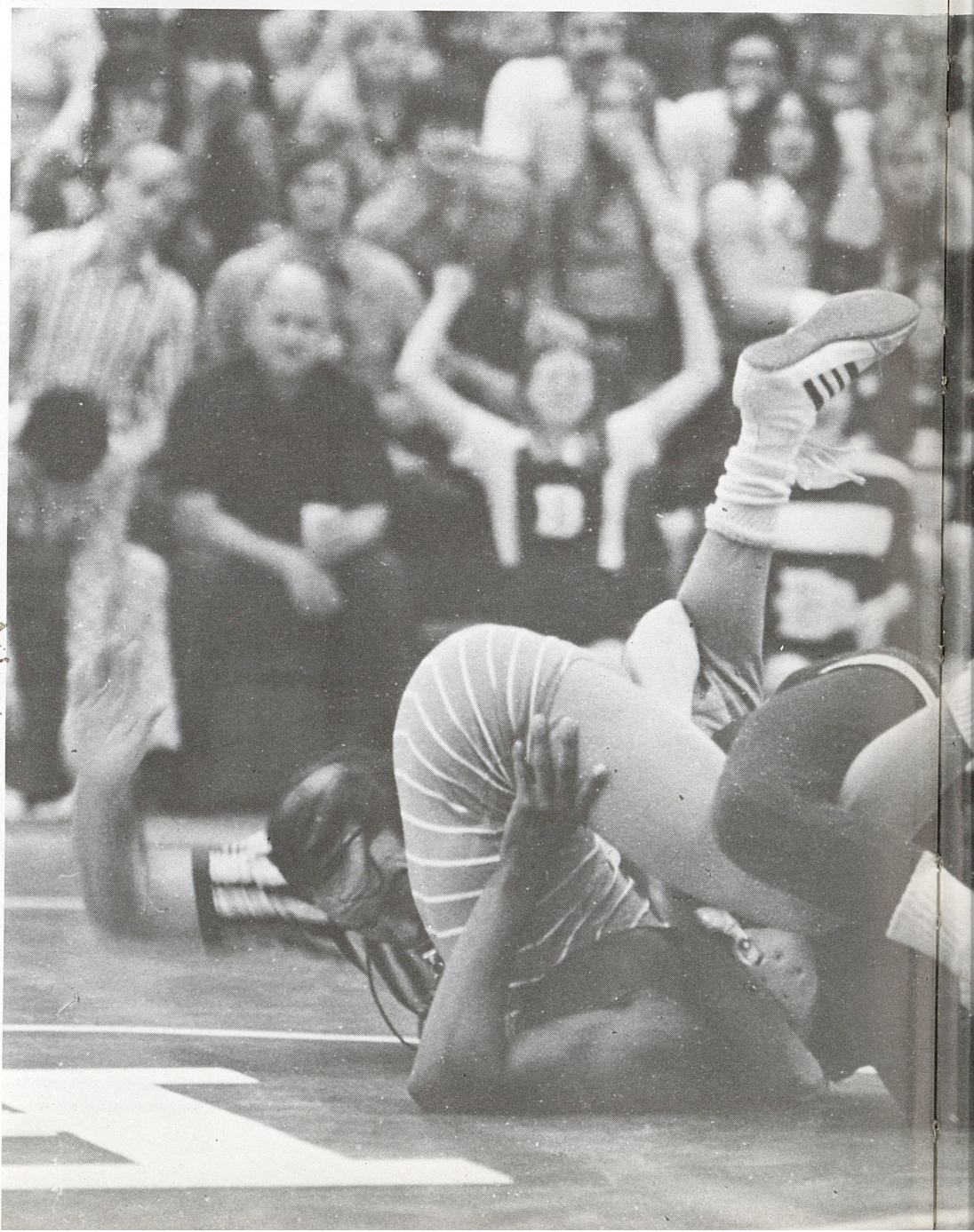
Extension push-ups, 4 matches a night, and the "refreshing pepsi drill" are only a few of the many exercises that K.A. wrestlers will never forget!

But even with all of the "fasting" and the body aches, this year will remain as a highlight in our lives. And to Mr. Roberto and Mr. Richey we'd like to say "Thank You" for adding their special touches to these Memories.

Opponent	Kiski	Opponent
Norwin	22	38
Latrobe	24	27
Kittanning	23	22
Penn Trafford	38	17
Franklin	45	12
Burrell	32	22
Penn Hills	56	12
Connellsville	23	24
Valley	38	21
Greensburg	24	36
Derry	45	12
Highlands	40	18
Hempfield	26	20
Richland	36	18

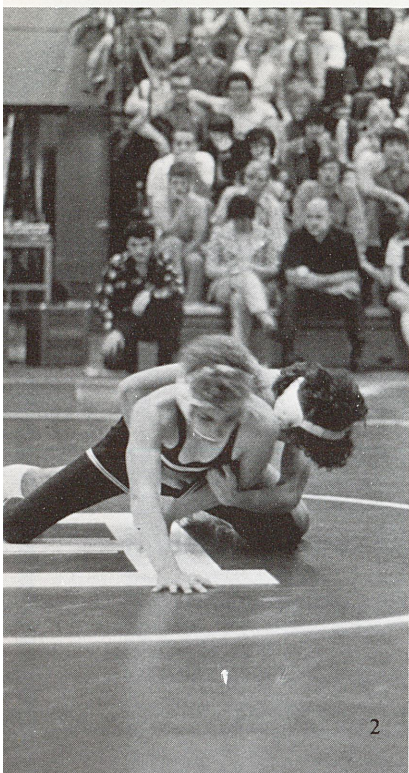
Row 1: S. Myers, S. Mendicino, D. Brinsko, L. Moorehead, K. Costanza. Row 2: D. Villani, P. Saccardi, D. Carnahan, J. Lamison, P. Park.

Row 3: Mr. Richey, D. Walker, J. Shields, K. Fraley, Mr. Roberto.

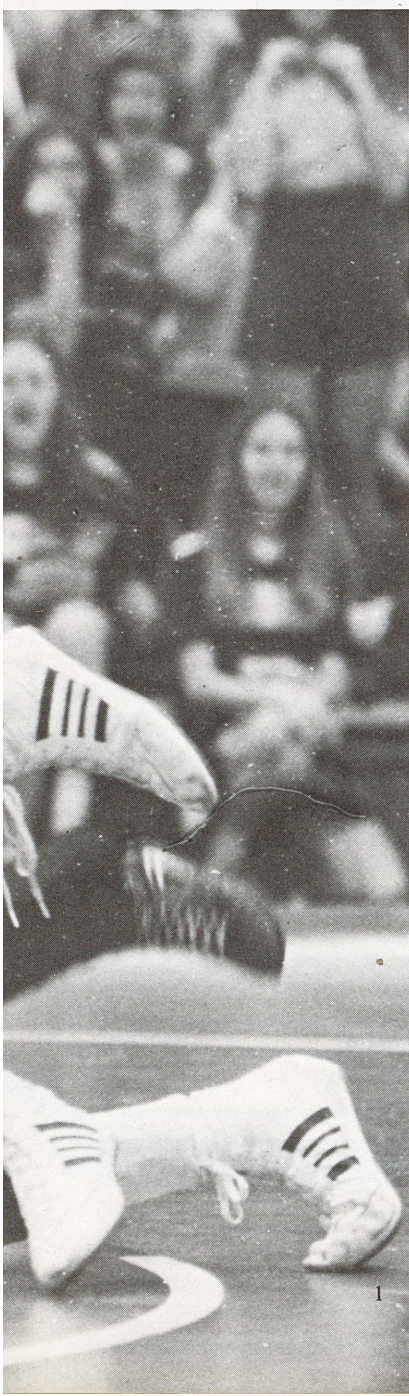


THE WAY WE WERE:

1. During the entanglement, a Kiski wrestler earns a pin.
2. As the "ref" starts the match, Thad Gerheim struggles to maintain a ready position.
3. Mr. Roberto and Mr. Richey congratulate Pat Park after winning the match in the first period.



2



1



3



Row 1: L. Holmes, B. Snyder, L. Clever, M. DeBasio, G. Travaglia, B. Mendicino, G. Shaner, D. Lamison, R. Cappo, E. Budosh, R. Gregg, D. Chicka. Row 2: S. Pehr, J. Kuruc, D. Reese, A. Cox, S. Berbrick, T. Toy, C. Scripps, M. Mottola, E. Davie, B. Jones, M.

Giunta, T. Gerheim, J. Kuruc. Row 3: D. Bowser, D. Komorowski, D. Williamson, D. Briscoe, R. Hall, M. Hubert, D. Shelkey, D. Grimm, D. Smith, D. Jones, R. Lamison, J. Koleny, M. Ravotti, M. Curcio, C. Shoup.

Wrestling • 207

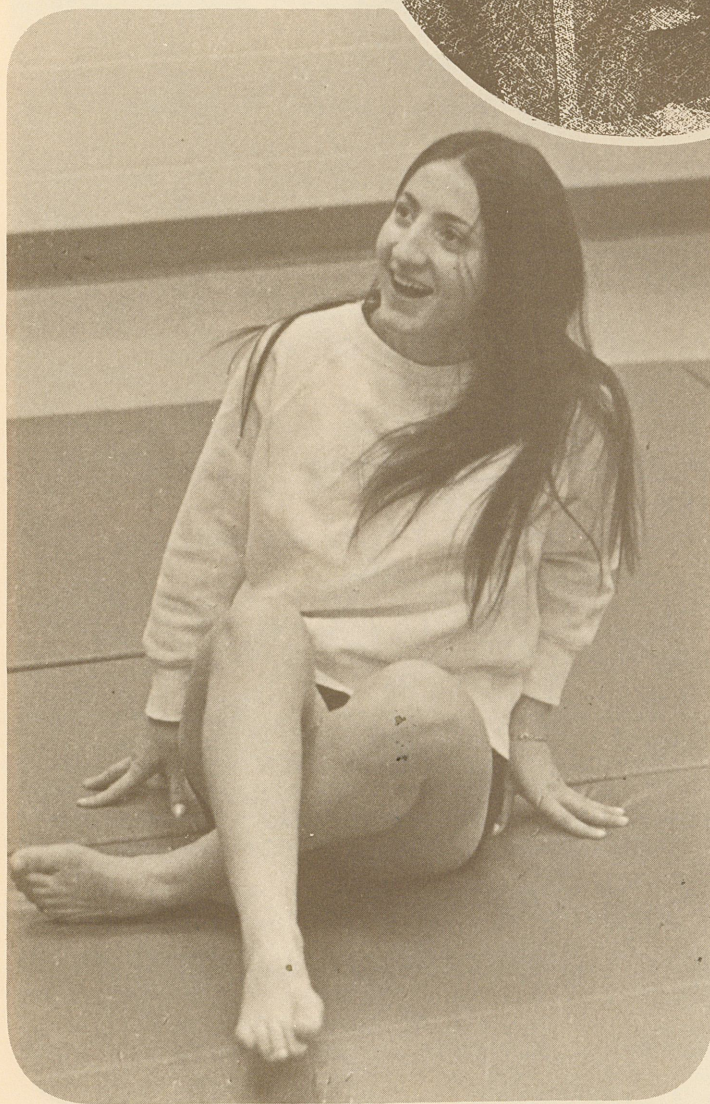


2ports



Closing





Simple ... a word abounding with "easiness" but entertaining frustrations and exasperation ...

The little things which appeared uncomplicated because the details they contained were imperceptible ...

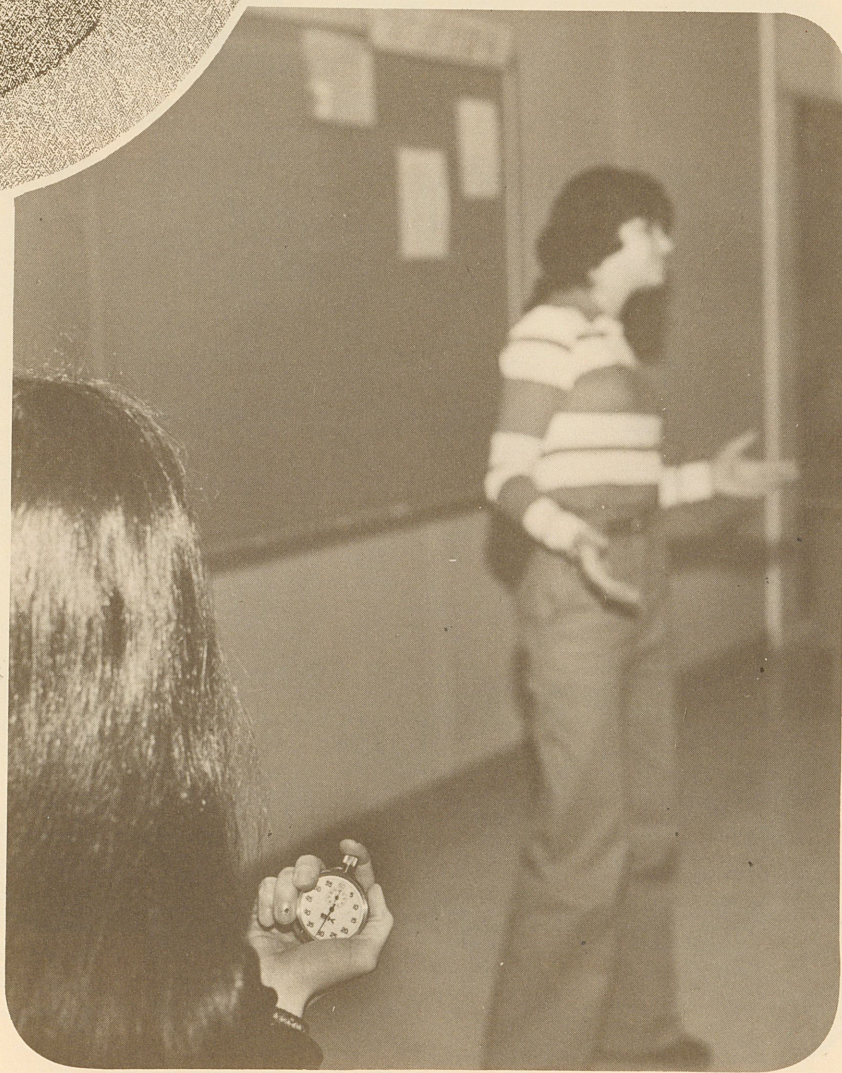
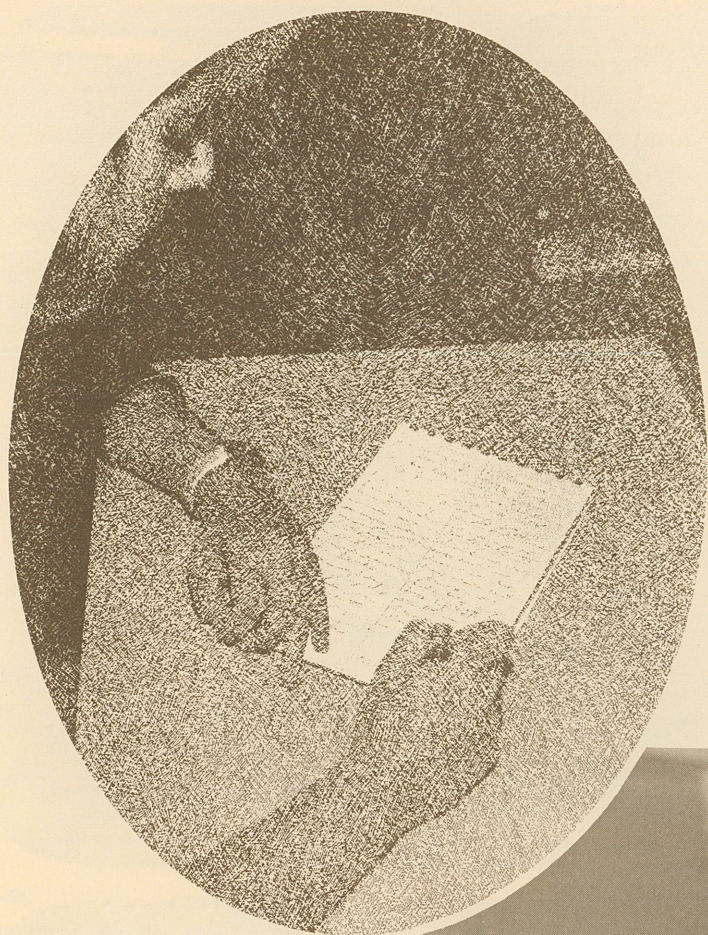
The chemistry tests for which we thought we "knew it all" then realized that maybe we didn't ...

Simple ... with the passage of time the complicated tasks we remembered seemed elementary as we viewed them with the mature eyes of adulthood ...

Time ... the
poetic figure
whose passage is
noted primarily
by memory ...

The method by
which painful
experiences are
mellowed and
joyful periods
are relived ...

The minutes, the
hours, the days, the
months which we
hoped would
progress rapidly

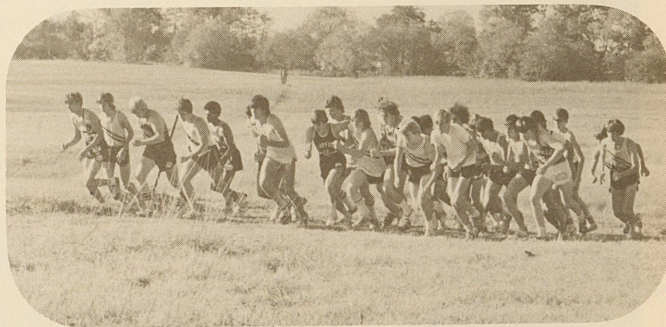




*because of our desire
to be "free"...*

*The system which
allowed us to mature
and become wiser in
our thinking, and more
creative in our actions...*

*Time... a process
which we would like
to turn back so that
we could have the
opportunity to do every-
thing once more...*

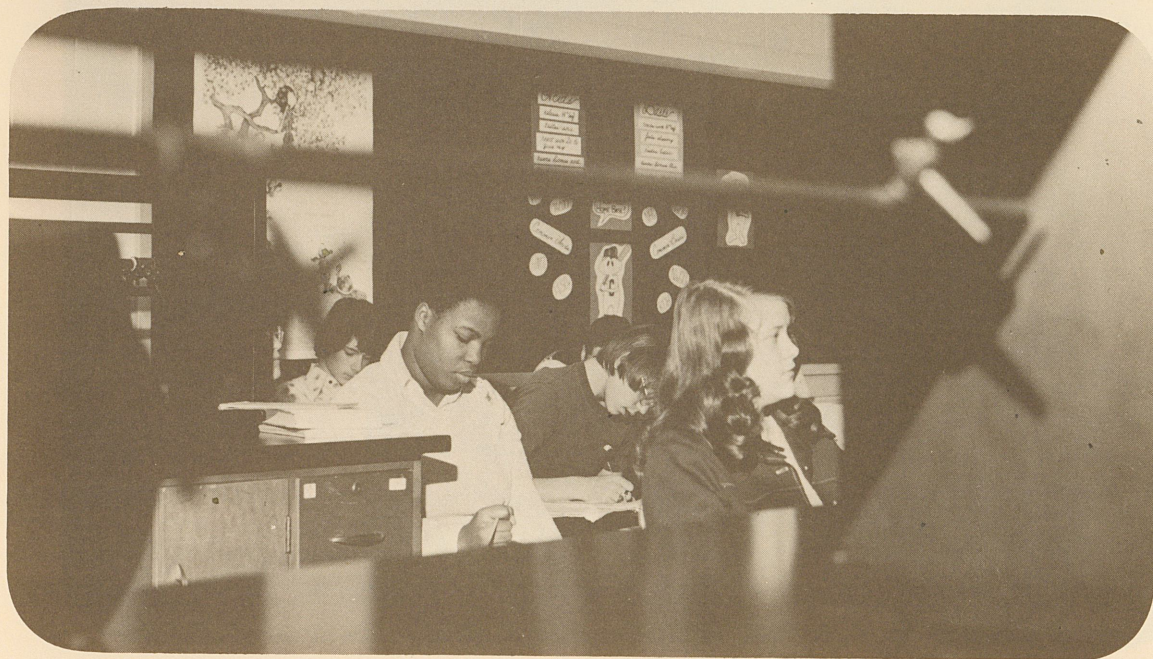


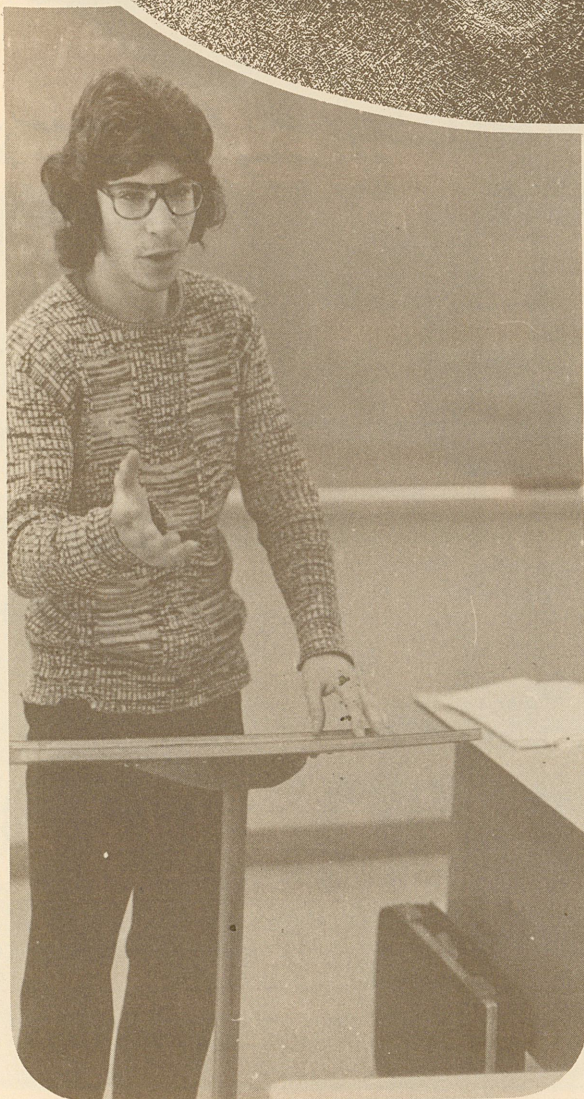
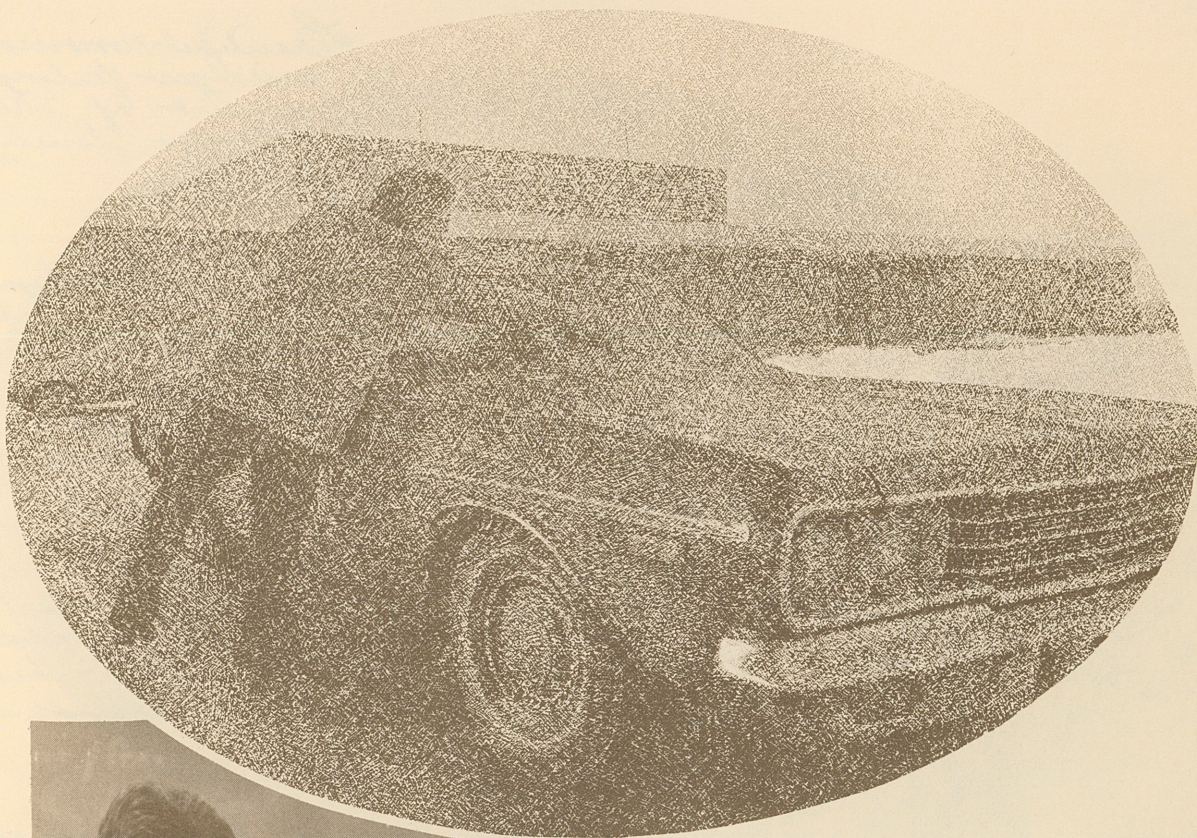


*A chance to
"return" ... an
opportunity
to do it all
again ...*

*To cram too
many activities
and accomplishments
into every hour...*

*To blunder
through the
same mistakes,
with the same
lack of effort
and the same
unsensible
remarks...*





To cheer wildly
at football games
even though it
is pouring down
rain and to cry
at graduation...

a chance to do
it all again... To
take the opportunity
to live in our past...
we would not
change one precious
minute of it, but
submit ourselves
to the same
experiences...

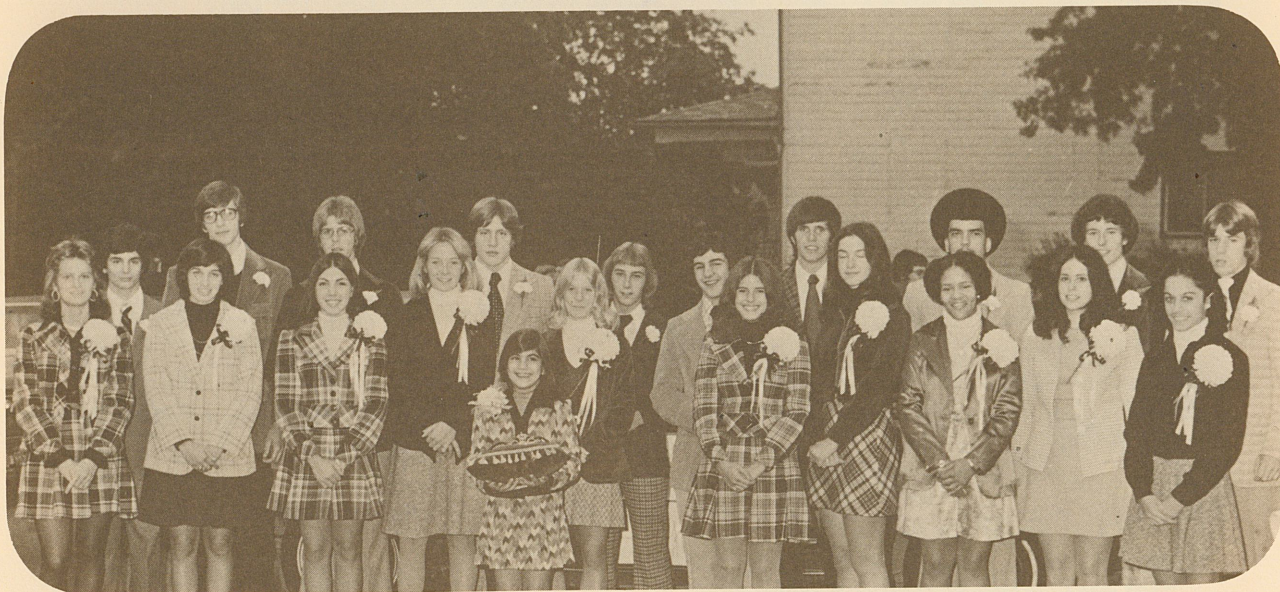
*Beautiful memories...
the nostalgic feelings
that consist of the
things too lovely
to forget...*

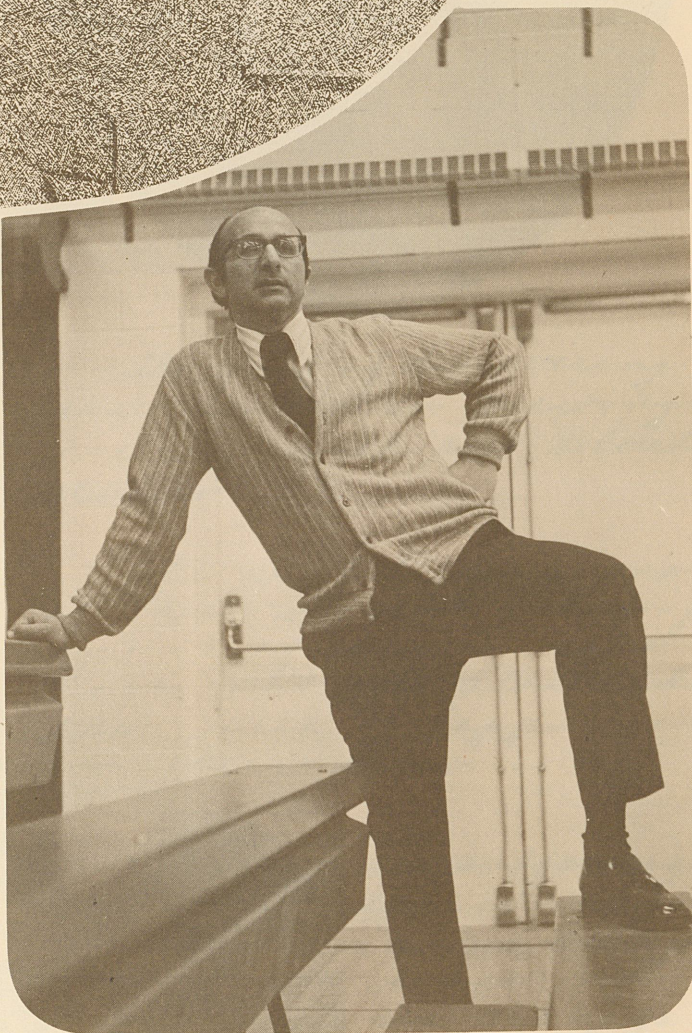
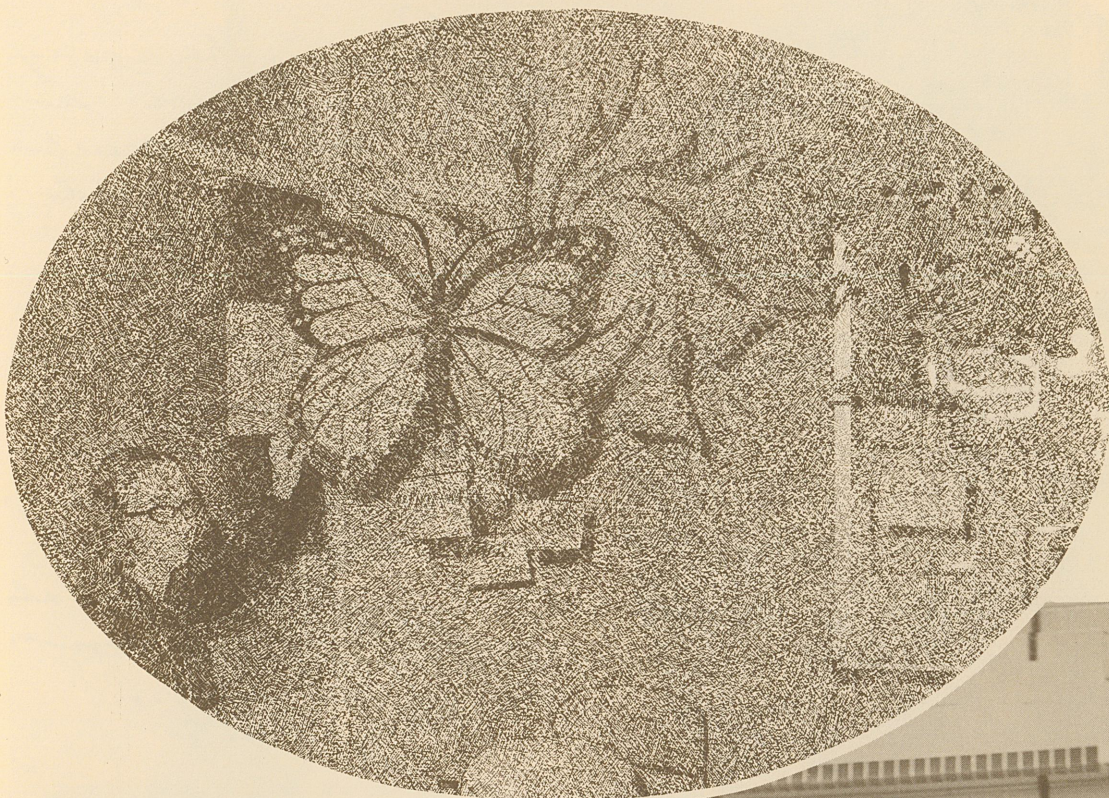
*The wave of joy
that floods our
senses when we
recall how we
established ground
in the senior
domain...*

*The remembrance
of laughing and
talking with old
friends as we walked
to our next class...*

*The happiness of
staying home on the
day we were besieged
with a "blizzard"...*

Beautiful memories...



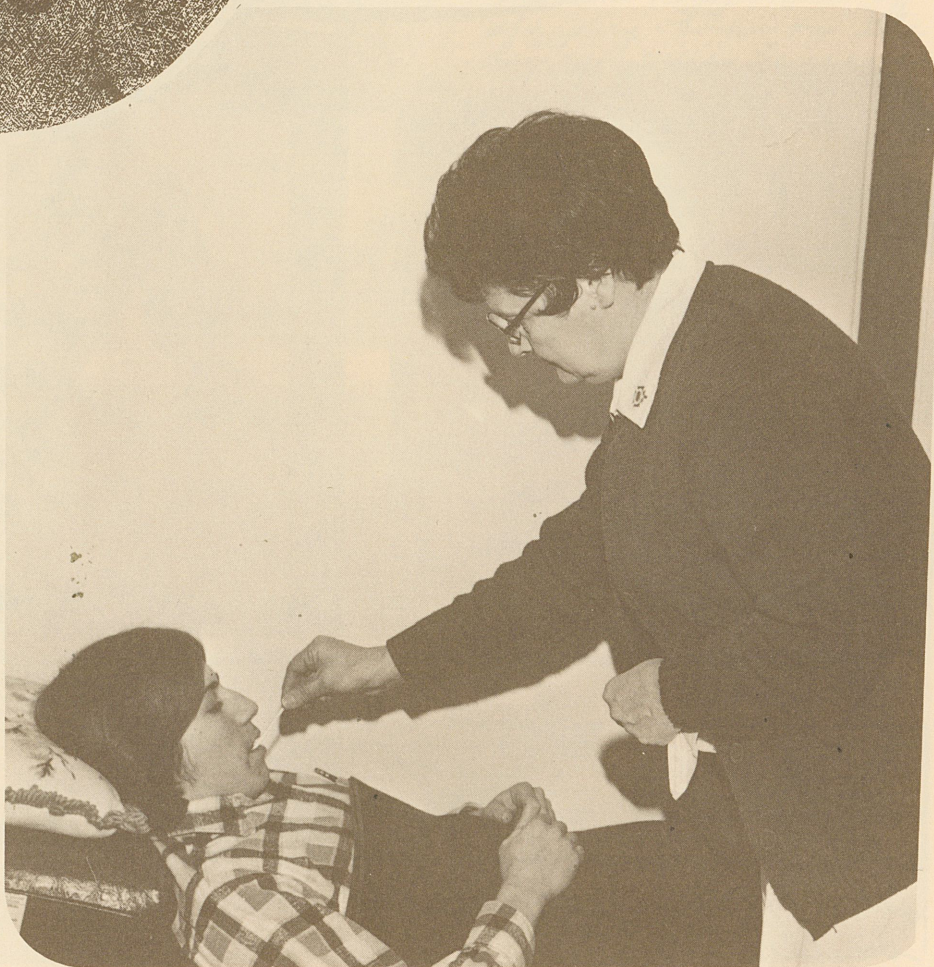


*The forever present
memories which
brighten our
thoughts with their
brilliances ...*



*Pain... The agony
of existings in a
world that is cruel
and harsh and
often uncaring...*

*The anguish of
trying, and for
majorities and
not making it,
or saying a final
goodbye to an
old friend...*





*The grief of discovering
that we were viewing
society with rose-colored
glasses...*

*The wistful expressions
of those who aren't graduating
yet or of those who
have not yet attained
the peak of happiness
in their lives...*

*pain... The suffering
we all experience
from which we emerge
with a sense of
loss that we manage
to forget with the
passage of time...*

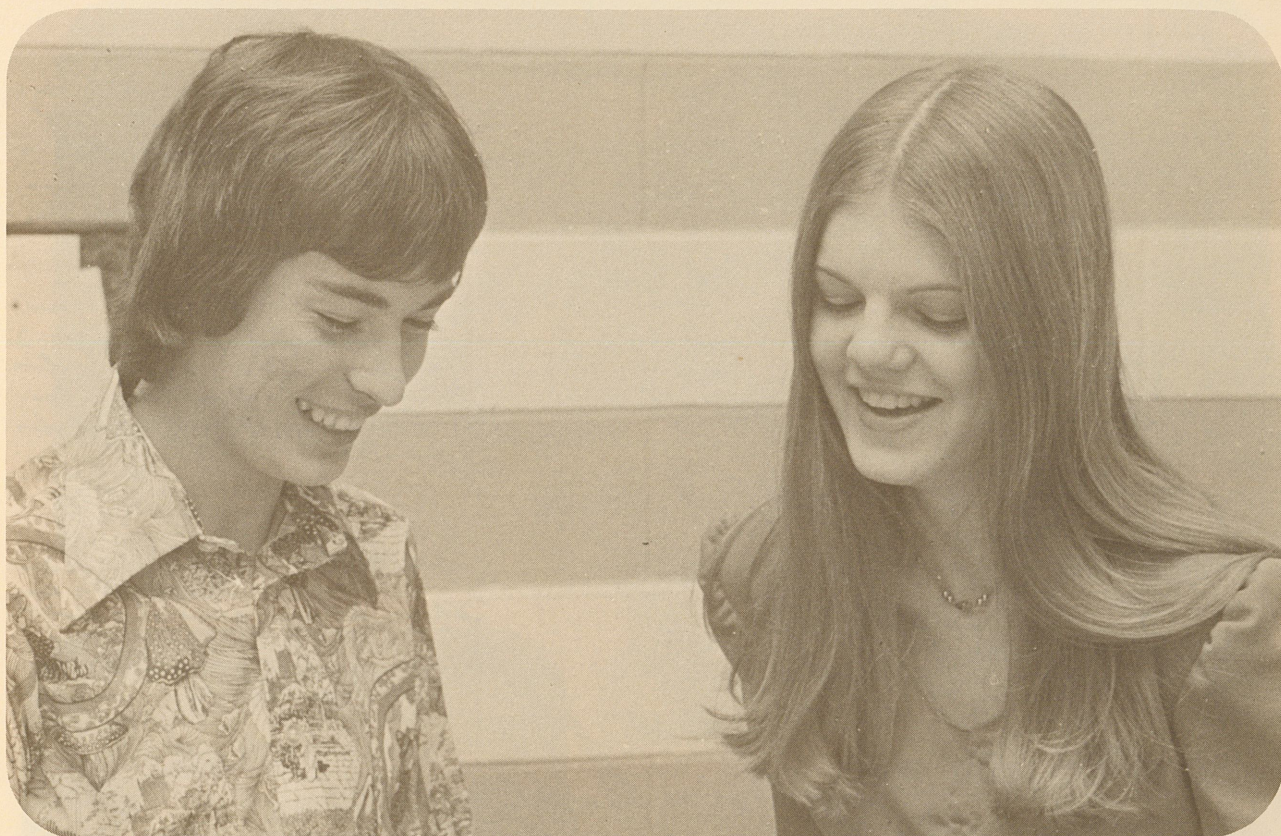


*Laughter...
the boisterous,
carefree expression
of a happiness
too powerful
to subdue...*

*The sound-
most frequently
heard at the
lunch tables, in
the halls, around
the lockers...*

*The mirth
that erupted at
the Free Fare
concert or at
a presentation
by the Barbershop
Quartet...*





*The peals of hilarity
that rang out at
the - Hi - Hi volleyball
game - or at a student
Council's Talent show...*

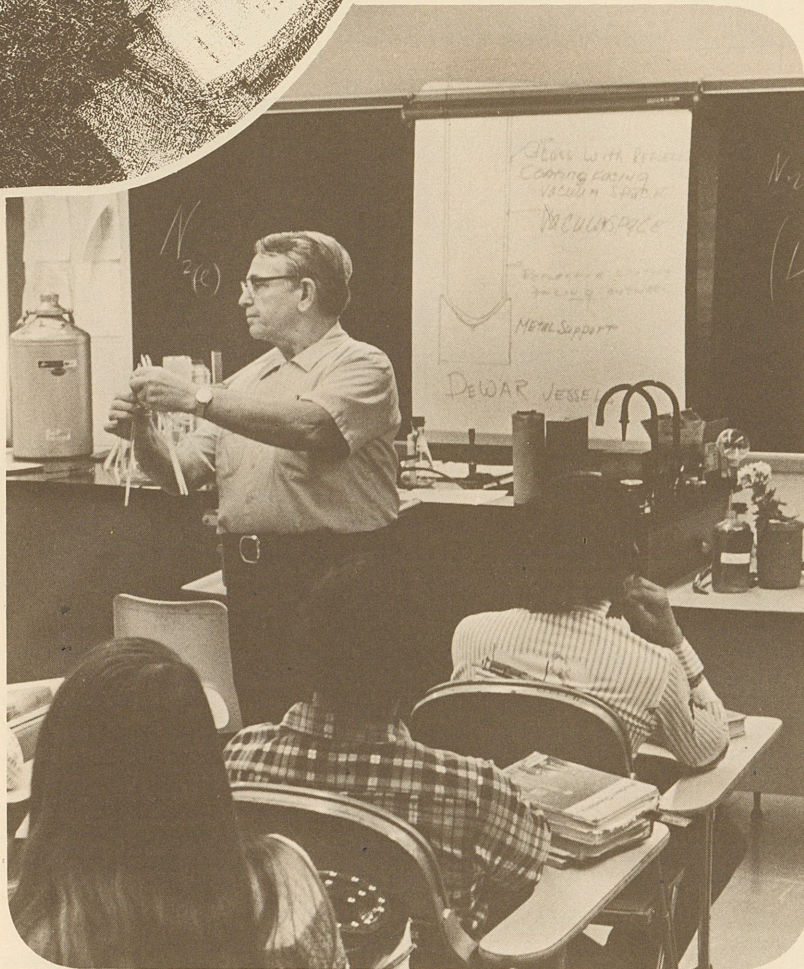
*laughter... The emotion
that saved us all from
sinking into despondency
and that shaped us
into the successful
individuals that we
were...*



The way we were... full of anticipation for graduation, the Music Man and the Prom...

expanding on dreams for college, future jobs, and business schools where we would spend much of our lives working...

responsible students who were willing to face the consequences for the times we did wrong without really realizing it...



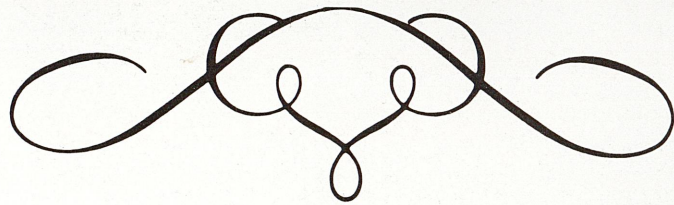
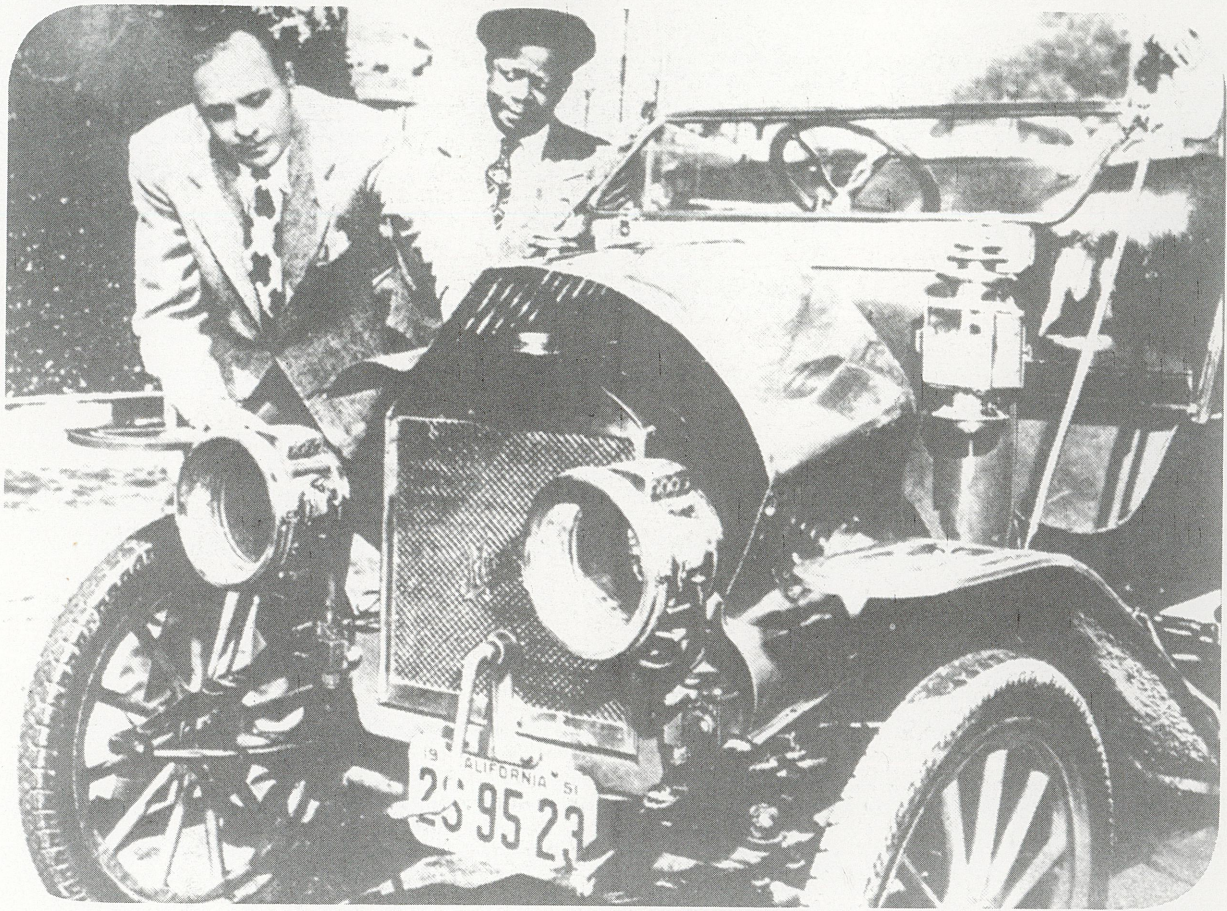


enthusiastic people
who cheered at pep
assemblies and then
carried the spirit into
our out-of-school lives...

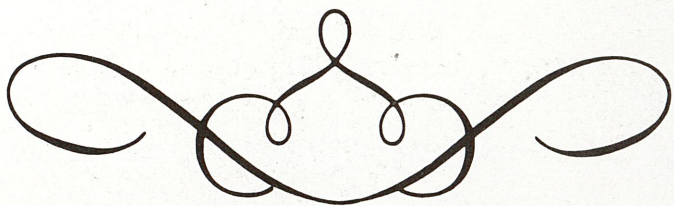
The way we were...
we completed our year,
then were overwhelmed
by the immense amount
of success we felt in
our hearts...



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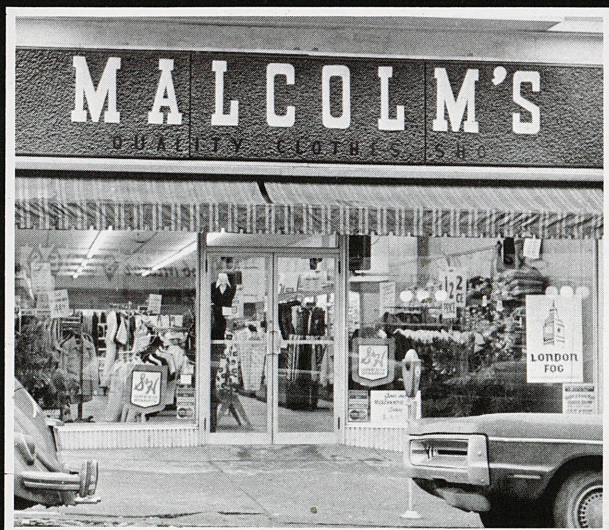
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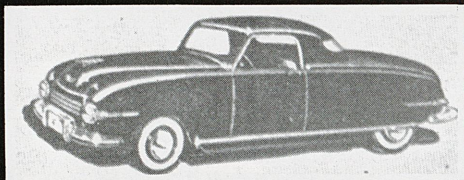
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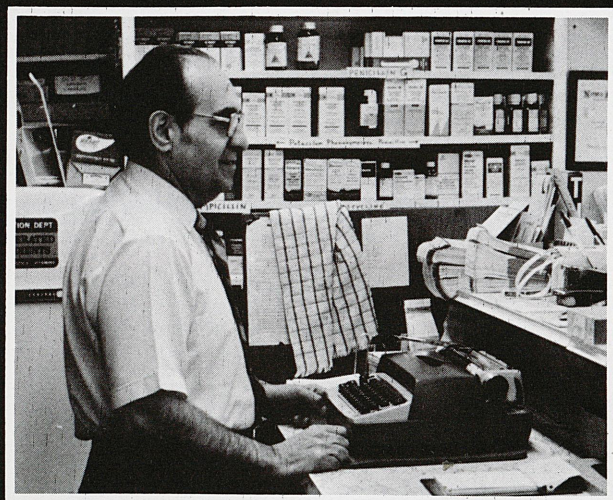


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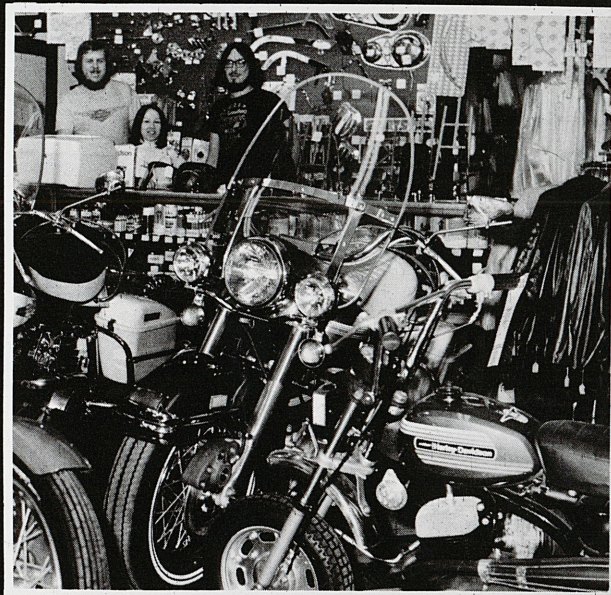
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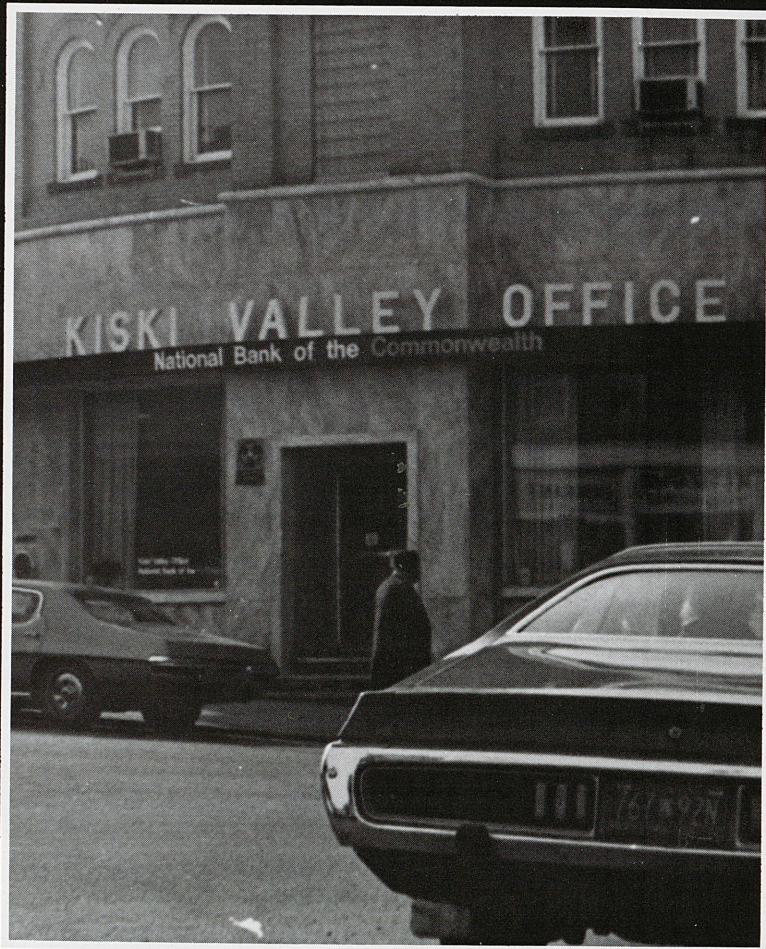
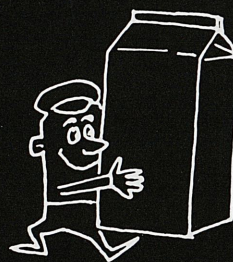
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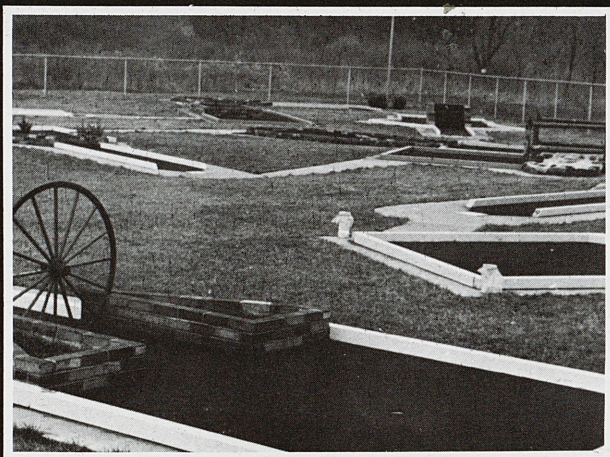
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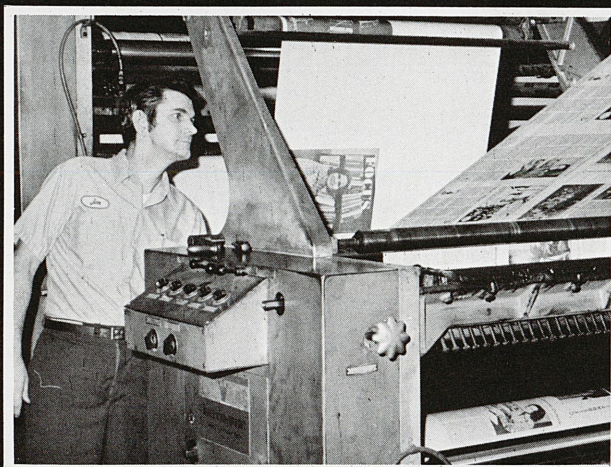
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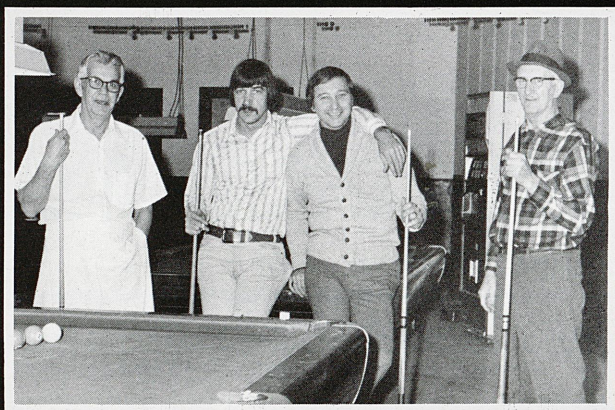
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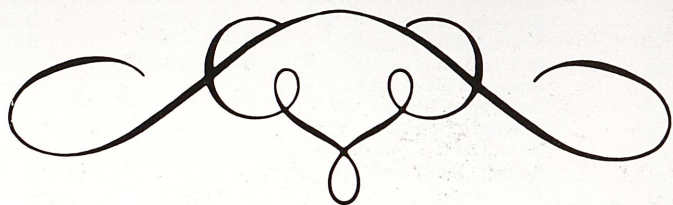
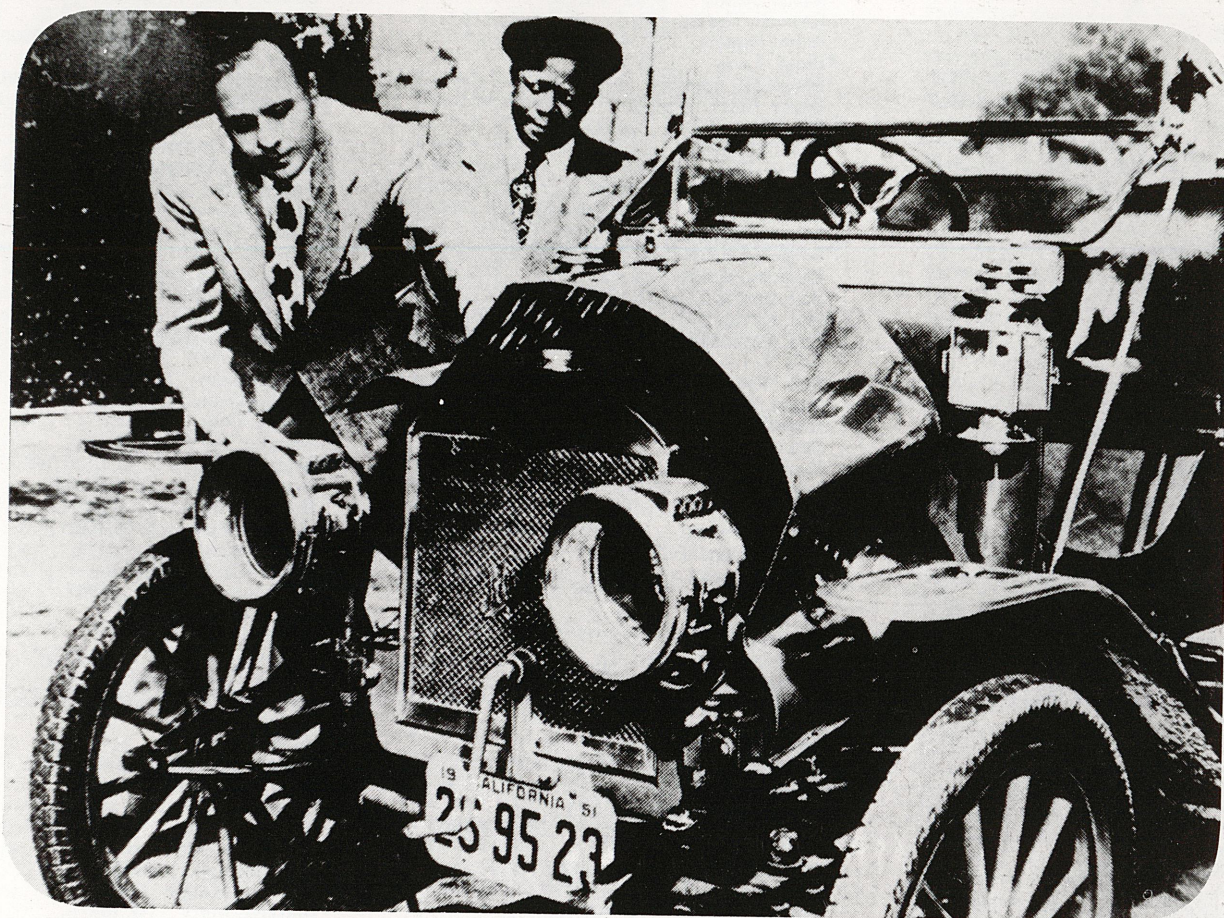
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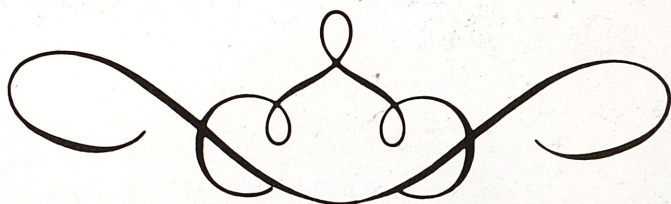
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† denotes faculty, administration, secretaries, etc.
 *denotes senior

*Memories . . .
Light . . . my mind . . .
Misty memories . . .
The way we were . . .*

*Scattered pictures . . .
Of the smiles we left behind . . .
Smiles . . .
The way we were . . .*

*So simple then . . .
Has time rewritten every line . . .
The chance to do it all again . . .*

*Beautiful memories . . .
Painful . . . we forget . . .*

*Laughter . . .
We will remember . . .
THE WAY WE WERE!*

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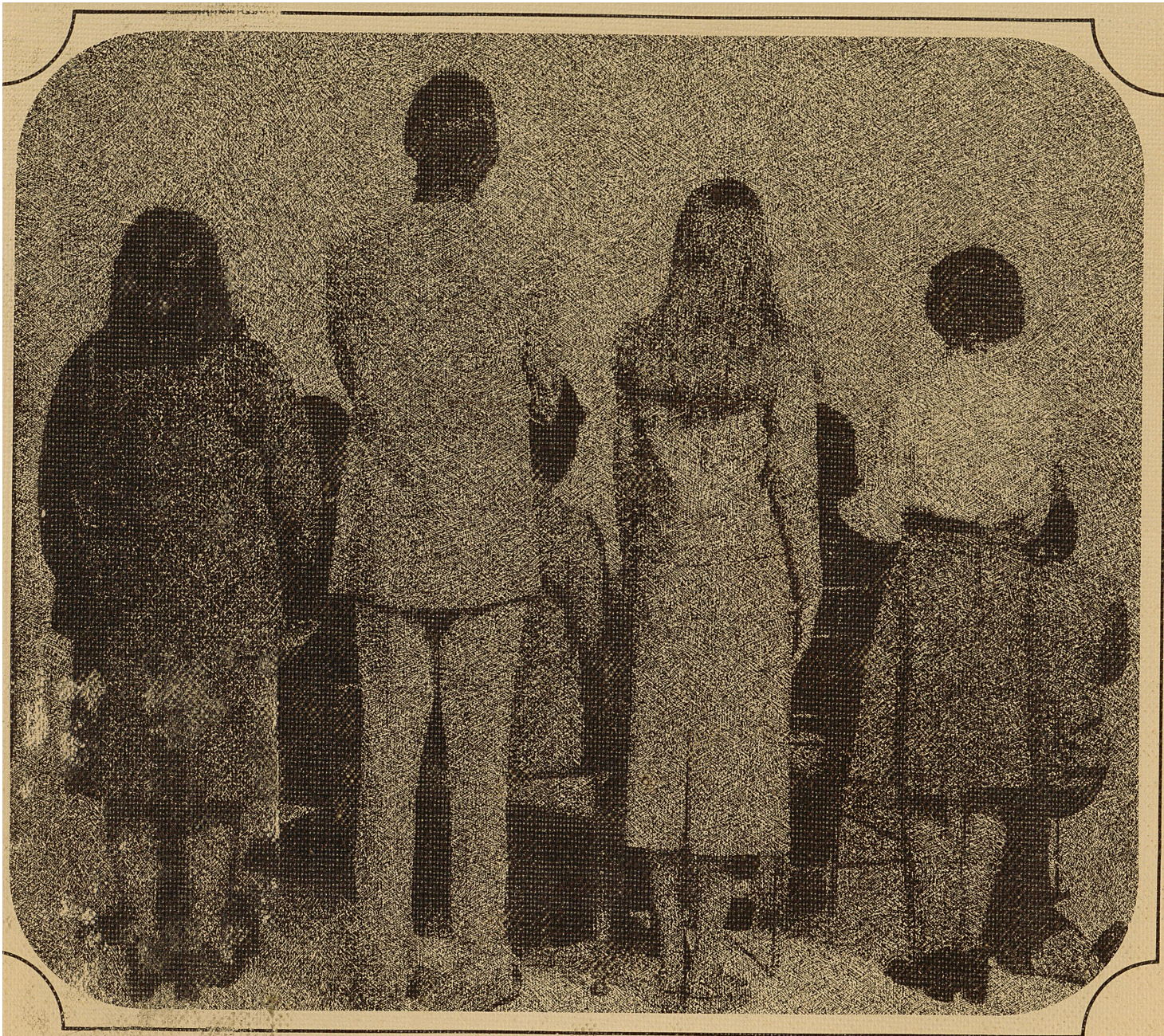
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The Way We Were